

WILKES COLLEGE THEATER PRODUCTION

THE PLAYBOY
OF
THE WESTERN WORLD

by

JOHN MILLINGTON SYNGE

directed by

ALFRED S. GROH

Scene Design

KLAUS HOLM

Lighting

STEWART THOMAS '72

Dramatic Coach

MYVANWY WILLIAMS

Make-Up

WILLIAM MARTIN

Costume Design

MURRAY POPKY

Wardrobe Mistress

MARY ELLEN NIEMAN

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OCTOBER 7, 8, 9, 1971

CURTAIN — 8:30 P.M.

Dorothy Dickson Darte Center for the Performing Arts

WILKES COLLEGE

WILKES-BARRE, PENNSYLVANIA 18703

CAST

CHRISTOPHER MAHON Fred Pacolitch '74
 OLD MAHON (his father, a squatter) John Sauerhoff '74
 MICHAEL JAMES FLAHERTY Matt Hughes '73
 MARGARET FLAHERTY, called PEGEEN MIKE
 (his daughter) Eileen Rex '72
 WIDOW QUIN Judith Sanger '73
 SHAWN KEOGH (her cousin) Richard Finkelstein '74
 PHILLY CULLEN Stanley Yunkunis '72
 JIMMY FARRELL Robert Bernhardt '73
 SARA TANSEY Valerie Balester '74
 SUSAN BRADY Cherie Casner '74
 HONOR BLAKE Maureen Donovan '74
 NELLY MOLLOY Molly Jackiewicz '73
 A BELLMAN Paul Garrity '75
 VILLAGERS Wendy Adleman '74, Sally Kanner '75,
 John Kyc '75, Bill Loudon '75, Nancy
 Schultz '75, Tamar Solnik '75, Harry
 Swepston '75

*The action takes place along a country road near a village, on a
 wild coast of Mayo in Ireland.*

ACT I: Scene 1. An evening of autumn.

Scene 2. Next morning.

— INTERMISSION —

ACT II: Later that day.

STUDENT PRODUCTION STAFF

Assistant to the Director Joel Fischman '73
 Stage Manager Elliot Stahler '71
 Assistant Stage Manager Sandra Yucas '72
 Technical Director Ray Lick '73
 Master Electrician Eileen Connor '73
 Master Carpenter Matt Hughes '73
 Property Masters Julie Morse '73
 Maggie Waligorski '73
 Wardrobe Mistress Amy Wexler '74
 Make-Up Head Katy Hauck '74
 House Manager Joe Ales '73
 Head Usher Ruthanne Jones '74
 Box-Office Head Bob Leach '74
 Publicity Head Tony Navroth '75

STUDENT PRODUCTION CREWS

SET CONSTRUCTION

Robert Bernhardt '73
 James Ferrario '72
 Joel Fischman '73
 Michael Gallagher '72
 Paul Garrity '75
 Heidi Holm
 Matt Hughes '75
 Don Nash '75
 Chris Peterson '75
 Harry Swepston '75

Stewart Thomas '72
 Walt Thompson '75

STAGE CREW

Don Nash '75
 Chris Peterson '75
 Harry Swepston '75
 Brian Suter '75
 Judy Taylor '75

BOX OFFICE

Cathy Baumann '74
 Eileen Connor '73
 Debbie Dennis '74
 Paul Garrity '75
 Molly Jackiewicz '73
 Ruthanne Jones '74
 Leda Pickett '74
 Eileen Rex '72
 Terry Roccograndi '74
 Maggie Waligorski '73
 Sandy Yucas '72

LIGHTING

Bob Bernhardt '73
 Denny Copenhaver '74
 Larry Fabian '72
 James Ferrario '72
 Judith S. Fried '72
 Paul Garrity '75
 Brian Suter '75

MAKE-UP

Wendy Woods Adleman '74
 Mary Leaser '75
 Brenda Schmidt '73
 Jean Vadeboncoeur '74

PROPS

Maureen Kortbawi '75

COSTUMES

Paula DeAngelo '74
 Sally Kanner '75
 Gayle Kinback '74
 Nancy Mandel '73
 Janice Reindel '75

USHERS

Karen Capwell '75
 Debbie Dennis '74
 Ruth DeWitt '75
 Chris Donahue '74
 Karen Gomba
 Virginia Jenkins '74
 Kit McCarty '75

PUBLICITY

Wendy Woods Adleman '74
 Karen Capwell '75
 Virginia Jenkins '74
 Bob Leach '74
 Nancy Schultz '75
 Deborah Williams '75

Mary Lou Miller '75
 Monica Nelson '75
 Polly Saleski '75
 Karen Tosloski '75
 Janice Yarrish '75
 Judy Yee '75
 Betsey Yunkunis '74

ACKNOWLEDGMENTS

The Ox-Bow
Stegmaier Brewing Co.



