

# WILKES COLLEGE

## Memorandum

To: Mr. Alfred S. Groh Date: January 12, 1976

From: The Department of English Subject: Revised proposal for certification  
*J. Kus Kn* in Communication with concentration  
 in Theater Arts.

The following revision of the English-Theater program was adopted by the Department of English and reviewed by Acting President Robert Capin. It calls for the elimination of the Fine Arts requirement and Theater Arts 330. Theater History, so that the total number of hours corresponds with the 121 normally required for the Bachelor of Arts.

### Theater Concentration

|          |          |                       |          |
|----------|----------|-----------------------|----------|
| Eng. 101 | 3        | Eng. 201              | 3        |
| Eng. 102 | 3        | Eng. 204 or 205       | 3        |
| Eng. 151 | 3        | Eng. 381, 387, or 388 | 3        |
| Eng. 153 | 3        | Eng. 305              | <u>3</u> |
| Eng. 154 | <u>3</u> |                       | 12       |
|          | 15       |                       |          |

|                       |          |
|-----------------------|----------|
| Eng. 221              | 3        |
| Eng. 321, 341, or 374 | 3        |
| Eng. 321, 341, or 374 | <u>3</u> |
|                       | 9        |

|                       |          |
|-----------------------|----------|
| TA 131                | 2        |
| TA <del>201</del> 210 | 3        |
| TA 241                | 3        |
| TA 343                | 3        |
| TA <del>353</del> 352 | 3        |
| TA 380                | <u>3</u> |
|                       | 17       |

Total: 53

50 hours from Core + 18 in Education + 53 = 121

for agenda, 5 Sep 74  
22 Aug. 74 Meeting  
Stole 204, 1 PM

After consulting with both the Chairman of the English Department ( Dr. T. Kaska) and the Director of the Theater (Mr. A. Groh), it is recommended, with the consent of the parties directly concerned, that the Theater be established as a separate department of the College. This recommendation is a result of giving due consideration to both the internal operation of the Theater as it relates to the English Department, and the need to further develop the external influence of the Theater in the community.

The following statements relate to the foregoing recommendation:

1. No additional cost for personnel or overhead will be incurred at this time.
2. The Theater Department will be a service department to all other departments of the College.
3. Preparation for certification of majors in English with a concentration in Theater will remain with the English Department.
4. Any additional curriculum development in Theater will be subject to the normal procedure of presentation to the Curriculum Committee and Faculty approval.

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### Theater Concentration

|          |          |                       |           |
|----------|----------|-----------------------|-----------|
| Eng. 101 | 3        | Eng. 201              | 3         |
| Eng. 102 | 3        | Eng. 204 or 205       | 3         |
| Eng. 151 | 3        | Eng. 381, 383, or 383 | 3         |
| Eng. 153 | 3        | Eng. 305              | 3         |
| Eng. 154 | <u>3</u> |                       | <u>12</u> |
|          | 15       |                       |           |

|                       |          |
|-----------------------|----------|
| Eng. 221              | 3        |
| Eng. 321, 341, or 374 | 3        |
| Eng. 321, 341, or 374 | <u>3</u> |
|                       | 9        |

|                       |          |
|-----------------------|----------|
| TA 131                | 2        |
| TA <del>201</del> 210 | 3        |
| TA 241                | 3        |
| TA 343                | 3        |
| TA <del>353</del> 352 | 3        |
| TA 380                | <u>3</u> |
|                       | 17       |

Total: 53

50 hours from Core + 18 in Education + 53 = 121

~~for agenda, 22 Aug 74~~  
22 Aug. 74 Meeting  
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## WILKES COLLEGE

### Memorandum

To: Al Groh Date: August 5  
From: T. Kaska Subject: Theater Arts Program

I have completed preparations for our formal application for certification in communications (with a concentration in Theater Arts). Attached is your latest proposal, which is acceptable except where indicated. It might be wiser to defer Fine Arts or Music to the sophomore year, making the first semester reasonably light. And I'm sure that the state will demand our English 305, Methods.

TK.

