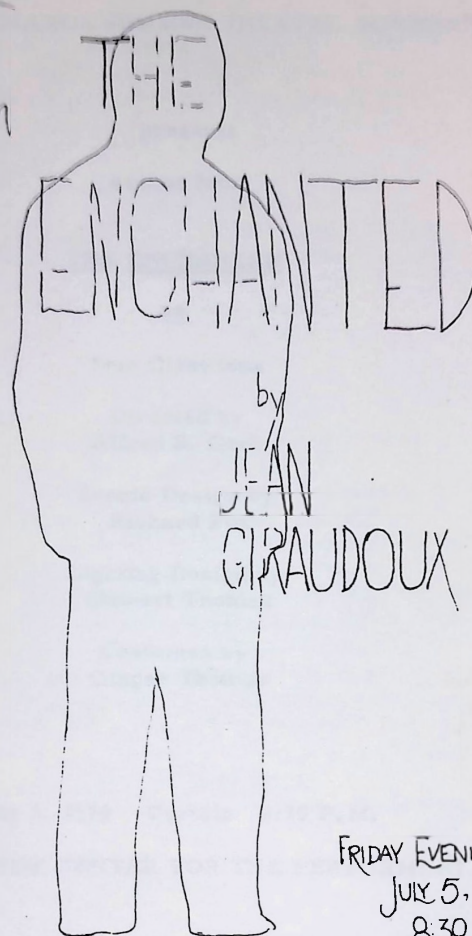


WILKES COLLEGE
SUMMER THEATER
WORKSHOP 1974

PRESENTS
scenes from



FRIDAY EVENING
JULY 5, 1974
8:30 PM

WILKES COLLEGE CENTER FOR THE PERFORMING ARTS

WILKES COLLEGE SUMMER THEATER WORKSHOP
1974

presents

scenes from

THE ENCHANTED

by

Jean Giraudoux

Directed by
Alfred S. Groh

Scenic Design by
Richard Fox

Lighting Design by
Stewart Thomas

Costumes by
Ginger Thomas

July 5, 1974 Curtain 8:30 P.M.

WILKES COLLEGE CENTER FOR THE PERFORMING ARTS

Scene 1 A Forest
Scene 2 Isabel's Apartment
Time: The Enchanted Past

WORKSHOP STAFF

Alfred S. Groh, director
Joseph Salsburg
Jean McClay
Richard Fox

PRODUCTION STAFF

Scene Designer Richard Fox
Lighting Designer Stewart Thomas
Costumes Ginger Thomas
Technical Director Mike Gallagher
Stage Manager Joel Fischman
Master Carpenter Robert S. Fabbrini
Property Master Fred Pacolitch
Key Grip Kimberlee N. Thomas
Make-up David C. Parmelee

CAST

In Order of Appearance

The Doctor.....Jay Newman
Wyoming Seminary
The Inspector.....Calvin Gensel
Lake Lehman
The Mayor.....Mike Savage
Wesleyan University
The Supervisor.....Warren Gensel
Lake Lehman
Daisy.....Robyn Gebhart
Garden Spot
Irene.....Judy Wing
John S. Fine High School
Marie.....Jodie Beckus
Bishop O'Reilly
Viola.....Lydia Oliver
Wyoming Valley West
Gilberte.....Lynn McKelvey
Swarthmore High School
Lucy.....Jody Berg
Wyoming Valley West
Denise.....Rebecca Loveland
Lake Lehman
Armande.....Desiree Knorr
Lake Lehman
Leonide.....Cindy Garren
John S. Fine High School
Isabel.....Judy Lewis
Wyoming Valley West

continued

The Ghost Edward McAndrew
 Bishop Hafey High
 Executioner 1 Juanita Degraffenreid
 Coughlin High
 Executioner 2 Janie Bergstrasser
 Wyoming Valley West
 Madame Adrian..... Lori Levan
 Line Mt. Senior High
 Mama Tellier Luann Carpenetti
 Wyoming Valley West

PRODUCTION CREWS

Ass't. Stage Manager Nancy Espy
 Fairview High

 Master Electrician Julie Morgan
 Wyoming Seminary

 Sound Technician Beth Still
 North Pocono

 Make-up Rise Minkiewicz
 Northwest Area

 Crew Shirley Dumin
 Meyers
 Mindy Krotick
 Wyoming Valley West
 Barbara Pacolitch
 Riverside High

Graduate Students

Donna Post Ray Valentine Sister Donna Marie

Mr. [Name] [Address]
[City] [State] [Zip]
[Phone Number]
[Occupation]
[Education]
[Marital Status]

