

WILKES  
UNIVERSITY  
THEATRE

2017

The Division of Performing Arts

**YOU'RE A GOOD MAN,  
CHARLIE BROWN**

FEBRUARY 17, 18, 24, 25 at 8PM  
FEBRUARY 19, 26 at 2PM

YOU'RE A GOOD MAN,  
**CHARLIE BROWN**



MUSIC AND LYRICS BY CLARK GESNER  
Based on the comic strip by  
CHARLES SCHULZ

**DIRECTION**  
Jon Liebetrau

**MUSICAL  
DIRECTION**  
Ken McGraw

**CHOREOGRAPHY**  
Lynne Mariani

**SET DESIGN**  
Teresa Fallon

**COSTUME DESIGN**  
Joseph C. Dawson

**LIGHTING DESIGN**  
Douglas Macur

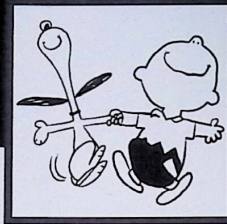
**TECHNICAL  
DIRECTION**  
Tom Rupp

**STAGE  
MANAGEMENT**  
Sinclair Mason



In 1998, the producers of the original 1967 musical show, **YOU'RE A GOOD MAN, CHARLIE BROWN**, decided it was time for a major revival of the work in a Broadway theatre. The idiomatic, intimate innocence of the characters that is presented in the original stage production has been maintained, but a new perspective has been added by emphasizing the insouciance of the characters that was held in check in the original. The original twelve songs all remain in this version, and two new songs "Beethoven Day" and "My New Philosophy" have been added. This version has an entirely new sound, musically distinct from the original. The entire show looks and sounds newly minted.

## The Cast



|                    |                    |
|--------------------|--------------------|
| CHARLIE BROWN..... | Justin Gaskill     |
| SNOOPY.....        | Kris Tjornhom      |
| LUCY.....          | Melissa Berardelli |
| LINUS.....         | Michael Rogers     |
| SALLY.....         | Micaela Oliverio   |
| SCHROEDER.....     | Joshua Shepard     |
| CHORUS.....        | Sam Brady          |
|                    | Maddison Black     |
|                    | Jessica Gardner    |
|                    | Michaela Catapano  |

There will be a Ten Minute Intermission

*YOU'RE A GOOD MAN, CHARLIE BROWN*  
is produced with permission from  
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560 Lexington Avenue, New York, NY 10022

## Musical Numbers



### ACT I

|                                           |                 |
|-------------------------------------------|-----------------|
| <i>Opening/</i>                           |                 |
| <i>You're A Good Man, Charlie Brown..</i> | The Company     |
| <i>Schroeder.....</i>                     | Lucy            |
| <i>Snoopy.....</i>                        | Snoopy          |
| <i>My Blanket and Me.....</i>             | Linus & Company |
| <i>The Kite.....</i>                      | Charlie Brown   |
| <i>The Doctor Is In.....</i>              | Lucy            |
| <i>Beethoven Day.....</i>                 | Schroeder & Co. |
| <i>The Book Report.....</i>               | Linus Lucy      |
|                                           | Schroeder       |
|                                           | Charlie Brown   |

### ACT II

|                                         |                     |
|-----------------------------------------|---------------------|
| <i>My New Philosophy.....</i>           | Sally & Schroeder   |
| <i>T-E-A-M (The Baseball Game).....</i> | Charlie Brown & Co. |
| <i>Glee Club Rehearsal.....</i>         | Company             |
| <i>Little Known Facts.....</i>          | Lucy with           |
|                                         | Linus               |
|                                         | Charlie Brown       |
| <i>Suppertime.....</i>                  | Snoopy              |
| <i>Happiness.....</i>                   | Company             |
| <i>Bows.....</i>                        | Company             |



You're a  
Wise Man,

**CHARLIE  
BROWN**

**Peanuts and the Quiet Pain of Childhood:**  
*How Charles Schulz Made an Art of Difficult Emotions*

J. R. R. Tolkien adamantly asserted that there is no such thing as writing "for children". Children shouldn't be protected from dark emotions and yet our culture continues to treat the child's inner world as desperately fragile and childhood itself as a one-dimensional idyll. What made Charles Schulz's iconic *Peanuts* series so beloved was precisely its dimensional and complex view of childhood – something Schulz achieved by thrusting his characters into such unpopular circumstances of the soul as boredom and uncertainty.

Unlike classic cartoon masters who made distractions their medium, Schulz filled his comic strips with suspended action and deliberate empty spaces, in which the characters – as well as the reader – confront the uncertainties and protracted desperations of life.

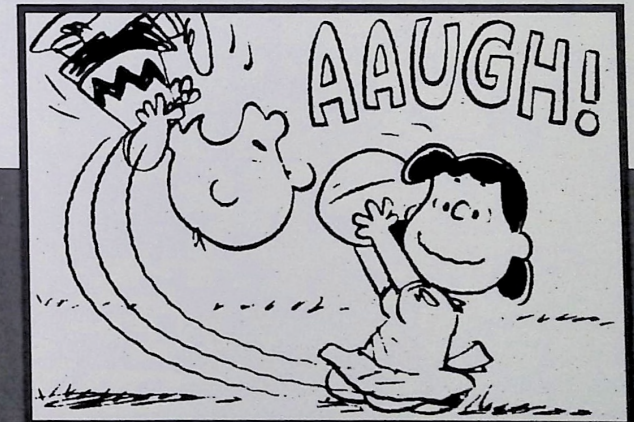
*Peanuts* was about people working out the interior problems of their daily lives without ever actually solving them. The absence of a solution was the center of the story.