PROGRAM FOR THEATER ARTS MAJOR

Perhaps it would be better to make the first semester lighter

|                     |           |                         |           |
|---------------------|-----------|-------------------------|-----------|
| MUS. OR ART         | 3         | ENG. 102                | 3         |
| ENG101              | 3         | LANG.102                | 3         |
| LANG 101            | 3         | Hist 102                | 3         |
| HIST 101            | 3         | MATH/SCI                | 3         |
| MATH/SCI            | 3         | TH. ARTS 141 PRODUCTION | 3         |
| TH. ARTS 131 SPEECH | 2         | PE102                   | 0         |
| PE 101              | 0         | PE 106                  | 1         |
| PE 105              | 1         |                         | <u>16</u> |
|                     | <u>18</u> |                         |           |

|                     |           |                         |           |
|---------------------|-----------|-------------------------|-----------|
| ENG 151             | 3         | ENG 154                 | 3         |
| ENG153              | 3         | LANG 204                | 3         |
| LANG 203            | 3         | SOC SCI                 | 3         |
| SOC SCI             | 3         | ED 201                  | 3         |
| TH. ARTS 210 ACTING | 3         | TH ARTS 330 TH. HISTORY | 3         |
| PE 103              | 0         | PE 104                  | 0         |
|                     | <u>15</u> |                         | <u>15</u> |

|                       |           |                        |           |
|-----------------------|-----------|------------------------|-----------|
|                       |           | SOC, SCI               | 3         |
| MATH/SCI              | 3         | MATH/SCI               | 3         |
| SOC SCI               | 3         | PHIL 102               | 3         |
| PHIL 101              | 3         | ENG 374 OR 321 OR 341  | 3         |
| ED. 202               | 3         | TH. ARTS 352 DIRECTING | 3         |
| ENG 221               | 3         | TH. ARTS ELECTIVE      | 3         |
| TH. ARTS 343 LIGHTING | 3         |                        | <u>18</u> |
|                       | <u>18</u> |                        |           |

|                       |     |                   |           |
|-----------------------|-----|-------------------|-----------|
| ENG 204               | 3   | ED 330            | 12        |
| ENG 374 OR 321 OR 341 | 3   | ENG 380 OR 382    | 3         |
| ELECTIVES             | 3-6 | TH. ARTS ELECTIVE | 3         |
| TH. ARTS 380 WORKSHOP | 3   | English 305       | 3         |
| TH. ARTS ELECTIVE     | 3   |                   | <u>18</u> |

15-18

State will require methods course - ~~at~~

PROGRAM FOR THEATER ARTS MAJOR

*Perhaps it would be better to make the first semester lighter*

|                     |           |                         |           |
|---------------------|-----------|-------------------------|-----------|
| MUS. OR ART         | 3         | ENG. 102                | 3         |
| ENG101              | 3         | LANG.102                | 3         |
| LANG 101            | 3         | Hist 102                | 3         |
| HIST 101            | 3         | MATH/SCI                | 3         |
| MATH/SCI            | 3         | TH. ARTS 141 PRODUCTION | 3         |
| TH. ARTS 131 SPEECH | 2         | PE102                   | 0         |
| PE 101              | 0         | PE 106                  | 1         |
| PE 105              | 1         |                         | <u>16</u> |
|                     | <u>18</u> |                         |           |

|                     |           |                         |           |
|---------------------|-----------|-------------------------|-----------|
| ENG 151             | 3         | ENG 154                 | 3         |
| ENG153              | 3         | LANG 204                | 3         |
| LANG 203            | 3         | SOC SCI                 | 3         |
| SOC SCI             | 3         | ED 201                  | 3         |
| TH. ARTS 210 ACTING | 3         | TH ARTS 330 TH. HISTORY | 3         |
| PE 103              | 0         | PE 104                  | 0         |
|                     | <u>15</u> |                         | <u>15</u> |

|                       |           |                        |           |
|-----------------------|-----------|------------------------|-----------|
| MATH/SCI              | 3         | SOC, SCI               | 3         |
| SOC SCI               | 3         | MATH/SCI               | 3         |
| PHIL 101              | 3         | PHIL 102               | 3         |
| ED. 202               | 3         | ENG 374 OR 321 OR 341  | 3         |
| ENG 221               | 3         | TH. ARTS 352 DIRECTING | 3         |
| TH. ARTS 343 LIGHTING | 3         | TH. ARTS ELECTIVE      | 3         |
|                       | <u>18</u> |                        | <u>18</u> |

