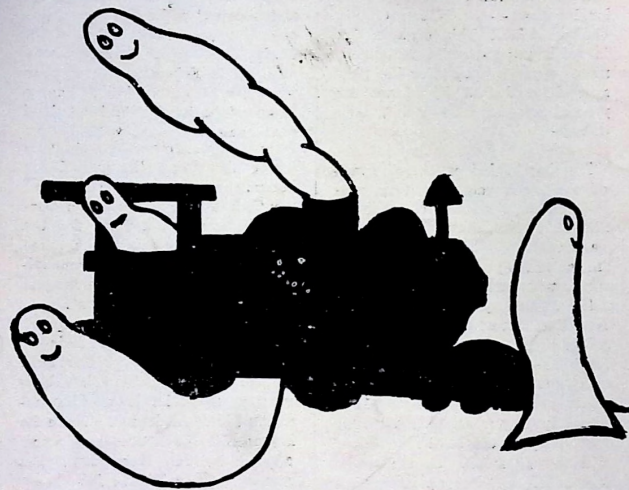


Cue 'N Curtain

of

WILKES COLLEGE



THE GHOST TRAIN

G. A. R. MEMORIAL HIGH SCHOOL

NOVEMBER 17th & 18th 1949

As soon as the houselights are dimmed and the curtain raised, you will be launched on one of the most unforgettable trips you ever took. On tonight's Ghost Train you will be riding side by side with comedy, mystery, romance and intrigue, a company that will spell pure enjoyment.

This is the guarantee promised you by the dramatic club of your local college—the Wilkes Cue 'n Curtain Club. This organization is raising the curtain tonight in more ways than one, for the play symbolizes the advent of another year of thespian activity at Wilkes College.

Looking behind on the highway of time, one can see many red-lettered days on the calendar of this club. An amateur actor's organization has been in existence almost as long as the college itself, which was born in 1933 as Bucknell University Junior College. However, some of the finest achievements of the theater group have been reached since the recent war. A "Shakespearean Festival" held in the spring of 1947 virtually began all this vigorous "act"-ivity at the local institution, and the Thespians, as the group was called, followed up in the fall of that year with Antigone, Sophocles' famous tragedy, done in modern dress. (Wilkes, incidentally, was the second college in the United States to present that play.) Another play-high ight of 1947 was the presentation of Hart and Kaufman's chuckle-getter, You Can't Take It With You, which played successive nights to a packed Chase theater.

In the meantime the BUJC Thespian Club became Wilkes College Thespian Club.

Then 1948 rolled around and the Thespians continued to pack 'em in. Philip Barrie's comedy, The Philadelphia Story, presented in April of that year, filled the Irem Temple for the two nights that it played. In the fall, the Thespians became the Cue 'n Curtain Club, and were put under the very capable direction of Mr. Alfred Groh. Their first great success was achieved in February of this year when the club's staging of James Thurber's mirthful Male Animal once again made the walls of the Irem Temple groan, and the people of Wyoming Valley grin. Their second great success came one month later when the Cue 'n Curtain became the impetus for the first all-college theater conference ever to be presented in Pennsylvania. The Wilkes College campus was the scene of this event.

At the present Mr. Groh is on leave of absence from the local college to attend Columbia University where he is working towards his M.A. degree. While he is gone the Cue 'n Curtain is being advised by Mr. Hugo Mailley, a member of the Wilkes faculty.

Without the aid of a crystal ball we can not predict the future of this fine organization, but we will say that if it is anything like its past record, the club will be wearing a smile of self-satisfaction.

—TED WOLFE



W. THOMAS LITTLETON

To Tommy, our student director, go our best wishes. When he took over our play direction, he took on a great task, but one which he has handled very well. Ordinarily, the Cue N' Curtain Society has put on only one ma'or production a year, but under Tom's fine direct on we are planning to do two this year. Our hats are off to you Tommy, and we are behind you one hundred per cent.

— Good luck! —

Program Design and Layout Charlie Williams
Program Editorial Chairman Philip Nicholas
Ass'ted by Ted Wolfe

Cue 'N Curtain

presents

ARNOLD RIDLEY'S

THE GHOST TRAIN

(Released through Samuel French.)

Directed By W. Thomas Littleton
Assistant to the Director Ed. Tyburski

* * *

C A S T

(AS YOU MEET THEM)

Richard Winthrop	Paul Thomas
Elsie Winthrop	Janet Gearhart
Saul Hodgkin	Bob Angelo
Charles Murdock	Jim Tinsley
Peggy Murdock	Doris Kanarr
Miss Bourne	Patricia Boyd
Teddie Deakin	Andy Evans
Julia Price	Nancy Fox
Herbert Price	Evan Sorber
John Sterling	Jim Gatens
Jackson	Ed Tyburski
Detectives	Charlie Williams Philip Nicholas
Ghosts	Albert Jacobs Ray Krokoski

SYNOPSIS OF SCENES

* * *

TIME—The Present.

SCENE—The dilapidated waiting room of the Railway Station at Clear Vale Junction, on a branch line near Rockland, Maine.

ACT I.

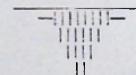
At ten-thirty, P.M.

ACT II.

At eleven-fifteen, P.M.

ACT III.

Midnight.



OFFICERS OF THE CUE 'N CURTAIN

President	Paul Thomas
Vice President	Evan Sorber
Secretary	Audrey Seaman
Business Manager	Henry Merolli

WHO'S WHO

ANDY EVANS, who appears to you as Teddy Deakins, is playing tonight in his first major production. He has been a Cue 'n Curtain member for two years, having done, during that time, work in backstage departments. He has had stage experience, however, at Coughlin High School and with the St. Stephen's Dramatic Club.

