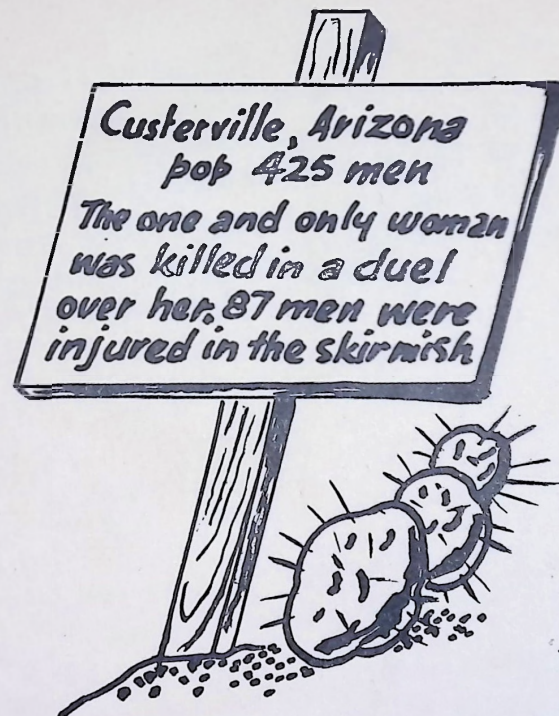


WILKES COLLEGE PRESENTS

GIRL CRAZY



A CUE AND CURTAIN — MUSIC DEPARTMENT PRODUCTION

GEORGE AND IRA GERSHWIN'S *Girl Crazy*
opened at the Alvin Theater, October 14, 1930,
starring Ginger Rogers, Ethel Merman and Willie
Howard. The show was acclaimed as the best musical
comedy of the 1930-31 Broadway season. It is still as
fresh and irresistably tuneful as it was that opening
night twenty-four years ago.

FRIDAY, SATURDAY, NOVEMBER 19, 20, 1954

IREM TEMPLE

WILKES COLLEGE
CUE AND CURTAIN
in association with the
Music Department

PRESENTS

G I R L C R A Z Y

directed by

ALFRED S. GROH

musical direction by

JOHN G. DETROY

starring

Fred	Eleanor	Howard	Basia	Paul
COHN	DETROY	ENNIS	MIESZKOWSKI	SHIFFER

Music and Lyrics by George and Ira Gershwin

Book by Guy Bolton and Jack McGowan

<i>Production design by</i>	<i>Dances by</i>	<i>Lighting by</i>
FRANCIS SCHREIBER	LOIS LONG	JOSEPH SARACENI

Compliments of
MR. AND MRS. AARON WEISS

CAST

In Order of Appearance

Millie.....	Mildred Gittins
1st Cowboy.....	James Luft
2nd Cowboy.....	James Miller
Jake.....	James Jones
Pete.....	William Crowder
Danny Churchill.....	Fred Cohn
Gieber Goldfarb.....	Howard Ennis
Lank Sanders.....	Bruce Williams
Molly Gray.....	Eleanor Detroy
Patsy.....	Jane Obitz
Tess.....	Natalie RuDusky
Flora.....	Nancy Batcheler
Kate Fothergill.....	Basia Mieszkowski
Slick Fothergill.....	Paul Shiffer
Sam Mason.....	Britton Kile
Spanish Girl.....	Carol Specter
Hotel Clerk.....	} Gerald Lind
Railway Clerk.....	
Cop.....	

Compliments of
IRVING STEIN

EMBASSY RESTAURANT

OWNER

CARELAS-MELIGONIS, INC.

56-58 PUBLIC SQUARE

WILKES-BARRE, PA.

SINGING ENSEMBLE

Girls

Emma Minemier	Janet Jones	Merri Jones	Jessie Roderick
Mary Lou Chickson	Elizabeth Jayne Lott	Patricia Stout	Nancy Beam
Marilyn Care	Beverly Dodson	Marguerite Malko	Barbara Boock
Ann Faust	Helen Koelsch	Phyllis Bennett	Phyllis Schrader
Joan Davis	Margo Lee Hess	Mary Eshelman	Sylvia Williams
Gwen Jones	Beverly Clause	Jeannette Perrins	Nancy Casterlin
	Elnora Metroka		

Boys

Robert Morgan	Richard Gribble	George Richards	Theodore Jones
Benjamin Omilian	Samuel Lowe	Robert Hontz	Joseph Szostak
Roy Rosenbaum	James Miller	Jerome Luft	Carl Ernst
Ronald Reed	David Fischi	Robert Dymond	Dale Heapps
Jerome Gardner	Bernard Shupp	Alan Rosenberg	William James
	Norman Philipp		

DANCING ENSEMBLE

Girls

Rosalyn Gelb	Patricia Petrash	Nancy Brown	Gail Roman
Vera Wroble	Naoma Kaufer	Rose Anne Patner	

