

STAGE TERMS

ACT CURTAIN	FOLLOW SPOT	SCRIM
APRON	FRESNEL	SCENE DOCK
ARENA THEATER	GEL	THE SET
ASEESTCS	GRID	SHOP AREA
BACKSTAGE	GROUND CLOTH	STAGE LEFT
BRIDGE	GROUND PLAN	STAGE RIGHT
CEILING SLOTS	HEADS	STAGE MGR CONTROL PANEL
CENTER LINE	HOUSE	TEASER
CONTROL CONSOLE	HOUSE CURTAIN	THRUST AREA
COUNTERWEIGHT SYSTEM	HOUSE LIGHTS	TRAPS
CYCLORAMA	LEG	UPSTAGE
DIMMER RACK	LIFT	WAGON
DOWNSTAGE	PAINT FRAME	WINGS
DROP	PATCH PANEL	X-RAYS
ELLIPSOIDAL REFLECTOR SPOTLIGHT (LEKO)	PLAYING AREA	
FLAT	PRESET BOARD	
FLOOR POCKET	PORTAL	
FLY SPACE	PROPS	
	PROSCENIUM	

NAME _____

Th. Arts 101

DIRECTIONS: DEFINE BRIEFLY EACH OF THE FOLLOWING:

1. PROSCENIUM

2. PORTAL

3. WINGS

4. TRAPS

5. SCRIM

6. TEASER

7. FLY SPACE

8. X-RAYS OR BORDER STRIPS

9. CEILING SLOTS

10. STAGE RIGHT

DIRECTIONS: DEFINE BRIEFLY EACH OF THE FOLLOWING:

11. UPSTAGE

12. APRON

13. LIFT

14. LEKOLITE

15. PLAYING AREA

16. LEGS

17. FLOOR POCKET

18. DOWNSTAGE

19. STAGE LEFT

20. FRESNEL

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DIRECTIONS: DEFINE BRIEFLY EACH OF THE FOLLOWING:

1. PROSCENIUM

11. UPSTAGE

2. PORTAL

12. APRON

3. CYCLORAMA

13. LIFT

4. TRAPS

14. PAINT FRAME

5. SCRIM

15. PATCH PANEL

6. TEASER

16. SCENE DOCK

7. GRID

17. CENTER LINE

8. X-RAYS

18. DOWNSTAGE

9. CEILING SLOTS

19. STAGE LEFT

10. STAGE RIGHT

20. FLAT

TA 101A

Report due Monday, October 17, 1977

Apply Aristotle's elements of plot development to Shakespeare's TWELFTH NIGHT. Select a scene or an incident that illustrate the following (found on page 30 of Orientation to the Theater):

1. Exposition -- scene or situation providing background information, that explains the characters or their relationship.
2. Discovery -- revealing characters' feelings about themselves.
3. Reversal -- change in direction or status or fortune.
4. Foreshadowing -- preparing audience for what is to develop.
5. Complication -- forces that affect the outcome, intensify emotions, arouse suspense.
6. Climax -- culmination of action, resolution.
7. Denouement -- final resolution of difficulties, an ending that is necessary and probable.