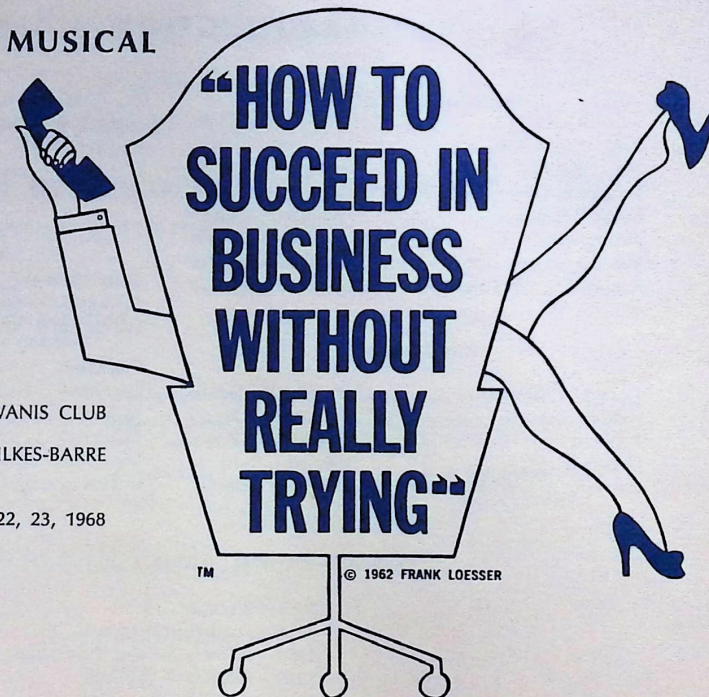


WILKES COLLEGE MUSICAL



PRESENTED BY KIWANIS CLUB
OF WILKES-BARRE

NOVEMBER 16, 19, 20, 21, 22, 23, 1968

TM

© 1962 FRANK LOESSER

WILKES COLLEGE CENTER FOR THE PERFORMING ARTS

PRODUCTION STAFF

FOR THE COLLEGE

Production Coordinator John Whitby
Box Office Andrew D. Pavlick
Technical Assistance Barbara Fritz
Public Relations Livingston Clewell
Business Manager Charles Abate
Musical Coordinator William Gasbarro
Assistant to the Director Edwin Manda

FOR KIWANIS

General Chairman Ronald W. Simms
Tickets B. William Isaacs
Publicity Howard H. Potter
Budget Edward J. Boltz, Jr.
Program William H. Young, Lawrence Newman

Key Clubs and Circle K Clubs Charles F. Hensley
Auditing and Box Office Albert E. Herbert
Premiere Night Roy E. Morgan,
Benjamin Badman, Jr.

FOR THE THEATER

Stage Manager William J. Peters
Technical Director Richard Sebastian
Lighting and Sound Joel Fischman
Summer Theater Workshop
Properties Kathy Reese
Costumes Janyne Naill
Makeup Russell Jorgensen
Publicity Daniel Reese
Box Office Barbara Gonzales
Ushers Rosalie Demko

PREVIOUS KIWANIS/WILKES COLLEGE PRODUCTIONS

1956 — Bloomer Girl
1957 — Paint Your Wagon
1958 — Witness for the Prosecution
1958 — Holiday
1960 — Annie Get Your Gun
1962 — The Music Man
1964 — The Sound of Music
1966 — Camelot

KIWANIS CLUB OF WILKES-BARRE

PRESENTS THE

WILKES COLLEGE PRODUCTION

"How To Succeed In Business Without Really Trying"

(Based on Shepherd Mead's Book *How To Succeed In Business Without Really Trying*)

Book

ABE BURROWS, JACK WEINSTOCK
and WILLIE GILBERT

Music and Lyrics

FRANK LOESSER

Musical Director

RICHARD CHAPLINE

Orchestra Conductor

HERBERT GARBER

Musical Staging

ROBERT NIZNIK

Scenic Design

ANDREW PALENCAR

Costume Design

MURRAY POPKY

Technical Director

W. CARVER COLLINS

Dramatic Coach

MYVANWY WILLIAMS

Entire Production Directed by

ALFRED S. GROH

NOVEMBER 16, 19, 20, 21, 22, 23, 1968

CURTAIN — 8:30 P.M.

MATINEE, November 23 — 2:00 P.M.

