

A horizontal bar composed of seven vertical stripes of equal width in the colors of the rainbow: red, orange, yellow, light green, purple, and blue. The text 'WILKES UNIVERSITY THEATRE' is printed in black, sans-serif, all-caps font across the center of this bar.

WILKES
UNIVERSITY
THEATRE

2015

The Division of Performing Arts

SHOUT! The Mod Musical

NOVEMBER 13 -15, 20-22

The Darte Center for the Performing Arts



The Mod Musical

SHOUT!

A Swinging 60's Sensation

SHOUT! is performed with permission from
MUSIC THEATRE INTERNATIONAL, INC.
without intermission

DIRECTION & SET DESIGN

Teresa Fallon

MUSICAL DIRECTION

Ken McGraw

COSTUME DESIGN

Joseph C. Dawson

LIGHTING DESIGN

David Yezefski

TECHNICAL DIRECTION

Bruce Phair

STAGE MANAGEMENT

April Romanishan



THE CAST



GIANNA CHASE
TAYLOR LAMERAND
ASHLEY POTKULSKI
DOREEN NGUYEN
JOSHUA SHEPARD

with
JUSTIN GASKILL
JAMES CAHILL
KEVIN RIZZO
GABRIELLA LAJARA
and
SHAUN PIERRE

THE BAND



Piano
KEN MCGRAW
Trombone
CHUCK SMITH
Drums
BOB D'AVERSA
Saxophone
PAT TURNER
Saxophone
DALE HOUCK
Trumpet
NICK DRISCOLL
Bass
JOE COLE
Keyboard
MIKE BORTHWICK

SHOUT!

ONE-TWO-THREE

Len Barry 1965

Ever listen to the song "Ask Any Girl" by the Supremes? It sounds remarkably similar to "1-2-3". That's because co-writers John Madera and David White took that Motown melody, wrote new lyrics and added a bridge section for the singer Len Barry. Naturally, Motown answered with a lawsuit, and so today the song is also credited to the original writers: Lamont Holland, Brian Dozier & Eddie Holland.

GOLDFINGER

Shirley Bassey 1964

Bond....James Bond met his most gilded adversary in the 1964 movie, GOLDFINGER. When producer Harry Saltzman heard the title song for the first time, he told Bond composer John Barry that it was the worst song he'd ever heard. To Saltzman's chagrin, he had no choice but to use the song anyway because they were running out of time before the film's release date. Little did he know that this song would turn out to be one of the most memorable and beloved Bond songs of them all.

What is the
soundtrack
of your life?

DOWNTOWN

Petula Clark 1964

Petula Clark had all but retired from the English speaking market and had resolved to concentrate her efforts on France, where she had always been particularly successful. Songwriter Tony Hatch was eager to begin working with her on a new English language album. He traveled to France and played Petula the songs he'd written for her. Alas, she was unimpressed. Hatch's bag of tricks was nearly empty when he finally played her a song he'd originally intended for The Drifters. The song was "Downtown" and before you could say "neon lights", Petula was back in the studio recording the song that would make her the first British female artist to receive a U.S. Grammy Award.

TO SIR WITH LOVE

Lulu 1967

The dictionary defines the word "lulu" as slang for someone or something extraordinary or for a very attractive looking woman. When Marie Lawrie's manager said of her, "She's a lulu," the teenage singer had found her stage name. In 1967, the singer branched out into acting, starring in the film TO SIR WITH LOVE opposite Sidney Poitier. Lulu also sang the film's title song, which spent over a month at #1 on the US charts.

SHOUT!

Isley Brothers 1959

While the Isley Brothers were performing Jackie Wilson's "Lonely Teardrops" at a concert in 1959, Ronald Isley spontaneously blurted out "WELLLLLL.....You know you make me want to SHOUT!" A call-response style improvisation followed. The crowd went absolutely wild, and so the group started performing the "Shout!" improv at all their concerts. They never even considered "Shout!" to be a stand-alone song until an RCA executive suggested to them that they record "Shout!" as a single.

THOSE WERE THE DAYS

Mary Hopkin 1968

Originally an old Russia song written in the early 1900s "Those Were The Days" was called "Dorogoi dinnoyou" which translates to "On a Long Road". World famous model Twiggy called world famous Beatle Paul McCartney to tell him about a new singer, Mary Hopkin. McCartney was impressed with the young singer and produced her version of the song on which he can be heard playing acoustic guitar.

SON OF A PREACHER MAN

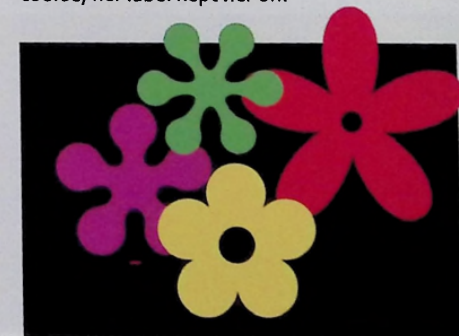
Dusty Springfield 1969

You might ask, "How could anyone pass up the chance to record a song like this?" Well, Aretha Franklin did. It was only offered to Dusty Springfield after Aretha had turned it down. Ms. Franklin did come to her senses eventually and recorded her own version of the song. Dusty Springfield and Aretha Franklin aren't the only ones to recognize that this song is intoxicating. The next time you find yourself in a bar, be sure to ask the bartender for a "Son of a Preacher Man" made with peppermint schnapps, vodka or gin, and lemonade.

