

PÈRE DU DOUX REPOS

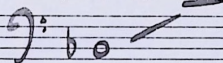
from SONNETS D'AMOUR

for

BARITONE (OR ALTO)

AND

PIANO



(Also in E min.)

Poem - Pontus de Tyard

Music - Arthur Hockepohl

Fontainebleau, S. & M.,
France

August 1950

POUR WILBUR ISAACS

LENTEMENT

CHANT *sempre legato*

PIANO *sempre legato*

p PÈ - re du doux re - pos, *sem-*

p - meil pè - re du son - ge, Main - te - nant que la nuit, d'u - ne

mp gran - de om - bre ob - scu - re, *mp* Fort è et air ser - ein hu - mi - de sou - ver -

p - tu - re, *mt* Viens, *dim* som - meil dé - si - ré, et dans mes yeux te

dim

(2)

plon — ge.

Ton ab-sen — ce, som — meil, lon-guis-sam-ment

-lon — ge, Et me fait plus sen-tir la peine que j'en — du — re.

Viens, som-meil, l'as-sou-pir et la ren-dre moins du — re,

mf *dim* *p* *mf* *dim* *p*

(3)

mp *p*

Viens a-bu-ser mon cor de quel-que doux
me-mor son — ge.

pp

Piu Mosso *pp*

Tu le mu-et si-lence un es-ca-dron con-duit de tan-

pp

-tô-mes bal-lent des-sous l'a-veu-gle nuit, Tu me dé-daignes quel qui te

mp

suis tant de-vot!

rit *Tempo I*

Viens, Som-

(4)

-meil dé-si-ré, mien-vol-op-per la tē-te, car d'un voeu non men-

-teur un bou-guot je t'ap-prê-te - mt De ta

chē-re mo-rel - le et de ton cher pa-vot. De ta chē-re mo-rel -

-le et de ton cher pa-vot.

(5)

Arthur Frackenpohl

From Wikipedia, the free encyclopedia

Arthur Frackenpohl (born 1924) is an American composer and Professor Emeritus at the Crane School of Music at the State University of New York at Potsdam.

Frackenpohl was born in New Jersey. He holds degrees from the Eastman School of Music (BA, MA) and McGill University (DM). He studied composition at Tanglewood in 1948 with Darius Milhaud and with Nadia Boulanger at Fontainebleau in 1950, where he was awarded the First Prize in Composition. In 1949, Frackenpohl joined the faculty of the Crane School of Music at the State University of New York at Potsdam. From 1961 until his retirement, he served there as Professor of Music and Coordinator of Keyboard Courses, receiving the SUNY Chancellor's Award for Excellence in Teaching in 1982.

Frackenpohl has been awarded numerous grants and fellowships for composition over the years, including one from the Ford Foundation in 1959-60 to serve as composer-in-residence for the Hempstead (NY) Public Schools. He has published over 250 instrumental and choral compositions and arrangements, various recordings and one textbook, *Harmonization at the Piano*, which is used in several college-level keyboard classes in the United States.

External links

- Allmusic on Arthur Frackenpohl.

Retrieved from "http://en.wikipedia.org/wiki/Arthur_Frackenpohl"

Categories: 20th-century classical composers | People from Hempstead, New York | Living people | Composer stubs

Hidden categories: Year of birth missing (living people)

- This page was last modified on 26 June 2009 at 08:15.
- Text is available under the Creative Commons Attribution-ShareAlike License; additional terms may apply. See Terms of Use for details.

Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a non-profit organization.