Boys

Sheldon Schneider	Walter Zercoe	David Fischi
Frank Shaw	Robert Morgan	

SHOW BAND

Ferdinand Liva	Edward Venzel	Clyde Owens	
Enzo Liva	Robert Zajkowski		
Robert Sabatino	Leonard Sabalesky	David Larish	John Ucen
Robert Lynch	Ralph Harrison	William Figart	
Robert Moran	Harry Ennis	Ruth Remley	Harry West

Compliments of
A FRIEND

SYNOPSIS OF SCENES

ACT I

Overture.....The Orchestra

Scene 1: Custerville, Arizona

 "The Lonesome Cowboy".....Male Chorus

 "Could You Use Me?".....Danny, Molly

 "Bidin' My Time".....Molly

Scene 2: The Dude Ranch, Custerville

 "Barbary Coast".....Kate

 "Embraceable You".....Danny, Molly

 "Goldfarb, That's I'm".....Gieber and Company

Scene 3: Gieber's Election Headquarters

 Reprise: "Embraceable You"..... Danny, Molly

Scene 4: Club '49er

 "Sam and Delilah"..... Kate and Company

 "I Got Rhythm"..... Kate, Lois Long and Ensemble

THERE WILL BE A TEN-MINUTE INTERMISSION

ACT II

Scene 1: Hotel Las Palmas, San Luz, Mexico

"Land of the Gay Caballeros".....Gail Roman, Frank Shaw
and Ensembles

"But Not for Me".....Molly, Gieber

"Treat Me Rough"..... Slick, Girls

"Boy, What Love Has Done to Me"..... Kate

Scene 2: Railway Depot, San Luz

Entr'acte..... Lois Long, David Fischl

Scene 3: The Dude Ranch, Custerville

"Finale"..... Entire Company

PRODUCTION STAFF

Assistant to Mr. Jane Keibel
Assistant to Mr. L. William Crowder
Rehearsal Accompanist Ruth Remley, Gwen Jones, Dale Heapps
Chief Electrician Dave Evans
Staging James Coleman, Robert Morgan, Ronald Price, Merri Jones,
Frederick Helfrich, Elaine Fabian, Carol Breznay, James Roberts,
Patricia Fitzgerald, Sheldon Schneider, Fred Cohn, Paul Shiffer,
Francis Schreiber, Mrs. Robert W. Partridge
Lighting Joseph Saraceni, Alfred Colmer, Roland Grover,
James Coleman, Frederick Helfrich
Costumes Nancy Batcheler, Marian Laines, Natalie Barone,
James Coleman, Robert Morgan, Ronald Price
Furniture James Coleman, Robert Morgan, Nancy Batcheler,
Carol Breznay, Frederick Helfrich, Ronald Price
Properties Patricia Stout
Tickets James Miller, Carl Kopines, Arthur Hoover, Neil McHugh
Publicity Irv Gelb, Patricia Stout, James Waltich, Natalie Barone,
Maryann Powell, James Jones, Merri Jones, Elaine Fabian
Make-up Patricia Stout, Nancy Brown, Jane Obitz, Merri Jones,
Elaine Fabian, Elaine Jakes, Marian Laines
House Patricia McNelis, Richard Polakowski, Monica Urias,
Connie Kamarunas, Freda Billstein, Judy Menegus, Joan Shoemaker,
Barbara Grow, Barbara Tanski, Mary Dolbin, Joan Zawoiski,
Audrey Cragle, Nancy Schooley, Peggy Stevens, Marlene Toth
Irene Tomalis, Peggy Schlager
Head of Committees Sheldon Schneider
Program Eugene Roth, Allen Feld, Nancy Brown, Fred Cohn,
Nancy Batcheler, Jane Keibel, Barbara Bialogawicz,
Elaine Fabian, James Waltich

PATF

Golden Quality
Home Furniture Co.
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Mr. and Mrs. John
Mr. and Mrs. John
Miss Mildred
Miss Mary
Miss Jane
Mr. Alfred



CREDITS

Produced by arrangement with and the music and dialogue furnished by Tams-Witmark Music Library, New York, New York. Costumes are furnished by Eaves Costume Manufacturing Co., New York, New York; Philip Drumheiser, Wilkes-Barre.

We wish to acknowledge the cooperation of the press, radio and television stations, Paramount Theater, Ed. M. Bartikowsky, Wilkes-Barre Little Theater, Bell Telephone Company, Mrs. John Doane, Mrs. Ruth Roberts, Mrs. Robert W. Partridge, Miss Mildred Gittins, William Jervis and Murray Popky, without whose interest and assistance this show could not have been successfully produced.



Lois Long
in

Girl Crazy



Girl Crazy

Girl Crazy



Girl Crazy

Girl Crazy



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