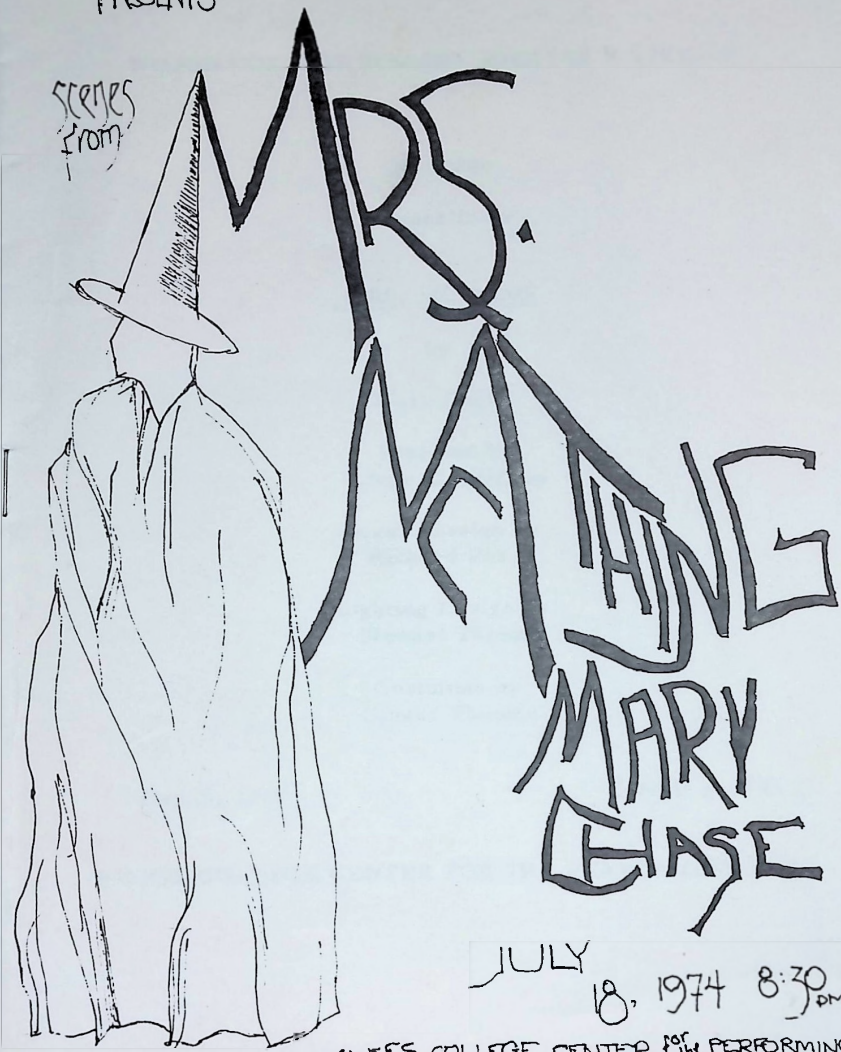
Mr. [Name] [Address]
[City] [State] [Zip]
[Phone Number]
[Occupation]
[Education]
[Marital Status]
[Children]
[Hobbies]

Mr. [Name] [Address]
[City] [State] [Zip]
[Phone Number]
[Occupation]
[Education]
[Marital Status]

WILKES COLLEGE SUMMER THEATER WORKSHOP 1974

PRESENTS

SCENES
FROM



JULY 18, 1974 8:30 PM

WILKES COLLEGE CENTER FOR THE PERFORMING ARTS

WILKES COLLEGE SUMMER THEATER WORKSHOP
1974

presents

scenes from

MRS. MCTHING

by

Mary Chase

Directed by
Jean E. McClay

Scenic Design by
Richard Fox

Lighting Design by
Stewart Thomas

Costumes by
Ginger Thomas

July 18, 1974

Curtain 8:30 P.M.

WILKES COLLEGE CENTER FOR THE PERFORMING ARTS

Act I

Scene 1: A living room in Larue Towers late afternoon of a summer day

Scene 2: The Shantyland pool hall lunchroom about an hour later

Act II

Scene 1: The Shantyland pool hall lunchroom a few minutes later

Scene 2: The Shantyland pool hall lunchroom a few days later

Scene 3: Larue Towers later that night

WORKSHOP STAFF

Alfred S. Groh, director
Joseph Salsburg
Jean McClay
Richard Fox

PRODUCTION STAFF

Scene Designer	Richard Fox
Lighting Designer	Stewart Thomas
Costumes	Ginger Thomas
Technical Director	Mike Gallagher
Stage Manager	Joel Fischman
Master Carpenter	Robert S. Fabbrini
Property Master	Fred Pacolitch
Key Grip	Kimberlee N. Thomas
Make-up	David C. Parmelee

