

WILKES-BARRE KIWANIS
WILKES COLLEGE PLAYS

PRESENTS

Holiday

BY

PHILIP BARRY

MAY 1, 2, 3, 1958

IREM TEMPLE

WILKES-BARRE, PENNSYLVANIA

HOLIDAY was Produced at the Plymouth Theatre,
New York, in 1928.

Holiday

A COMEDY IN THREE ACTS

(Produced by Special Arrangement with Samuel French of New York)

BY

PHILIP BARRY

DIRECTED BY ALFRED S. GROH

SETTINGS BY CATHAL O'TOOLE

PREVIEW PERFORMANCE
FOR AREA HIGH SCHOOLS
MAY 1, 1958

CAST

LINDA SETON.....	PHYLLIS JUDGE
JOHNNY CASE.....	JEROME LUFT
JULIA SETON.....	MARIAN LAINES
NED SETON	FRED MALKEMES
SUSAN POTTER	NESHAMA ROSENBAUM
NICK POTTER	ROBERT STEVENS
EDWARD SETON	STANLEY YURKOWSKI
LAURA CRAM	SANDRA SCHAFER
SETON CRAM.....	CARROLL DAVENPORT
HENRY.....	PETER GALE
CHARLES.....	FRANK PINOLA, JR.
DELIA.....	JUDITH GEER

SCENES

ACT I. Room on the third floor of Edward Seton's house in New York. Mid-December, this year.

ACT II. Playroom on the top floor. New Year's Eve, this year.

ACT III. Room on the third floor. Twelve days later, Ten o'clock at night.

STAFF FOR *Holiday*

PRODUCTION UNDER THE SUPERVISION OF
CUE AND CURTAIN

Technical Direction Joseph Oliver
Set Supervision Paul Abrams
Lighting Howard Allen, Roy Morgan
Furnishings Raymond Litman
Make-up Carl Ernst
Publicity Stephen Cooney, Patricia Ide
House Elaine Fabian

Stagecrafters —

Staging — Raymond Litman, David Kistler, George Richards,
Sandra Schaffer, Patricia Ide, Judith Geer, Marianne Levenoski,
Daniel Voirek.

Lighting — David Roebuck, Stanley Yurkowski, Fred Malkemes.

Furniture and Properties — Fred Whipple, II, Patricia Yost,
Judith Ruggere, George Schall, Neshama Rosenbaum, Paul
Abrams.

Make-up — Robert Evans, Merri Jones, Virginia Lyons, Helene
Shmazyck.

Publicity — David Kistler, Mary Lou Bender, Judith Geer, Mary
Homan, Michael Crush.

House — Lanna Planitzer, Barbara Vose, Carl Breznay, Arlene
Martin.

CREDITS

Red Door Antiques; Murray Popky, Costuming; Bernard Zawisa, Art;
Mr. Burton, Hair Styling; William Jervis and Staff.