



WILKES COLLEGE
SUMMER THEATER WORKSHOP
1975

presents

Little Mary Sunshine

by Rick Besoyan



JULY 31-AUGUST 1,
1975
WILKES COLLEGE C.P.A.

The Setting: The Colorado Inn, nestled deep in the
Rocky Mountains

Act I - A summer afternoon

Intermission

Act II - Evening of the same day

WORKSHOP STAFF

Alfred S. Groh, Director
Jean E. McClay, Director
Richard Fox, Scenic Designer
Murray Popky, Costume Designer
Joel Fischman, Production Coordinator

PRODUCTION STAFF

Mike Gallagher, Technical Director
Sam Fabbrini, Stage Manager
Regina Gurick, Assistant Stage Manager
Kimberlee N. Thomas, Publicity
David Parmelee, Make-up
Luann Carpenetti, Props
Alison Miller, Costume Assistant

CAST

Prologue Jodie Beckus
Bishop O'Reilly

Mary Trudy Cravatta
Bishop Hoban

Nancy Lynn McKelvey
Swarthmore High

Ernestine Janie Bergstrasser
Shenandoah Conservatory
of Music, Virginia

Jim Frank McGrady
Coughlin

Billy Paul Kerrigan
Interboro High, Glenalden

Oscar David Parmelee

Brown Bear Hildy Fink
Metuchen High, New Jersey

Yellow Feather Linda Popky
Wyoming Valley West

Forest Rangers Joe Laub
Bishop Hoban
..... Carl Ruck
Meyers
..... Larry Schwartz
Meyers

continued

Forest Rangers Barry Scott
Wyoming Seminary
..... Ray Phillips
Meyers
..... Lee Thomas
Easton Area High
..... Jeff Kastenhuber
Easton Area High

Young Ladies..... Rosa Khalife
G.A.R.
..... Becky Bolinski
Wyoming Valley West
..... Dorothy Maguire
Bishop O'Reilly
..... Maryellen Brown
Meyers
..... Linda Cardoni
Coughlin
..... Maria Smigel
Meyers
..... Beth Pavlick
St. Cyril Academy, Danville
..... Jody Berg
Wyoming Valley West
..... Melissa Feaster
St. Cyril Academy, Danville

Piano Accompaniment Linda Phillips
..... James W. Ruck

STUDENT PRODUCTION STAFF

Construction & Painting Entire Workshop

Student Assistant to the Director.... Deb Allen
Conestoga Valley, Lancaster

Assistant Stage Manager Denise Sigworth
Dallas

Master Electrician..... Dave Franks
Meyers

Followspot Michael J. Mahoney
Bishop Egan, Fairless Hills

Followspot..... Pat Klein
Bishop Hoban

Master Carpenter Chris Golanoski
Pulaski Jr. High

Costumes Alison Conyngham
Farmington, Connecticut

Assistant to the Director *Kevin Davenport

Production Assistants *Irv Lebowitz
..... *Judy Fried
..... *Lucille Ufberg
..... *Lillian Alinkoff

*Graduate Students

Acknowledgments

Arthur A. Bartolai, Director of Veterans Affairs

Mount Olive Cemetery

Showcase Theater

Lynn VanEtten

Ted Arnold - Owner Gateway Cinema Theater

WILKES COLLEGE
SUMMER THEATER WORKSHOP 1975
presents

A
MIDSUMMER
NIGHT'S
SHAKESPEARE

by WILLIAM SHAKESPEARE
assisted by

MICHAEL GALLAGHER
and

ROBERT S. FABBRI

July 17-18, 1975

APOLOGIA

Firmly believing, as Shakespeare did, that man,
often confused, has some delightful, redeeming qualities,
we have skimmed some of the cream of the blessed
poet's soup and have made a common stew, serving it
up to you now. Hopefully, the great bard will not roll
in his grave more than three times, but smile upon our
celebration with fond resignation.

To you, most patient audience, we can only say:

"If shadows have offended
Think but this, and all is mended -
That you have but slumb'ed here
While these visions did appear."

WILKES COLLEGE SUMMER THEATER WORKSHOP
1975

presents

A MIDSUMMER NIGHT'S SHAKESPEARE

by

The Bard

arranged and directed by
Michael Gallagher
and
Robert S. Fabbrini

Scenic Design by
Richard Fox

Lighting Design by
Stewart Thomas

Costumes by
Murray Popky

July 17, 1975
July 18, 1975

Curtain 8:00 P.M.
Curtain 2:00 P.M.
8:45 P.M.

WILKES COLLEGE CENTER FOR THE PERFORMING ARTS

The Setting: "The Garden of Shakespeare's Mind"

Synopsis of Scenes:

Part I - Spring Love in All Its Sweetness

Part II - "The Slings and Arrows of Outrageous Fortune" (War and Conflict)

--Intermission--

Part III - The Lovers' Battle

WORKSHOP STAFF

Alfred S. Groh, Director

Jean E. McClay, Director

Richard Fox, Scenic Designer

Murray Popky, Costume Designer

Joel Fischman, Production Coordinator
and Technical Director

PRODUCTION STAFF

Regina Gurick, Stage Manager

Elliott Rosenbaum, Musical Coordinator

Linda Phillips, Musical Assistant

Kimberlee N. Thomas, Publicity

David Parmelee, Make-up

Luann Carpenetti, Key Grip

Alison Miller, Costume Assistant

THE PLAYERS

BARRY SCOTT (Wyoming Seminary)
Puck

JODY BERG (Wyoming Valley West)
*Sprite I

RAY PHILLIPS (Meyers)
*Sprite II

JOE LAUB (Bishop Hoban)
*Sprite III

DENISE SIGWORTH (Dallas High)
*Sprite IV

MICHAEL J. MAHONEY (Bishop Egan, Fairless-Hills)
Orlando--Soldier--Hal--Demetrius

TRUDY CRAVATTA (Bishop Hoban)
Celia--Helena

ALISON CONYNGHAM (Farmington, Connecticut)
Rosalind

PAUL KERRIGAN (Interboro High, Glenalden)
Touchstone--Richard III--Tybalt--Claudio

LEE THOMAS (Easton Area High)
Romeo

LYNN MC KELVEY (Swarthmore High)
Juliet--Mourner

*Assorted citizens, soldiers, Romans, Executioners,
and servants

continued

LINDA PHILLIPS
Flautist

*Graduate Students

WILNES COLLEGE SUMMER THEATER WORKSHOP

Forthcoming Productions

LITTLE MARY SUNSHINE

Thursday, July 31 at 8 P.M.

Friday, August 1 at 2 P.M. and 8 P.M.

Acknowledgements

Mr. Richard Chapline