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WILKES COLLEGE SUMMER THEATER WORKSHOP
1973
PRESENTS

Selected Scenes From:

THE MADWOMAN OF CHAILLOT
by Jean Giraudoux

ROMEO AND JULIET
by William Shakespeare

MACBETH
by William Shakespeare

Thursday Evening, July 26, 1973

8:00 P.M.

Wilkes College Center for the
Performing Arts

THE MADWOMAN OF CHAILLOT

Act II, Scene I

Directed by: Ruthanne Jones

CAST

Countess Aurelia, "The Madwoman of Chaillot"
.....Debbie Creavey
Mme. Constance, "The Madwoman of Passy"
.....Willie Margalis
Mme. Gabrielle, "The Madwoman of St. Sulpice"
.....Roberta Reese
Mme. Josephine, "The Madwoman of La Concorde"
.....Jenni Rodda
The Sewer-man.....Robert Sokol
Irma.....Mary Beth Bannon

TIME: The spring of next year

SCENE: Cellar of Countess' house

SYNOPSIS: The Madwoman of Chaillot offers a solution to the problems of the world, which is in danger of losing its joy. A dotty old countess and her eccentric friends decide to save the world from avarice and corruption.

While comic on the surface there is still the ever-present undertone of sentimentality.

ROMEO AND JULIET

Act III, Scene V

Directed by: Robert Leach

Dramatis Personae

Juliet.....Joan Marie Woll
Romeo.....David Parmelee
Nurse.....Debbie Yakus
Lady Capulet.....Heidi Mack
Lord Capulet.....Robert Levy

SNYOPSIS: Romeo and Juliet, Shakespeare's youthful and romantic tragedy, incorporates the innocence of a pair of "star-crossed lovers" with the stern domination of their families.

SETTING: Capulet's orchard

MACBETH

Act I, Scene I (Forest in Forres)
Scene III (Forest in Forres)
Scene V (Macbeth's Castle at Inverness)

Act IV, Scene I (Witches' cave)

Directed by: Kit McCarty

CAST

First Witch.....Sandy Kabeschat
Second Witch.....Katie Campbell
Third Witch.....Carole Wysocki
Lady Macbeth..... Theresa Bloskey

SYNOPSIS:

Is the hurlyburly done?
Is the battle ever lost or won?
Are we witless victims of fanciful fates?
Laughing at our every meager gesture?

The black winds of the three wierd sisters of Shakespeare's legendary tragedy, Macbeth, serve notice to our toothpick castles as they plot and bubble about their night-struck cauldron. The circle they complete as Scene I opens enfolds their movements, and they cast their prophecies on Macbeth's future.

This free interpretation of the witches' scene attempts to give rise to a new reality of the omniscient and omnipotent powers which haunt our lives.

WORKSHOP STAFF

Alfred S. Groh, director; Joseph Salsburg, Jay Fields, Jean McClay

PRODUCTION STAFF

Technical Director: Jay Fields
Scenic Coordinator: Richard Finkelstein
Lighting Design: Stewart Thomas
Costume Design: Jean McClay
Stage Manager: Michael Gallagher
Property Masters: Hal Lewis and Fred Pacolitch
Master Carpenter: Matthew Hughes

PRODUCTION CREWS

Technical Coordinator: Donna Rae Miles
Master Electrician: Robert Cotter
Assistant Electricians: Abby Hyman
Susanna Davies
Sound Technician: Kim Thomas

Set Construction: Carole Wysocki, Jenni Rodda, Willie Margalis, Mary Beth Bannon, Theresa Bloskey, Robert Cotter, Debbie Yakus, Susanna Davies

Lighting and Sound: Katie Campbell, Kim Thomas, Dave Parmelee, Susanna Davies

Costumes and make-up: Joan Marie Woll, Robert Sokol, Roberta Reese, Debbie Creavey, Abby Hyman, Sam Fabbrini