THE CAST

Book Voice	Joseph Salsburg, Faculty
Finch	Elliot Rosenbaum, '70
J. B. Biggley	Michael Stair, '69
Rosemary	Bette Neroda, '69
Smitty	Rita Singer, '71
Bud Frump	Mike Gallagher, '72
Bratt	Dennis English, '70
Hedy LaRue	Debbie Harris, '72
Miss Jones	Mary Helen Zack, '71
Twimble	Harry Rothstein, Rotary
Miss Krumholtz	Cyndee Pagano, '71
Ovington	Ben Lodeski, '71
Gatch	George Gettinger, '72
Jenkins	Roy Getzoff, '72
Tackaberry	Gordon Heavner, '71
Peterson	Daniel Reese, '71
Toynbee	Russell Jorgensen, '70
Jackson	Stanley J. Yunkunis, '72
Johnson	Al Adolfsen, '72
Davis	Roy V. Hollabaugh, '72
Womper	Harry Rothstein
Matthews	Don Liddle, '72
Scrubwomen	Judy Fried, '72
	Andrea Lukish, '72
Policeman	David J. Thomas, '72
Waiter	Charles Yudichak, '72

SECRETARIES

Ann Curtiss Barnes, '70; Mary K. Corrano, '70; Sue Findon, '72; Shirley Guiles, '72; Marianne L., Kolojechick, '72; Linda Leandri, '71; Betsy Manka, '72; Cathy McCormick, '72; Miriam Mohr, '71.

Mary Elizabeth Morris, '72; Carol L. Moskowitz, '72; Helen Myers, '72; Janyne Naill, '70; Sandra J. Orlowski, '72; Bethany Venit, '70; Elaine Watson, '71; Bonnie Wilson, '72.

DANCERS

Linda S. Emershaw, '72; Helen Kish, '72; Joan Postupak, '71

ORCHESTRA PERSONNEL

Woodwind	Trumpet	Bass	Piano
Roger Ericson, '69	Metro Kobuta, '69	Ward Mowery, faculty	Robert Smurlo, '69
William Gasbarro, faculty	Harold Van Hise, '71		
Edward Liskey, '69			
Edward Loch, '69			
John Swoboda, faculty	Trombone	Percussion	Conductor
David Worth, '69	Roger Butler, '69	Dean Houck, '72	Herbert Garber, faculty
Robert Zeglarski, '69		Edward Zacko, '69	

The Wilkes College Center for the Performing Arts was dedicated in October, 1965. The gift of anonymous donors, the building is equipped to provide a variety of cultural and educational programs. Designed to encourage the creative arts on campus, the theater is used principally for drama and music.

NOTICE

Restrooms and drinking fountains are below the lounge in the main lobby. Smoking is permitted in the lounge and lobby only. Taking of flash pictures prohibited during performance.

MUSICAL SYNOPSIS OF SCENES

ACT I

- SCENE 1. Exterior of The World Wide Wicket Company
How To Choose A Company
How To.Finch
- SCENE 2. The Outer Office
How To Apply For A Job
Happy To Keep His Dinner Warm....Rosemary
- SCENE 3. The Outer Office
How To Improve Company Morale
Coffee BreakFrump, Smitty, and Company
- SCENE 4. The Mail Room
How To Be A Company Man
The Company Way.....Twimble, Finch, Frump, and Company
- SCENE 5. Biggley In Conference
How To Be An Executive

- SCENE 6. The Outer Office
How To Handle An Office Problem
A Secretary Is Not A Toy.....Bratt, Frump, Miss Krumholtz, and Company
- SCENE 7. The Elevator Landing
How To Treat Your Secretary
Been A Long Day.....Smitty, Rosemary, Finch, and Company
- SCENE 8. The Outer Office
How To Please The Boss
Grand Old Ivy.....Biggley, Finch
- SCENE 9. Finch's First Office
How To Plan Strategy
- SCENE 10. Plans and Systems Office
How To Go Far
- SCENE 11. Somewhere In The World Wide Wicket Building
How To Welcome A New Man
Paris Original Rosemary

- SCENE 12. The Roof Terrace
How To Entertain Personnel
Paris Original.Rosemary, Smitty, Miss Krumholtz, Miss Jones, and Secretaries
- SCENE 13. The Elevator Landing
How To Arrange A Business Meeting
- SCENE 14. J. B. Biggley's Office
How To Survive A Disaster
Rosemary.....Finch, Rosemary, Frump

ACT II

- SCENE 1. The Outer Office
How To Arrange Your Future
Cinderella, DarlingSmitty, Secretaries
- SCENE 2. Finch's New Advertising Office
How To Create An Idea
Happy To Keep His Dinner Warm....Rosemary
- SCENE 3. Biggley's Office
How To Improve Your Career
Heart Of GoldBiggley, Hedy

