



Charles's Hunt
Wilkes Gym

Cue 'n Curtain

presents

GRAMERCY GHOST



A Comedy by

JOHN CECIL HOLM

WILKES COLLEGE GYMNASIUM

November 29, 30 and December 1

1951

GRAMERCY GHOST

(COURTESY DRAMATISTS PLAY SERVICE)

☆

Directed by ALFRED S. GROH

☆

THE CAST

(in order of appearance)

Margaret Collins.....	Helen Brown
Nancy Willard.....	Betty Parra
Parker Burnett.....	Ed Wallison
Augusta Ames.....	Helen Butler Hawkins
Charley Stewart.....	Sam Meline
Nathaniel Coombes.....	Peter Margo
Officer Morrison.....	Bert Stein
Irv.....	Dale Warmouth
Rocky.....	Bill Crowder
Ambulance Driver.....	Shirley Williams
Assistant Driver.....	Betty Lou Jones
Molly.....	Ann Belle Perry

OFFICERS OF

Cue 'n Curtain

President.....	Bert Stein
Vice President.....	Henry Merolli
Secretary.....	Helen Brown
Treasurer.....	Ed Wallison
Historian.....	Peter Margo

The action takes place in the living-room of
a house on Gramercy Park

Act I: A Spring afternoon in May

Act II:

Scene 1.	After midnight
Scene 2.	About two hours later

☆

(There will be a ten minute intermission between acts)

MR. GROH'S STAFF

Ass't to the Director.....	Ann Azar
Play Executive.....	Bert Stein

THE COMMITTEES

Costumes.....Ray Krokoski

Furniture.....Rod Russin
Assisted by Bill Crowder and Bert Stein

House.....Jane Salwoski
Assisted by Elaine Nesbitt

Lighting.....Bob Stackhouse
Assisted by Bill Crowder, Bob Ladd, H. Thomas Newman
and Bert Stein

Make-up.....Ann Azar
Assisted by Bill Crowder

Program.....Jane Salwoski
Assisted by Dale Warmouth

Properties.....Kay Read
Assisted by Myra Kornzweig

Publicity.....Dale Warmouth
Assisted by Jane Salwoski and Bert Stein

Staging.....Bob Ladd
Assisted by Bill Crowder, Jack Frankosky, Ray Schmaltz
and Bert Stein

Sound Effects.....John Moore



We extend our special thanks to
Ideal Furniture Co., Public Square; the Maintenance Crew of
Wilkes College and to Mr. Reginald Burr.

Cue and Curtain of Wilkes College

PRESENTS

JAMES MONTGOMERY'S

NOTHING BUT THE TRUTH

(By Arrangement with Samuel French, Inc.)

NOVEMBER 18 & 19, 1955 • WILKES COLLEGE GYMNASIUM

Directed by ALFRED S. GROH

Assistant to the Director
BASIA MIESZKOWSKI

Lighting
RONALD PRICE

Stage Manager
FRED HELFRICH

CAST

E. M. Ralston.....	James Miller
Clarence Van Dusen.....	Paul Shiffer
Bishop Doren.....	Carl Ernst
Dick Donnelly.....	Larry Amdur
Robert Bennett.....	Bruce Williams
Mrs. Ralston.....	Marian Laines
Gwendolyn Ralston.....	Jane Obitz
Ethel Clark.....	Patricia Yost
Mabel Jackson.....	Barbara Tansky
Sabel Jackson.....	Nancy Beam
Martha.....	Nancy Brown

SYNOPSIS OF SCENES

Act I. Interior of a broker's office in one of the principal uptown hotels.

Act II. Parlor in summer home of E. M. Ralston, Long Island.

Act III. Same as Act II.

There will be an intermission between each act.

