

Wilkes College Cue and Curtain

PRESENTS

THREE ONE-ACT PLAYS

AT CHASE THEATRE

APRIL 14, 15, 16, 1959

Curtain, 8:15 P.M.

FUMED OAK

By Noel Coward

(Permission of Samuel French, Inc.)

Directed by Robert L. Chapman

CAST

Henry Gow.....Robert V. Stevens
Doris Gow.....Audrey Bartlett
Elsie Gow.....Judi Coplan
Mrs. Rockett.....Mrs. Chester Colson

Scene — The Gow's flat in London.

Time — First scene — Breakfast time, one morning.

Second scene — Dinner time, same day.



SOMETHING UNSPOKEN

By Tennessee Williams

(Permission of Samuel French, Inc.)

Directed by Alfred S. Grob

CAST

Cornelia Scott.....Mary Frances Swigert
Grace.....Virginia Lyons

Scene — Miss Scott's residence in New Orleans.

Time — Late morning.



A PHOENIX TOO FREQUENT

By Christopher Fry

(Permission of Dramatists Play Service)

Directed by William Crowder

CAST

Tegeus — Chromis.....Frederick Malkemes
Dynamene.....Jocelyn King
Doto.....Sally Price

Scene — The tomb of Virilius in Ephesus, a Roman province
in Asia Minor.

Time — An hour before dawn.



COMMITTEES FOR THE PLAYS

Technical Coordinator.....Raymond S. Litman
Staging.....David Kistler, Andrew Lowenberg
Lighting.....Paul Giauque, Barry Gintel, Robert V. Stevens
Properties.....Eugene Stickler
Costumes.....Mary Frances Swigert, Judith Ruggere
Make-up.....Robert Evans
House.....Virginia Lyons
Publicity.....Stephen Cooney, Betty Lou Kozik

A Note on the Plays

In form and method, the one-act play is much like the short story: the action is swift and decisive, the theme is rendered dramatically. There is actually no time for the slow or careful development of character, the examination of feeling on which the novel and the three-act play rely.

Each of tonight's plays etches a character in conflict with a conventional attitude of society. We see the sudden challenging of these attitudes by a determined and self-liberated husband in Noel Coward's *Fumed Oak*, by a fearful and imperious spinster in Tennessee Williams' *Something Unspoken*, and by both a young and beautiful widow and a nearly disillusioned but questing Roman soldier in Christopher Fry's *A Phoenix Too Frequent*. The Fry and Coward plays end with a joyous affirmation of life, while the Williams play ends in the tragedy of defeat.