- SCENE 4. Executive Washroom
How To Improve Your Image
I Believe In YouFinch and Executives
- SCENE 5. The Boardroom
How To Sell A Campaign
- SCENE 6. Television Show
How To Conduct A Give-Away Program
- SCENE 7. The Wrecked Outer Office
How To Fall On Your Face
I Believe In YouRosemary
- SCENE 8. The Elevator Landing
How To Reverse Defeat
- SCENE 9. Biggley's Office
How To Feint
Brotherhood of Man.....Finch, Womper, Biggley, Miss Jones, and Executives
- SCENE 10. The Outer Office
How To Plan Your Future
- FINALE — The Company Way —
Entire Company

PRODUCTION CREWS

* Summer Theater Workshop

** Community College

SET CONSTRUCTION

*Robert Bernhardt, Sheila Denion, Dennis English, *Megan Frederick, *Joel Fischman, Mike Gallagher, George Gettinger, Steve Gliboff, Dennis Gourley, Gordon Heavner, Roy V. Hollabaugh, Sarah Hutchings, Russell Jorgensen, *Robert LeGrand, *Barbara Libenson, **Joseph Maza, **Harry McCarthy, Maureen McDade, Mike Neiman, Janyne Naill, Sandra Orlowski, William J. Peters, Daniel Reese, Eileen Rex, *Kathy Rifkin, Antoinette Sebastian, Richard Sebastian, Thomas Selecky, **Paul Sheppeck, David Thomas, Joseph Urban, Nan Vacher, Bernice Wiatrowski, Elaine Watson.

USHERS

Nancy Hawk, *Chairman*; Angela Bonavoglia, Betsy Boving, Debby Bronstein, Lynn Brychta, Alice Budzelek, Shirley Ann Christian, Pat Christoff, Jeanenne Daley, Mary Ann Demko, Carol Densmore, Barbara Dolman, Dolores Draganchuk, Shirley Ellis, Ann Evans, Ina George, Jill Jacobsen, Fran Kantor, Laurie Klamt, Nancy Kowalski, Donna Lemke, Janet Lussi, Mary Lee Morgan, Cassandra Moss, Amy Pouser, Mary Ellen Rader, Peggy Reese, Barbara Remaniski, Beatrix Simon, Sharon Tyson, Patricia Walsh, Mary Ann Waskie, Sandra Yucas.

PUBLICITY

Steve Gliboff, *Chairman*; Mary Corrano, Nancy Kowalski, Sandy Moss, Mary Ann Waskie, Bonnie Wilson.

MAKEUP

Betty DeHaven, *Chairman*; Barbara Blemle, Ellen Capin, Barbara Dolman, Marty Dorris, Linda Jancik, Mary Kazmierczak,

Maureen Klaproth, *Barbara Libenson, Janet Lussi, Maureen McDade, Cathy Oleson, Kathy Wakesness, Louise Whitelcenis, Felix Wower, Mary Ellen Yarnus.

COSTUMES

Nan Vacher, *Chairman*; Judy Fried, Steve Gliboff, *Kathy Rifkin, Antoinette Sebastian, Bernice Wiatrowski.

LIGHTING

*Joel Fischman, **Joseph Maza, **Paul Sheppeck, Barbara Stevens.

STAGE CREW

Doug Anderson, Steve Gliboff, *Robert LeGrand, **Joseph Maza, **Harry McCarthy, Mike Neiman, Robert Pratt, Thomas Selecky, **Paul Sheppeck, Diane Shiner, Joseph Urban, Bernice Wiatrowski.

PROPERTIES

Carol Zarenski, *Chairman*; Betty DeHaven, Judy Fried, Steve Gliboff, James Halledd, Russell Jorgensen, Maureen McDade, Mary Elizabeth Morris, Janyne Naill, Dan Reese, Gary Stickler, David Thomas, Ginger Thomas, Roger Wilcox.

BOX OFFICE

Elaine Watson, *Chairman*; Al Adolfsen, Mary Corrano, Judith Fried, George Gettinger, Sarah Hutchings, Mary Kazmierczak, Nancy Kishel, Mary Elizabeth Morris, Helen Myers, Marsha Pezzner, Kathy Reese, Felix Wower.