Props: Robert Levy, Heidi Mack, Sandy Kabeschat

Stage Crew: Katie Campbell, Susanna Davies, Robert Sokol, Roberta Reese, Debbie Creavey, Abby Hyman, Sandy Kabeschat, Carole Wysocki, Jenni Rodda, Willie Margalis, Mary Beth Bannon, Theresa Bloskey, Robert Cotter

Ushers: Abby Hyman, Susanna Davies

1973 Summer Theater Workshop Students

Mary Beth Bannon . . .	Wyoming Area High School...	'73
Mary Theresa Bloskey.	St. Cyril's Academy.....	'74
Mary Kevin Campbell...	St. Cyril's Academy.....	'73
Robert Cotter.....	Wyoming Area High School	'75
Debbie Creavey	Scranton Central High School	'73
Susanna Davies.....	Wyoming Valley West High School	'75
Abby Hyman	Shickellamy Area High School	'74
Sandy Kabeschat.....	Wyoming Seminary	'73
Robert Levy	Wyoming Seminary	'73
Heidi Mack	Stockbridge School, Massachusetts	'73
Willie Margalis	Wyoming Seminary.....	'74
David Parmelee	Wyoming Valley West High School	'75
Roberta Reese.....	Central Catholic High School	'73
Jenni Rodda	Wyoming Seminary.....	'74
Robert Sokol.....	Bishop Hoban High School	'76
Kimberlee Thomas....	Lake Lehman High School	'73
Joan Marie Woll.....	St. Cyril's Academy	'73
Carole Wysocki	Central Catholic High School	'74
Debbie Yakus.....	Central Catholic High School	'73

WILKES COLLEGE SUMMER THEATER WORKSHOP
1973
PRESENTS

Selected Scenes From:

THE ROSE TATTOO
by Tennessee Williams

THE UNSINKABLE MOLLY BROWN
Book by Richard Morris
Music and Lyrics by Meredith Wilson

TWELFTH NIGHT
by William Shakespeare

Thursday Evening, July 19, 1973 8:00 P.M.

Wilkes College Center for the
Performing Arts

THE ROSE TATTOO

Act I, Scenes V & VI

Directed by: Kit McCarty

CAST

Serafina.....Debbie Yakus
Bessie.....Sue Davies
Flora.....Roberta Reese
Rosa.....Katie Campbell
Jack.....Bob Cotter

SYNOPSIS: "The Rose Tattoo" has been acclaimed one of Tennessee Williams' most sensitive works; its leading character, Serafina, is the embodiment of all characteristics that humans call "life". Her love for her dead husband is as passionate and sensual in her recollections as it was during their marriage, but her mind cannot distinguish the two. Consequently, she refuses to leave the house, for her memories are dissipated outside the security of the walls.

As Scene I opens, Serafina is late for her daughter's high school graduation. She has forbidden Rosa to date, but she disobeys her to see a sailor, with whom she believes she is in love.

THE UNSINKABLE MOLLY BROWN

Act I, Scene V

Directed by: Donna Rae Miles
Accompanist: Fred Pacolitch

CAST

Molly Brown.....Kimberlee Thomas
Johnny Brown.....Robert Levy

SYNOPSIS: The Unsinkable Molly Brown is a true story of a determined woman who comes from a hard background to Leadville with dreams of striking it rich panning for gold. She meets Johnny Brown who falls in love with her on sight. He immediately begins to plan how to reach her heart. Johnny builds her a cabin, complete with her heart's desire, a brass bed. The bed catches her eye and Johnny captures her heart.

TWELFTH NIGHT

Act I, Scene V (Olivia's house)

Act II, Scene II (A Street)

Act III, Scene I (Olivia's house)

Directed by: Ruthanne Jones

CAST

Olivia, a Countess.....Debbie Creavey

Viola.....Carole Wysocki

Maria, Attendant to Olivia.....Jenni Rodda

Malvolio, Steward to Olivia.....David Parmelee

SYNOPSIS: "Twelfth Night or What you Will" represents Shakespeare's successful achievement in the field of joyous comedy involving identical twins. Viola, disguised as a page, pleads her master's suit with Olivia; who, unaware of Viola's true identity, falls in love with the page. Viola represents the epitome of feeling against which the illusory and absurd can be measured. Although "Twelfth Night" is touched by satire and has much to say about love, it is a care-free elicitation of the mood of fairy tales. We should not destroy the spirit by asking questions of probability.