|                       |     |                   |           |
|-----------------------|-----|-------------------|-----------|
| ENG 204               | 3   | ED 330            | 12        |
| ENG 374 OR 321 OR 341 | 3   | ENG 380 OR 382    | 3         |
| ELECTIVES             | 3-6 | TH. ARTS ELECTIVE | 3         |
| TH. ARTS 380 WORKSHOP | 3   | English 305       | 3         |
| TH. ARTS ELECTIVE     | 3   |                   | <u>18</u> |

15-18

*State will require methods course*

BACHELOR OF ARTS IN ENGLISH WITH CONCENTRATION  
IN THEATER ARTS \*

|                      |           |
|----------------------|-----------|
| ENGLISH 101          | 3         |
| FOREIGN LANGUAGE 101 | 3         |
| HISTORY 101          | 3         |
| MATH. /SCIENCE       | 3         |
| THEATER ARTS 131     | 2         |
| PE 101               | 0         |
| PE 105               | 1         |
|                      | <u>15</u> |

|                      |           |
|----------------------|-----------|
| ENGLISH 102          | 3         |
| FOREIGN LANGUAGE 102 | 3         |
| HISTORY 102          | 3         |
| MATH. /SCIENCE       | 3         |
| THEATER ARTS 241     | 3         |
| PE 102               | 0         |
| PE 106               | 1         |
|                      | <u>16</u> |

*Eng 134 Oralinterp*

|                        |           |
|------------------------|-----------|
| ENGLISH 151            | 3         |
| ENGLISH 153            | 3         |
| FOREIGN LANGUAGE 203   | 3         |
| SOCIAL SCIENCE         | 3         |
| THEATER ARTS 210       | 3         |
| FINE ARTS or MUSIC 101 | 3         |
| PE 103                 | 0         |
|                        | <u>18</u> |

*Re Arts 210 acting*

|                      |           |
|----------------------|-----------|
| ENGLISH 154          | 3         |
| FOREIGN LANGUAGE 204 | 3         |
| SOCIAL SCIENCE       | 3         |
| EDUCATION 201        | 3         |
| THEATER ARTS 330     | 3         |
| PE 104               | 0         |
|                      | <u>15</u> |

|                  |           |
|------------------|-----------|
| MATH. /SCIENCE   | 3         |
| SOCIAL SCIENCE   | 3         |
| PHILOSOPHY 101   | 3         |
| EDUCATION 202    | 3         |
| ENGLISH 221      | 3         |
| THEATER ARTS 343 | 3         |
|                  | <u>18</u> |

|                                 |           |
|---------------------------------|-----------|
| SOCIAL SCIENCE                  | 3         |
| MATH. /SCIENCE                  | 3         |
| PHILOSOPHY 102                  | 3         |
| ENGLISH 374 or 321 or 341       | 3         |
| THEATER ARTS 352                | 3         |
| THEATER ARTS <del>352</del> 380 | 3         |
|                                 | <u>18</u> |

|                             |           |
|-----------------------------|-----------|
| ENGLISH 204                 | 3         |
| ENGLISH 374 or 321 or 341   | 3         |
| THEATER ARTS <del>350</del> | 3         |
| *THEATER ARTS ELECTIVES     | 3         |
| ELECTIVES                   | 3         |
|                             | <u>15</u> |

|               |           |
|---------------|-----------|
| EDUCATION 330 | 12        |
| ENGLISH 305   | 3         |
| ENGLISH 380   | 3         |
|               | <u>18</u> |

*proposed: add Interpretation*

*advisable?*

\* ~~to be discussed~~ Two proposed changes are before the College Curriculum Committee: a proposal to raise Theater Arts 131 from 2 to 3 credits, and

## WILKES COLLEGE

### Memorandum

To: Dr. Thomas Kaska Date: January 15, 1974  
From: Alfred S. Groh *Al Groh* Subject: \_\_\_\_\_

Please send me a copy of the Theater Arts Program which you showed me yesterday so that I may have a chance to look it over leisurely.