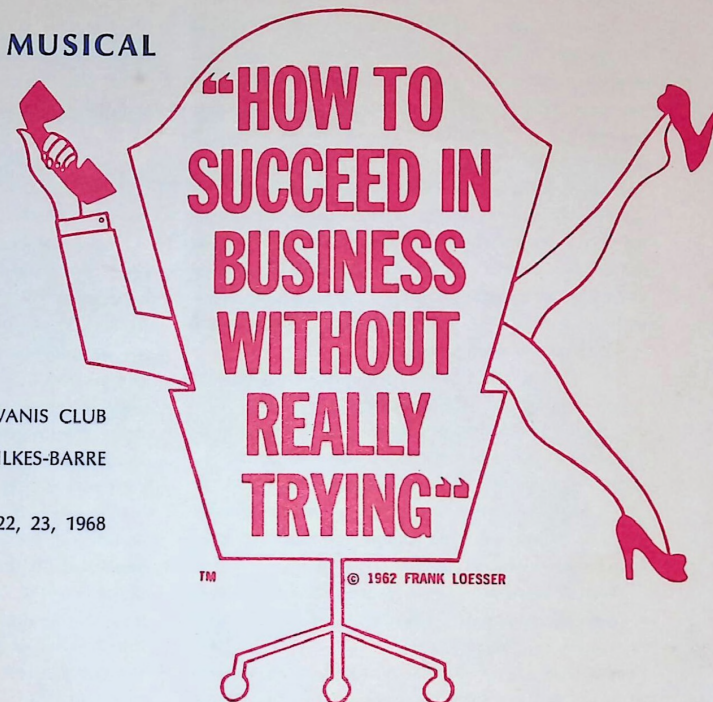
ACKNOWLEDGMENTS

Bell Telephone Company; Berman Optical Company; Boston Store; Nelson Carle and Wilkes College Maintenance Staff; Joe Donnini's Men's Hair Studio; Eaves Costume Company, New York; First National Bank—window display; John and Marianne—The Fashion Beauty Salon; Henry Levy, rehearsal accompan-

ist; Metropolitan Wire Goods Company; Music Theater International, New York; John Reese, Wilkes College Athletic Department; Richard Reese; Philip Richards, Wilkes College Art Department; John Rosenbaum, Fuller Brush Company; Wyoming National Bank—window display.



WILKES COLLEGE MUSICAL



PRESENTED BY KIWANIS CLUB
OF WILKES-BARRE

NOVEMBER 16, 19, 20, 21, 22, 23, 1968

WILKES COLLEGE CENTER FOR THE PERFORMING ARTS

Again this year, the Kiwanis Club of Wilkes-Barre is indebted to the students of Wilkes College, the faculty and all whose combined talents and dedication have made possible the production of the play you are about to see, *How To Succeed In Business Without Really Trying*.

The purpose of this cooperative effort is to provide the Kiwanis Foundation with the funds necessary for the continuation of our Wheel Chair Club and to provide camperships for underprivileged boys and girls and to sponsor other charitable endeavors which help to make our community a better place in which to live and work.

We extend our sincere thanks to Dr. Eugene S. Farley, President of Wilkes College; to Professor Alfred Groh, who is responsible for the production of the play; to Professor William Gasbarro, musical director; to Professor Richard Chapline, choral director; to Professor Herbert Garber, orchestra conductor; as well as many able students and advisors who have spent weeks in planning and rehearsing.

The Wilkes-Barre Kiwanis Committee consisted of General Chairman, Mr. Ronald Simms; Ticket Chairman, Mr. William Isaacs; Patron Night Chairman, Past Presidents Mr. Roy E. Morgan and Mr. Ben Badman and the loyal Kiwanians who worked on various committees and whose efforts have contributed so much in helping to make this sponsorship possible.

And, last but not least, our thanks to you, the public, whose continuing support has provided the funds that make possible the work of the Kiwanis Charitable Foundation.

J. Muir Crosby
President, Wilkes-Barre Kiwanis Club

How to Succeed in Business Without Really Trying is the seventh musical in a 14-year relationship between the Wilkes-Barre Kiwanis Club and Wilkes College. Proceeds, assured by ticket sales only, totaling approximately \$50,000.00, have benefited the community through the generosity of Kiwanis Charities. The shows have provided more than 1,000 students the opportunity to share an experience in learning and giving, a result made possible by this cooperative enterprise.

We wish publicly to thank Kiwanis and the Community for encouraging us to do more for our students and for supporting organizations dedicated to doing more for others. We believe and we teach that if we are to strengthen our roots, it is by nourishing the creative spirit generated through a selfless cause. We believe and we teach that no cause is greater than that which unites all men in joining their talents for the brotherhood of man.

