

WILKES COLLEGE THEATER

presents

EDWIN K. MANDA

and

THEATER ARTS STUDENTS

in

RECITAL

SUNDAY, MAY 9, 1971

3:30 P.M.



Set Design and Lighting — Klaus Holm

Sound — Richard Finkelstein

Lights — Joel Fischman



Program

I. CYCLES OF MAN IN THREE MOVEMENTS

1. Evolution: Dawn
The beginning of mankind
2. Maturity: Population
The growth
3. Termination: Destruction
The final cycle

Created and Danced by Ruthanne Jones
and Robert Leach

II. POEM (Creation) Interpretation by Michael Bishton

III. GUITAR FOLK MUSIC Tricia Burns and Rosemarie Carey

IV. NOAH! Interpretation by Cast
Directed by Edwin K. Manda
Assisted by Anthony Pipan

Cast

MEN

Don Drust
Walt Furtney
Russell Kucenski
Bob LeGrand
Jim McDonald
Robert Staffa
Jim Talerico
David Turley
John Williams
Ben Winkler

WOMEN

Valerie Balester
Terry Brown
Pat Christoff
Sara Costa
Debbie Dennis
Rose Ditchkus
Donna Doncses
Stephanie Dreher
Kathy Fetch
Allison Gallerly
Debbie Howells
Cathy Jarin

Virginia Jenkins
Jan Lacaskey
Marion Monteforte
Valerie Neff
Sandy Orlowski
Mary Ellen Pointek
Maryann Reino
Debbie Ritzer
Lyndell Sandt
Doreen Serafin
Barbara Young

Intermission

Edwin K. Manda, Bass

Edward Loch, Piano

1

Deep River arranged by H. T. Burleigh
Song of The Volga Boatman arranged by H. Lefkowitz
Come, Fellow Workers Chinese
Dere's a man goin' roun' takin' arranged by W. A. Fisher
Roister Doister Words by Nicholas Udall
Music by Herbert Ferrers

11

The Riddle Song	Traditional
“Il lacerato spirito”	Romanza by G. Verdi
Land of My Fathers	Words by Evan James
Hen Wlad Fy Nhadau	Melody by James James
Wanderer’s Night Song	by Franz Schubert

H H H

Sometimes I feel like a motherless child arranged by H. T. Burleigh
Night Has Descended Hebrew Lullaby
Old Bird, Old Bird Korean Lullaby
Abiyoyo South African Lullaby
Uyezwa Central African War Song

DOROTHY DICKSON DARTE CENTER FOR THE PERFORMING ARTS
Wilkes College — Wilkes-Barre, Pennsylvania 18703