



CHASE THEATRE



BUCKNELL UNIVERSITY JUNIOR COLLEGE

WILKES-BARRE, PENNSYLVANIA

BUCKNELL UNIVERSITY
JUNIOR COLLEGE THESPIANS

present

"THE BARRETTS OF WIMPOLE STREET"

by Rudolf Besier

Directed and Produced by Alfred Groh

CHASE THEATRE

Thursday, Friday and Saturday

February 20, 21, 22, 1947

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CAST

(In order of their appearance)

Doctor Chambers	Norman Goodman
Elizabeth Barrett Moulton-Barrett.....	Peggy Woolcock
Wilson	Priscilla Sweeney
Henrietta Moulton-Barrett	Charlotte Davis
Arabel Moulton-Barrett	Eleanor Krute
Octavius Moulton-Barrett	David Jones
Septimus Moulton-Barrett	Evan Sorber
Alfred Moulton-Barrett	Clayton Karembelas
Charles Moulton-Barrett	Jay Seitchek
Henry Moulton-Barrett	Nelson E. Nelson
George Moulton-Barrett	Ned McGhee
Edward Moulton-Barrett	N. A. Perkowski
Bella Hedley	Jane Reese
Henry Bevan	Joseph Hudak
Robert Browning	Ted Warkowski
Doctor Ford-Waterlow	Ross Leonardi
Captain Surtees Cook	William Myers
Flush	Major Jim

SCENE: Elizabeth Barrett's bed-sitting-room at 50
Wimpole Street, London, in 1845.

ACT I—Porter in a tankard

ACT II—Mr. Robert Browning

ACT III—Robert

ACT IV—Henrietta

ACT V—Papa

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STAFF

SCENERY—Alice Dewand, Dolores Gale, assisted by Robert
Wentz, Evelyn Penaligon, Agnes Novak, Dolores Shiner and
Joseph Berger.

COSTUMES—Beverly Broadt and Dorothy Biologowicz, assisted
by Dorothy Sorber, Shirley Phillips and Laura Schleicher.

PROPERTIES and FURNITURE—Dolores Seitchek, assisted by
Eleanor Kryger, Miriam Golightly and Irene Wienkowski.

LIGHTING—Albin Aukerland.

PUBLICITY—Nelson E. Nelson and Priscilla Sweeney, assisted
by Joseph Hudak and faculty publicity agent, Dr. Reif.

PROGRAM—Dolores Seitchek.

TICKETS—Joseph Sooby, assisted by Jane T. Rogers.

PROMPTER—Marthe Hoyle.

EXECUTIVE MANAGER—Beverly Broadt.

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ACKNOWLEDGMENT

Dr. Guthrie's Antique Shop

Dedicated to
MRS. NORMA X TYBURSKI
(Past Director of the Thespians)

She was here a long time.

Shakespeare, Moliere, and Ibsen were among her guests on the stage. The theatre, under the direction of Miss Norma Sangiuliano, became a meeting place for all that was worthy and endearing and lasting—a theatre that achieved a commendable record at the college and in the community.

Some of us still see the familiar blue smocked figure intently watching each movement and gesture from a chair in the darkened room, some of us remember the inexhaustible drive and energy that was for so long the nerve center of The Thespians. It was a rich experience to work with her.

It is fitting, then, that we dedicate our play to her. She was, as Captain Cook says, "a very little lady, but royal, every inch of her."