Alfred S. Groh
Director, Wilkes College Theater

KIWANIS CLUB OF WILKES-BARRE

PRESENTS THE

WILKES COLLEGE PRODUCTION

"How To Succeed In Business Without Really Trying"

(Based on Shepherd Mead's Book *How To Succeed In Business Without Really Trying*)

Book

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and WILLIE GILBERT

Music and Lyrics

FRANK LOESSER

Musical Director

RICHARD CHAPLINE

Orchestra Conductor

HERBERT GARBER

Musical Staging

ROBERT NIZNIK

Scenic Design

ANDREW PALENCAR

Costume Design

MURRAY POPKY

Technical Director

W. CARVER COLLINS

Dramatic Coach

MYVANWY WILLIAMS

Entire Production Directed by

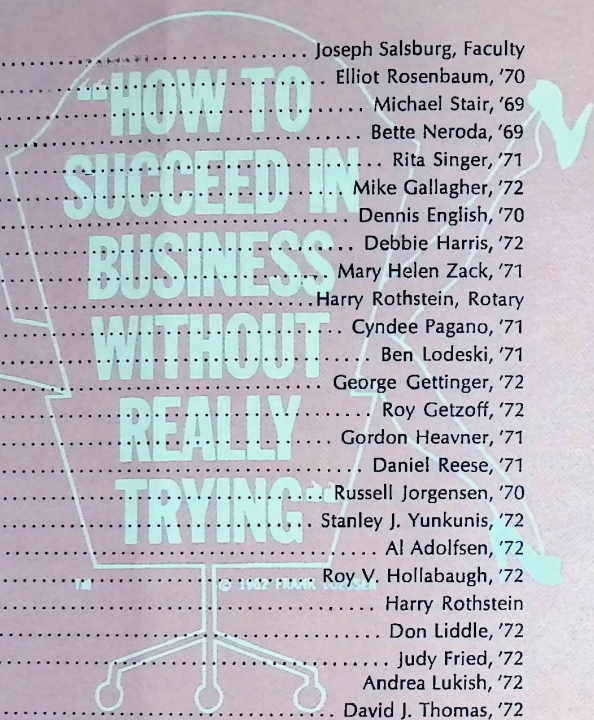
ALFRED S. GROH

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Rosemary	Bette Neroda, '69
Smitty	Rita Singer, '71
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Miss Jones	Mary Helen Zack, '71
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Peterson	Daniel Reese, '71
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Jackson	Stanley J. Yunkunis, '72
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Davis	Roy V. Hollabaugh, '72
Womper	Harry Rothstein
Matthews	Don Liddle, '72
Scrubwomen	Judy Fried, '72
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Policeman	David J. Thomas, '72
Waiter	Charles Yudichak, '72

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DANCERS

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ORCHESTRA PERSONNEL

Woodwind

Roger Ericson, '69
William Gasbarro, faculty
Edward Liskey, '69
Edward Loch, '69
John Swoboda, faculty
David Worth, '69
Robert Zeglarski, '69

Trumpet

Metro Kobuta, '69
Harold Van Hise, '71

Bass

Ward Mowery, faculty

Piano

Robert Smurlo, '69

Trombone

Roger Butler, '69

Percussion

Dean Houck, '72
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How To Choose A Company

How To. Finch

SCENE 2. The Outer Office

How To Apply For A Job

Happy To Keep His Dinner Warm. Rosemary

SCENE 3. The Outer Office

How To Improve Company Morale

Coffee Break Frump, Smitty, and Company

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How To Be A Company Man

The Company Way. Twimble, Finch, Frump, and Company

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How To Be An Executive

SCENE 6. The Outer Office

How To Handle An Office Problem

A Secretary Is Not A Toy. Bratt, Frump, Miss Krumholtz, and Company

SCENE 7. The Elevator Landing

How To Treat Your Secretary

Been A Long Day. Smitty, Rosemary, Finch, and Company

SCENE 8. The Outer Office

How To Please The Boss

Grand Old Ivy. Biggley, Finch

SCENE 9. Finch's First Office

How To Plan Strategy

SCENE 10. Plans and Systems Office

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SCENE 11. Somewhere In The World Wide Wicket Building

How To Welcome A New Man

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Paris Original. Rosemary, Smitty, Miss Krumholtz, Miss Jones, and Secretaries

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SCENE 14. J. B. Biggley's Office

How To Survive A Disaster

Rosemary Finch, Rosemary, Frump

ACT II

SCENE 1. The Outer Office

How To Arrange Your Future

Cinderella, Darling Smitty, Secretaries

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Happy To Keep His Dinner Warm. Rosemary

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How To Fall On Your Face

I Believe In You Rosemary

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How To Reverse Defeat

SCENE 9. Biggley's Office

How To Feint

Brotherhood of Man. Finch, Womper, Biggley, Miss Jones, and Executives

SCENE 10. The Outer Office

How To Plan Your Future

FINALE — The Company Way — Entire Company

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Box Office Andrew D. Pavlick
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STAGE CREW

Doug Anderson, Steve Gliboff, *Robert LeGrand, **Joseph Maza, **Harry McCarthy, Mike Neiman, Robert Pratt, Thomas Selecky, **Paul Sheppeck, Diane Shiner, Joseph Urban, Bernice Wiatrowski.