COMMITTEES

Properties and Furniture.....Natalie Barone, Chairman
Audrey Cragle, Joan Zawoiski

Staging.....Joseph Oliver, Chairman
Elaine Fabian, Anita Cherkes, Larry Groninger,
Nelson Ashburner, Janice Reynolds, Lucille Lupinsky,
Doris Stroud, Paul Abrams, Carol Breznay, Paul Shiffer,
Gwen Jones, Patricia Kennedy, Nancy Brown,
Alan Rosenberg, Nancy Batcheler, Arlene Marrin,
Larry Amdur, Marian Laines, Natalie Barone

Make-up.....Patricia Strout, Chairman

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Larry Amdur, Marian Laines, Natalie Barone

Make-up.....Patricia Stout, Chairman

ACKNOWLEDGMENT

We wish to thank Mr. William Jervis, Mr. William Carter and their respective crews, Brooks and Co., Mrs. John Doane, Ideal Furniture Co., and Robert Zajkowski for their cooperation and helpfulness.

CUE'N'CURTAIN PRESENTS

Charley's Aunt



A COMEDY BY BRANDON THOMAS

WILKES COLLEGE GYM

DECEMBER 7th. AND 8th 1950

CUE 'N' CURTAIN

Cue 'n' Curtain promotes for students a generous opportunity to enjoy a trek with the imagination. Although we do not train people for the professional stage, several of our alumni have good jobs in professional theatres. Albin Aukerlund is chief electrician at Barter Theatre Company in Virginia, Martin Brooks is appearing on Broadway, and Janet Gearhart is in television production in New York City.

Theatre doesn't belong to one group, or serve one interest, or delight one age. Theatre comes within the province of all; it is the meeting place for the expression of ideas and emotion: the interest and the enjoyment are everyone's.

We believe that theatre provides a penetrating insight into our behavior, confirming, sometimes with painful honesty, sometimes with comic delight, but always with integrity, the puzzling truth that humanity survives because its members have a human interest in its preservation.

OFFICERS

PRES. EARL WOLFE
V. PRES. TONY ANDRONACO
SEC'Y. NANCY LEWIS
TREAS. RAY KROKOSKI
HISTORIAN..... PETER MARGO

CUE 'N' CURTAIN

(Members of the Northeastern Pennsylvania
Radio and Theatre Conference)

present

CHARLEY'S AUNT

(Released through Samuel French)

by Brandon Thomas

Directed by..... Alfred S. Groh

Prologue by..... Howard Ennis

(Additional dialogue by Mr. Groh)

WILKES COLLEGE
GYMNASIUM

December 7 and 8, 1950

about the play

Charley's Aunt is a hilarious farce-comedy. It is boisterous but never rowdy or vulgar. The play is rich in humor and alive with the spontaneous spirit of youth. Its characters generate warmth and excitement.

As Americans, we do not choose to live in a world without laughter, beauty, or love; that doesn't offer young people faith and encouragement; that does not hold promise for the fulfillment of their dreams. If we abandon the world of Charley's Aunt, we permit integrity and genuine affection to be lost to us. It is our sadness that today we must imagine a world at peace--- where laughter and romance are the creation of the make-believe.

In Charley's Aunt we laugh at deception, but in the end Truth appears, unmasked, and reality remains unshaken.

Henry S. Smith

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THE CAST

(in order of appearance)

JACK CHESNEY.....Murray Popky
BRASSETT.....Dale Wamouth
CHARLEY WYKEHAM.....Sam Meline
FANCOURT BABBERLEY.....Howard Ennis
Kitty VERDUN.....Nancy Raub
AMY SPETTIGUE.....Nancy Lewis
COL. FRANCIS CHESNEY.....Ray Cava
STEPHEN SPETTIGUE.....Peter Margo
FREDDIE FEEL.....Norman Cross
DONNA IUCIA.....Marita Sheridan
ELA.....Rosemary Turrisini
MAUD.....Helen Brown

PROLOGUE

REGISTRAR.....Bart Stein
WIGGINSEdward Wallison

SYNOPSIS OF SCENES

TIME: The present

ACT I

a May morning

Jack Chesney's rooms, St. Olde's College, Oxford

ACT II

Later

Terrace, Exterior of Jack Chesney's rooms

ACT III

Evening

Drawing room at Spettigue's house

Cue 'n' Curtain would like to thank the following for their special courtesies in this production: Barbara Close, Emma Grilli, WBAX, WBRE, WHWL, WILK, Mr. Jervis and his maintenance crew, Mr. Burr and his gym crew, Frances Trembath, and all others who have helped to bring this play before the public.