I was under the impression we have had program approval from the Pennsylvania Department of Education. Is this not so? Has this program not been submitted?

*We do not have program approval. A program was submitted but returned for a more extensive and detailed description. Attached is a copy of directions for the submission of a "Fact Sheet," along with a note from B. Hammer.*  
*Kaska*

BACHELOR OF ARTS IN ENGLISH WITH CONCENTRATION  
IN THEATER ARTS

|                                 |              |                                 |          |
|---------------------------------|--------------|---------------------------------|----------|
| ENGLISH 101                     | 3            | ENGLISH 102                     | 3        |
| FOREIGN LANGUAGE 101            | 3            | FOREIGN LANGUAGE 102            | 3        |
| HISTORY 101                     | 3            | HISTORY 102                     | 3        |
| MATH. /SCIENCE                  | 3            | MATH. /SCIENCE                  | 3        |
| THEATER ARTS 131                | 2            | THEATER ARTS 241                | 3        |
| PE 101                          | 0            | PE 102                          | 0        |
| PE 105                          | <u>1</u>     | PE 106                          | <u>1</u> |
|                                 | 15           |                                 | 16       |
| ENGLISH 151                     | 3            | ENGLISH 154                     | 3        |
| ENGLISH 153                     | 3            | FOREIGN LANGUAGE 204            | 3        |
| FOREIGN LANGUAGE 203            | 3            | SOCIAL SCIENCE                  | 3        |
| SOCIAL SCIENCE                  | 3            | EDUCATION 201                   | 3        |
| THEATER ARTS 210                | 3            | THEATER ARTS 330                | 3        |
| FINE ARTS or MUSIC 101          | 3            | PE 104                          | <u>0</u> |
| PE 103                          | <u>0</u>     |                                 | 15       |
|                                 | 18           |                                 |          |
| MATH. /SCIENCE                  | 3            | SOCIAL SCIENCE                  | 3        |
| SOCIAL SCIENCE                  | 3            | MATH. /SCIENCE                  | 3        |
| PHILOSOPHY 101                  | 3            | PHILOSOPHY 102                  | 3        |
| EDUCATION 202                   | 3            | ENGLISH 374 or 321 or 341       | 3        |
| ENGLISH 221                     | 3            | THEATER ARTS 352                | 3        |
| THEATER ARTS 343                | <u>3</u>     | THEATER ARTS <del>352</del> 590 | <u>3</u> |
|                                 | 18           |                                 | 12       |
| ENGLISH 204                     | 3            | EDUCATION 330                   | 12       |
| ENGLISH 374 or 321 or 341       | 3            | ENGLISH 305                     | 3        |
| THEATER ARTS <del>352</del> 381 | 3            | ENGLISH 380                     | <u>3</u> |
| THEATER ARTS ELECTIVE           | 3            |                                 | 18       |
| ELECTIVES                       | <u>3 - 6</u> |                                 |          |
|                                 | 15 - 18      |                                 |          |

*This curriculum will be submitted in  
this version.*

TOM -

I AM TOLD THAT THERE IS NO  
WAY TO AVOID COMPLYING  
THE REQUIREMENTS OF "FACT  
SHEET(S) C," ATTACHED. THIS  
IS ALL THE MORE UNDERSTANDABLE  
SINCE "COMMUNICATION" IS TO BE  
GOODER RATHER THAN BECOMING A  
SUSSTITUTE OR REPLACEMENT  
PROGRAM.

NOW FOR THE GOOD NEWS. THE  
PROGRAM PROPOSAL WILL GET A  
PAPER REVIEW (NO VISIT TO THE  
CAMPUS) AND ACTION WILL COME  
IN FIVE OR SIX WEEKS FOLLOW-  
ING RECEIPT OF THE PROPOSAL  
IN HARRISBURG.

GOOD LUCK WANT TO  
DISCUSS THIS ?

