

WILKES COLLEGE CUE AND CURTAIN

presents

HENRIK IBSEN'S

THE MASTER BUILDER

Directed by ALFRED S. GROH
Student Assistant, Miss Nancy Brown

NOVEMBER 20 and 21, 1953
College Gymnasium



CAST

Halvard Solness	J. Harold Flannery, Jr.
Mrs. Solness	Katia Karas
Hilda	Basia Mieszkowski
Dr. Herdel	Donald Kaye
Brovik	Peter Margo
Ragnar	Kenneth Hitchner
Kaia	Catherine Stuccio
Women	Katherine Goetzman, Lois Jones, Nancy Batchelor Margaret Luty, Frances Hopkins

The action of the play, in three acts, takes place in Norway,
in and around the house of Halvard Solness

COMMITTEES

Technical Director	Joseph Saraceni
Staging	Sheldon Schneider, Gail Laines, William Crowder
Lighting	Fred Krohl, Hillard Hoffman, John Williams
Furniture	George Schlager
Properties	John Williams, Janet Eckell
Costume	Helen Hawkins, Patricia Stout
Make-up	Carol Gardner, Barbara Grow, William Crowder
House	Helen Brown
Publicity	Margaret Luty, Fred Krohl

Cue and Curtain wishes to thank Mr. William Jervis and his crew
for their assistance in staging *The Master Builder*
and Miss Virginia Neel and Mr. Dale Warmouth for their planning
for the preview performance

THE MASTER BUILDER

(*Solness*) There are events in a man's past, some of which he remembers, some he forgets, and others that come to plague him. He is driven by the agony of his spirit as though to atone, as it were, for the trolls alien in his nature. If he would be true to himself, if he would fulfill the deep, unutterable promise that was present at his creation, then he would record more than the transitory achievement of man's dream on this earth. In such an enchanted moment of triumph and exaltation man becomes one with his destiny.

(*Hilda*) When a girl gives her heart to the making of a dream, and fashions it, follows it, and overtakes it, soon she is captured by it; and, do what she might, it pursues her persistently and relentlessly and shapes her to its will. And for one enchanted moment in her life she is lifted aloft to reign as a princess over her castle of dreams. In such a moment all doubt and uncertainty vanish, and the world in splendor lies revealed before her eyes.

(*Mrs. Solness*) A woman in marriage must build her life on a firm foundation. All her acts should point toward the fulfillment of her husband's and her dream. All her joy, her love, her belief in him are an expression of her affection and her duty, both in great things and in small. When she sees all this taken from her, her life becomes desolate and empty and barren, and it is only duty that remains and gives it meaning.

Alfred S. Grob

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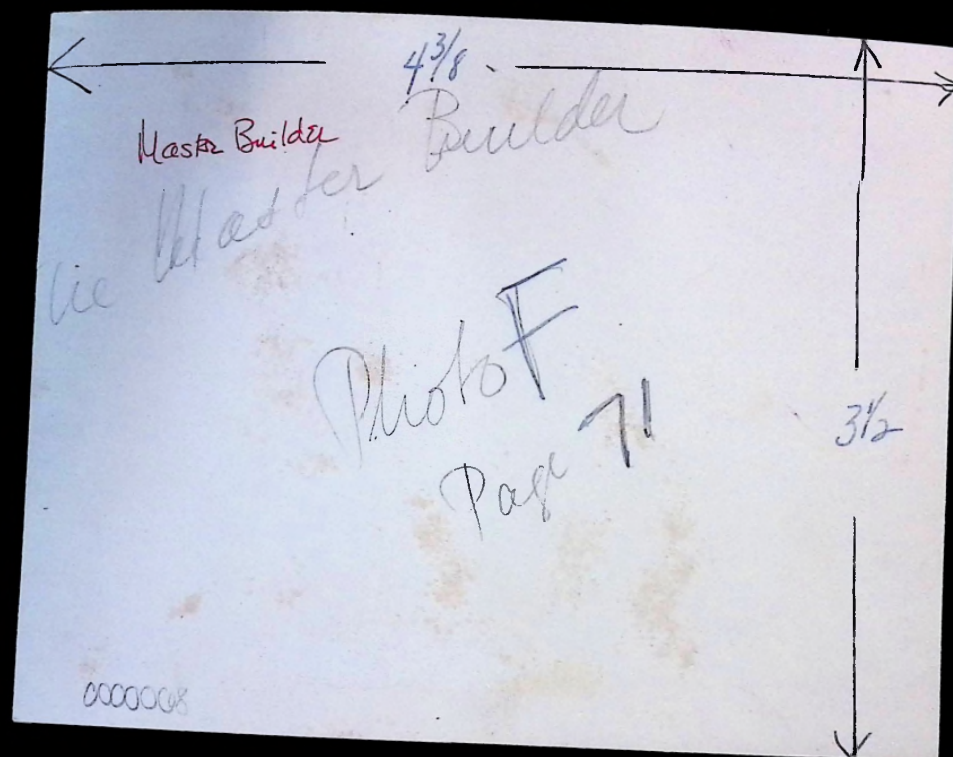
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Alfred S. Grob

in the morning

every time I hear a
new-born baby cry
or touch a leaf
or see the sky
then I know why I love





Master
1953



Master Builder 1953

Chase Thacker

(1)



(4)

Master Builder FSS
Class Theater



The Master Builder - Ibsen

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