WORKSHOP STAFF

Alfred S. Groh, director; Joseph Salsburg, Jay Fields, Jean McClay

PRODUCTION STAFF

Technical Director: Jay Fields
Scenic Coordinator: Richard Finkelstein
Lighting Design: Stewart Thomas
Costume Design: Jean McClay
Stage Manager: Michael Gallagher
Property Masters: Hal Lewis and Fred Pacolitch
Master Carpenter: Matthew Hughes

PRODUCTION CREWS

Technical Coordinator: Robert Leach
Assistant Lighting Designer: David Parmelee
Master Electrician: Joan Marie Woll
Assistant Electrician: Heidi Mack
Sound Technician: Abby Hyman

Set Construction: Debbie Yakus, Debbie Creavey,
Katie Campbell, Mary Theresa
Bloskey, Robert Sokol, Robert
Cotter, Abby Hyman, Susanna
Davies

Lighting and Sound: David Parmelee, Jenni Rodda,
Carole Wysocki, Robert Levy,
Joan Marie Woll, Heidi Mack,
Abby Hyman

Costumes and make-up: Abby Rodda, Mary Beth Bannon,
Kim Thomas, Robert Sokol,
Wilhelmina Margalis

Props: Sandy Kabeschat, Roberta Reese, Heidi Mack

Stage Crew: Debbie Yakus, Katie Campbell, Mary
Theresa Bloskey, Robert Sokol, Robert
Cotter, Susanna Davies, Jenni Rodda,
Robert Levy, Joan Marie Woll, Sandy
Kabeschat, Abby Rodda, Mary Beth Bannon,
Willie Margalis

Ushers: Mary Theresa Bloskey, Sandy Kabeschat, Heidi
Mack

Acknowledgements: Town and Country Furniture

FUTURE WORKSHOP PRODUCTIONS

Thursday, July 26, 1973 - 8:00 P.M.

Scenes from: Macbeth
Romeo and Juliet
The Madwoman of Chaillot

WILKES COLLEGE SUMMER THEATER WORKSHOP-1973
PRESENTS

Selected Scenes From:

Shakespeare's: As You Like It

Arthur Kopit's: O Dad, Poor Dad, Momma's Hung You
in the Closet and I'm Feelin' So Sad

Aristophanes': Lysistrata

Thursday Evening, July 12, 1973

- 8:00 P.M.

Wilkes College Center
for the Performing Arts

AS YOU LIKE IT

Directed by: Donna Rae Miles

Rosalind.....Abby Rodda
Celia.....Debbie Yakus
Orlando.....Robert Cotter

SYNOPSIS: As You Like It has been acclaimed by Edward Dowden as "the sweetest and happiest of all Shakespeare's comedies".

Our scene, set deep in the forest of Arden, is a love scene. Rosalind and Celia have run away from the Duke's palace in search of Rosalind's father, the banished Duke. To aid their travel Rosalind is dressed in doublet and hose pretending to be Celia's youthful brother.

Orlando, the son of another nobleman, has fallen in love with Rosalind and adorns various trees with florid poems of her beauty. As he wanders past Rosalind and Celia, Rosalind considers it a perfect opportunity to find out if he really is in love and, disguised as a boy, questions him about his Rosalind.

O DAD, POOR DAD, MOMMA'S HUNG YOU
IN THE CLOSET AND I'M FEELIN' SO SAD

Directed by: Robert Leach

CAST

Rosalie.....Katie Campbell
Jonathan.....David Parmelee
Madame Rosepettle.....Debbie Creavey

SETTING: A Hotel room somewhere in the Caribbean.

