

CUE 'N' CURTAIN

presents

"Thor, with Angels"

by CHRISTOPHER FRY

(Permission of Dramatists' Play Service)

Directed by ALFRED S. GROH

MARCH 20 and 21, 1953

8:30 P. M.



CAST

Cymen.....	Peter Margo
Hoel, a Briton.....	Leo Kelley
Clodesuida, Cymen's wife.....	Rose Mary Turisini
Martina, Cymen's daughter.....	Carol Ann Gardner
Quichelm, Cymen's elder son.....	John Williams
Tadfrid } Cymen's brothers-in-law.....	{ Allan Lieberman
Osmer }	{ Sheldon Schneider
Colgrin, Cymen's steward.....	Ronald Fitzgerald
Anna, Colgrin's wife.....	Helen Brown
A Messenger.....	George Schlager

and Ben Cook as Merlin

The Choir of St. Mary's Syrian
Orthodox Church, Wilkes-Barre

Scene: A Jutish farmstead, A.D. 596

STAFF

Assistant to Mr. Groh.....	Margaret Luty
Play Executive.....	Margaret Williams
Lighting.....	David Shearer
Costumes.....	Helen Hawkins, Basia Mieszkowski
Staging.....	Jack Frankosky, Bill Veroski, Don Tosh, Jim Benson, Len Batrone, Bill Crowder
Publicity.....	Connie Kamarunas, Margaret Williams
Sound.....	Robert Nass
Make-up.....	Ann Azar
House.....	Georgia Tomassetti, Janet Huey, Pearl Onacko, Barbara Rodgers, Marilyn Cresswell

Cue 'n' Curtain extends its thanks to Mr. William Jervis and his maintenance staff, Wilkes College Department of Public Relations, Mr. Cromwell E. Thomas, Mrs. Gertrude Marvin Williams, Mr. and Mrs. Robert W. Partridge, and Rev. Herbert Nahas.

PROLOGUE

(Spoken by Martina)

"In the old days my father sacrificed to the gods sheep and goats, hoping that by this act his life would be purged of guilt and sin. I knew my father then as a troubled man who must one day find peace within himself. My uncles were no comfort to him; and I, sadly, could not come to share with him my growing up.

"And then one day my father saw his gods topple under the weight of years. It was a long time before I understood that they were displaced by the moral action of men, like my father, when, on the altar of his disbelief, he sacrificed his love and came to know the truth about himself. Can any man do more?

"This, I say, my father did on the day my brother Quichelm came from the battle and told us about the prisoner . . ."

— Alfred S. Groh

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and Ben Cook as Merlin

The Choir of St. Mary's Syrian
Orthodox Church, Wilkes-Barre

Scene: A Jewish farmstead. A.D. 596

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