











WILKES COLLEGE CUE AND CURTAIN

PRESENTS

THE MADWOMAN OF CHAILLOT

BY

JEAN GIRAUDOUX

DIRECTED BY
ALFRED S. GROH

DRAMATIC COACH
MYVANWY WILLIAMS

STUDENT DIRECTOR
STEPHEN J. GAVALA

PRODUCTION COORDINATOR
MARGARET A. KLEIN

FRIDAY — APRIL 29, 1966 — 8:15 P. M.

SATURDAY — APRIL 30, 1966 — 2:15 P. M., 8:15 P. M.

THURSDAY — APRIL 28, 1966 — 7:30 P. M.

Preview Performance For Area High Schools.

WILKES COLLEGE
CENTER FOR THE PERFORMING ARTS

COMMITTEE ADVISORS

LIGHTING	Margaret Klein
COSTUMES	Susan Harris
MAKE-UP	Joanne Margolis
PUBLICITY	Beverly Wisloski
SET	Alfred M. Airola
HOUSE	Stephen J. Gavala

TECHNICAL PRODUCTION STAFF CHAIRMEN

STAGING	Paul Brotzman
LIGHTING	Dana Voorhees
WARDROBE	Merry Morrow
MAKE-UP	Ellen Feinstein
PROPERTIES	Elizabeth Brennan

ACKNOWLEDGEMENTS

TICKETS	Millie Gittins
SET DESIGN	Andrew Palencar
PUBLICITY AND PROGRAM	Public Relations Office
MUSIC	William Gasharro

THE MADWOMAN OF CHAILLOT produced by special arrangement with
Dramatists Play Service.

CAST

(IN ORDER OF THEIR APPEARANCE)

THE WAITER	Abdul Poonswala
THE LITTLE MAN	William Toole
THE PROSPECTOR	Jan Kubicki
THE PRESIDENT	Basil Rumin
THE BARON	Thomas Guinnini
THERESE	Elizabeth Brennan
THE STREET SINGER	Robert Sokolowski
THE FLOWER GIRL	Nancy Noterman
THE RAGPICKER	Daniel Wertz
PAULETTE	Sheryl Napoleon
THE DEAF-MUTE	Carroll Cobbs
IRMA	Lynn Mallory
THE SHOE LACE PEDDLER	Thomas Marcy
THE BROKER	Jack Brooks
THE JUGGLER	Al Eddy
DR. JADIN	Earl Orcutt
COUNTESS AURELIA, <i>The Madwoman of Chaillet</i>	Elizabeth Slaughter
THE DOORMAN	Edwin Manda
THE POLICEMAN	Robert Smith
PIERRE	Richard Kramer
THE SERGEANT	James Gallagher
THE SEWERMAN	David Frey
MME. CONSTANCE, <i>The Madwoman of Pasty</i>	Hazel Hulsizer
MLE. GABRIELLE, <i>The Madwoman of St. Sulpice</i>	Beverly Wisloski
MME. JOSEPHINE, <i>The Madwoman of La Concorde</i>	Margaret Klein
THE PRESIDENTS	Basil Rumin, Tom Guinnini, Stephen J. Gavala
THE PROSPECTORS	Jan Kubicki, Jack Brooks, Gene Swahn
THE PRESS AGENTS	Charles Petrillo, Don Conway, Richard Roschong
THE LADIES	Nancy Leland, Georgia Grohol, Sheryl Napoleon

ACT I: The Cafe Terrace at Cafe Francis, a little before
noon in the Spring of next year.

ACT II: The Countess' Cellar — 21 Rue de Chaillet



There will be a fifteen-minute intermission between the acts.
Cafe Furniture courtesy of HIGH POINT INN
Cafe Avining courtesy of MURRAY POPKY
Flowers courtesy of ESSIE FLOWER SHOP
Cigars courtesy of GENERAL CIGAR
Silver Service courtesy of BARTKOWSKY'S

CENTER FOR THE PERFORMING ARTS PRODUCTION STAFF

BOX OFFICEStephen J. Gavalá
COSTUMESSusan Harris
MAKE-UPLeslie Calamari
SETDana Voorhees
HOUSEIna George
PUBLICITYBeverly Wisloski
PROGRAMStephen J. Gavalá

PRODUCTION STAFF ASSISTANTS

BOX OFFICECarolyn Jenkins
PUBLICITY — Margaret Klein, Dana Voorhees, Georgia Grohol, Stephen J.
Gavalá, Jan Kubicki, Hazel Hulsizer, John Wisloski.
COSTUMESMerry Morrow
MAKE-UP — Barbara Murphy, Carol Gass, Kathy Carton, Vernie Shiposh,
Marta Auchmuty, Sylvia Carstensen.
STAGINGMargaret Klein, David Frey, Gene Suszko
PROPERTIESRobert Deets, Ronald Rittenmeyer
LIGHTINGJohn Birkenhead, Gerald Weber
SET CONSTRUCTION — Georgia Grohol, Robert Smith, Margaret Klein,
Nancy Leland, Ira Katz, Richard Kramer, Basil Russin, David Frey,
Elizabeth Brennan, Ronald Rittenmeyer, Robert Deets, Susan Harris,
John Birkenhead, Sheryl Napoleon.
USHERETTES — Rosalie Denko, Virginia Harn, Theresa Ellis, Barbara Wright,
Vernie Shiposh, Christina Fisher, Cecile Rosen, Linda Kuplin, Mary Ann
Honnak, Nancy Stonik, Shari Horowitz, Carol Gass, Cheryl Shumpak,
Sheryl Rattick.