

WILKES COLLEGE THEATER

presents

The Crucible

Directed by
JAY E. FIELDS

Scene Design and Lighting
KLAUS HOLM

OCTOBER 18, 19, 20, 1973
CURTAIN — 8:00 P.M.

DOROTHY DICKSON DARTE CENTER FOR THE PERFORMING ARTS
WILKES COLLEGE — WILKES-BARRE, PENNSYLVANIA 18703

Director of Wilkes College Theater
ALFRED S. GROH

THE CAST

<i>Reverend Samuel Parris</i>	ROBERT LEACH
<i>Betty Parris</i>	MARY KAY MALLOY
<i>Tituba</i>	MELISSA KING
<i>Abigail Williams</i>	RUTHANNE JONES
<i>Susanna Walcott</i>	DEBBIE YAKUS
<i>Mrs. Ann Putnam</i>	SUSAN LATZ
<i>Thomas Putnam</i>	PAUL GARRITY
<i>Mercy Lewis</i>	KIT McCARTY
<i>Mary Warren</i>	KATHY FRITTS
<i>John Proctor</i>	FRANK CLARE
<i>Rebecca Nurse</i>	AGNES CUMMINGS
<i>Giles Corey</i>	RICHARD FINKELSTEIN
<i>Reverend John Hale</i>	FRED PACOLITCH
<i>Elizabeth Proctor</i>	LEDA PICKETT
<i>Francis Nurse</i>	ROBERT SCHAEFER
<i>Ezekiel Cheever</i>	DAVID PARMELEE
<i>Marshall John Willard</i>	JOHN MARION
<i>Judge Hathorne</i>	ROBERT BURGER
<i>Deputy Governor Danforth</i>	ROBERT KLEIN
<i>Sarah Good</i>	MARILYN CIMAHOSE
<i>Martha Corey</i>	LINDA ABBEY

SYNOPSIS OF SCENES

THE SETTING:

SALEM, MASSACHUSETTS, 1692

ACT I

SCENE 1: a small bedroom in the home of Reverend Samuel Parris, in early spring.

SCENE 2: the common room of Proctor's house — eight days later.

ACT II

SCENE 1: a wood, night.

SCENE 2: the vestry room of the Salem meeting house.

SCENE 3: a cell in Salem jail, that fall.

THERE WILL BE ONE 10-MINUTE INTERMISSION

Produced with special arrangement with Dramatists Play Service, Inc.

*Be not too swift in casting the first stone,
Nor think New England bears the guilt alone;
This sudden burst of wickedness and crime
Was but the common madness of the time,
When in all lands that be beneath the sound
Of Sabbath bells a witch was burned or drowned.*

PRODUCTION STAFF

<i>Stage Manager</i>	Thomas Marcy	<i>Property Master</i>	Mike Heller
<i>Assistant Stage Manager</i>	Wendy Ferrall	<i>Wardrobe Mistress</i>	Mrs. Jean Conway
<i>Assistant to the Director</i>	Paula Lori	<i>Make-Up Head</i>	Nancy Schultz
<i>Master Electrician</i>	Drew Landmesser	<i>House Manager</i>	Kimberlee Thomas
<i>Sound Technician</i>	Joseph Volack, Jr.	<i>Box Office Head</i>	Ann Rapoch
<i>Master Carpenter</i>	Thomas Alexander	<i>Head Usher</i>	Ginny Edwards

<i>Lighting</i>	<i>Set Construction</i>	<i>Sound</i>	<i>Carpentry Crew</i>
Tom Alexander	Tom Alexander	Paul Garrity	Susan Hansan
Estella Parker	Richard Finkelstein	Estella Parker	David Lutz
Joseph Volack, Jr.	Mike Heller		Jim McAndrew
	Angela Holm	<i>Costumes</i>	Gail Merrill
<i>Properties</i>	Jessie Holm		Gary Schachter
John Howell	John Howell	Phil Boccardi	Robert Schumacher
Joseph Iacowatz	Ruthanne Jones	Karen Capwell	
Pam McCann	Drew Landmesser	Dorothy Carroll	
Marlene Yanchuk	Susan Latz	Pat Fichtner	
	Robert Leach	Robert Leach	<i>Box Office</i>
<i>Make-Up</i>	Gary Schachter	Nancy Schultz	Elaine Harrington
Charmaine Broad	Joseph Volack, Jr.		Mellisa King
Susan Donio		<i>Publicity</i>	Diane LaCava
Diane LaCava			Drew Landmesser
Fran Polikowski		Richard Finkelstein	Gary Schachter
Diana Roth		Paula Lori	Kimberlee Thomas

Ushers

Gayle-Jean Berry	Nancy Farrell	Donna Reese	Denise Reeves
Gwen Campbell	Karen Freeman	Karen Kuzneniski	Donna Smith
Matilda Chan	Elaine Harrington	Jan Petrila	Sharon Sprechini
Pat Cullinan	Barb Kilkenny	Cindy Phillips	Debbie Zeffer
Debbie Dzieciol	Deb Kocher	Mary Prym	

Acknowledgement: Rogers-Berman Vision Center

MUCH ADO ABOUT NOTHING — William Shakespeare — December 6, 7, and 8.
LOOK HOMEWARD, ANGEL — Adapted by Kittie Frings from a novel by Thomas Wolfe
February 21, 22, and 23.
WILKES/KIWANIS MUSICAL — Date to be announced.