SYNOPSIS: Arthur Kopit's zany farce deals with the comic affairs of an eccentric widow and her young son. They arrive at a lavish hotel with enough luggage for half-a-dozen bell boys, including a priceless stamp and coin collection, a man-eating plant, a live piranha and a coffin. At the end of the play, after an attractive baby-sitter attempts to seduce the son, poor, dear, dead Dad falls out of the closet.

LYSISTRATA

Directed by: Ruthanne Jones

CAST

Lysistrata.....	Heidi Mack
Kalonike.....	Theresa Bloskey
Myrrhine.....	Joan Marie Woll
Lampito.....	Sandy Kabeschat
Chorus.....	Carole Wysocki
	Jenni Rodda
	Susanna Davies
	Roberta Reese
	Kim Thomas
	Mary Beth Bannon

SYNOPSIS: Lysistrata, first produced in Athens in 411 BC, remains as Aristophanes' attack upon the tragic absurdity of war in a civilized state; he assails evil with the weapon of laughter. The women of Greece, led by Lysistrata, unite and establish a sex-strike. However, just as the male and the female need each other . . . so states need to join together to maintain an ordered world.

WORKSHOP STAFF

Alfred S. Groh, director; Joseph Salsburg, Jay Fields,
Jean McClay

PRODUCTION STAFF

Technical Director: Jay Fields
Set Design: Richard Finkelstein
Lighting Design: Stewart Thomas
Costume Design: Jean McClay
Stage Manager: Michael Gallagher
Property Masters: Hal Lewis and Fred Pacolitch
Master Carpenter: Matthew Hughes

LYSISTRATA

Directed by: Ruthanne Jones

CAST

Lysistrata.....	Heidi Mack
Kalonike.....	Theresa Bloskey
Myrrhine.....	Joan Marie Woll
Lampito.....	Sandy Kabeschat
Chorus.....	Carole Wysocki
	Jenni Rodda
	Susanna Davies
	Roberta Reese
	Kim Thomas
	Mary Beth Bannon

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Alfred S. Groh, director; Joseph Salsburg, Jay Fields, Jean McClay

PRODUCTION STAFF

Technical Director: Jay Fields
Set Design: Richard Finkelstein
Lighting Design: Stewart Thomas
Costume Design: Jean McClay
Stage Manager: Michael Gallagher
Property Masters: Hal Lewis and Fred Pacolitch
Master Carpenter: Matthew Hughes

PRODUCTION CREWS

Technical Coordinator: Kit McCarty
Master Electrician: Robert Sokol
Sound Technician: Robert Levy

Set Construction: Katie Campbell, Theresa Bliskey, Kim Thomas, David Parmelee, Debbie Yakus, Jenni Rodda, Willie Margalis, Debbie Creavey, Roberta Reese, Robert Levy, Susanna Davies, Cathy Davis

Lighting and Sound: Robert Sokol, Joseph Machonis, Robert Cotter

Costumes and Make-up: Joan Marie Woll, Carole Wysocki, Willie Margalis, Debbie Yakus

Props: Mary Beth Bannon, Abby Hyman, Sandy Kabeschat, Heidi Mack, Abby Rodda

Stage Crew: Kim Thomas, Jenni Rodda, Roberta Reese, Robert Levy, Carole Wysocki, Mary Beth Bannon, Abby Hyman,

Ushers: Carole Wysocki, Jenni Rodda, Susanna Davies, Roberta Reese, Kim Thomas, Mary Beth Bannon