John Millington Synge was born near Dublin in 1871 and died in 1909. *THE PLAYBOY OF THE WESTERN WORLD*, written in 1907, was presented at the famous Abbey Theatre.

"On the stage one must have reality, and one must have joy. . . . In a good play every speech should be as fully flavoured as a nut or apple, and such speeches cannot be written by anyone who works among people who have shut their lips on poetry."

January 21, 1907

J. M. Synge



COMING PRODUCTIONS WILKES COLLEGE THEATER

TRIAL BY JURY, Gilbert and Sullivan, November 5, 6, 1971, 8:30 P.M.

THE LION IN WINTER, by James Goldman, December 9, 10, 11, 1971, 8:30 P.M.



IRISH TERMS IN THE PLAY

DA — Dad

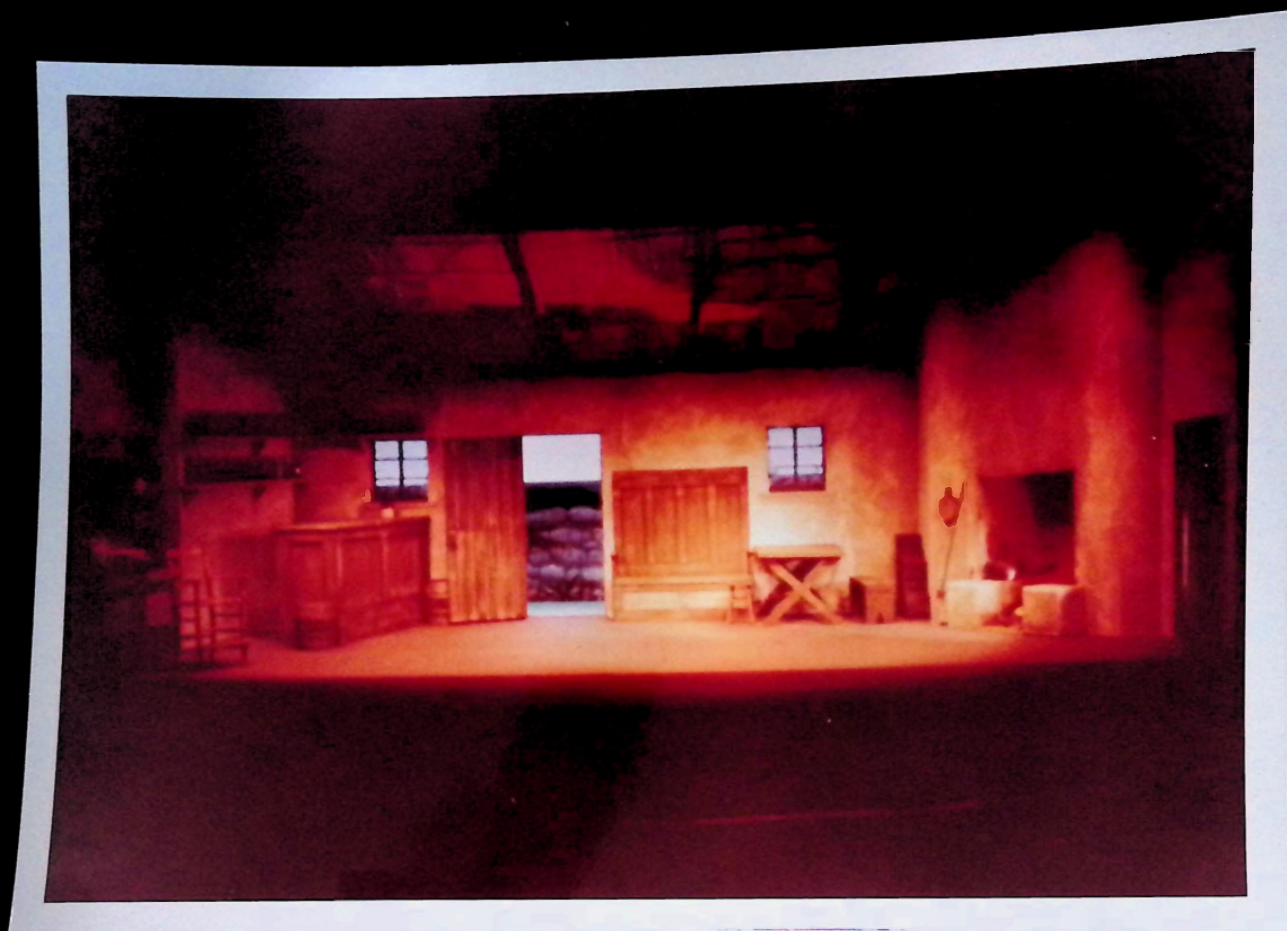
LOY — A spade or shovel

