

C U E ' N ' C U R T A I N

Presents

Three One Act Plays

under the supervision of  
Alfred S. Groh

\* \* \* \* \*

SEEDS OF SUSPICION

by  
Dorothy L. Sayers

(Produced by special arrangement with The Dramatic Pub-  
lishing Company of Chicago.)

Cast

|                      |                  |
|----------------------|------------------|
| Harold Mummery-----  | Fred Whipple     |
| Ethel Mummery-----   | Daisette Gebhart |
| Mrs. Sutton-----     | Marian Laines    |
| Edward Brookes-----  | Robert Stevens   |
| Lucy Brookes-----    | Pat Yost         |
| Carolyn Welbeck----- | Marcia Mason     |
| Arthur Welbeck-----  | George Schall    |
| Mr. Dimthorpe-----   | Andrew Evans     |

Directed by: Larry Amdur

Scene: The study in Harold Mummery's  
house in London.

Time: The present. An evening in spring.

THE LEPRECHAUN

by  
Ruth Angell Purkey

(Produced by special arrangement with Row, Peterson and  
Company, Evanston, Illinois, and White Plains, N. Y.)

Cast

|                      |                 |
|----------------------|-----------------|
| Egan Malloy-----     | Ronald Price    |
| Himself-----         | Don Henry       |
| Katy O'Donnihan----- | Merri Jones     |
| Shawn McCarthy-----  | Eugene Stickler |

Directed by: George Spelvin

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Directed by: George Spelvin



Scene: Egan Malloy's shoemaking shop  
in the ancient Hamlet of Lab-  
asheeda, in the country of  
Clare, Ireland.

Time: Yesteryear, November Eve; Early <sup>EVENING.</sup> ~~spring.~~

# HOW TO PROPOSE

by  
Conrad Seiler

(Produced by special arrangement with Longmans, Green  
and Company, New York, N. Y.)

## Cast

|                          |                  |
|--------------------------|------------------|
| Lecturer-----            | Bob Lutes        |
| George-----              | Phil Lear        |
| Cave Man-----            | Dave Schoenfeld  |
| Cave Woman-----          | Ruth Shafer      |
| Sir Montmorency-----     | Gliff Brothers   |
| Lady Ermintrude-----     | Pat Ide          |
| Mr. Butts-----           | Dave Schoenfeld  |
| Miss Vera Butts-----     | Merle Cohen      |
| Mr. McBean-----          | Ted Jones        |
| Butch-----               | Paul Kanjorski   |
| Cookie-----              | Ruth Shafer      |
| Linda VanCourtland-----  | Marian Laines    |
| Kent Van Porter III----- | Ted Jones        |
| Elaine Popkins-----      | Daisette Gebhart |

Directed by: Shirle Baroody  
Assis. to Director: Peter Gale

Scene: Chase Theater

Time: From beginning of time until present.

Cue 'n' Curtain extends its appreciation to the Boston Store and  
the Wilkes-Barre Department of Streets for the use of properties  
and to all other individuals who have made these productions  
possible.

# COMMITTEES

PROPERTIES: Pat Yost, Chairman, Joe Todryck, Sherry Wasserstrom, Judy Richards, Judy Ruggere, Fred Whipple, Don Henry, Ronnie Price, John Zachman.

MAKE-UP: Daisette Gebhart, Carl Ernst, Co-chairmen, Merri Jones, Marleen Hughes, Natlie Barone.

COSTUMES: Arlene Martin, Chairman.

HOUSE: Beverly Dodson, Chairman, Kathleen Modica, Doris Dzurica, Ronnie Price.

PUBLICITY: Bob Lutes, Chairman, Pat Hemenway, June Flood.

SET DESIGN: Larry Groninger, Chairman, Marian Laines, John Zachman, Pat Hemenway.

LIGHTING: Ronnie Price, Chairman, Don Henry, Stanley Yurkowski, Paul Kanjorski, Dave Kistler.

STAGING: Paul Abrams, Chairman, Roberta Feinstein, Fred Whipple, Fred Malkemes, Marian Laines, Joe Oliver, John Zachman, George Schall, Ronnie Price.