

WILKES COLLEGE

★ presents ★



★ ... sponsored by ... ★

WILKES-BARRÉ KIWANIS

at

IREM TEMPLE

★ ★ ★ ★ ★ ★ ★ ★ ★

NOVEMBER 29th 30th

and DECEMBER 1st

1962

CATHAL O'TOOLE

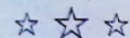
WILKES COLLEGE

PRESENTS

The First College Production of

THE MUSIC MAN

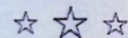
Book and Lyrics by MEREDITH WILLSON



DIRECTION

Book and Staging — Alfred S. Groh

Music — Robert E. Lovett



Art and Set Painting — Cathal O'Toole, N.A.

Chorus — Richard Chapline

Choreography — Jozia Mieszkowski

Dance Consultant — Barbara Weisberger

Orchestra — Music Department Staff



NOVEMBER 29, 30, DECEMBER 1, 1962

Curtain — 8:30 p.m.



IREM TEMPLE, Wilkes-Barre, Pennsylvania



Released through Music Theatre International

CAST

Conductor	Martin Brennan
Charlie Cowell	Stuart Napoleon
	Wayne Billings
	James Marino
Traveling Salesmen.....	Mal Gropper
	Richard French
	Ronald Baldwin
	William Dancewicz
Harold Hill	David Fendrick
Mrs. Paroo	Dolores Amir
Marian Paroo	Sally Schoffstall
Winthrop Paroo	Thomas Harding
Amaryllis	Jane Gilmartin
Mayor Shinn	Stephen Cooney
Tommy Djilas	Joseph Muccino
Eulalie Mackecknie Shinn	Mary Russin
Zaneeta Shinn	Joan Pitney
Gracie Shinn	Sherry Mitchell
Marcellus Washburn	Harry Rothstein
Ethel Toffelmier	Barbara Fritz
Alma Hix	Bonnie Jenkins
Maud Dunlop	Christine Bialogawicz
Mrs. Squires	Jane Morris
Ewart Dunlop.....	Lloyd Warneka
Jacey Squires.....	Merle Edwards
Oliver Hix	William Huthmaker
Olin Britt	Fred Baumann
Constable	Steven Panken

RIVER CITY TOWNSPEOPLE

Edna Meyer	Catherine Skopic	Richard French
Janice Collins	June Vannenen	Wayne Billings
Iris Collins	Rose Ann Hallet	Ron Baldwin
Monica Musial	Anne Marie Lenchak	Mal Gropper
Joan Borowski	Cathy Marks	Richard Probert
Sandra Zawadski	Libbey Capin	Martin Brennan
Alice Phillips	Pauline Homko	Harris Tobias

DANCERS

Sherry Downing	Marguerite Gelli	Linda Paonessa
Lou Coopey	Sonny Hotter	Don Roberts
Sharon Boyle	Mary Moritz	Lorraine Rome
Richard French	Jody Morrison	

CAST—Continued

RIVER CITY BOYS' BAND

Isadore A. Bianco, <i>Trombone</i>	Ronald Mawson, <i>Trumpet</i>
James Chiavacci, <i>Bass Drums</i>	Alphonse Palaima, <i>Triangle</i>
Fred Cicacci, <i>Bell Lyre</i>	John Parini, <i>Trumpet</i>
Patrick Dileo, <i>Clarinet</i>	Gary Serafine, <i>Tuba</i>
Michael Fantl, <i>Cymbals</i>	Donald Socash, <i>Trombone</i>
Thomas Jorda, <i>Clarinet</i>	David Steve, <i>Snare Drums</i>
Andrew Kuzmitsky, <i>Baritone Horn</i>	John Triboski, <i>Baritone Sax</i>
David Lipfert, <i>Clarinet</i>	

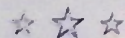
Ross Tarantino - Instrumental Director, Exeter High School

ORCHESTRA

Conductor — ROBERT E. LOVETT

<i>Violins</i>	<i>Clarinets</i>	<i>Trombones</i>
*Martin Friedmann	*William Gasbarro	Ronald Daggett
Sally Cohen	Robert Bednar	Forrest Eichmann
Coleman Dirhan	Bernard Goldstein	Fred Esser
Clyde Owens	Robert Kundreskas	David Jones
Louis Savitt	David Longmire	
Edward Venzel	Charles Naples	<i>Tympani</i>
	Thomas Pirnot	Douglas Haughwout
<i>Cellos</i>	<i>Trumpets</i>	<i>Drums</i>
Alberta Barbini	*Donald Marcuse	Al Seidel
Enzo Liva	Lambert Bittinger	
<i>Bass</i>		<i>Piano</i>
William Zajkowski	Bob Ericson	*Marjorie Casselberry
	Bob Henricks	Thomas Hrynkiw
<i>Flute</i>		
Charles Williams	Wilma Schmalz	Gordon Roberts

* Members of the Department of Music



Preview Performance for High School Students

NOVEMBER 28, 1962 — 8:00 p.m.