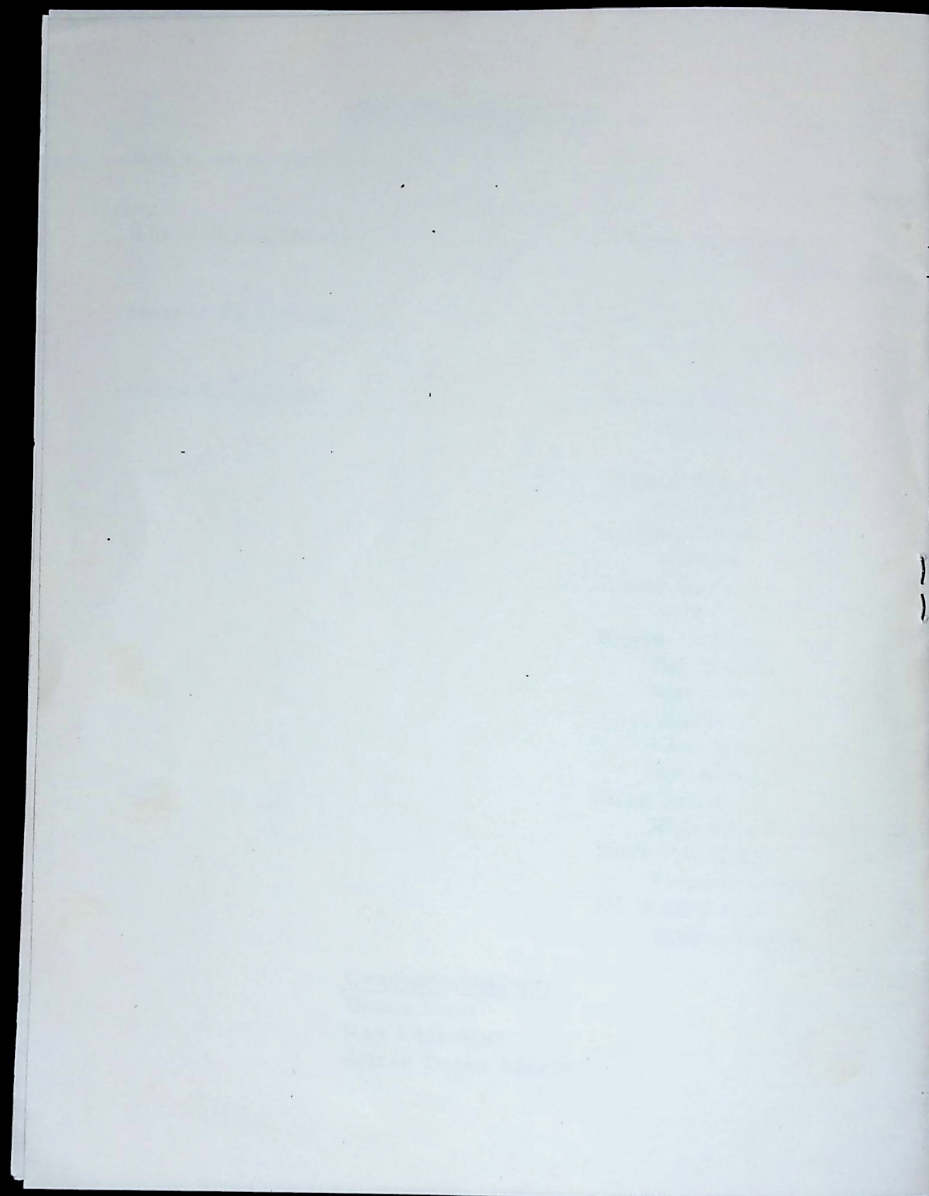
CAST In Order of Appearance

Carrie.....	Lydia Oliver Wyoming Valley West
Mrs. Larue	Lynn McKelvey Swarthmore High Swarthmore, Pa.
Sybil	Nancy Espy Fairview High Fairview, Pa.
Evva.....	Janie Bergstrasser Wyoming Valley West
Maude	Judy Wing John S. Fine
Grace.....	Mindy Krotick Wyoming Valley West
Howay.....	Beth Still North Pocono High Moscow, Pa.
Joe	Warren Gensel Lake Lehman
Stinker	Jay Newman Wyoming Seminary
Eddie.....	Calvin Gensel Lake Lehman
Mimi	Rebecca Loveland Lake Lehman
1st Cop	Mike Gallagher
2nd Cop	Robert S. Fabbrini
Bad Fairy.....	Rise Minkiewicz Northwest Area
Good Fairy	Julia Morgan Wyoming Seminary

PRODUCTION CREWS

Ass't. to the Director	Jody Berg Wyoming Valley West
Ass't. Stage Manager	Luann Carpenetti Wyoming Valley West
Master Electrician	Desiree Knorr Lake Lehman
Sound Technician	Jodie Beckus Bishop O'Reilly
Crew	Juanita Degraffenreid Coughlin Shirley Dumin Meyers Cindy Garren John S. Fine Robyn Gebhart Garden Spot Mohnton, Pa. Lori Levan Line Mt. High Herndon, Pa. Judy Lewis Wyoming Valley West Barb Pacolitch Riverside High Ed McAndrew Bishop Hafey

Graduate Students
Donna Post
Ray Valentine
Sister Donna Marie



WILKES COLLEGE
SUMMER THEATER WORKSHOP 1974

PRESENTS
SCENES FROM

STAGE
DOOR
BY
EDNA
FERBER
&
GEORGE
S.
KATZMAN

the
- Ceremony of -
- Innocence -
by Ronald Krimm

7
Remember
Mama
by John van Druten

JULY 25, 1974
8:30 PM

WILKES COLLEGE
CENTER FOR THE PERFORMING ARTS

WILKES COLLEGE SUMMER THEATER WORKSHOP
1974

presents scenes from

STAGE DOOR

THE CEREMONY OF INNOCENCE

I REMEMBER MAMA

Scenic Designers
Richard Fox
Joel Fischman

Lighting Design
Stewart Thomas

Costumes
Ginger Thomas

July 25, 1974

Curtain 8:30 P.M.