This seems to be a night for debuts. Another club member trodding the boards for the first time in a major production is NANCY FOX, the Julia Price of tonight's play. Nancy is a veteran of two years with the Wilkes group, and has done some commendable work behind the scenes during that time.

It seems that when one hears PAUL THOMAS' name mentioned anymore, he immediately thinks of "Cue 'n Curtain." At Wilkes, Paul is synonymous with fine acting. He has turred in star performances as Mike Connors in The Philadelphia Story, as Tommy Turner in The Male Animal, and will, we predict, repeat as Richard Winthrop in tonight's play. As proof of what has just been said, we remind you that it was Paul who received the Cue 'n Curtain Oscar for the 1947-48 season. We will not stop there. Paul has been chosen president of the club for the current season.

The name JANET GEARHART is nothing new to theater-loving audiences of Wyoming Valley. Janet has worked very hard in the Wilkes theater group ever since she became a student at the college. She appeared in Antigone as Ismene, and did an admirable per-

formance in her latest appearance, playing the part of Elen Turner in The Male Animal. She has also devoted much of her time in backstage activity in the costume and make-up departments. Janet has also been an active member of Wilkes-Barre's Little Theater, having appeared in Design For Living and Ten Nights In A Barricade. Not content to rest on these laurels, Janet has taken part in local radio dramatics. Has all this experience given her any acting "know-how"? We think you'll say "Yes!" when you see her tonight as Elsie Winthrop.

JAMES TINSLEY also joins the ranks of the newcomers tonight. This is Jim's initial appearance on the college stage, and his first year with the Cue 'n Curtain Club. If Jim's acting coincides with his ability as a student, you can expect a fine performance from him. Jim's role tonight is that of Charles Murdock.

DORIS KANARR is seen tonight in the role of Peggy Murdock. Doris has four years' experience in Wilkes thespian work, and has appeared in many productions, doing especially fine acting in Macbeth and Lord Byron's Love Letters. She is current chairman of the Cue 'n Curtain Publicity Committee.

Still another "first-nighter" on the stage tonight is BOB ANGELO, taking the part of Saul Hodgkin. Bob is an all-around newcomer to the stage, since this is also his first year with the Cue 'n Curtain. But knowing Bob, we can look forward to some fine acting from him, with tonight as only a starter.

WHO'S WHO

Beginning her third year with the Wilkes College theater group is PAT BOYD, who plays the part of Miss Bourne. During her time with Cue 'n Curtain, Pat has done much valuable work backstage. Earlier this year she was chosen Secretary of the College Theater Conference of Eastern Pennsylvania. She is also treasurer of the Executive Committee of that Conference.

In his third year at Wilkes, JAMES GATENS is no newcomer to the stage. Although this is his first year with the Cue 'n Curtain, he brings with him acting experience received at St. Ann's of Langsford, where he was quite active in theater circles. Jim is doing a fine job on the publicity and social committees of the Cue 'n Curtain. He appears tonight as John Sterling.

Very active in Wilkes theater during the past and present is the person you will see tonight as Herbert Price. He is EVAN SORBER, vice-president of the theater group. Even is a veteran of four years of theater activity at Wilkes, and has appeared in Macbeth, The Barretts of Wimpole Street, and several one act plays. One of his most notable roles was that of Nat in Where The Cross Was Made.

Another member of the club who is appearing in his first major production tonight is EDWARD TYBURSKI, a comparatively recent addition to the Cue 'n Curtain. But

in Ed's short experience he has had the distinction of seeing the Wilkes players stage a play that he himself wrote, a one-act entitled My Leading Lady. Ed is seen tonight as Jackson, and is also assistant to the director of the play.

You won't see JOHN GALLAGHER tonight, but you will see the fine results of his work. John is stage manager for tonight's production, and deserves a good share of your applause this evening. He has been with the Cue 'n Curtain for two years, and has brought to the organization a lot of valuable technical knowledge he received in the Navy.

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COMMITTEES

LIGHTING

Chairman, David Edwards

Assisted by: David Parsons, Bob Stackhouse, Betty Kanarr, John Moore.

STAGING

Chairman, Jack Gallagher

Co-Chairman, Paul Shiffer

Assisted by: Bob Angelo, Bob Ladd, Irene Makowski, Barbara Keatiey, Janyt Burgess, Nancy Fox, John Moore, Andy Evans, Ed Tyburski.

COSTUME

Chairman, Janet Gearhart

Assisted by: Virginia Bolen, Joyce Nobel, Nancy Lewis, Pat Boyd, Ray Krokoski, Dolly Frable.

MAKE UP

Chairman, Tony Popper

Assisted by: Marilyn Broadt, Joan Srimmon, Barbara Keatiey, Audrey Seaman, Marge Brenish, Connie Olshefski, Marysh Mieszkowski.

FURNITURE

Chairman, Joe Reynolds

Assisted by: George Lewis.

HOUSE

Chairman, Charlotte Davis

Assisted by: Dolores Ostroski, Arlene P. Scher, Nancy Yaufman, Norma Lou Carey, Miriam Long, Betty Rutledge, May Way, Irene Wang, Ann Belle Perry, Priscilla Swartwood, Catherine Smith, Marianna Tomasetti

PUBLICITY

Chairman, Doris Kanarr

Assisted by: Ned Munley, Tom Robbins, M. Elliot Blake, Sam Chambliss, Bruce MacKie, David Park, Howard Ennis, Jim Gatens, Joan Yonakas, Rita Martin, Mary Varga, William Honeywell, Janyt Burgess, Frank Anderson.

PROPS

Chairman, Evan Sorber

Assisted by: George Lewis, Loretta Adrucyk, Edna Sabol.

SOUND EFFECTS

Bob Ladd, Albert Jacobs.