



WILKES COLLEGE THEATER PRESENTS

Three Student Directed One-Act Plays

RIDERS TO THE SEA BY J. MILLINGTON SYNGE *Directed by Edwin Manda '69* ■ ACT WITHOUT

WORDS II BY SAMUEL BECKETT *Directed by Daniel Reese '71* ■ ARIA DA CAPO BY EDNA ST. VINCENT

MILLAY *Directed by Hazel Hulsizer '69* ■ RIDERS TO THE SEA BY J. MILLINGTON SYNGE *Directed*

by Edwin Manda '69 ■ ACT WITHOUT WORDS II BY SAMUEL BECKETT *Directed by Daniel Reese*

'71 ■ ARIA DA CAPO BY EDNA ST. VINCENT MILLAY *Directed by Hazel Hulsizer '69* ■ RIDERS TO

THE SEA BY J. MILLINGTON SYNGE *Directed by Edwin Manda '69* ■ ACT WITHOUT WORDS II BY

SAMUEL BECKETT *Directed by Daniel Reese '71* ■ ARIA DA CAPO BY EDNA ST. VINCENT MILLAY *Directed*

WILKES COLLEGE CENTER FOR THE PERFORMING ARTS

FEBRUARY 27, 1969 — 7:30 P.M.

MARCH 1, 1969 — 8:15 P.M.

FEBRUARY 28, 1969 — 8:15 P.M.

MARCH 2, 1969 — 2:00 P.M. and 8:15 P.M.

RIDERS TO THE SEA BY J. MILLINGTON SYNGE

Directed by EDWIN MANDA

Setting: Maurya's Cottage on an island off the West of Ireland.

CAST

Nora, Maurya's younger daughter Eileen Rex '72
Cathleen, another daughter Marlene Augustine '71
Maurya, an old woman Diane Shiner '71
Bartley, her son Gary Stickler '72

MEN

Joseph Vojtko '72
Joseph Urban '72
Donald Liddle '72
Gordon Heavner '71
Guy Bess '72

WOMEN

Carol Zarenski '71
Judy Fried '72
Bonita G. Wilson '72
Milissa Burdick '72
Bernice Wiatrowski '72
Susan Lloyd '72
Shelia Denion '72
Judith Ververs '70
Mary Carrano '70
Mary E. Morris '72

INTERMISSION

ACT WITHOUT WORDS II BY SAMUEL BECKETT

Directed by DANIEL REESE

CAST

Edward Liskey '69 and Robert Hartzel '71

INTERMISSION

ARIA da CAPO, a Morality BY EDNA ST. VINCENT MILLAY

Directed by HAZEL HULSIZER

CAST

Columbine Sandra Yucas '72
Pierrot Felix Wawer '71
Corydon, shepherd George Gettinger '72
Thyrsis, shepherd Michael Gallagher '72
Cothurnus, masque of tragedy Dennis English '70

(Plays released through the courtesy of Samuel French, New York, New York)

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WORDS II	BY SAMUEL BECKETT	Directed by Daniel Reese	'71	■	ARIA DA CAPO BY EDNA ST. VINCENT MILLAY
MILAY Directed by Hazel Hulizer	'69	■	RIDERS TO THE SEA	BY J. MILLINGTON SYNGE	Directed
by Edwin Manda	'69	■	ACT WITHOUT WORDS II	BY SAMUEL BECKETT	Directed by Daniel Reese
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PRODUCTION ASSISTANTS

STAGE CREW

HOUSE

LIGHTING AND SOUND

COSTUMES

PROPERTIES

MAKE-UP

FOR THE CENTER FOR THE PERFORMING ARTS

FOR CUE AND CURTAIN

ACKNOWLEDGMENTS

♣ *Boy Scout Career Explorers*

◆◆ **Summer Theater Workshop**