WILKES COLLEGE CENTER FOR THE PERFORMING ARTS

STAGE DOOR

by Edna Ferber and George S. Kaufman

directed by Donna Post

Synopsis: This scene depicts the life of several young actresses struggling to gain fame and recognition on Broadway in spite of all the difficulties they encounter. Many are not employed; those who are have small parts. And then - Terry gets her big moment. . . .

Cast

Kaye	Robyn Gebhart
	Garden Spot
	Mohnton, Pa.
Terry	Judy Lewis
	Wyoming Valley Wes
Jean.....	Lynn McKelvey
	Swarthmore High
	Swarthmore, Pa.
Big Mary.....	Desiree Knorr
	Lake Lehman
Little Mary	Rise Minkiewicz
	Northwest
Judith	Kimberlee Thomas
Pat	Julia Morgan
	Wyoming Seminary
Ann	Lydia Oliver
	Wyoming Valley West
Mrs. Orcutt.....	Jean E. McClay

THE CEREMONY OF INNOCENCE

by Ronald Ribman

directed by Ray Valentine

Synopsis: This scene finds the King of England defending his commitment to peace with the Danes. There is an interlude with the Danish Princess.

Cast

King Ethelred David Parmelee

Queen Mother Alfreda Cindy Garren
John S. Fine

Queen EmmaLuann Carpenetti
Wyoming Valley West

Princess Thelja Mindy Krotick
Wyoming Valley West

Prince Edmund Mark Greenberg
Elmer L. Meyers

I REMEMBER MAMA

by John Van Druten

directed by Sister Donna Marie

Synopsis: One of the humorous incidents Katrin Hanson recalls in I REMEMBER MAMA was the family's reaction to Aunt Trina's marriage proposal. This scene takes place in the homes of Mama and her sister Jenny.

Cast

Katrin Barbara Pacolitch
Riverside High

MamaLori Levan
Line Mt. High
Herndon, Pa.

Trina Jody Berg
Wyoming Valley West

SigridJodie Beckus
Bishop O'Reilly

Jenny Judy Wing
John S. Fine

Uncle Chris..... Robert S. Fabbrini
Dagmar Robyn Gebhart

Garden Spot
Mohnton, Pa.

Christine..... Rebecca Loveland
Lake Lehman

Mr. Thorkelson..... Ed McAndrew
Bishop Hafey

WORKSHOP STAFF

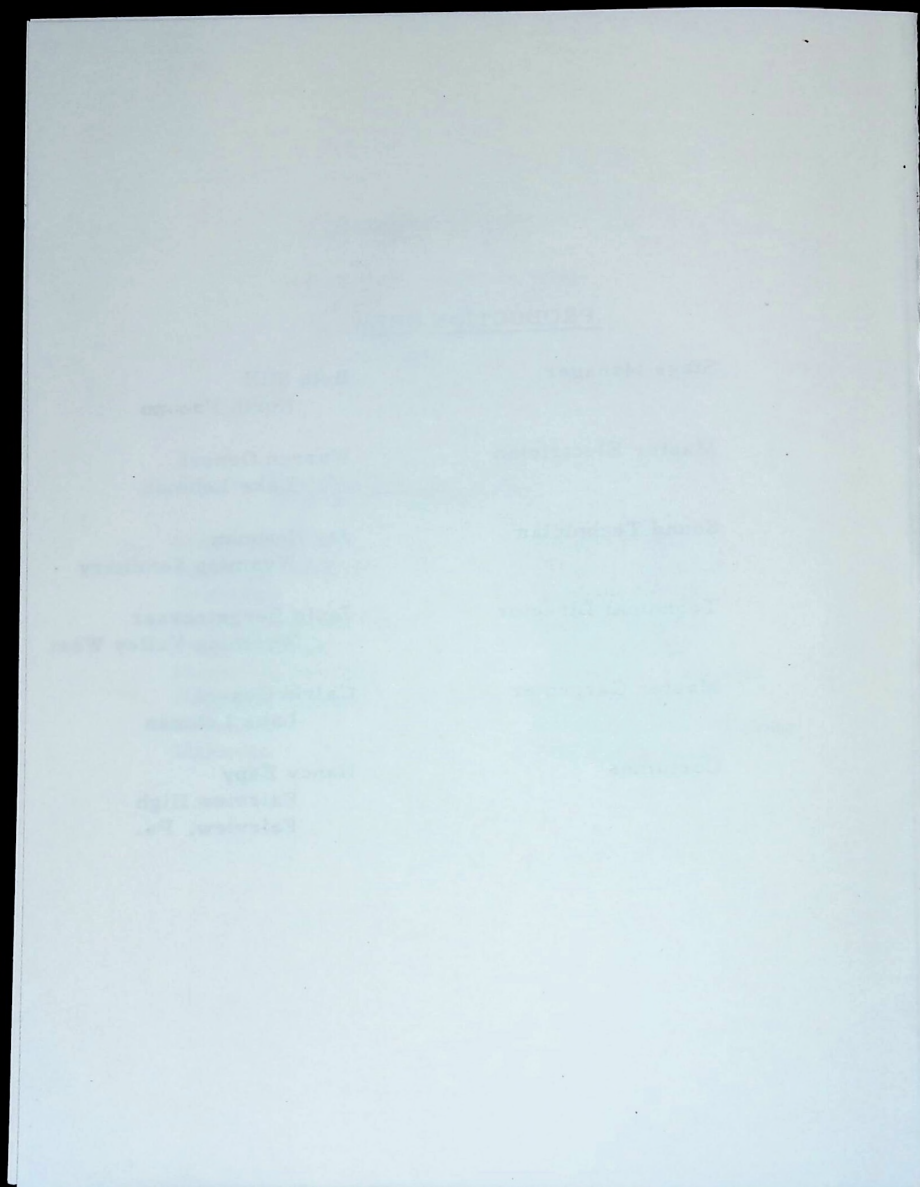
Alfred S. Groh, director
Joseph Salsburg
Jean E. McClay
Richard Fox