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ist; Metropolitan Wire Goods Company; Music Theater International, New York; John Reese, Wilkes College Athletic Department; Richard Reese; Philip Richards, Wilkes College Art Department; John Rosenbaum, Fuller Brush Company; Wyoming National Bank — window display; David Frey; Nancy Frey; Mary Ellen Neiman.

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Mr. and Mrs. James J. Durkin, Jr.

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Mr. and Mrs. Stanley Fainberg
Dr. Eugene S. Farley
Mr. and Mrs. David Feldman
Mr. and Mrs. Abe Feltz
Mr. and Mrs. George L. Fenner, Jr.
Mr. and Mrs. Lorenzo Ferraro
Mr. and Mrs. Gerald Fierman
Mr. and Mrs. Albert Frank
Mr. and Mrs. Donald Frederick, Jr.

Mr. and Mrs. David Frey
Mr. and Mrs. Herbert S. Frey

Attorney and Mrs. John A. Gallagher
Mr. and Mrs. Walter George
Mr. and Mrs. Benjamin Gerstein
Mr. and Mrs. James Gilbride
Mr. and Mrs. Aaron Glassman
Mr. and Mrs. Louis F. Goeringer
Mr. and Mrs. Eugene Goldstein
Mr. and Mrs. S. J. Grablick
Mr. and Mrs. Homer Graham
Mr. and Mrs. Eugene Gray
Mr. and Mrs. Jack Groh
Mr. and Mrs. Michael Grohol
Dr. and Mrs. H. Gordon Guyler

Mr. and Mrs. John Hanus
Mr. and Mrs. Charles Hardwick
Mr. and Mrs. Fred Harrison
Mr. and Mrs. Arnold B. Hartland
Mr. and Mrs. Frank M. Henry
Mr. and Mrs. Albert E. Herbert
Mr. and Mrs. Harry Hershey
Mr. and Mrs. Robert Hoffman
Mr. and Mrs. Lawrence Hollander
Mr. and Mrs. Eugene Horanzy
Mr. and Mrs. Frank Hughes
Mr. and Mrs. William N. Hughes
Attorney and Mrs. Nathan Hyman

