

WILKES COLLEGE

PRESENTS

the sound of music

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

Book by Howard Lindsay and Russel Crouse

SPONSORED BY

KIWANIS CLUB OF WILKES-BARRE



THURSDAY, FRIDAY, SATURDAY, NOVEMBER 19, 20, 21, 1964

Curtain — 8:30 p.m.

Matinee, November 21 — 1:30 p.m.

IREM TEMPLE

Wilkes-Barre, Pennsylvania

Entire Production Directed by
ALFRED S. GROH



Musical Director — William Gasbarro

Choral Director — Richard Chapline

Scenic Design — Andrew Palencar

Dances — Jozia Mieszkowski

Technical Director — Edward Lipinski, '65

Lighting — John Kirick, '65

Stage Manager — Alfred Airola, '66

IN APPRECIATION

The Wilkes-Barre Kiwanis Club is deeply grateful to Wilkes College, and to its President, Dr. Eugene Farley, to Alfred Groh, Director of Cue & Curtain, William Gasbarro, Musical Director, Richard Chapline, Choral Director, and the many fine talented artists whose long hours of patient rehearsing have made possible such a gigantic community project as the presentation of the famous Broadway musical, *The Sound of Music*.

Several hundred people have been engaged in making this production one of the greatest cooperative tasks ever undertaken in our community. It speaks well of what can be accomplished with hard work and unity of spirit. Would that all our separate communities could unite in a common purpose with one objective.

The net proceeds from the sale of tickets of this performance will go to the Wilkes-Barre Kiwanis Foundation for the support of its many charitable Youth and Citizenship projects.

Thank you all for attending and may you enjoy the play.

Ray E. Roushey, President
Wilkes-Barre Kiwanis Club

Music for High School Students Preview Performance November 18th is being furnished through a grant from the Music Performance Trust Funds of the Recording Industries, Samuel R. Rosenbaum, Trustee, in cooperation with Local 140, American Federation of Musicians.

The Sound of Music premiered at the Lunt-Fontanne Theater in New York, November 6, 1959.

Released by arrangement with Howard Reinhimer, New York City.

CAST

(In order of appearance)

✓ Maria Rainer, A Postulant at Nonnberg Abbey	RHEA POLITIS SIMMS
✓ Sister Berthe, Mistress of Novices	IRIS COLLINS
✓ Sister Margaretta, Mistress of Postulants	JANE MORRIS
✓ The Mother Abbess	HELEN RALSTON
✓ Sister Sophia	MARGARET KLEIN
✓ Captain Georg Von Trapp	JOHN HYER
Franz, The Butler	ANTHONY TOLUBA
Frau Schmidt, The Housekeeper	MARY RUSSIN
Liesl	CAROL CRONAUER
Friedrich	MARK BLISS
Louisa	MARCENE MORRIS
Kurt	MICHAEL SCHWARZCHILD
✓ Brigitta	NITA NOVY
Marta	SHERRY MITCHELL
Gretl	JEANNIE VIVIAN
Rolf Gruber	DONALD CONWAY
✓ Elsa Schraeder	BETSY DUKES
✓ Max Detweiler	JAMES EITEL
Herr Zeller	ARTHUR MURRAY
Baron Elberfeld	BASIL RUSSIN
A New Postulant	ANN NIEHOFF
Admiral Von Schreiber	KEITH RUSSIN

Neighbors of Captain Von Trapp, nuns, novices, postulants, contestants in the Festival Concert: Nancy Babinski, Sylvia Carstenson, Betty Chapple, Linda Collins, Cathy Davis, Sue Davis, Cathy Dennis, Sandra Dennis, Anita Dolbear, Merrill Farrell, Barbara Gilbert, Pauline Homko, Anita Humer, Sue Kaiser, Eleanor Krushefski, Ann Marie Lenchak, Barbara Lewis, Barbara Liberasky, Lynne Mallory, JoAnn Margolis, Arlene Mezanko, Patsy Mierzwa, Kathleen O'Donnell, Felicia Perlick, Barbara Resh, Claudia Ross, Vernie Shiposh, Sieglinde Vallot, Elaine Weber, Arlene Williams, Alice Yurchison, Sandy Zawadski.

SYNOPSIS OF SCENES

(The story is laid in Austria early in 1938)

ACT I.

