

WILKES COLLEGE THEATER

presents

THE GOOD WOMAN
OF SETZUAN

(Produced by special arrangement with Samuel French, Inc.)

by

BERTOLT BRECHT

(Original music composed by Stefan Wolpe)

directed by

ALFRED S. GROH

JOSEPH SALSBURG

Scene Design and Lighting

KLAUS HOLM

March 9, 10, 11, 1973

CURTAIN — 8 P.M.



Dorothy Dickson Darte Center for the Performing Arts
Wilkes College Wilkes-Barre, Penna. 18703

THE CAST

WONG, a water seller	Robert Leach '74
THREE GODS	Harold Lewis '76
	William Louden '75
	Patrick Wilson '75
SHEN TE, a prostitute, later a shopkeeper	Kit McCarty '75
MRS. SHIN, former owner of Shen Te's shop	Ruthanne Jones '74
HUSBAND	David Schimmel '75
WIFE	Frances Polakowski '76
BROTHER	Stephen Jones '73
SISTER-IN-LAW	Judy Yee '75
GRANDFATHER	Marcio Menezes '73
NEPHEW	Thomas Polifka '75
NIECE	Charmaine Broad '76
BOY	Paul Kanner (Meyers H.S.)
AN UNEMPLOYED MAN	Joseph Tomashewski '76
A CARPENTER	Matt Hughes '73
MRS. MI TZU, Shen Te's landlady	Susan Latz '76
YANG SUN, an unemployed pilot, later a factory manager	Donald Nash '75
LADY IN THE PARK	Deborah Ann Hargraves '76
A POLICEMAN	John Kyc '75
AN OLD MAN	David Lutz '75
AN OLD WOMAN, his wife	Judy Sanger '73
MR. SHU FU, a barber	Fred Pacolitch '74
MRS. YANG, mother of Yang Sun	Lindsey Thomas '73
WAITER	Roy Brooks '76
PRIEST	John Marion '74
LITTLE FING	Beth Smith (Franklin St. School)

SYNOPSIS OF SCENES

THE SETTING:

The half-Westernized city of Setzuan

THE STORY:

“The almost futile search by the gods to find a good person
and their reward for being good”

NOTE:

In Chinese Theater it is the tradition for property men to change the scene in front of the audience.

THERE WILL BE ONE INTERMISSION

PRODUCTION STAFF

STUDENT DIRECTOR	Dorothy Darling
STAGE MANAGER	Paul Garrity '75
MASTER ELECTRICIAN	Tom Alexander '75
ASSISTANT ELECTRICIAN	Leda Pickett '74
SOUND TECHNICIANS	Richard Finkelstein '74, Joseph Volack '76
MASTER CARPENTER	Drew Landmesser '76
PROPERTY MASTER	Tom Polifka '75
COSTUME HEAD	Julie Morse '73
MAKE-UP HEAD	Estella Parker '76
PUBLICITY HEAD	Robert Leach '74
HOUSE MANAGER	Sally Kanner '75
BOX OFFICE HEAD	Nancy Schultz '75
HEAD USHER	Ann Rapoch '75

PRODUCTION CREWS

BOX OFFICE

Travis Adams '75
 Charmaine Broad '76
 Joel Fischman '73
 Paul Garrity '75
 Matt Hughes '73
 Ruthanne Jones '74
 Sally Kanner '75
 John Kyc '75
 Robert Leach '74
 Kit McCarty '75
 Julie Morse '73
 Estella Parker '76
 Fran Polakowski '76
 Tom Polifka '75
 Ann Rapoch '75
 Dorothy Reese '75
 Judy Sanger '73
 Harry Swepston '75

COSTUMES

Phil Boccardi, Jr.
Robert Leach '74
Lindsay Farley '73

LIGHTING

Dorothy Darling
Richard Finkelstein '74
Drew Landmesser '76
Leda Pickett '74
Gary Schachter '75

MAKE-UP

Lu Conser '76
Joanne Oliver '76
Cindy Patterson '76
Randy Smith '76
Janice Yedesko '76

PUBLICITY

Paul Garrity '75
Ruthanne Jones '74
Lindsay Thomas

SET CONSTRUCTION

Al Alson '76
Charmaine Broad '76
Jim Crackett
(Coughlin H.S.)

Dorothy Darling
Richard Finkelstein '74
Paul Garrity '75
Becky Goobic '75

Heidi Holm
Matt Hughes '73
Ruthanne Jones '74
Molly Landmesser
(Coughlin H.S.)

Robert Leach '74
Tom Polifka '75
Dorothy Reese '75
Gary Schachter '75
Dave Schimmel '76
Joe Volack '76

USHERS

Karen Capwell '75
Larinda Dyson '75
Jennie Edwards '76
Karen Gomba '75
Joanne Herfurth '74
Gayle Kinback '74
Fran Kuczinski '75
Raymond Kuderka '75
Craig Manhart '76
Kathy Mansberry '74
Ann McEvoy '74
Jim Perlberg '75
Polli Seleski '75
Pat Stille '75
Ellen Simon '74
Natalie Spencer '75
Hollie Stults '74
Betty Ann Wood '74

PROPERTIES

Jackie Beccaris '76
Robert Bernhardt '73
Marie Gill '76
Lois Homza '76
Matt Hughes '73
Ruthanne Jones '74
Sally Kanner '75
Julie Morse '73
Barbara Owen '76
Janice Stashik '76

MUSICIANS

Trumpet
Glen Landis '75

Trombones
Al Dunn '75
Barry Lindhurst '75

Saxophones
Joseph Jedju '76
Dennis Herbert '75

Paul Mellon '76
John Reap '74
William Weber

Flutes
Carroll Johnson '73
Debbie Morano '76

Bassoon
Gail Ober '76

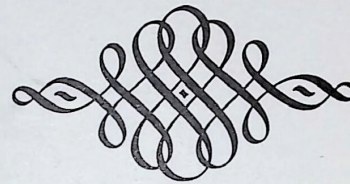
Bass Clarinet
Fred Pacolitch '74

Conductor
Bruce Yurko '73

Vocalist
Fred Pacolitch '74

Recording Engineer
Joe Volack '76

Bruce Yurko '73 — Musical Adaptation



ACKNOWLEDGMENTS

Eric Bentley (Revised English Version of
THE GOOD WOMAN OF SETZUAN)

Brooks-Van Horn Costume Co.

Richard Chapline — Vocal Rehearsals

Richard Finkelstein '74 — Special Effects

Dr. Bing K. Wong