Mr. and Mrs. B. William Isaacs
Mr. and Mrs. Jacob Isaacs

Attorney and Mrs. Mitchell Jenkins
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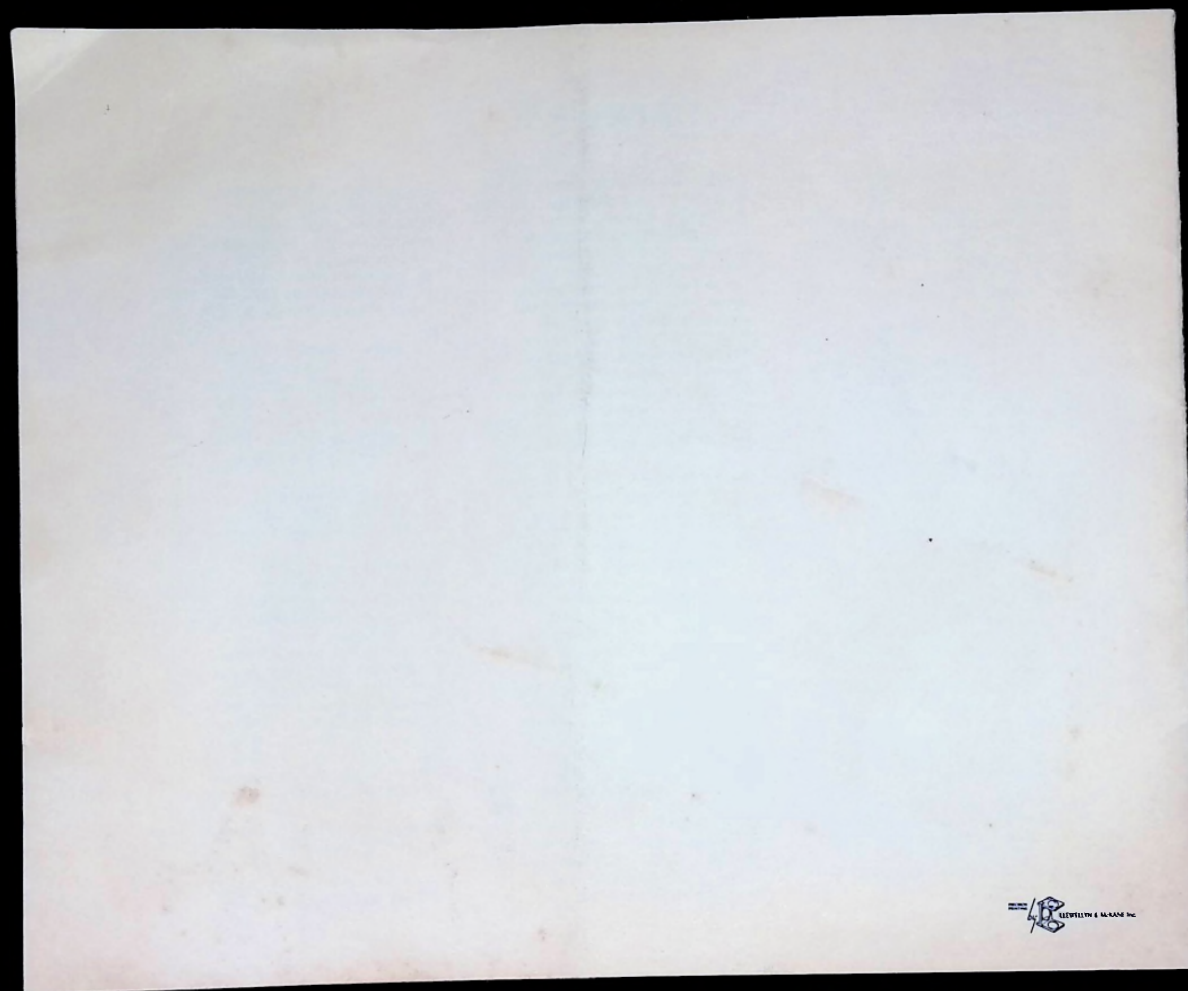
