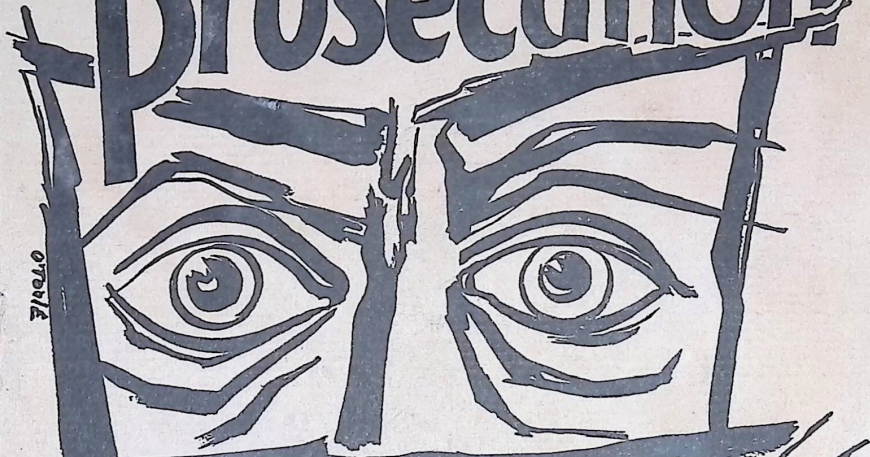


KIWANIS-WILKES COLLEGE PLAYS

PRESENTS

Witness ^{for the} Prosecution



A MYSTERY PLAY BY AGATHA CHRISTIE

IREM
TEMPLE

JANUARY 31st
FEBRUARY 1st
1958



NO SEATS RESERVED

25TH ANNIVERSARY YEAR



Wilkes-Barre Kiwanis – Wilkes College Plays
PRESENTS

WITNESS FOR THE PROSECUTION

A MURDER MYSTERY BY AGATHA CHRISTIE

(Produced by special arrangement with Samuel French, Inc.)

WITNESS FOR THE PROSECUTION opened at Henry Miller's Theater,
New York, December 16, 1954

DIRECTED BY

ALFRED S. GROH

ART DIRECTION AND SETS

CATHAL O'TOOLE

EXECUTIVE PRODUCER

JOSEPH OLIVER

STUDENT DIRECTOR

MERRI JONES

STAGING

PAUL ABRAMS

LIGHTING

DONALD HENRY

This Production of WITNESS FOR THE PROSECUTION was Previewed
for High School Students and their Dramatic Coaches
on Thursday, January 30, 1958

CAST

(In Order of Appearance)

GRETA, typist to Sir Wilfred.....	MERRI JONES
CARTER, Sir Wilfred's Chief Clerk.....	STEPHEN COONEY
MR. MAYHEW, a solicitor.....	ROBERT STEVENS
LEONARD VOLE.....	LOUIS JONES, JR.
SIR WILFRED ROBERTS, Q.C.....	FRED WHIPPLE, II
INSPECTOR HEARNE.....	CHARLES SLEASE
ROMAINE.....	PHYLLIS JUDGE
THIRD JUROR.....	PATRICIA IDE
SECOND JUROR.....	ROBERT EVANS
FOREMAN OF THE JURY.....	PAUL ABRAMS
CLERK OF THE COURT.....	RAYMOND LITMAN
MR. MYERS, Q.C.....	JEROME LUFT
MR. JUSTICE WAINWRIGHT.....	STEPHEN COONEY
ALDERMAN.....	JOHN SALVA
JUDGE'S CLERK.....	PETER GALE
WARDER.....	STEPHEN POLESKIE
BARRISTER.....	EUGENE STICKLER
BARRISTER.....	DONALD STEIN
POLICEMAN.....	GEORGE RICHARDS
DR. WYATT, a police surgeon.....	JOSEPH OLIVER
JANET MACKENZIE.....	JACQUELINE OLIVER
MR. CLEGG, a laboratory assistant.....	DAVID KISTLER
THE OTHER WOMAN.....	MARION CHRISTOPHER
SPECTATORS.....	Miriam Thompson, Ellen Kemp, Neshama Rosenbaum, Marian Laines, Elaine Fabian, Virginia Lyons, Roy Morgan, Jr.

SYNOPSIS OF SCENES

ACT ONE

The Chambers of Sir Wilfred Robarts, Q.C. Afternoon.

ACT TWO

The Central Criminal Court (The Old Bailey) in London. Morning.
Six weeks later.

ACT THREE

SCENE I: The Chambers of Sir Wilfred Robarts, Q.C. The same evening.

SCENE II: The Old Bailey. The next morning.

(During Act Three, Scene II, the lights are lowered to denote the passing of one hour.)

TIME: The present.

STAFF FOR

WITNESS FOR THE PROSECUTION

Production Under the Supervision of Cue and Curtain

Properties.....Eugene Stickler
Costumes.....Marian Laines
Publicity.....Patricia Ide
Make-up.....Carl Ernst
House.....Elaine Fabian

Stagecrafters

Lighting.....Howard Allen, David Roebuck, Stanley Yurkowski
Staging.....David Kistler, Alex Rebar, Virginia Lyons,
Irving Moses, Raymond Litman, Arlene Martin,
Helen Miller, Marianne Levenoski

Properties.....Judy Ruggere, George Schall, Stephen Cooney,
Betsy Hoeschele, Elizabeth Cobourn, Lanna Planitzer,
Ellen Kemp, Miriam Thompson, Marleen Hughes,
Robert Evans, Sandy Ungar, Jean Broody,
Jean Estes, Marilyn Carl, Barbara Drasher

Stage Manager for Irem Temple.....Elmer J. Lynn

Hair Styling — Mr. Burton