PRODUCTION STAFF

Scene Designer	Richard Fox
Lighting Designer	Stewart Thomas
Costumes	Ginger Thomas
Technical Director	Mike Gallagher
Stage Manager	Joel Fischman
Master Carpenter	Robert S. Fabbrini
Property Master	Fred Pacolitch
Key Grip	Kimberlee N. Thomas
Make-up	David Parmelee

PRODUCTION CREW

Stage Manager	Beth Still North Pocono
Master Electrician	Warren Gensel Lake Lehman
Sound Technician	Jay Newman Wyoming Seminary
Technical Director	Janie Bergstrasser Wyoming Valley West
Master Carpenter	Calvin Gensel Lake Lehman
Costumes	Nancy Espy Fairview High Fairview, Pa.



WILKES COLLEGE
SUMMER THEATRE
WORKSHOP 1974

PRESENTS

The
Summoning
Of

AUGUST 2, 1974 • 8:30 PM • WILKES COLLEGE CENTER
FOR THE PERFORMING ARTS

WILLOW

a modern version by John Gassner

WILKES COLLEGE SUMMER THEATER WORKSHOP
1974

The Summoning
of
Everyman

A Modern Version
by
John Gassner

Directed by
Joseph Salsburg

Musical Direction by
Fred Pacolitch

Scenic Design by
Richard Fox

Lighting Design by
Stewart Thomas

Costumes by
Ginger Thomas

August 1, 1974

Curtain 8:30 P.M.

WILKES COLLEGE CENTER FOR THE PERFORMING ARTS

Synopsis:

Standing between the vital "mystery" plays and the vigorous folk farces, the morality plays represented the conscience, the learning, and the moralizing inclinations of the Middle Ages. Developing out of a medieval pattern of homilies and allegories, this form of drama, involving much invention of plot and characters, had an especially strong vogue in England and played an important part in the transition from medieval to Elizabethan drama. The morality plays reflected the important cultural interests of a period extending from the middle of the fourteenth century to the middle of the sixteenth century.

WORKSHOP STAFF

Alfred S. Groh, director
Joseph Salsburg
Jean McClay
Richard Fox

PRODUCTION STAFF

Scene Designer	Richard Fox
Lighting Designer	Stewart Thomas
Costumes	Ginger Thomas
Technical Director	Mike Gallagher
Stage Manager	Joel Fischman
Master Carpenter	Robert S. Fabbrini
Property Master	Fred Pacolitch
Key Grip	Kimberlee N. Thomas
Make-up	David C. Parmelee

Musicians: Len Costello, Ron Shuleski, Tom Frew,
George Kinsley, Fred Pacolitch

CAST

Everyman	Calvin Gensel Lake Lehman
Death	Janie Bergstrasser Wyoming Valley West
Messenger	Jody Berg Wyoming Valley West
Fellowship	Cindy Garren John S. Fine
Cousins	Lydia Oliver Wyoming Valley West
.....	Robyn Gebhart Garden Spot Mohnton, Pa.
.....	Jodie Beckus Bishop O'Reilly
Kindred.....	Mark Greenberg Elmer L. Meyers
Goods	Warren Gensel Lake Lehman
Good Deeds	Lynn McKelvey Swarthmore High Swarthmore, Pa.
Strength	Jay Newman Wyoming Seminary
Discretion	Nancy Espy Fairview High Fairview, Pa.
Five-Wits	Lori Levan Line Mt. High Herndon, Pa.
Beauty	Barbara Pacolitch Riverside
Knowledge	Judy Wing John S. Fine
Confession	Ed McAndrew Bishop Hafey

PRODUCTION CREW

Master Electrician Luann Carpenetti
Wyoming Valley West
Sound Technician Beth Still
North Pocono
Assistant Stage Manager..... Desiree Knorr
Lake Lehman
Crew
.....Mindy Krotick
Wyoming Valley West
.....Judy Lewis
Wyoming Valley West
..... Rebecca Loveland
Lake Lehman
..... Rise Minkiewicz
Northwest
..... Julie Morgan
Wyoming Seminary

GRADUATE STUDENTS

Donna Post
Sister Donna Marie
Ray Valentine

WILKES COLLEGE
SUMMER THEATER WORKSHOP 1974

PRESENTS
SCENES FROM

STAGE
DOOR
BY
EDNA
FERBER
-
GEORGE
S.
KAYMAN
→

the
- Ceremony of -
- Innocence -
by Ronald Krimm

7
Remember
Mama
by John van Druen

JULY 25, 1974
8:30 PM

WILKES COLLEGE
CENTER FOR THE PERFORMING ARTS

WILKES COLLEGE SUMMER THEATER WORKSHOP
1974

presents scenes from

STAGE DOOR

THE CEREMONY OF INNOCENCE

I REMEMBER MAMA

Scenic Designers
Richard Fox
Joel Fischman

Lighting Design
Stewart Thomas

Costumes
Ginger Thomas

July 25, 1974

Curtain 8:30 P.M.