COMMITTEES

CUE AND CURTAIN

<i>Publicity</i>	Pat Chapracki	<i>Staging</i>
Joe Muccino	Pat Brygider	Robert Dew
Sieglinde Vallot	Stephanie Boyle	chairman
co-chairmen		Edward Lipinski
Carol Weber	<i>Make-up</i>	Mary Russin
Lois Agostini	Barbara Gallagher	Donna Jenkins
Nancy Palazola	chairman	Wayne Billings
Leslie Weinberger	Blanche Ruben	Steve Panken
Marie Persic	Sally Schoffstall	John Kirick
Stuart Lawson	Janice Collins	Barbara Lewis
	Rita Minelli	Regina Watkins
<i>Props</i>	Sieglinde Vallot	Diane Krol
Emily Weinberg	Judy Casterline	Sumner Hayward
chairman	Gloria Silverman	Stuart Napoleon
Leslie Weinberger	Marguerite Gelli	Kathie Marks
Carol Weber	Kaaren Graham	David Fendrick
Erin McCormick	Joan Pitney	Kathy Dennis
Sharon Boyle	Paula Lickver	Nowell Young
Sumner Hayward		Mildred Wasilewski
Ruth Friedlander	<i>Lighting</i>	Mary Ann Nosal
	Walter Dexter	Catherine Skopic
<i>Costumes</i>	Mindy Weinberg	Pauline Homko
Dolores Amir	co-chairmen	Ayo Ayangade
Lois Agostini	John Kirick	Martin Brennan
co-chairmen	Steve Panken	Hunt Davis
Bill Pucilowski	Coleman Dirhan	Julie Evans
Dana Saladon	Neal Fedak	Sandy Laux
Erin McCormick	William Klotz	

ACKNOWLEDGMENTS

We wish to acknowledge the assistance of Dr. Robert Berman; Herman Roth; William Jervis and the Wilkes College Maintenance Staff; Mrs. Cathal O'Toole; Murray Popky; Myvanwy Williams; Lois Rosensweig; Mildred Gittins; Rex Cataldo; Jan Pethick; Irem Temple Staff; Harold Hoskins, Robert Jones, James Thomas; Livingston Clewell; John Whitby; Brooks Costume Company, New York; Mrs. Donald Marcuse; American Federation of Musicians, Local 140; and all others whose help has contributed to the success of this production.

The programs for "The Music Man" have been furnished through the courtesy of the First Federal Savings and Loan Association and the First National Bank of Wilkes-Barre. The Kiwanis Club of Wilkes-Barre is grateful to these two fine institutions for their thoughtfulness and generosity.

MUSICAL SYNOPSIS OF SCENES

ACT I

SCENE 1. A Railway Coach. Morning, July 4, 1912.

Rock Island Charlie Cowell and Traveling Salesmen

SCENE 2. River City, Iowa. Center of Town. Immediately following.

Iowa Stubborn Townspeople of River City
Trouble Harold and Townspeople

SCENE 3. The Paroos' House. That Evening.

Piano Lesson Marian, Mrs. Paroo, and Amaryllis
Goodnight My Someone Marian

SCENE 4. Madison Gymnasium. Thirty Minutes Later.

Seventy Six Trombones Harold, Boys and Girls
Sincere Olin, Oliver, Ewart, and Jacey

SCENE 5. Exterior of Madison Library. Immediately following.

The Sadder-But-Wiser Girl Harold and Marcellus
Pickalittle. Eulalie, Maud, Ethel, Mrs. Squires, Ladies of River City
Goodnight Ladies Olin, Oliver, Ewart, Jacey

SCENE 6. Interior of Madison Library. Immediately following.

Marian the Librarian Harold, Boys and Girls

SCENE 7. A Street. The following Saturday Noon.

SCENE 8. The Paroos' Porch. That Evening.

My White Knight Marian

SCENE 9. Center of Town. Noon, the following Saturday.

Wells Fargo Wagon Winthrop and Townspeople

Intermission — 10 minutes

MUSICAL SYNOPSIS OF SCENES

ACT II

SCENE 1. Madison Gymnasium. The Following Tuesday Evening.

It's You Olin, Oliver, Ewart, Jacey
Shipooopi .. Marcellus, Harold, Marian, Tommy, Zeneeta and Kids
Pickalittle Reprise .. Eulalie, Maud, Ethel, Alma, Mrs. Squires and
Ladies.

SCENE 2. A Street. Immediately Following.

Lida Rose Olin, Oliver, Ewart, Jacey
Will I Ever Tell You Marian

SCENE 3. The Paroos' Porch. Immediately Following.

Gary, Indiana Winthrop

SCENE 4. The Footbridge. Fifteen Minutes Later.

Till There Was You Marian and Harold

SCENE 5. A Street. Immediately Following.

Seventy Six Trombones and Goodnight My Someone .. Harold and
Marian.

SCENE 6. Madison Park. A Few Minutes Later.

Till There Was You Reprise Harold

SCENE 7. Madison Gymnasium. Immediately Following.

Finale Entire Company

CAST—Continued

RIVER CITY BOYS' BAND

Isadore A. Bianco, <i>Trombone</i>	Ronald Mawson, <i>Trumpet</i>
James Chiavacci, <i>Bass Drums</i>	Alphonse Palaima, <i>Triangle</i>
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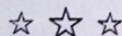
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	Thomas Pirnot	Douglas Haughwout
Cellos	Trumpets	Drums
Alberta Barbini	*Donald Marcase	Al Seidel
Enzo Liva	Lambert Bittinger	
Bass	Bob Ericson	Piano
William Zajkowski	Bob Henricks	*Marjorie Casselberry
	Wilma Schmalz	Thomas Hrynkiw
Flute		Gordon Roberts
Charles Williams		

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Nancy Palazola	chairman	Wayne Billings
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Sumner Hayward		Mildred Wasilewski
Ruth Friedlander	<i>Lighting</i>	Mary Ann Nosal
	Walter Dexter	Catherine Skopie
<i>Costumes</i>	Mindy Weinberg	Pauline Homko
Dolores Amir	co-chairmen	Ayo Ayangade
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co-chairmen	Steve Panken	Kent Davis
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Erin McCormick	William Kinn	

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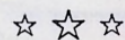
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Change To Ache College The
Jewish Hall

11/2/62

Music Man

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3 cols

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ACE HOFFMAN STUDIOS
WILKES-BARRE, PA



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in Wilkes prod.

Change to Wilkes Endings, PRO

Music Men

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