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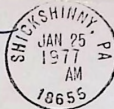
Would you please send information
concerning your Summer ~~the~~ Drama
Workshop for teens to the following
address :

Barbara Zane
843 Bradford Ave.
Westfield, N.J.
07090

Thank-you

Summer
Workshop

Wilkes College
Wilkes Barre Pa.



Mr. Groh

Kathy Wido
53 North Main St.
Shickshinny Pa.

Dear Sirs,

I am in ninth grade.
And I am very intrested
in drama and acting.
Could you please send
me some information
about your summer
courses for High School
Students.

Thank-you Very Much
Kathy Wido
53 North Main St.
Shickshinny Pa.
18655

Thanks Again!

Mr. Julie Abel's
7 Brookbrook Rd.
Livingston, N.J. 07039
Dec. 5, 1976

Dear Helen -

I am extremely interested in your summer deanships program for high school students. Please send me more information and an application form.

I would also be interested in seeing a catalogue of your regular year course offerings. Thank you.

Mr. Julie Abel's

THE WILKES COLLEGE THEATER WORKSHOP PROGRAM 1977-1978

The Wilkes College Summer Theater Workshop, begun in the summer of 1967, is a five-week experience available to students of high school age and teachers in both the primary and secondary levels. It is operated by faculty members of the College and teachers of art, music and theater from various high school districts. This staff has assisted in the development of the workshop and is aware of the needs of Secondary dramatic programs. In addition to the professional staff, a select number of talented college students provide assistance.

The goals of the workshop are:

- A. To provide opportunities for high school students to work in a theatrical atmosphere in order to discover and develop dramatic talents.
- B. To teach students that theater is a cooperative venture and each area, whether offstage or on, is equally important.
- C. To broaden each student's ability to communicate with his peers and an audience.
- D. To encourage the student to return to his/her school and help to improve its dramatic program.
- E. To allow students and faculty alike to experiment with new plays, and new approaches to theater. (i.e., methods of rehearsal, scenery production, etc.)
- F. To demonstrate and thereby aid the student to appreciate the complexity and hard work involved in transforming the written word of a play script to a life-like experience.

- G. To make available college credit for teachers who are interested in attending the workshop.
- H. To give high school students a chance to live on the Wilkes campus away from home in an adult atmosphere with adult responsibilities.

These goals are achieved through:

- A. The use of the Dorothy Dickson Dart Center for the Performing Arts.
- B. The selection of a highly qualified and trained staff.
- C. The selection of high school sophomores, juniors, and seniors recommended by their high school guidance counselors and drama coaches.
- D. Participation by primary and secondary high school teachers wishing to develop and improve their dramatic programs.
- E. Instructional class periods dealing with all phases of play production.
- F. The public performances of three plays.

All of these goals were made possible through assistance from the Annette Evans Foundation and the Wilkes College General Fund, which enabled high school students to participate in this program at low tuition costs.

Because these sources are depleted it is necessary for us to look for other means to fund the 1977 Wilkes College Theater Workshop. Although the College is unable to provide financial assistance it will continue to support the workshop by providing the Dorothy Dickson Dart Center for the Performing Arts and any additional building facilities necessary for the operation of the program.

With the proper financial support we can continue the summer program and broaden the educational values, the workshop goals, and its scope of operation to include the following changes and additions:

- A. Provide a Workshop Program which will work specifically with Area School Districts.
 - 1. Implement area school drama coaches as an integral part of the Summer Workshop program (i. e., as directors, designers, production coordinators etc.)
 - 2. Provide scholarship assistance for high school students to attend the Summer Workshop.
 - 3. Initiate a fall and spring semester theater program in addition to the summer workshop.
 - a. Provide Wilkes College student assistance for area school play production⁵.
 - b. Provide a series of one-day seminars during the school year for area students and teachers, which would include all phases of play production.
- B. Provide a seminar program in theater for drama coaches.
- C. Extend the summer workshop from five to six weeks.
- D. Increase experimental non-public summer workshop productions.
- E. Perform a summer workshop play outside the college theater (i. e., at a local playground, old-age home⁴, etc.)
- F. Provide educational trips during the summer and winter programs to see professional play productions.

We feel that by expanding our present workshop program we will be better equipped to improve the drama programs of our local schools. We have in the past extended our advice and our technical assistance to all schools seeking aid and now we wish to continue this aid through a formal program.

Submitted by

Joel Fischman
Michael Gallagher.

Joel Fischman
Michael Gallagher

January 18, 1977

Mrs. Tvede

825-4984

(granddaughter
interested in
workshop)