- Scene 1. Nonnberg Abbey.
Scene 2. Mountainside near the Abbey.
Scene 3. The office of the Mother Abbess, the next morning.
Scene 4. A corridor in the Abbey.
Scene 5. The living room of the Trapp Villa, that afternoon.
Scene 6. Outside the Trapp Villa that evening.
Scene 7. Maria's bedroom, later that evening.
Scene 8. The terrace of the Trapp Villa, six weeks later.
Scene 9. A hallway in the Trapp Villa, one week later.
Scene 10. The living room, the same evening.
Scene 11. A corridor in the Abbey.
Scene 12. The office of the Mother Abbess, three days later.

INTERMISSION — 10 Minutes

ACT II.

- Scene 1. The terrace, the same day.
Scene 2. A corridor in the Abbey, two weeks later.
Scene 3. The office of the Mother Abbess, immediately following.
Scene 4. A cloister overlooking the chapel.
Scene 5. The living room, one month later.
Scene 6. The concert hall, three days later.
Scene 7. The garden of Nonnberg Abbey, that night.

MUSICAL NUMBERS

ACT I.

1. Preludium
2. "The Sound of Music" Maria
3. "Maria" Mother Abbess, Sisters Margaretta, Bertha, Sophia
4. "My Favorite Things" Maria, Mother Abbess
5. "Do Re Mi" Maria, Children
6. "You Are Sixteen" Liesl, Rolf
7. "The Lonely Goatherd" Maria, Children
8. "How Can Love Survive?" Elsa, Max, Captain
9. "The Sound of Music" Maria, Captain, Children
10. "So Long, Farewell" Children
11. "Climb Every Mountain" Mother Abbess

ACT II.

1. "No Way to Stop It" Captain, Max, Elsa
2. "Ordinary Couple" Maria, Captain
3. Processional Ensemble
4. "You Are Sixteen" Maria, Liesl
5. "Do Re Mi" Maria, Captain, Children
6. "Edelweiss" Captain, Maria, Children
7. "So Long, Farewell" Maria, Captain, Children
8. "Climb Every Mountain" Company

WHO'S WHO

RHEA POLITIS SIMMS (*Maria*) has sung extensively throughout the region during the past several years. She and her husband Ronald, and daughters Virginia and Margaret live at 371 Winola Avenue, Kingston. Her numerous performances include Summer Theatre at Wilkes where she sang the leading role in an original one-act music drama, *THE PRINCE OF THE GREEN WINDS*, written by William Crowder and Alfred Groh to commemorate the 25th anniversary of Wilkes College. She has appeared as soloist with Concordia and with the Apollo Club. Active in many local organizations, she currently holds the office of Second Vice-President of the Wilkes-Barre Women of Kiwanis. Her free moments, when she can find any, are occupied with modeling assignments.

JOHN HYER (*Captain Von Trapp*) adds another superb performance to his musical gallery, which ranges from soloist with many local organizations, up to and including opera. He has appeared as *Sharpless* in *MADAME BUTTERFLY*. This year he was selected as one of the three soloists of the Pennsylvania Collegiate Choral Festival. Among the many activities of this senior music major are the Madrigal Singers, the Mixed Chorus (President), and the Director of the Collegians. In Scranton, where he resides with his wife Miriam, he is director of three choirs, on the Board of Directors of the Scranton Singers Guild, and Director of Music at Jackson Street Baptist Church.

HELEN RALSTON (*the Mother Abbess*) has won outstanding acclaim as a recitalist throughout Northeastern Pennsylvania. She is the wife of George Ralston, Dean of Men at Wilkes, and has three children, David, John, and Tom. Several years ago she appeared as *Dolly Bloomer* in the musical production of *BLOOMER GIRL* at Wilkes. Among her extensive solo work are performances for the Wyoming Valley Oratorical Society, Scranton Singers Guild, and Concordia. She is a soloist for the First Presbyterian Church and is also a member of the Mozart club. Her professional ap-

pearances have taken her throughout the state of Pennsylvania. A graduate of Wilkes, Mrs. Ralston taught for six years in the music department and was also a member of the Music faculty at Wyoming Seminary.