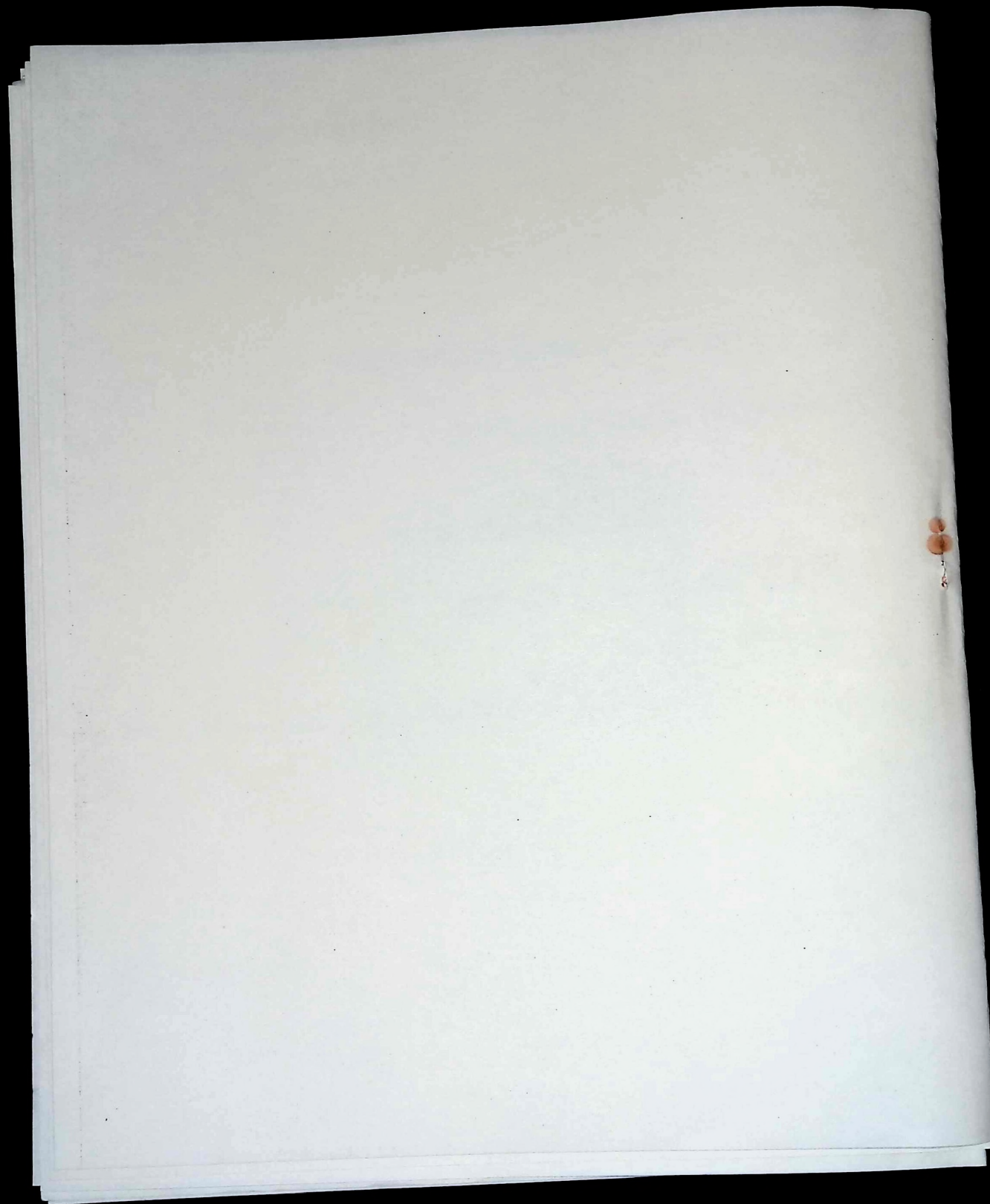
FUTURE WORKSHOP PRODUCTIONS

Thursday, July 19, 1973 - 8:00 P.M.

Scenes from: Twelfth Night
The Rose Tattoo
The Unsinkable Molly Brown

Thursday, July 26, 1973 - 8:00 P.M.

