

WILKES COLLEGE
DEPARTMENT OF THEATER ARTS

presents

Eugene Ionesco's

RHINOCEROS

(Translated by Derek Prouse)

Produced by special arrangement with Samuel French, Inc.

Directed by

JOSEPH SALSBURG

Design and Lighting by

KLAUS HOLM

Costumes by

MURRAY POPKY

Technical Director

JOEL FISCHMAN

February 25, 26, 1977

8:00 p.m.

February 27, 1977

2:00 p.m.

Director of Wilkes College Theater

ALFRED S. GROH



Dorothy Dickson Darte Center for the Performing Arts

Wilkes College

Wilkes-Barre, Pennsylvania 18703

DIRECTOR'S NOTES

The output of the Theatre of the Absurd, while always fascinating, is not always easily understood. Eugene Ionesco, one of the foremost practitioners in this area, has written many plays that are theatrically brilliant and intellectually stimulating, but whose message (if, indeed, there is one) is not apparent. **RHINOCEROS** has been called Ionesco's most accessible play. It has performed to critical approbation in Paris by Jean-Louis Barrault, in London by Laurence Olivier under the direction of Orsen Welles, and in New York by Zero Mostel and Eli Wallach.

This hilariously farcical satire is Ionesco's blow against conformity and the mob-instinct, epitomized by the transformation of the people of a little French town into rhinoceroses. While Ionesco appears to decry such conformity, in the true philosophy of the absurdist, he seems to be saying that it is just as pointless to resist as to conform.

Ionesco has denied any political involvement as an artist, but it must be deemed beyond question that **RHINOCEROS** was written as a reaction to the Nazi takeover in the playwright's native Romania. The playgoer will have little difficulty in recognizing the sharpness of Ionesco's barbs if, whenever he hears "rhinoceros," he substitutes "Nazi."

— Joseph Salsburg

Darte Center for the Performing Arts

The Dorothy Dickson Darte Center for the Performing Arts was dedicated in October 1965 on the property deeded to the College by the Wyoming Valley Society for Arts and Sciences. The completion of the Center represented a positive commitment to the creative spirit of the people of this region. In the past ten years this commitment has guided a facility which now attracts in the fall and spring semesters over 250 programs including lectures, theater, dance, music, and film sponsored by over 50 groups from the College and the community.

For the College and the community Darte Center for the Performing Arts and Darte Hall are the fruition of a dream brought to reality by Dorothy Darte, Annette Evans, and Eleanor and Eugene S. Farley, first president of Wilkes College.

From its inception as Bucknell University Junior College in 1936, Wilkes College has been dedicated to twin goals: making educational benefits available to all students who can profit from them and cooperating with community leaders to improve the educational, economic, and cultural climate of the region. The philosophy of education is also the philosophy of educational theater.

The Wilkes College theater, in the spirit of the liberal arts tradition, emphasizes the humanities as preparation for the art of living as well as for the business of living.

— Alfred S. Groh

THE CAST

(In order of appearance)

The Waitress	MARILEE GORMAN '79
The Grocer's Wife	GRACE CIANNILLI '80
The Housewife	JODY BERG '80
Berenger	RANDY SMITH '77
Jean	JOSEPH GAVLICK '78
The Grocer	WAYNE CLAWANS '80
The Old Gentleman	PAUL KERRIGAN '80
The Logician	ROBERT KLEIN '79
The Cafe Proprietor	LEE THOMAS '80
Daisy	VICTORIA MOSS '77
Dudard	JAMES MCGRAW '80
Botard	JOHN FORTE '79
Mr. Papillon	FRANK McGRADY '79
Mrs. Boeuf	KATHY HERPICH '79
A Fireman	MIKE SMITH '80

SYNOPSIS OF SCENES

ACT I	A square in a small French provincial town. Midday on a Sunday in Summer.
ACT II	The office of a firm of law publications. The following morning.
ACT III	Scene 1: Jean's room. The afternoon of the same day. Scene 2: Berenger's room. A few days later. Time — The present.

There will be a 10-minute intermission between each act.

Smoking is permitted in the outer lobby only.

The taking of photographs or recording of this performance is prohibited.

PRODUCTION STAFF

Stage Manager	Jeff Schlicher '77
Assistant to the Director	Ann Boris '77
Assistant Stage Manager	John Griffith '79
Master Electrician	Linda Abbey '77
Sound Technician	Paul Gallagher '78
Master Carpenter	Patti Fichtner '77
Property Mistress	Carolyn Szczechowicz '79
Costume Mistress	Adele Tavella '80
Make Up Supervision	Randy Smith '77
Box Office Chairman	Mike Smith '80
Publicity	James Ruck '78
House Manager	Elayne Tubman '77

PRODUCTION CREWS

BOX OFFICE

Ann Boris '77
Grace Ciannilli '80
Wayne Clawans '80
John Forte '79
Claire Ennis '79
Paul Gallagher '78
Frank McGrady '79
Vicki Moss '77
Wayne Pannabecker '79
James Ruck '78
Randy Smith '77
Carolyn Szczechowicz '79
Lee Thomas '80
Elayne Tubman '77

PROPERTY

Jody Berg '80
Randy Bond '77
Grace Ciannilli '80
Wayne Clawans '80
Bernie Donachie '79
Denise Eichenberg
Donna Korba '80
Frank McGrady '79
Alison Miller '78
Freida Skaff '78
Mike Smith '80
Eddie Thorpe
(Meyers)

MAKE-UP

Wayne Clawans '80
Mary Ellen Evans '79
Patti Fichtner '77
Adele Tavella '80

SET CONSTRUCTION

Linda Abbey '77
Jody Berg '80
Grace Ciannilli '80
Edward Darling, Jr.*
Bernie Donachie '79
Kenneth Edelson '78
Claire Ennis '79
Mike Flamini '80
Paul Gallagher '78
John Griffith '79
Paul Kerrigan '79
Stella Kobolowski '79
Martha Lasco '80
Frank McGrady '79
John Novak '79
Wayne Pannabecker '79
Jackie Reinhard '77
John Salwitz '80
Jeff Schlicher '77
Bill Sobczak '78
Lee Thomas '80
Elayne Tubman '77
Sharon Wilkes '77

LIGHTING

Paul Kerrigan '80
John Novak '79
Wayne Pannabecker '79
John Salwitz '80
Bill Sobczak '79

USHERS

Ann Boris '77
Albert Collier IV '80
Lois Enama '80
Nancy Evans '77
Cindy Fisher '79
Frank Forte '80
Leo Gambacorta '76
Pam Ingaldsby '78
Mollie Kennedy '76
Brenda Kobilis '78
John Koze '79
Martha Lasco '80
Susan Latz '77
Joan Mancini '80
Doreen Menta '78
Rosie Nicastro '77
Carol Reed '80
Kathy Roman '80
Terri Saboski '80
Sandi Shotwell '79
Nancy Tenneriello '79
Mike Yanchuk '77

COSTUMES

Wayne Clawans '80
Lois Enama '78
Claire Ennis '79
Brenda Kobilis '78

PUBLICITY

Kathy Herpich '79
Donna Korba '80
(Poster Design)
Frank McGrady '79
Mike Smith '80

*Summer Theater Workshop 1976

ACKNOWLEDGMENTS

Leonard German

Old River Road Bakery

Jon L. Stopay

Irem Temple A.A.O.N.M.S.

Wilkes College Department of Theater will present Gilbert and Sullivan's comic operettas **TRIAL BY JURY** and **H. M. S. PINAFORE** on April 21, 22, 23, 24, 1977.