WILKES COLLEGE CENTER FOR THE PERFORMING ARTS

STAGE DOOR

by Edna Ferber and George S. Kaufman

directed by Donna Post

Synopsis: This scene depicts the life of several young actresses struggling to gain fame and recognition on Broadway in spite of all the difficulties they encounter. Many are not employed; those who are have small parts. And then - Terry gets her big moment. . . .

Cast

Kaye	Robyn Gebhart
	Garden Spot
	Mohnton, Pa.
Terry	Judy Lewis
	Wyoming Valley Wes
Jean.....	Lynn McKelvey
	Swarthmore High
	Swarthmore, Pa.
Big Mary.....	Desiree Knorr
	Lake Lehman
Little Mary	Rise Minkiewicz
	Northwest
Judith	Kimberlee Thomas
Pat	Julia Morgan
	Wyoming Seminary
Ann	Lydia Oliver
	Wyoming Valley West
Mrs. Orcutt.....	Jean E. McClay

THE CEREMONY OF INNOCENCE

by Ronald Ribman

directed by Ray Valentine

Synopsis: This scene finds the King of England defending his commitment to peace with the Danes. There is an interlude with the Danish Princess.

Cast

King Ethelred David Parmelee

Queen Mother Alfreda Cindy Garren
John S. Fine

Queen Emma Luann Carpenetti
Wyoming Valley West

Princess Thulja Mindy Krotick
Wyoming Valley West

Prince Edmund Mark Greenberg
Elmer L. Meyers

I REMEMBER MAMA

by John Van Druten

directed by Sister Donna Marie

Synopsis: One of the humorous incidents Katrin Hanson recalls in I REMEMBER MAMA was the family's reaction to Aunt Trina's marriage proposal. This scene takes place in the homes of Mama and her sister Jenny.

Cast

Katrin	Barbara Pacolitch
	Riverside High
Mama	Lori Levan
	Line Mt. High
	Herndon, Pa.
Trina	Jody Berg
	Wyoming Valley West
Sigrid	Jodie Beckus
	Bishop O'Reilly
Jenny	Judy Wing
	John S. Fine
Uncle Chris.....	Robert S. Fabbrini
Dagmar	Robyn Gebhart
	Garden Spot
	Mohnton, Pa.
Christine.....	Rebecca Loveland
	Lehigh Valley
Mr. Thorkelson.....	Ed McAndrew
	Bishop Hafey

WORKSHOP STAFF

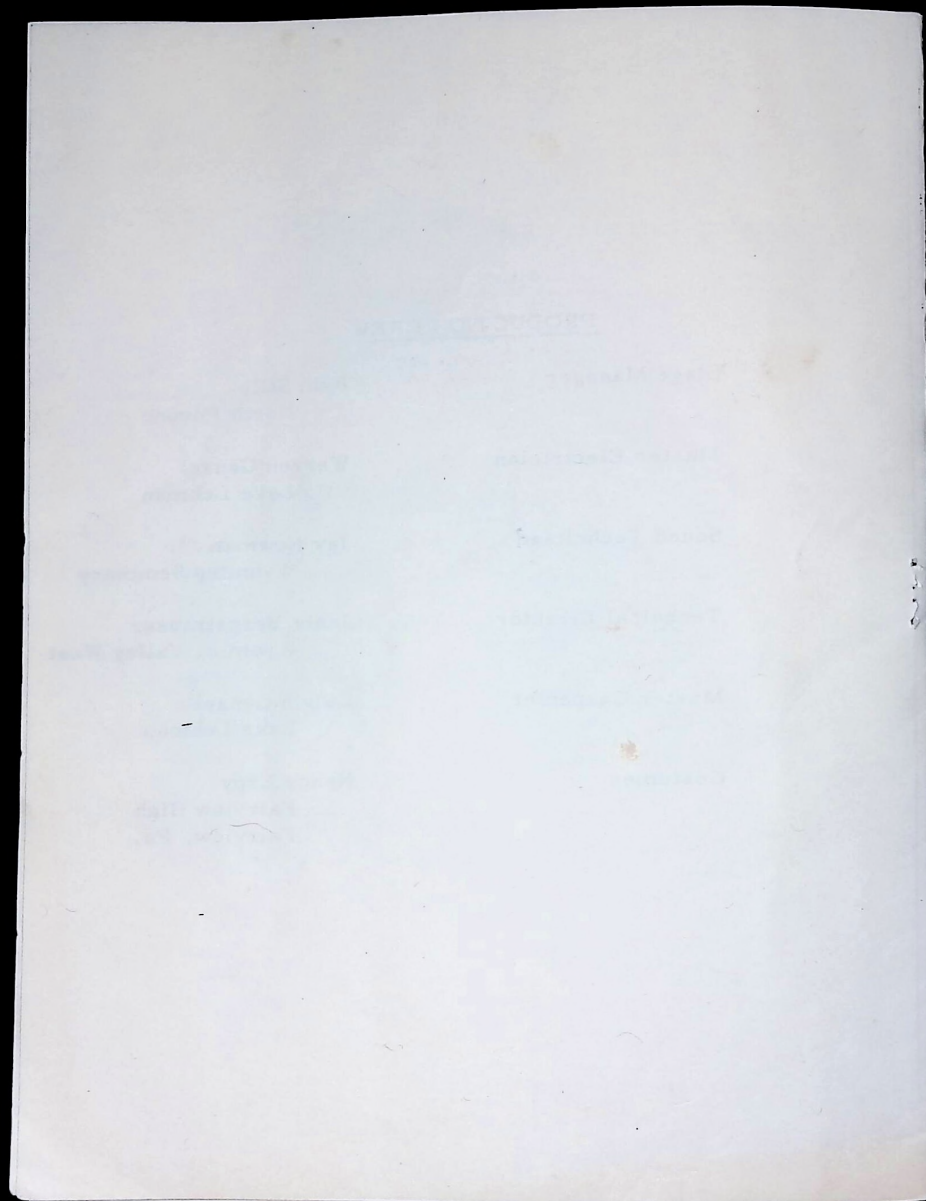
Alfred S. Groh, director
Joseph Salsburg
Jean E. McClay
Richard Fox

