

WILKES COLLEGE THEATER

presents

THREE MEN ON A HORSE

(Produced by special arrangement with Dramatists Play Service, Inc.)

By John Cecil Holm and George Abbott

Directed by
Joseph Salsburg

Design by
Klaus Holm

Technical Director
David Frey

Lighting by
Drew Landmesser '76

OCTOBER 10, 11, 1975
Curtain 8:00 p.m.

OCTOBER 12, 1975
Curtain 2:00 p.m.

Director of Wilkes College Theater
ALFRED S. GROH

Dorothy Dickson Darte Center for the Performing Arts
Wilkes College Wilkes-Barre, Pennsylvania 18703

Cast

In Order of Appearance

<i>Audrey</i>	Robin Oroian '79
<i>The Tailor</i>	Don Klem '79
<i>Erwin Trowbridge</i>	Pat Wright '78
<i>Clarence Dobbins</i>	Jeff Schlicher '77
<i>Delivery Boy</i>	Eric Heffelfinger '79
<i>Harry</i>	Don Hallett '79
<i>Charlie</i>	Joseph Gavlick '76
<i>Frankie</i>	John Forte '79
<i>Patsy</i>	Bruce Phair '73
<i>Mabel</i>	Lynn Sare '79
<i>Smitty</i>	Joseph P. Laub, Jr. Bishop Hoban High School
<i>Gloria</i>	Teresa Shukailo '79
<i>Al</i>	Wayne Pannabecker '78
<i>Hotel Maid</i>	Margaret DeLeeuwe Foreign Exchange (Holland)
<i>Mr. Carver</i>	Ned Coulter Mansfield State College '74

PROGRAM NOTE —

For our first production of the Bicentennial season, we return to a period in our history when, like today, America was enduring a traumatic experience that raised serious doubts about the American political and economic system. But, unlike today, the reaction of the theater in the thirties, at least the commercial theater, was one that produced not black humor and anti-heroes, but rowdy farces, suspenseful melodramas, and sentimental romances. The decade that produced the Group Theater, Orson Welles's Mercury Theater, and the WPA-sponsored living Newspaper was also the decade of the ascendancy of that master of show business and farce, George Abbott. So in this production we recall a more innocent time, a time when the theater could sing "Happy Days Are Here Again" at the same time it was wryly chanting "Brother, Can You Spare A Dime?" The only messages here are to relax and enjoy!

Synopsis of Scenes

ACT I

- Scene 1.* The living room of the Trowbridge House, Ozone Heights, New Jersey. Year: 1935.
Scene 2. A barroom in the basement of the Lavillere Hotel, New York City.

INTERMISSION

ACT II

- Scene 1.* Ozone Heights.
Scene 2. A room in the Lavillere Hotel.

INTERMISSION

ACT III

- Scene 1.* Ozone Heights.
Scene 2. The Hotel Room.

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Production Staff

<i>Stage Manager</i>	Regina Gurick '76
<i>Assistant to the Director</i>	Dawn Matschke '79
<i>Assistant Stage Manager</i>	Victoria Moss '77
<i>Master Electrician</i>	Luann Carpenetti '79
<i>Sound Technician</i>	John Hudson '79
<i>Master Carpenter</i>	John Cardoni, Jr. '78
<i>Property Mistress</i>	Brenda Kobilis '78
<i>Costume Mistress</i>	Alison Miller '78
<i>Make-up Head</i>	Randy Smith '77
<i>Box Office Head</i>	Robert S. Fabbri '76
<i>House Manager</i>	Linda Phillips '76
<i>Publicity Head</i>	Wayne D. Pannabecker '78

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Wilkes College Theater Future Productions

THE HOT L BALTIMORE	November 21, 22, 23, 1975
CAT ON A HOT TIN ROOF	March 12, 13, 14, 1976
SING OUT, SWEET LAND	May 5, 6, 7, 8, 9, 1976

Production Crews

BOX OFFICE

Jodie Beckus '79
Luann Carpenetti '79
Mark Dubik '76
Patti Fichtner '77
Regina Gurick '76
Diane LaCava '77
Drew Landmesser '76
Susan Latz '76
Dawn Matschke '79
Frank McGrady '79
Dagmar Moravec '78
Vicky Moss '77
Estella Parker '76
Bruce Phair '73
Linda Phillips '76
Jeff Schlicher '77
Randy Smith '77
Marianne
Stephanowicz '77
Kimberlee Thomas '77

PROPERTIES

Debbie Carty '79
John Chunga '79

PUBLICITY

Kathy Keating '79

FLYMAN

Paul Gallagher '79

MAKE-UP

Susan Latz '76
Dawn Matschke '79
Vicky Moss '77
Sheila Pestinikas '79
John Price '78
Peggy Renschler '79

USHERS

Kathy Hosage '78
Jean Johnson '78
Kathy Keating '79
Kim Koze '79
John Koze '79
Jane Lewis '76
Ann Maczuga '77
Debbie Morano '76
Phil Ogren '79
Linda Phillips '76
Donna Podiazik '77
Doreene Psikus '76
Maureen Salley '78
Kimberlee Thomas '77

COSTUMES

Linda Goss '78
Mollie Kennedy '76
Carolyn
Szozerchowicz '79

LIGHTING

John Cardoni '78
Mark Dubik '76
Regina Gurick '76
Don Hallett '79
John Hudson '79
Susan Latz '76
Vicky Moss '77
Wayne Pannabecker '78
Bruce Phair '73
Randy Smith '77
Robyn Stanczyk '79
Evelyn Steel '79
Kimberlee Thomas '77

SET CONSTRUCTION

Dwight Beck '79
Bernie Donachie '79
Mark Dubik '76
Robert S. Fabbri '76
John Forte '79
Paul Gallagher '79
Regina Gurick '76
Angela Holm (Meyers)
Jessica Holm (Franklin)
Karen Holm (Meyers)
Bert Katz '78
Drew Landmesser '76
Susan Latz '76
Frank McGrady '79
Bruce Phair '73
Kimberlee Thomas '77

Acknowledgments

JESSIE & R. PARKER ADAMS
THE BELL SYSTEM OF PENNSYLVANIA
THE SALVATION ARMY
WYZZ

OX-BOW ANTIQUES
ORGAN MUSIC - WRIGHT MACKAY - WRAP, WILLIAMSPORT
KEN FRANK - WRAP

JAMES BERG
INTER-FAITH FLOOD RECOVERY
EDWARD SNYDER

WCLH
WILKES-BARRE CITY MANAGER
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