MARY S. RUSSIN (*Frau Schmidt*) adds another role to her ever increasing, wide variety of character portrayals. This senior Biology major is the daughter of Mr. and Mrs. Simon S. Russin of 136 Moffett Street in Plains. Mary has appeared in *THE MUSIC MAN*, *AN ENEMY OF THE PEOPLE*, and played the lead in Luigi Pirandello's *It Is So If You Think So*. As a representative of Wilkes, she demonstrated her acting ability at last year's Fine Arts Fiesta. She is Chairman of the Wilkes Assembly Committee and Vice-President of the Associated Women Students on campus.

BETSY DUKES (*Elsa*) is the daughter of Mr. and Mrs. John E. Dukes of Chase Road in Shavertown. A graduate of Meyers High School, Betsy spends part of her leisure moments perfecting her impersonations of famous singers. She is a sophomore Liberal Arts major and appeared last year in one of the major roles of Pirandello's *It Is So If You Think So*. Betsy also solos in her church choir.

JIM EITEL (*Max*), a Coughlin graduate and a junior in Music Education, makes his acting debut at Wilkes in this production. He is the son of Mr. and Mrs. Herbert W. Eitel of 48 Govier Street in Wilkes-Barre. His many activities at the College include the Madrigals, the Collegians, and the Band. Much of his spare time is devoted to his love of music, and he is director of the Mountaintop Church Choir, and performs with the Scranton Singers Guild.

NITA NOVY (*Brigitta*) recreates for the Wilkes-Barre audience the role that she played for a year on Broadway and for sixteen months in the National Touring Company of *THE SOUND OF MUSIC*. The daughter

of Mr. and Mrs. Leo Novy, Nita lives at 215 Courtdale Avenue in Courtdale and is in the ninth grade at Kingston High School where she is an "A" student. In addition to *THE SOUND OF MUSIC*, she has appeared on Broadway as "*Baby June*" in Ethel Merman's *Gypsy*, and on numerous television shows including the Ed Sullivan program.

CAROL CRONAUER (*Liesl*) is the daughter of Mr. and Mrs. Clarence A. Cronauer of 176 Carlisle Street in Wilkes-Barre. This freshman Music Education major is an active member of the Madrigal Singers, the Women's Chorus, the Mixed Chorus, and her church choir. She recently appeared as the ingenue in the Little Theatre production of *THE FANTASTICS*.

DONALD CONWAY (*Rolf*) is making his initial appearance on the stage. The son of Mr. and Mrs. Joseph C. Conway of 90 Park Road, Kingston, Don is an avid sports fan and spends much of his spare time actively engaged in tennis and swimming. He is a sophomore Psychology major, a member of the Psychology club and the Collegians. Don is also an avid folk singer.

IRIS COLLINS (*Sister Berthe*) is the daughter of Mr. and Mrs. Ira H. Collins of 379 Rutter Avenue in Kingston. This senior Political Science major has appeared in the Wilkes production of *THE MUSIC MAN* and Pirandello's *It Is So If You Think So*. She is an active participant in the Women's Chorus, the Mixed Chorus, the Madrigal Singers, the Wilkes College choir, her church choir, and the *Manuscript*.

MARGARET KLEIN (*Sister Sophia*) is a freshman Psychology major. The daughter of Mr. and Mrs. Harold Klein of Beth Ayres, Philadelphia, she is active in the Young Republicans Club, her church choir, and Wilkes Varsity Basketball and Hockey teams. In addition to sports, Margaret enjoys playing the violin and drums and is a member of her home town marching band.

JANE MORRIS (*Sister Margaretta*) is the daughter of Mr. and Mrs. John E. Morris, Jr., and resides at 108 Lathrop Street in Kingston. A Music Education major, Jane is an active member of the Mixed Chorus, the Mad-

rigal Singers, her church choir, and is director of the Women's Chorus. Among the local organizations which she belongs to, is the Junior League of Wilkes-Barre. Jane spent her first two college years at Wilson, and while there was elected to the All American Hockey team.

MARCENE MORRIS (*Louisa*) is the daughter of Mr. and Mrs. John Victor Morris of 625 North Main Street in Wilkes-Barre. She is currently in the eighth grade of Sacred Heart School.

MICHAEL SCHWARZCHILD (*Kurt*) presently in the eighth grade at Coughlin, is the son of Mr. and Mrs. Richard Schwarzhild of 84 New Alexander Street in Wilkes-Barre.