*Gene*

4 OCT 73

T KASKA 147

APPENDIX B

Commonwealth of Pennsylvania  
DEPARTMENT OF EDUCATION  
Bureau of Teacher Education

Instructions for Part B and C

GUIDE FOR INSTITUTIONAL SELF-STUDY REPORT IN REQUEST FOR  
PROGRAM APPROVAL IN A SPECIFIC CERTIFICATION AREA

An institution seeking to initiate a specific program of certification provides a visiting committee with data indicating how the institution prepares professional school personnel in accordance with the standards contained in the program approval - Policy, Procedures and Standards for Certification of Professional School Personnel, Commonwealth of Pennsylvania, 1974.

Staff members preparing the data in support of the institution's request for program approval are requested to be concise and specific. It is not necessary to repeat information which is available in the compendium, syllabi, inventories, faculty schedules, handbooks, etc. However, enough materials are used, the points of reference should be designated and these materials should be made available to the visiting committee. They should provide names of persons who can supply additional information on specific items, and list locations of specific facilities, equipment and materials which aid in describing the program.

The following outline is suggested as one way of presenting data in response to the general and specific standards:

A. Title Page

Include the proposed area of certification, the institution, date of submission, person or persons with major responsibility for preparation of materials and administration of the program.

B. Preface

1. Statement of the need for the program.
2. Any appropriate statements for institutional philosophy.
3. Brief description of how this program was developed.

C. Objectives

1. Statement of the general objectives of the program.
2. Statement of behavioral competencies essential for successful performance in the school position.

APPENDIX E

Instructions for Fact Sheet C

Objectives (continued)

3. Description of the plans for evaluating program and objectives.

D. Curriculum

1. Completed Behavioral Competency Study (see attached sample format).
2. Syllabus for each course which will serve the proposed program.
3. Completed description of all professional laboratory experiences. (This should include pre-student teaching, pre-practicum, student teaching, practicum, intern and related experiences.)

E. Faculty

1. Prepared faculty data sheets for each faculty member teaching in the program.
2. Additional information concerning faculty such as statistics on student-faculty ratios, faculty load indices, criteria and rationale for faculty assignments, records of attendance and participation of faculty in professional activities and conferences, and current teaching schedule of faculty.

F. Organization and Administration

1. Description of the organizational structure and status of the program.
2. Delineation of responsibilities and duties of those responsible for the program.
3. Description of the procedures and policies regarding development, change and approval of the program.
4. Description of procedures for recommendation of candidates for certification.

G. Students

1. Description of criteria and procedures for admission to, retention in, and completion of the program.

## APPENDIX 3

## Instructions for Part Sheet C

## Students (continued)

2. Description of policies and practices of student advisement.
3. Description of resident requirements, time limits within which program must be completed and course limitations of full-time employees.
4. Report of number of students completing the program in the last five years and the number presently matriculating.

## M. Physical Resources

1. Description of the physical resources available for the attainment of objectives of the program. (libraries, clinics, instructional media centers, curriculum materials centers, field laboratories, student teaching stations, practicum and intern stations, etc.)
2. Report records for utilization of resources (cost schedules, circulation records, etc.).

These data should be compiled in booklet form and six copies should be forwarded to the Bureau of Teacher Education. Six copies of other supporting documents such as catalogs, bulletins, brochures, etc., should accompany the proposal.

Commonwealth of Pennsylvania  
DEPARTMENT OF EDUCATION  
Bureau of Teacher Education

Date of Completion \_\_\_\_\_

## FACULTY DATA SHEET

(to be completed by those who are directly responsible for the program)

NAME \_\_\_\_\_ Check one: FULL TIME  
PART TIME

COLLEGE WHERE EMPLOYED \_\_\_\_\_

IDENTIFICATION NAME \_\_\_\_\_ DEPARTMENT \_\_\_\_\_

BACHELOR'S DEGREE: Title \_\_\_\_\_ Date \_\_\_\_\_ DOCTOR'S DEGREE: Title \_\_\_\_\_ Date \_\_\_\_\_  
Institution \_\_\_\_\_ Institution \_\_\_\_\_  
Major Field \_\_\_\_\_ Major Field \_\_\_\_\_

