



WILKES

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Class _____

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South Pole.
 1945 Hiroshima hit by the first atomic bomb. War ends a week later.
 1947 The United States launches the Marshall Plan to aid European recovery.
 1947 India gains independence from England.
 1949 Communists usurp the Chinese government, establish a People's Republic.
 1950 The three-year conflict begins in Korea.
 1953 Edmund Hillary and Tensing conquer Mount Everest.
 1953 Joseph Stalin dies.
 1954 Jonas Salk develops anti-polio vaccine.
 1954 Roger Bannister breaks the four minute mile record.
 1954 The United States launches the first atomic-powered submarine.
 1956 President Nasser of Egypt nationalizes the Suez Canal.
 1957 The Gold Coast, renamed Ghana, becomes the first nation of "Black Africa" to achieve independence from a European power.
 1957 Sputnik I, the first earth satellite, launched by the Russians.
 1957 onwards. Racial riots and drive for civil rights for minority groups.
 1959 Russian satellite Lunik III orbits the moon.
 1961 Soviet Cosmonaut Yuri Gagarin becomes first man to orbit the earth.
 1961 Communists seal off East Berlin with a wall.
 1963 John F. Kennedy assassinated.
 1964 Khrushchev out, Brezhnev and Kosygin in control in Russia.
 1964 Lyndon B. Johnson defeats Barry Goldwater for U.S. President by more than 15.5 million votes.

needs. If you're looking for erasable
 or steno pads or notebook fillers
 Maple Leaf. It assures the highest

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Special Student Rates

for the 3 big
 magazines on campus



Monday May 8, 1967

Called to order 6⁴² by Pres

1) Talked on lack of responsibility

a) thing not put away had appeared to
 visitors and equipment taken.

We shall app't persons to see that equip
 is picked up and returned to proper
 place.

b) problem of people and organization
 for shows.

divided activities for each play and
 assign to council member to find people
 to work on community. He does not have
 to work on committee

Jae - sets construction

Nancy Kay - make-up programs

Liz - box

Russ - costumes + make-up

Mag - stage & props - Rosemary

Jim - lighting publicity

Paul - programs + publicity

Discussion

Mag - good idea

last year too much responsibility on
 one person. Try for one show

Dore - lifting

2) Banquet Sat. 6³⁰ 13th

Make sure people sign up.

Paul will get in touch w/ people in
hall (for freshmen) May will notify people.
H. H. H. H. H.

3) ~~Calendar~~

Mr. Josh -

Responsibility for theater programs,
college, community remember - purpose
is provide participation for students.
important that it's necessary to know
function, accomplishment of theater.
To work co-operatively will
be difficult. Know what Cuen Curtain
has done and what ^{we} hope to do.
Should make known purpose &
function, other activities are, what
we have been involved in, in past
years. Movies for new people - play held
in last year to give ideas of people
here - gone how done? He don't know
what we're doing together. Unite so we
will not be able to attract people for
welfare of theater. We must know who, what
and where ^{we're} going. We are judged by
they way we achieve effort what we
give to people who are given the opportunity
to work. We are working to develop up
us. Purpose of building is to give advantage

in every area to contribute to theater and
to use what he has learned. A learning
experience. Consent losses sight of ideas and
objectives are weakened. We cannot lose the
spirit which built the theater. We are concerned
w/ value put on stage. What does the student
leave here? That value is left. Unless entering
people are receiving we have accomplished nothing.
(Pamphlet to show what we mean and do.)
How much we will do as a group and what
we will contrib. Develop reputation

Calendar:

2 fall production; 2 spring.
one act (?), full length

Upperclassmen for first production
to introduce freshmen

Joan asked about publicity - ^{to be} put in program

If 2 fall 0.27, 28, 29. } Weekend
0.8, 9, 10

5-6 weeks rehearsal

Inputs - registration period & during
orientation get fresh to sign up.
Suggestion put theater in orientation
booklet.

Banquet Sat. 6³⁰ 13th
Make sure people sign up.
I will get in touch w/ people in
(for freshmen) May will notify people.
the group sheet.