SHERRY MITCHELL (*Marta*), the daughter of Mr. and Mrs. James T. Mitchell, resides at 21 North Landon Avenue in Kingston and attends Kingston High School. Sherry appeared in the Wilkes production of *THE MUSIC MAN*.

MARK BLISS (*Friedrich*) is currently in the tenth grade at Wyoming Seminary. He is the son of Dr. and Mrs. W. H. Bliss and resides at 511 South Franklin Street in Wilkes-Barre. Dr. Bliss is a member of the Wilkes College history department.

JEANNIE VIVIAN (*Gretl*) is the daughter of Mr. and Mrs. Ralph C. Vivian and resides at 71 Hudson Street in Wilkes-Barre. She attends Saint Nicholas School and is in the sixth grade.

ANTHONY TOLUBA (*Franz*), a freshman English major, is the son of Mr. and Mrs. Anthony Toluba, R. D. 4, Dallas. He is a member of the *Manuscript* and occupies his free time with skiing and folk singing.

KEITH S. RUSSIN (*Admiral Von Schreiber*), the son of Mr. and Mrs. Simon S. Russin of 136 Moffett Street in Plains, is a freshman Political Science major. His spare time is spent participating in Russin Folk Dancing. He is a member of the Glinka Dance group, Russian A Capella choir, and the Federated Orthodox Russian Club of America.

PRODUCTION STAFF

Dramatic Assistants: Myvanwy Williams, David Fendrick.
 Staging: Robert Salsburg, chairman; David Cowan, Alfred Airola, co-chairmen; George Varklett, Barbara Bilbert, Basil Russin, Kent Davis, Anthony Rapp, Patsy Mierzwa, Marcia Schlesinger, Carol Partridge, Anthony Toluba, Dana Vorhees.
 Lighting: John Kirick, chairman; Norman Stronjy, Anne Hubbard.
 Properties: Margaret Klein, chairman; Bonnie Johns, Lynne Mallory, Susan Kempner.
 Wardrobe: JoAnn Margolis, chairman; Dianne Ceccoli, Cecelia Rosen, Helena Uprimny, Barbara Resh, Vernie Shiposh, Jean Kardos, Susan Kempner, Nancy Materman, Sheryl Napoleon, Sue Danforth.
 Makeup: Roslyn Butwick, chairman; Sue Kaiser, Fran Marrus, Gloria Pearlman, Barbara Kornblatt, Sieglinda Vallot, Pam Dehaven.
 Publicity: Anne Niehoff, chairman; Gigi Paciej, Stephen Gavala, Andrew Pavlick.
 Sound Effects: Harvey Wishtart.
 Stage Manager for Irem Temple, Robert Jones; Master Electrician, Harold Hoskins; Master Technician, James Thomas.



ORCHESTRA PERSONNEL

FLUTE	TRUMPET	PERCUSSION	CELLO
Tom Pimot	Bob Ericson	Martin Hurley	Enzo Liva
John Sheldon	John Curtis	Myron Wartella	Paul Skuntz
	Marshall Evans		Elizabeth Slaughter
	Jay Ruckel		
CLARINET	TROMBONE	VIOLIN	GUITAR
Ray Bamo	Ron Daggett	Frank Andes	Bob Sokoloski
Ed Liskey	Forrest Eichmann	Ed Gilligan	
Dave Longmire	Don Bohl	Ray Horan	
John Vanderhoof		Don MacLuskie	
		Leslie Pinsker	
		Lou Savitt	
		Ed Venzel	
SAXOPHONE	TUBA	VIOLA	REHEARSAL ACCOMPANISTS
Bob Omer	Ray Nutaitis	Martin Friedmann	Jack Berkey
Carl Sporenberg	John Liskey	Charles Milhaus	Anita Humer
Ray Cwelling	Nelson Seagren		Gordon Roberts
			Ed Shiner
			Johnny Verbalis

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CREDITS

Stained glass window designs, courtesy Baut Studios. Fabrics donated by Fortune, Inc., Swoyersville. Set construction by Wilkes College Maintenance Staff. Costume Consultant, Murray Popky. Costumes furnished through Brooks-Van Horn. Wigs by Helene's Wig Gallery. Terrace Furniture, courtesy Evans Florist. Flowers, courtesy Washington Florist.

Wilkes College and the Wilkes-Barre Kiwanis Club wish to acknowledge the generous help of the local newspapers, radio, and television stations in publicizing THE SOUND OF MUSIC.