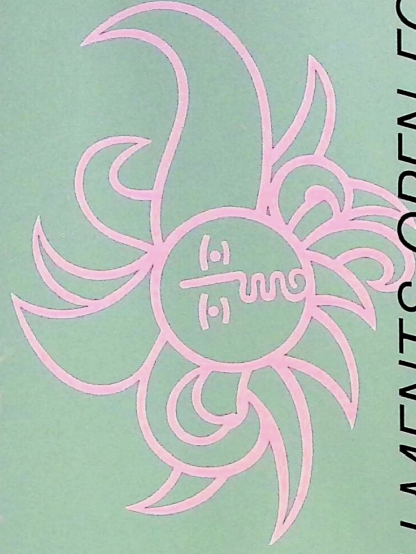
PRODUCTION STAFF

Scene Designer	Richard Fox
Lighting Designer	Stewart Thomas
Costumes	Ginger Thomas
Technical Director	Mike Gallagher
Stage Manager	Joel Fischman
Master Carpenter	Robert S. Fabbrini
Property Master	Fred Pacolitch
Key Grip	Kimberlee N. Thomas
Make-up	David Parmelee

PRODUCTION CREW

Stage Manager	Beth Still North Pocono
Master Electrician	Warren Gensel Lake Lehman
Sound Technician	Jay Newman Wyoming Seminary
Technical Director	Janie Bergstrasser Wyoming Valley West
Master Carpenter	Calvin Gensel Lake Lehman
Costumes	Nancy Espy Fairview High Fairview, Pa.



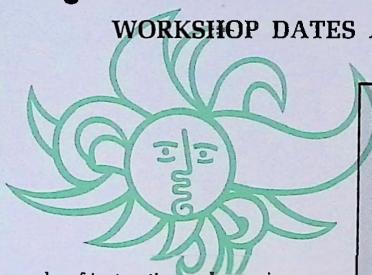


ENROLLMENTS OPEN FOR ...



Wilkes College Summer Theater Workshop 1976 for High School Students, Graduate Students, and Teachers

WORKSHOP DATES ARE JUNE 27 THROUGH JULY 31, 1976



Program includes five weeks of instruction and experience in all phases of theater production, including: acting, costumes, props, lighting, scenery, makeup, sound, box office, and directing. During the five-week period, productions are scheduled for public performance.

Purpose of the theater workshop is to provide a challenging and creative experience for qualified high school sophomores, juniors, and seniors and to better prepare teachers for their work in educational theater.

Staff is experienced Wilkes College faculty and qualified students who have participated in previous Summer Theater workshops.

Theater is fully equipped, air conditioned, seating 500, with proscenium-thrust stage and hydraulic lift stage; lighting system containing 60 dimmers, 246 circuits, and a 10-scene preset; large stage shop; ample costume, rehearsal, and dressing rooms.

High school students will receive a Certificate of Achievement upon the successful completion of the five-week workshop session.

GRADUATE COURSES

Ed. 594C Workshop: Drama Lab for Teachers I
3 credits

This course consists of a study of the problems and practical methods of mounting elementary and secondary school productions. Class will meet from 10 A.M. to noon, Monday through Friday, from June 28 through July 30.

Ed. 594D Workshop: Drama Lab for Teachers II
3 credits

This course provides an opportunity to prepare a workshop production for an audience. Graduates will have an opportunity to work with high school students enrolled in the workshop. Class will meet Monday through Friday from June 28 through July 30, schedule to be arranged. Approval of the director of theater is required.

Tuition and fees total \$100 for all high school students. **A limited number of scholarships are available upon receipt of applications.**

Tuition is \$75 per credit hour for graduate students desiring college credit.

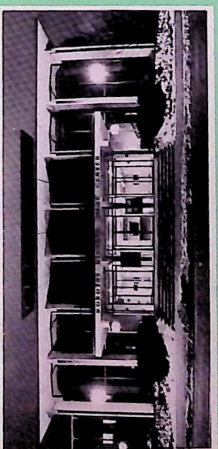
Teachers are eligible for a \$10 per credit hour tuition stipend.