The American assumption was that children were happy and that childhood was a golden time; it was adults who had problems with which they wrestled and pains that they sought to smooth.

Children are not supposed to be radically dissatisfied. When they are unhappy, children protest. They wail, they whine, they scream, they cry – then they move on. Schulz gave the *Peanuts* children lifelong dissatisfactions, the stuff of which childhood is made.

Readers recognized themselves in poor moon-faced, unloved, misunderstood Charlie Brown - in his dignity in the face of whole seasons of doomed baseball games, his endurance and stoicism in the face of insults. He reminded people, as no other cartoon character had, of what it was to be vulnerable, to be small and alone in the universe, to be human – to be both little and big at the same time.

MARIA POPOVA



# Production

## ASST. STAGE MANAGEMENT

Gianna Chase

## ASST. STAGE MANAGEMENT

Brianna Schunk



LIGHT BOARD OPERATOR  
SOUND BOARD OPERATOR  
MASTER ELECTRICIAN  
DANCE CAPTAIN  
FOLLOWSPOT #1  
FOLLOWSPOT #2  
SCENIC ARTISTS/PROPS

Laura Crabtree  
Douglas Macur  
Gianna Chase  
Sarah Hoffman  
Gabby Lajara  
James Cahill  
Sam Brady Sinclair Mason  
Joshua Shepard  
Maddison Black  
Michaela Catapano

SET CREW     Jessica Gardner   Kris Tjornhom  
                         Michael Rogers   Melissa Berardelli  
                         Brianna Schunk   Gabby Lajara   James Cahill

LIGHTING CREW     Justin Gaskill     Gianna Chase  
                                 Laura Crabtree     Kelsey Butler  
PROPS RUNNING CREW     Maddison Black  
                                 Laura Crabtree

COSTUME CREW     Kevin Rizzo     Micaela Oliverio  
                                 Danielle Lutz     Mmachi Dimoriaku  
                                 Jordyn Williams

WARDROBE     Mmachi Dimoriaku  
                         Kevin Rizzo  
PROGRAM DESIGN     Teresa Fallon  
HOUSE MANAGEMENT     Kelsey Butler  
BOX OFFICE     Laura Crabtree

## USHERS

James Cahill   Maddison Black  
Danielle Lutz   Kelsey Butler   Jordyn Williams



*Students and faculty from Wilkes watch the afternoon of invited scenes at the Region II Kennedy Center American College Theatre Festival in January at Montclair State University in New Jersey.*

**Wilkes University Theatre performed a scene from their production of LITTLE SHOP OF HORRORS as part of the KCACTF Invited Scene Fringe Festival 2017.**



*Students attended workshops, performed, auditioned, had tech interviews and generally enjoyed the opportunity to meet theatre students from many other schools. Musical Theatre Major - **Micaela Oliverio** was one of ten out of a hundred chosen to perform in the MTI Cabaret at the Festival.*

## Coming Soon.....

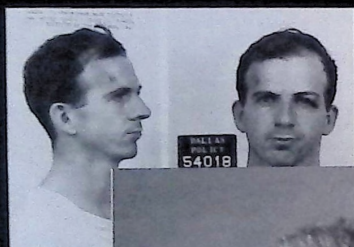


### WE SHOT JFK

APRIL 6, 7, 8 at 8pm

APRIL 9 at 2pm

If you believe the events of November 22, 1963 stole from America both its optimism and innocence – don't miss *We Shot JFK*. If you believe that since then, events have only deepened that cultural wound – don't miss *We Shot JFK*. And if you still believe the Warren Commission then you definitely need to see *We Shot JFK*. This original multi-media live theatre presentation is a wake-up call for the trance generation.



## The Band



PIANO

Ken McGraw

DRUMS

Bob D'Aversa

BASS

Joe Cole

REEDS

Nick Driscoll

VIOLIN

Rachel Gallassi



## Wilkes University Theatre

Offers the BA in Theatre Arts as  
well as the BFA in Musical Theatre

### Welcome:

To all the parents, friends, colleagues and members of the community who support Wilkes University Theatre in its mission to teach, guide and inspire our students to learn the skills and embrace the discipline that empowers them to reach for excellence in theatre.

To our many patrons who offer their best wishes for the continued success of WUT, we hope you enjoy our 2016-17 Season. For more show info be sure to pick up a Season Brochure at the box office!



### Thanks to:

Maryellen Sloat, Josh Bonner,  
Carrie Marko, Steven Thomas



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WILKES UNIVERSITY THEATRE  
PRESENTS

YOU'RE A GOOD MAN,  
CHARLIE BROWN

SATURDAY FEBRUARY 18 8:00 PM

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