Scenes from: Macbeth
Romeo and Juliet
The Madwoman of Chaillot



WILKES COLLEGE SUMMER THEATER WORKSHOP-1973
PRESENTS

Arthur Kopit's

CHAMBER MUSIC

Directed by

Joseph Salsburg

Friday Evening, June 29, 1973 - 8:00 P.M.
Wilkes College Center for the Performing Arts

CAST

Woman who plays records.....Abby Hyman
Woman in Safari outfit.....Heidi Mack
Woman with notebook.....Jenni Rodda
Woman in Aviatrrix outfit.....Wilhelmina Margalis
Girl in gossamer dress.....Sandy Kabeschat
Woman in armor.....Carole Wysocki
Woman with gavel.....Deborah Creavey
Man in white.....Robert Levy
His assistant.....Robert Sokol

SETTING: A meeting room in a mental institution.

PRODUCTION STAFF

Technical Director: J. Fields
Set Design: Richard Finkelstein
Lighting Design: Stewart Thomas
Costume Design: Jean McClay
Stage Manager: Michael Gallagher
Property Masters: Hal Lewis and Fred P.
Master Carpenter: Matthew Hughes
Costume Mistress: Mrs. Betty Thomas

PRODUCTION CREWS

ASSISTANT TO THE DIRECTOR: Robert
MASTER ELECTRICIAN: Kimberlee Tho
SOUND TECHNICIAN: David Parmelee
FLYMAN: Robert Cotter

SET CONSTRUCTION: Mary Beth Bannon, Robert Cot
Machonis

LIGHTING AND SOUND: Kimberlee Thomas, *Donna
Levy, David Parmelee

PROPS: Mary Theresa Bloskey, Mary Kevin Campbe
Woll

COSTUMES AND MAKE-UP: Susanna Davies, Robert
Leach, *Kit McCarty, *

USHERS: Mary Beth Bannon, Robert Cotter, *Kit Mc
Leach

*Workshop Student Director

ACKNOWLEDGMENTS: Robert Bernhardt
Margaret Waligorski

CAST

is.....Abby Hyman
.....Heidi Mack
.....Jenni Rodda
.....Wilhelmina Margalis
.....Sandy Kabeschat
.....Carole Wysocki
.....Deborah Creavey
.....Robert Levy
.....Robert Sokol

PRODUCTION STAFF

Technical Director: J. Fields
Set Design: Richard Finkelstein
Lighting Design: Stewart Thomas
Costume Design: Jean McClay
Stage Manager: Michael Gallagher
Property Masters: Hal Lewis and Fred Pacolitch
Master Carpenter: Matthew Hughes
Costume Mistress: Mrs. Betty Thomas

PRODUCTION CREWS

ASSISTANT TO THE DIRECTOR: Robert Sokol
MASTER ELECTRICIAN: Kimberlee Thomas
SOUND TECHNICIAN: David Parmelee
FLYMAN: Robert Cotter

SET CONSTRUCTION: Mary Beth Bannon, Robert Cotter, Joseph Machonis

LIGHTING AND SOUND: Kimberlee Thomas, *Donna Miles, Robert Levy, David Parmelee

PROPS: Mary Theresa Bloskey, Mary Kevin Campbell, Joan Marie Woll

COSTUMES AND MAKE-UP: Susanna Davies, Roberta Reese, *Robert Leach, *Kit McCarty, *Ruthanne Jones

USHERS: Mary Beth Bannon, Robert Cotter, *Kit McCarty, *Robert Leach

*Workshop Student Director

ACKNOWLEDGMENTS: Robert Bernhardt
Margaret Waligorski

oom in a mental institution.

WORKSHOP STAFF

Alfred S. Groh, director; Joseph Salsburg, Jay Fields,
Jean McClay

FUTURE WORKSHOP PRODUCTIONS

Thursday, July 12, 1973 - 8:00 P.M.

Scenes from: As You Like It

Lysistrata

O Dad, Poor Dad, Momma's Hung You
in the Closet and I'm Feelin' So Sad.

Thursday, July 19, 1973 - 8:00 P.M.

Scenes from: Twelfth Night

The Rose Tattoo

The Unsinkable Molly Brown

Thursday, July 26, 1973 - 8:00 P.M.

Scenes from: Macbeth

Romeo and Juliet

The Madwoman of Chaillot

Woman in Queenly garb.....Debra Lou Yakus