

WILKES COLLEGE CUE & CURTAIN

Marian Laines
Sam Wilson
Jackie Oliver

Morris Jones
Pearl Herwig

THE SHOEMAKER'S HOLIDAY

OR A PLEASANT COMEDY OF THE GENTLE CRAFT

by Thomas Dekker

George Edwards
Andrew H. Evans
Dr. David Henry

DIRECTED BY ALFRED S. GROH

Steve Cooney
Peter the Body
Gene Sticker
Rt. St.
Bill Schlingman
David D. Kistler
Phy. Ed. Judge
Fred Malkeine

MAY 1, 1957 — Preview Performance for High Schools

MAY 2, 3, 1957

WILKES COLLEGE GYMNASIUM

Bill Smulown

THE SHOEMAKER'S HOLIDAY

First Performed at the Court of Queen Elizabeth, 1599



SYNOPSIS OF SCENES

ACT I

1. A Street in London — Ralph is inducted into the army.
2. A Garden at Old Ford — Rose is imprisoned.
3. An Open Yard before Eyre's House — Eyre hires a shoemaker.
4. A Field near Old Ford — Hammon loses a deer.
5. Another Part of the Field — The Lord Mayor chooses a son-in-law.

ACT II

1. A Room in Eyre's House — Good fortune comes to Eyre.
2. London: A Room in Lincoln's House — Lincoln learns of his nephew's desertion.
3. London: A Room in the Lord Mayor's House — The Mayor hears of Lacy's desertion.
4. London: A Room in Eyre's House — Eyre's election to the Mayoralty.
5. A Room at Old Ford — Party given by the Lord Mayor.
6. A Street in London — Jane in the seamster's shop.
7. London: A Street before Hodge's Shop — Ralph makes a discovery.
8. London: A Room in the Lord Mayor's House in Cornhill — The lovers plot.
9. Another Room in the Same House — Firk plots mischief.

ACT III

1. A Room in Eyre's House — Eyre plans a feast.
2. A Street near St. Faith's Church — The "stir" outside St. Faith's.
3. A Street in London — The King hears of Simon Eyre.
4. A Great Hall — The pancake feast at Leadenhall.
5. An Open Yard before the Hall — The King's decision.

DRAMATIS PERSONAE



The King.....	George Richards
Sir Hugh Lacy, <i>Earl of Lincoln</i>	Fred Malkemes
Rowland Lacy, otherwise Hans Askew.....	<i>his nephews</i>
	{Peter Gale
	{Robert Stevens
Sir Roger Oteley, <i>Lord Mayor of London</i>	Stephen Cooney
Master Hammon.....	{ <i>Citizens of London</i>
Master Warner.....	{Don Henry
	{William Schlingman
Simon Eyre, <i>The Shoemaker</i>	Fred Whipple
Roger, commonly called Hodge Firk.....	{ <i>Eyre's</i>William Smulowitz
Ralph.....	{ <i>Journeymen</i>Andrew Evans
	{Gene Stickler
Dodger, <i>servant to the Earl of Lincoln</i>	David Kistler
Apprentice	John Macri
Serving Man	Sam Dilcer
Rose, <i>daughter of Sir Roger</i>	Jacqueline Oliver
Sybil, <i>her maid</i>	Carol Herwig
Margery, <i>wife of Simon Eyre</i>	Merri Jones
Jane, <i>wife of Ralph</i>	Phyllis Judge



SCENE — London and Old Ford



There will be an intermission between acts

STAFF

Assistant to the Director.....Nan Karmilowicz
Lighting.....Don Henry
Properties.....William Schlingman
Staging.....Paul Abrams, John Zachman
Publicity.....Andrew Evans
Wardrobe.....Arlene Martin
Makeup.....Carl Ernst, Daisette Gebhart
House.....Beverly Dodson

CREW

TECHNICAL: George Richards, Don Henry, Dave Kistler, Elaine Fabian, Andy Evans, George Schall, John Williams.

LIGHTING: Howard Allen, Dave Kistler, Roy Morgan, Jr., Joseph Oliver, George Richards, Dave Roebuck.

COSTUMES: Patricia Ide, Marleen Hughes, Judy Ruggere, Janet Rinehimer.

PROPERTIES: Roberta Weinstein, John Zachman, Merri Jones.

MAKEUP: Shirle Baroody, Patricia Hemenway, Marian Laines, Marsha Mason, George Richards, Gene Stickler.

HOUSE: Merle Cohen, Elaine Fabian, Donald Jaikes, Marian Laines, Patricia Ide, Jean Shofranko, Margaret Watkins, Roberta Weinstein.

PUBLICITY: Donald Henry, William Smulowitz.



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