MASTERS' DEGREE: Title \_\_\_\_\_ Date \_\_\_\_\_ OTHER DEGREE(S) or certification \_\_\_\_\_  
Institution \_\_\_\_\_ Institution \_\_\_\_\_  
Major Field \_\_\_\_\_ Major Field \_\_\_\_\_  
Title \_\_\_\_\_ Date \_\_\_\_\_

TEACHING EXPERIENCE (years at each level, including current position)  
Higher Education \_\_\_\_\_ Secondary \_\_\_\_\_ Elementary \_\_\_\_\_

COLLEGES WHERE INSTRUCTOR HAS TAUGHT (specify which years at each college) \_\_\_\_\_

PUBLIC SCHOOLS WHERE INSTRUCTOR HAS TAUGHT (specify which years at each school) \_\_\_\_\_

COURSES TAUGHT DURING THE LAST FOUR SEMESTERS (including present semester) or, in the case of a new instructor, courses which he will teach

| Course Number | Title | Semester |        | Credit Hours | Contact Hours | Class enrollment for semester or 1965-66 enrollment |
|---------------|-------|----------|--------|--------------|---------------|-----------------------------------------------------|
|               |       | A Year   | B Year |              |               |                                                     |
|               |       |          |        |              |               |                                                     |
|               |       |          |        |              |               |                                                     |
|               |       |          |        |              |               |                                                     |
|               |       |          |        |              |               |                                                     |
|               |       |          |        |              |               |                                                     |

- (A) NON-TEACHING RESPONSIBILITIES ON CAMPUS \_\_\_\_\_
- (B) TEACHING RESPONSIBILITIES OFF CAMPUS \_\_\_\_\_
- (C) NON-TEACHING RESPONSIBILITIES OFF CAMPUS (e.g., private law practice, housewife, etc.) \_\_\_\_\_

LIST HONORS AND PUBLICATIONS DURING THE PAST FIVE YEARS (ON REVERSE SIDE)

## GENERAL EDUCATION

Lib. Arts, Sci., and

Humanities

101 Teachers

## GENERAL EDUCATION

|                                                  | Sem.<br>Hrs. |                                         | Sem.<br>Hrs. |
|--------------------------------------------------|--------------|-----------------------------------------|--------------|
| <u>Humanities (22 hrs. req.)</u>                 |              | <u>Natural Sciences and Mathematics</u> |              |
| Eng. 101 - Composition                           | 3            | (16 hrs. req.)                          |              |
| Eng. 102 - Speech                                | 2            | Mio. 101-102 - Growth and Structures    | 5            |
| Eng. 201 - History of Language                   | 2            | of Living Organisms                     |              |
| Eng. 202 - Linguistic Analysis                   |              | Chem. 101-102 - Chemical Structures     | 6            |
| of English                                       | 3            | and Processes                           |              |
| Eng. 201-202 - World Literature                  | 4            | Math. 201-202 - Number Systems and      | 6            |
| Art 101 - Structures of Art                      | 4            | Mathematical Structures                 |              |
| Music 102 - Structures of Music                  | 4            | Phys. 202 - Analysis of Physical        |              |
|                                                  |              | Science Principles                      | 3            |
|                                                  |              |                                         | <u>61</u>    |
| <u>Social Science and History (22 hrs. req.)</u> |              | <u>Miscellaneous</u>                    |              |
| Anthro. 301 - Cultural Transmission              | 2            | Phys. Ed. - Req. each term during first |              |
| Econ. 201 - Analysis of Economic                 | 4            | two years, for no credit.               |              |
| Systems                                          |              |                                         |              |
| Hist. 101 - Historical Analysis                  | 4            |                                         |              |
| Hist. 102 - Devel. of American                   |              |                                         |              |
| Democratic Ideals                                | 4            |                                         |              |
| Pol. Sci. 101 - Analysis of Pol.                 |              |                                         |              |
| Systems                                          | 4            |                                         |              |
| Soc. 202 - Analysis of Social                    |              |                                         |              |
| Institutions                                     | 4            |                                         |              |

