

THEATER TERMS:

LOCATE AND EXPLAIN EACH OF THE FOLLOWING:

1. TRAP
2. HOUSE
3. HEADS
4. UPSTAGE
5. SCENE DOCK
6. PLAYING AREA
7. X-RAYS
8. LEGS
9. BORDER
10. PROPS
11. PROSCENIUM
12. CYCLOPAMA
13. DOWNSTAGE

14. LEHO LIGHT

15. SCRIM

16. CATWALK

17. COUNTERWEIGHT SYSTEM

18. FLAT

19. FRESNEL

20. PORTAL

21. LIFT PIT

22. FLIES

23. THE SET

24. THE SHOP

25. STAGE MANAGER'S CONTROL PANEL

ACT CURTAIN

APRON

ARENA THEATER

ASBESTOS

BACKSTAGE
batten
BRIDGE

CEILING SLOTS

CENTER LINE

CONTROL CONSOLE

COUNTERWEIGHT SYSTEM
locking rule

CYCLORAMA

DIMMER RACK

DOWNSTAGE

DROP

ELLIPSOIDAL REFLECTOR
SPOTLIGHT (LEKO)

FLAT

FLOOR POCKET

FLY SPACE

STAGE TERMS

FOLLOW SPOT

FRESNEL

GEL

GRID

GROUND CLOTH

GROUND PLAN

HEADS

HOUSE

HOUSE CURTAIN

HOUSE LIGHTS

LEG

LIFT

PAINT FRAME

PATCH PANEL

PLAYING AREA

PRESET BOARD

PORTAL

PROPS

PROSCENIUM

sight line

SCRIM

SCENE DOCK

THE SET

SHOP AREA

STAGE LEFT

STAGE RIGHT

STAGE MGR CONTROL PANEL

TEASER

THRUST AREA

TRAPS

UPSTAGE

WAGON

WINGS

X-RAYS

Ground Row

PROPS

John Tomchik Theater Arts

Da! I don't know much about
theater, but I'll tell you one
thing. It captures my interest!

As far as <sup>what would make an
interesting paper is an explanation
of the what and the why. Otherwise,</sup> my experiences <sup>it's
a cop-
out.</sup> with the theater, they are
limited to say the least.

Except for being in a couple
of grade school Christmas,
Thanksgiving, and Easter
<sup>which
in turn</sup> ~~plays~~ ^{this affects my} knowledge of
the theater I have not much
else to say! Other than the
fact that my paper is one
page short, extra sloppy (nothing
personal),
and written in my haste.

<sup>(I appreciate
the
honesty,
but...)</sup> thirty minutes before class!

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