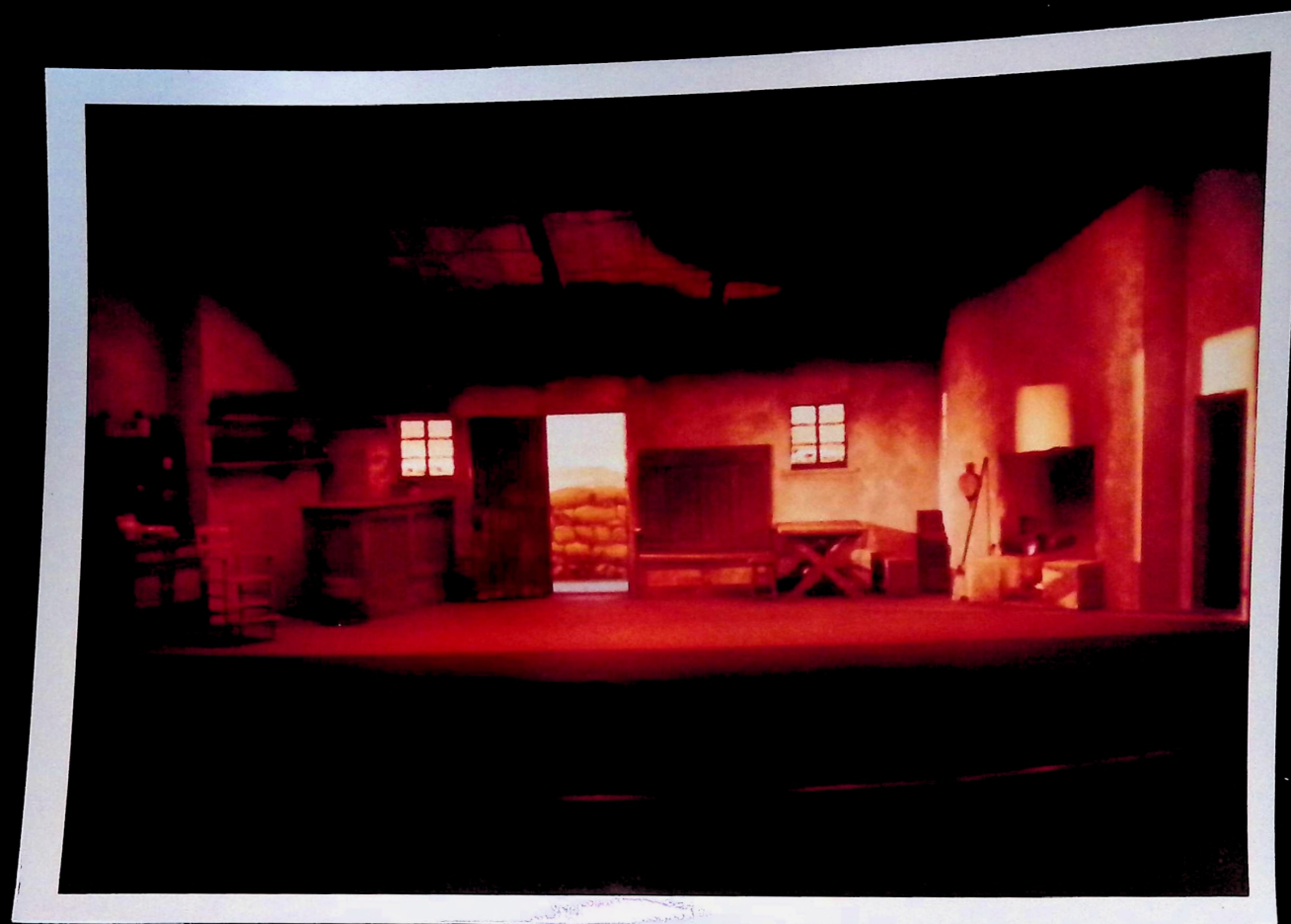
PEELER — A policeman

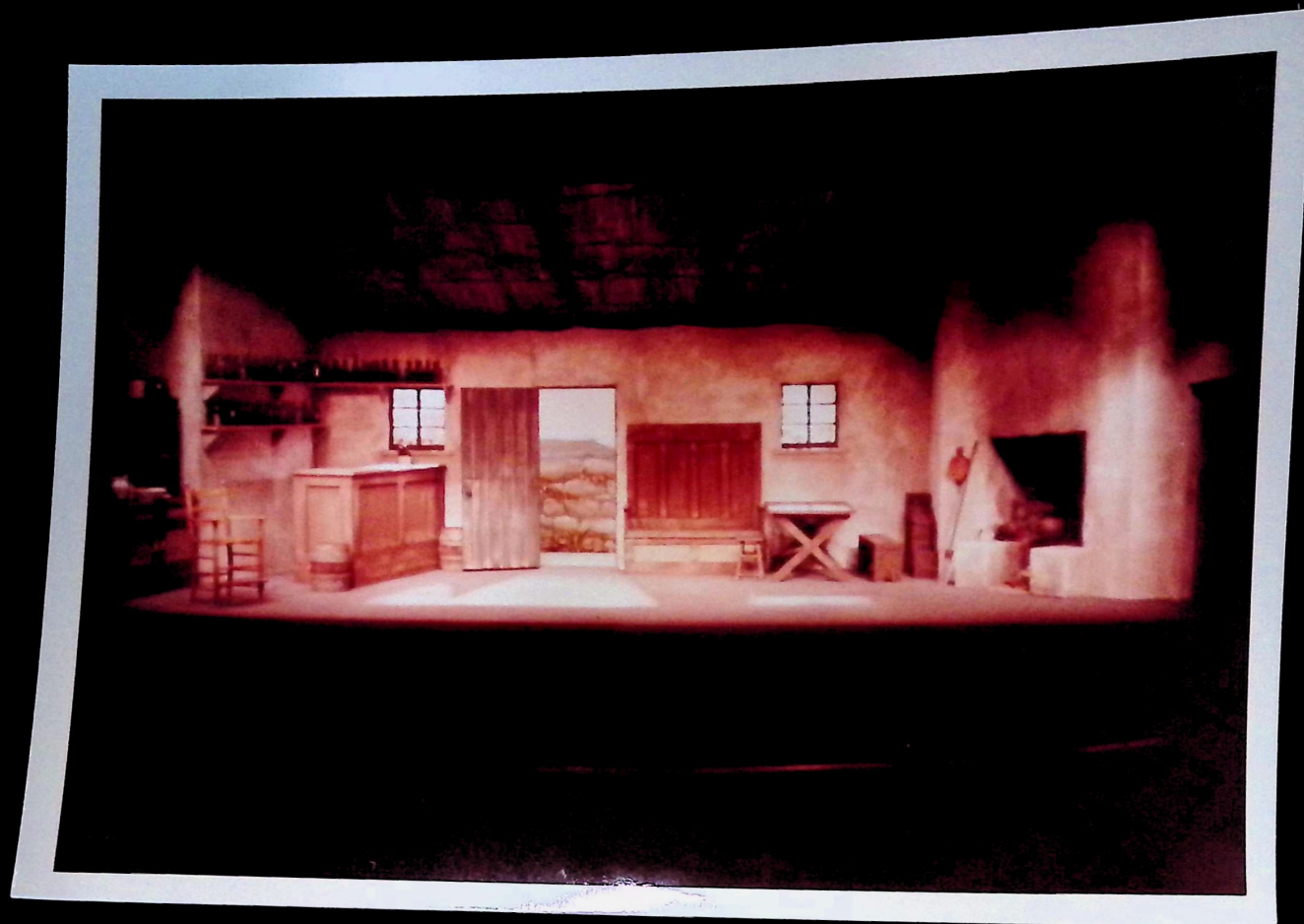
POTEEN — Illegal homemade whiskey

SPUDS — Potatoes

SUPEEN — A wee drink













MEMO

Picture # 5.
The Stopping Journey

Left to Right

1st Row: Lynn Maslanka
Steven Parker

2nd Row: Marsha Hefferan
Raymond Mason



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