Arrangements for dormitory residence may be made upon acceptance to the program.

Write to: **Director, Summer Theater Workshop, Wilkes College, Wilkes-Barre, Pennsylvania 18703.**

Application for admission to the Workshop should be submitted before June 1. Limited enrollment.

ENROLLMENTS OPEN FOR ...



Summer Theater Workshop
WILKES COLLEGE
Wilkes-Barre, Pennsylvania 18703



THE WILKES COLLEGE THEATER WORKSHOP PROGRAM

Background

The Wilkes College Summer Theater Workshop, begun in the summer of 1967, is a five-week experience for selected students of high school age and teachers in both the primary and secondary levels. It is operated by faculty members of the College and teachers of art, music, and theater from various high school districts. The staff has assisted in the development of the workshop and is aware of the needs of secondary school dramatic programs. In addition to the professional staff, a select number of talented college students provide assistance. The goals of this workshop are:

- A. To provide a concentrated program for high school students in a professionally-equipped performing arts center, which will develop their dramatic abilities and give expression to their creative talents.
- B. To encourage students and teachers to return to their high schools with the knowledge necessary to expand and improve the performance program on the secondary level.
- C. To allow drama coaches to experiment with new plays and approaches to theater.
- D. To develop interpersonal relationships and communication among the workshop students and improve their confidence and articulation before an audience.

Through the Annette Evans Foundation Wilkes College provides financial assistance and supports the workshop offering the Dorothy Dickson Darte Center for the Performing Arts and other facilities necessary for the operation of the program. With additional funds, we can continue the summer program and broaden its educational value.

The Wilkes-Barre Area school district has excellent facilities within its high schools for dramatic and performance training. Presently these facilities are under-used. To promote expanded arts activity on the secondary level, we propose that the workshop include faculty and talented students from the local district as an integral part of the workshop. The program would be tailored to the needs of that district and be expanded with these additional goals.

Goals

- A. To train students and teachers in techniques of theater other than those of the proscenium stage.
- B. To increase available performance areas and provide access to a larger audience in the community.
- C. To provide a continuously monitored program throughout the school year, which will include organizational and technical assistance producing a quantitative increase and qualitative improvement in secondary school performances.

Following is an outline of such a program:

Proposal

The 1977 Summer Theater Workshop will be conducted over a six-week period from June 26 to August 6, 1977. Each day students and teachers will be scheduled for morning, afternoon, and evening sessions. They will participate in classes covering all phases of play production including acting, scenic construction and painting, stage management, directing, costume design, and make-up.

The first production will be performed at the Dorothy Dickson Darte Center for the Performing Arts on July 7 and 8. The emphasis on this first full length dramatic production will be to demonstrate basic acting and stage techniques, and the evolution of a production into performance before an audience. As a Recreation Commission project the community will be admitted free of charge to all Summer Theater productions.

The second production will be scheduled July 21 and 22. It will consist of a group of three short performances directed by the drama coaches of the school district. The production will emphasize the aspect of performing a play outside the confines of a professionally-equipped theater. The play will tour playgrounds and parks in the city.

The Summer Workshop phase will conclude with two evenings of performance in Kirby Park. A musical, which lends itself to large scale production, will be the featured part of an evening's entertainment including fireworks, dancing, music and festivities for children and adults. It will be a summer celebration for the entire community.

With the resumption of school in the fall, students and teachers with continuing assistance from the workshop staff will have the training and impetus to carry the workshop into the schools. There are now only two performances among three high schools in the area. This will be increased to two per school per year. With the curtailment of assembly programs and performance activities an increase in this area can once again demonstrate the district's interest in the social development and aesthetic training of its high school student. In addition it will provide a program for the talented student whose gifts are now under-used.

A budget for such a proposal follows.

WORKSHOP BUDGET

College Facility Costs

Rental	\$ 8,400.00
Utilities	1,000.00
Maintenance	1,400.00
	<u>\$ 10,800.00</u>

Student Room & Board

Cost per student @ \$300.00	\$ 150,000.00
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Summer Workshop Phase Faculty

Director	\$ 1,000.00
Director	1,000.00
Musical Director	1,000.00
Scenic Designer	1,000.00
Costume Designer	1,000.00
Choreographer	1,000.00
Lighting Designer	1,000.00
Technical Director	1,000.00
Production expenses	<u>3,000.00</u>
	\$ 8,000.00

Kirby Park Production Expenses

August 4, 5	\$ 8,000.00
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High School Phase

Teachers @ \$1,200.00	4,800.00
Stipend for Drama Coach	7,200.00
Stipend for Drama Coach	\$ 1,200.00
Stipend for Drama Coach	<u>1,200.00</u>
Stipend for Technical Director	3,600.00
Stipend for Director	3,600.00
Stipend for Production Coordinator	3,600.00
Production Costs (6 productions)	<u>10,000.00</u>
Supervisors for Stipend	\$ 24,400.00
	31,800

11
15,000

11,000

5,000

24,400

3,600

59,000

15,000

16,000

31,800

31,000

62,800