STAFF

Assistant to the Director NANCY ANN FOX
 Play Executive RAYMOND S. KROKOSKI
 Stage Manager JACK GALLAGHER
 Lighting Manager BOB STACKHOUSE
 Property Manager BETTY ANN SMITH
 Make-Up Manager ANN AZAT
 Costume Manager SHIRLEY SALSBURG
 Furniture Manager NED MUNLEY
 House Manager NANCY ANN FOX
 Program Manager HENRY MEROLLI

CREWS

STAGING . . . Pat Virtue, Addie Elvis, Bert Stein,
 Tony Andronaco, Helen Williams,
 Elaine Nesbitt, Jim Gatens, John Moore
 LIGHTING . . . Bob Ladd
 PROPERTY . . . Pat Mason, Myra Kornswieg, Helen
 Brown, Kay Read
 MAKE-UP . . . Connie Olshafski, Marge Brennish,
 Irene Janowski, Diana Campis
 COSTUME . . . Jane Salwoski, Grace Ruffin, Pat
 Boyd, Murray Popky
 FURNITURE . . . Dan Cauty, Jim Tinsley
 HOUSE Annette Reiner, Sandra Cheslar,
 Shirley Williams, Carol Reynar, May
 Way, Irene Wang, Rosemary Colletti,
 Vera Kolb, Adeline Davis
 PROGRAM . . . Ned Munley, Frances Trembath, Murray
 Popky
 PROGRAM COVER by Frances Trembath

REMINDER

LET US KEEP YOUR NAME
ON OUR MAILING LIST.
PLEASE SEND A CARD WITH
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Wilkes College Cue and Curtain

PRESENTS

THREE ONE-ACT PLAYS

AT CHASE THEATRE

APRIL 14, 15, 16, 1959

Curtain, 8:15 P.M.

FUMED OAK

By Noel Coward

(Permission of Samuel French, Inc.)

Directed by Robert L. Chapman

CAST

Henry Gow.....	Robert V. Stevens
Doris Gow.....	Audrey Bartlett
Elsie Gow.....	Judi Coplan
Mrs. Rockett.....	Mrs. Chester Colson

Scene — The Gow's flat in London.

Time — First scene — Breakfast time, one morning.

Second scene — Dinner time, same day.



SOMETHING UNSPOKEN

By Tennessee Williams

(Permission of Samuel French, Inc.)

Directed by Alfred S. Grab

CAST

Cornelia Scott.....	Mary Frances Swigert
Grace.....	Virginia Lyons

Scene — Miss Scott's residence in New Orleans.

Time — Late morning.



A PHOENIX TOO FREQUENT

By Christopher Fry

(Permission of Dramatists Play Service)

Directed by William Crowder

CAST

Tegeus — Chromis.....	Frederick Malkemes
Dynamene.....	Jocelyn King
Doro.....	Sally Price

Scene — The tomb of Virilius in Ephesus, a Roman province

in Asia Minor.

Time — An hour before dawn.



COMMITTEES FOR THE PLAYS

Technical Coordinator.....	Raymond S. Litman
Staging.....	David Kistler, Andrew Lowenberg
Lighting.....	Paul Gauque, Barry Gintel, Robert V. Stevens
Properties.....	Eugene Stickler
Costumes.....	Mary Frances Swigert, Judith Ruggere
Make-up.....	Robert Evans
House.....	Virginia Lyons
Publicity.....	Stephen Cooney, Betty Lou Kozik

823-941/6

A Note on the Plays

In form and method, the one-act play is much like the short story: the action is swift and decisive, the theme is rendered dramatically. There is actually no time for the slow or careful development of character, the examination of feeling on which the novel and the three-act play rely.

Each of tonight's plays etches a character in conflict with a conventional attitude of society. We see the sudden challenging of these attitudes by a determined and self-liberated husband in Noel Coward's *Funny Oak*, by a fearful and imperious spinster in Tennessee Williams' *Something Unspoken*, and by both a young and beautiful widow and a nearly disillusioned but questing Roman soldier in Christopher Fry's *A Phoenix Too Frequent*. The Fry and Coward plays end with a joyous affirmation of life, while the Williams play ends in the tragedy of defeat.