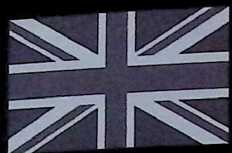
THESE BOOTS WERE MADE FOR WALKIN'

Nancy Sinatra 1966

Nancy Sinatra, daughter of the famous Frank Sinatra, had no hit songs among her first few singles, so her label was threatening to drop her. It was Lee Hazlewood to the rescue! Hazlewood wrote several toe-tapping songs for Nancy to perform. He even coached Nancy to add more spice to her performance. Hazlewood encouraged her to sing "Boots" as though she were a 16 year old girl giving the brush off to a 40 year old man. It worked. The song became Nancy's first #1 hit and of course, her label kept her on.



PRODUCTION



ASST. STAGE MANAGER

ASM
PROJECTION DESIGN
SOUND DESIGN
DANCE CAPTAINS

HORN ORCHESTRATION
LIGHT BOARD OPERATOR
SOUND BOARD OPERATOR
FOLLOWSPOT #1
FOLLOWSPOT #2
WARDROBE

PROGRAM DESIGN
BOX OFFICE
HOUSE MANAGER
ADDITIONAL SOUND EFFECTS
SCENIC PAINTERS & PROPS

COSTUMES CREW

SETS/LIGHTING CREW

Sinclair Mason, Taylor Lamerand, Doreen Nguyen

Joseph Taylor, Kevin Rizzo
Justin Gaskill

George Steltz, James Cahill

Shaun Pierre, April Romanishan, Joshua Shepard

Ashley Potkulski, Jack Clifford, Gianna Chase

Justin Gaskill

Micaela Oliverio
Teresa Fallon
David Yezefski
Taylor Lamerand
Doreen Nguyen
Chuck Smith
Jack Clifford
David Yezefski
Sinclair Mason
Joseph Taylor
Kevin Rizzo
George Steltz
Teresa Fallon
Micaela Oliverio
Bruce Phair
Tony Meola
Nicole Kutos, Gianna Chase

Special Thanks to:

OFFICE ASSISTANT
PRINTING
PUBLICITY

Maryellen Sloat
Carrie Marko
Vicky Mayk
Josh Bonner

SENIOR CAPSTONE



SHAUN
PIERRE'S

SHATTERED SOULS

BLACK BOX THEATRE

DECEMBER 4, 2015

4 pm & 8 pm

FREE ADMISSION

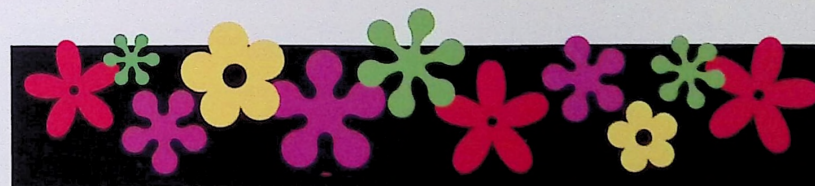
Join Senior Shaun Pierre for a
SENIOR CAPSTONE
presentation performing in
our updated BLACK BOX THEATRE.



MUSICAL NUMBERS

SHOUT!

Round Every Corner/I Know A Place	Company
Talk About Love	Doreen with Taylor, Ashley, Gianna
I Only Want to Be With You/Tell The Boys	Gianna
	with Taylor, Ashley, Doreen
How Can You Tell/Wishin' and Hopin'	Ashley
	with Taylor, Gianna, Doreen,
	Kevin, James, Justin & Joshua
One Two Three	Taylor with Gianna, Ashley, Doreen
To Sir With Love	Ashley with Taylor, Gianna, Doreen
Wives and Lovers	Gianna, Taylor, Doreen & Ashley
Don't Sleep In The Subway	Doreen with Company
Son Of A Preacher Man	Ashley with Company
Coldfinger	Taylor & Gianna with Ashley, Doreen
You Don't Have To Say You Love Me	Gianna
	with Taylor, Ashley, Doreen
Georgy Girl/Windy/Don't Give Up	Gianna, Taylor, Ashley, Doreen,
	and Joshua
I Just Don't Know What To Do	Ashley
It's A Sign Of The Times	Taylor, Ashley, Gianna, Doreen
These Boots Were Made For Walkin'	Taylor, Gianna, Ashley, Doreen
I Couldn't Live Without Your Love	Taylor
	with Gianna, Ashley, Doreen
You're My World/All I See Is You	James & Gianna
Those Were The Days	Justin with Company
Shout!	Joshua with Company
Pictures From The Past/ Downtown	Company
Curtain Call	Company



COMING SOON...



DOGFIGHT *The Musical*

Eddie, a soldier about to leave for Vietnam, plays a humiliating trick on Rose, a lonely waitress but ultimately finds that he is the utterly vulnerable one.
A MUST SEE!

Music & Lyrics by
BENJ PASEK & JUSTIN PAUL
Book by
PETER DUCHAN

William Shakespeare's **TWELFTH NIGHT**

*Mistaken identity? Twins?
Mishaps? Love Triangles?
Disguises? Why it must be
Shakespeare! Enjoy the best of
the Bard of Avon with his most
perfect comedy!*

APRIL 14, 15, 16 at 8 pm
APRIL 17 at 2 pm

FEBRUARY
19, 20, 26, 27
at 8 pm
FEBRUARY 21, 28
at 2 pm

WILKES
UNIVERSITY
THEATRE **DARTE CENTER BOX OFFICE 570 408 4540**

D 112

Wilkes University
Presents

SHOUT!

By
George and
Lowenstein

Darte Center
Sunday
November 15,
2015
2:00 pm

D 112