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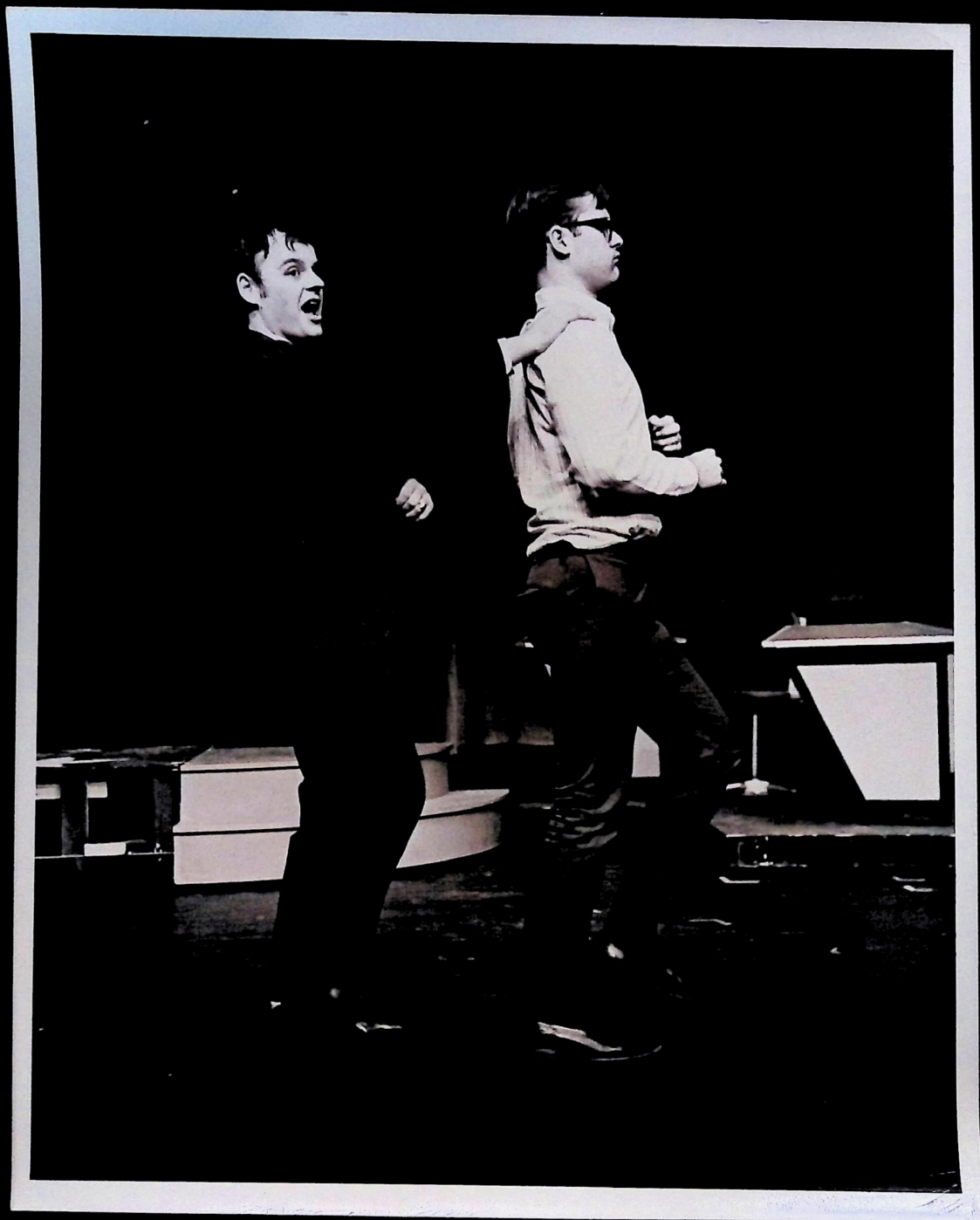
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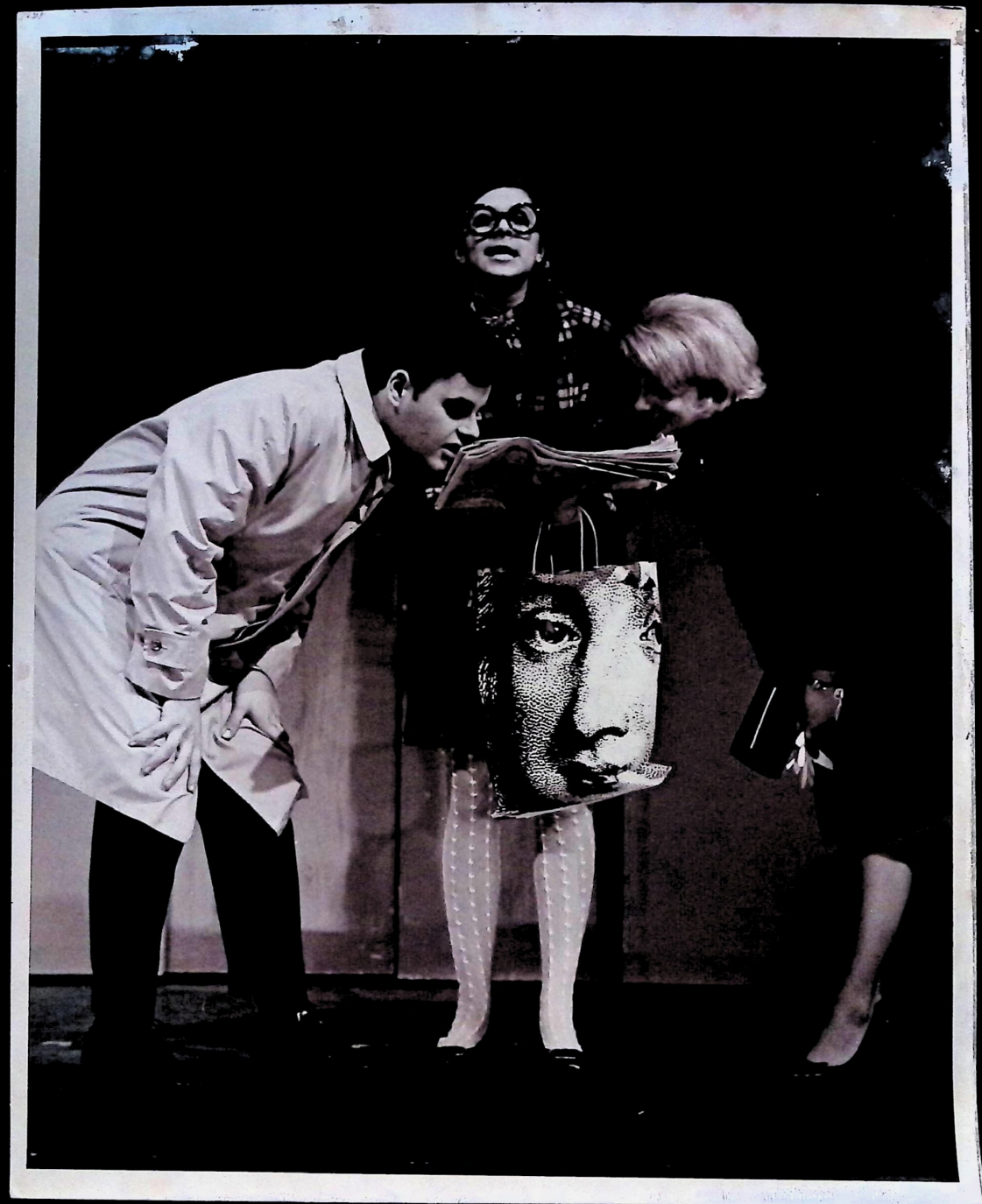
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