## PROFESSIONAL EDUCATION

|                                                      | Sem.<br>Hrs. |
|------------------------------------------------------|--------------|
| Ed. 202 - Analytical Study of Teaching               | 4            |
| Ed. 301 - Structures and Uses of Knowledge           | 3            |
| Ed. 302 - Concepts of Human Development and Learning | 3            |
| Ed. 401 - Designs of Teaching-Learning               | 2            |
| Ed. 402 - Demonstration and Evaluation of Teaching   |              |
| Competencies                                         | 6            |
|                                                      | <u>18</u>    |

## SPECIALIZATION

|                                                     | Sem.<br>Hrs. |
|-----------------------------------------------------|--------------|
| El. Sch. Curric. I - Arts, Crafts, Drama, Music     | 3            |
| El. Sch. Curric. II - Human Growth, Development and |              |
| Adjustment                                          | 4            |
| El. Sch. Curric. III - Science, Mathematics         | 4            |
| El. Sch. Curric. IV - Social Studies                | 4            |
| El. Sch. Curric. V - Reading                        | 4            |
| El. Sch. Curric. VI - Health, Art                   | 4            |

BACHELOR OF ARTS IN ENGLISH WITH CONCENTRATION  
IN THEATER ARTS \*

|                                 |              |                                 |          |
|---------------------------------|--------------|---------------------------------|----------|
| ENGLISH 101                     | 3            | ENGLISH 102                     | 3        |
| FOREIGN LANGUAGE 101            | 3            | FOREIGN LANGUAGE 102            | 3        |
| HISTORY 101                     | 3            | HISTORY 102                     | 3        |
| MATH. /SCIENCE                  | 3            | MATH. /SCIENCE                  | 3        |
| THEATER ARTS 131                | 2            | THEATER ARTS 241                | 3        |
| PE 101                          | 0            | PE 102                          | 0        |
| PE 105                          | <u>1</u>     | PE 106                          | <u>1</u> |
|                                 | 15           |                                 | 16       |
| ENGLISH 151                     | 3            | ENGLISH 154                     | 3        |
| ENGLISH 153                     | 3            | FOREIGN LANGUAGE 204            | 3        |
| FOREIGN LANGUAGE 203            | 3            | SOCIAL SCIENCE                  | 3        |
| SOCIAL SCIENCE                  | 3            | EDUCATION 201                   | 3        |
| THEATER ARTS 210                | 3            | THEATER ARTS 330                | 3        |
| FINE ARTS or MUSIC 101          | 3            | PE 104                          | <u>0</u> |
| PE 103                          | <u>0</u>     |                                 | 15       |
|                                 | 18           |                                 |          |
| MATH. /SCIENCE                  | 3            | SOCIAL SCIENCE                  | 3        |
| SOCIAL SCIENCE                  | 3            | MATH. /SCIENCE                  | 3        |
| PHILOSOPHY 101                  | 3            | PHILOSOPHY 102                  | 3        |
| EDUCATION 202                   | 3            | ENGLISH 374 or 321 or 341       | 3        |
| ENGLISH 221                     | 3            | THEATER ARTS 352                | 3        |
| THEATER ARTS 343                | <u>3</u>     | THEATER ARTS <del>352</del> 380 | <u>3</u> |
|                                 | 18           |                                 | 18       |
| ENGLISH 204                     | 3            | EDUCATION 330                   | 12       |
| ENGLISH 374 or 321 or 341       | 3            | ENGLISH 305                     | 3        |
| THEATER ARTS <del>352</del> 381 | 3            | ENGLISH 380                     | <u>3</u> |
| THEATER ARTS ELECTIVE           | 3            |                                 | 18       |
| ELECTIVES                       | <u>3 - 6</u> |                                 |          |
|                                 | 15 - 18      |                                 |          |

\* ~~The Proposed~~ Two proposed changes are before the College Curriculum Committee: a proposal to raise Theater Arts 131 from 2 to 3 credits, and

WILKES COLLEGE

Memorandum

To: Al Groh Date: August 5  
From: T. Kaska Subject: Theater Arts Program

I have completed preparations for our formal application for certification in communications (with a concentration in Theater Arts). Attached is your latest proposal, which is acceptable except where indicated. It might be wiser to defer Fine Arts or Music to the Sophomore year, making the first semester reasonably light. And I'm sure that the state will demand our English 305, Methods.

TK.