Attention

Josh -
Responsibility for theater programs,
legis. community members - purpose
include participation for students,
start that it's necessary to know
tion, accomplishment of theater
work co-operatively, will
difficult. Know what Cuen & Curtin
done and what ^{we} hope to do.
and make known purpose &
tion, other activities are, what
have been involved in, in fact
Memos for new people - play held
last year to give ideas of people
gone how done? We don't know ^{each}
we're doing together. Unite as we
not be able to attract people for
re of theater. We must know who, what
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experience. Counsel losses sight of ideas and
objectives are weakened. We cannot lose the
spirit which built the theater. We are concerned
w/ value put on stage. What does the student
leave here? What value is left. Unless entering
people are ^(have received) receiving we have accomplished nothing.
We must not taint what we are trying to develop.
(Pamphlet to show what we mean and do.)
How much we will do as a group and what
we will contrib. Develop reputation

Calendar:

2 fall production; 2 spring.
one act (?), full length
Upperclassmen for first production
to introduce freshmen

Joan asked about publicity - ^{to be} put in program

If 2 fall { 0, 27, 28, 29. } Weekend
0, 8, 9, 10

5-6 weeks rehearsal.
Inquiries - registration period & during
registration get fresh to sign up.
Suggestion put theater in orientation
booklet.

October either one act or full
Not elaborate, please.

See that we might make costumes.
First play should be a comedy

Spring

February 20, 21, 22

April 22-24

7th of Gordon Roberts

Possibly another CC/Music ^{Dept.} hall

Date for freshmen ^(meeting) introduction to CC

A) Hunter "newsletter" to list activities
bi-monthly of theater.

1) Movies

2) Plays

Paper for campus from the theater.

Meeting adjourned 7⁵⁵ P.M.

September 13, 1967.

The meeting was called to order by President Brotzman at 7:15.

In the future the minutes will will be typed and distributed at the following council meeting and posted on the bulletin board so that they will not be interpolated by the secretary. The minutes will be placed in a minutes book for further reference.

The dates for play performances have been changed to October 20-22 for the first play. The first full-length of the year will be presented December 9 - 10 with a Sunday matinee and evening performance. The second set of one act plays will be done February 23 - 25. The final play of the year will be a full-length one to be presented April 26 - 28.

Those plays considered for presentation were:

One-Acts:

Riders to the Sea

Aria da Capo

Recollection of Childhood (collections of children's poems)

Sunday Costs Five Pesos

Spreading the News

Kathleen Houlihan

Pound on Demand

Full-Lengths:

Enchanted

Tea House of the August Moon

Tiger at the Gates

Playboy of the Western World

R. U. R.

Mr. Groh stressed the point that at the first meeting with the freshmen we should give them an idea of the nature of activity at the theater. This is to provide a variation of experiences for everyone on campus. Paul pointed out that this is a working activity rather than a club.

The nature of the theater depends solely on the voluntary contributions of the student with supervision. Students assume the responsibility not only for the shows but also the kind of atmosphere and climate in which activity exists. What we do here in the theater is a reflection of the college. Expect not only to work but to change. If the freshmen leave the theater with the same ideas they had when they joined, they have learned nothing. We will try to have someone in the theater to answer any questions they may have.

A new council member must be appointed to replace Kay - an upperclassman.

The CPA Newsletter will be set to alumni, high school drama directors and students who took part in the summer theater.

Joe will find out about pictures from past shows which might line stairways, halls, and dressing rooms.

The meeting was adjourned at 8:45.

By Slaughter
Secretary

either one act or full
at elaborate, please.
that we might make costumes.
play should be a comedy

January 20, 21, 22 } 1st of Jonson Roberts
April 22-24

ally another CC/Music hall

(meeting)
for freshmen introduction to CC

the "newsletter" to list activities
monthly of theater.

Plays
for campus from the theater.

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Sunday Costs Five Pesos
Spreading the News
Kathleen Houlihan
Pound on Demand

Full-Lengths:

Enchanted
Tea House of the August Moon
Tiger at the Gates
Playboy of the Western World
R. U. R.

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The nature of the theater depends solely on the voluntary contributions of the student with supervision. Students assume the responsibility not only for the shows but also the kind of atmosphere and climate in which activity exists. What we do here in the theater is a reflection of the college. Expect not only to work but to change. If the freshmen leave the theater with the same ideas they had when they joined, they have learned nothing. We will try to have someone in the theater to answer any questions they may have.

A new council member must be appointed to replace Kay - an upperclassman.

The CPA Newsletter will be set to alumni, high school drama directors and students who took part in the summer theater.

Joe will find out about pictures from past shows which might line stairways, halls, and dressing rooms.

The meeting was adjourned at 8:45.

By Slaughter
Secretary C.C.

Meeting 7th

Sept. 13, 1967.

Minutes will be typed and distrib. to present & past members of theater so that minutes would not be interpolated by the secretary. Minutes will be placed in a minutes book.

Dates for performances will be changed to Oct 20-22.

Jim suggested a change in ^{the 1st} one-act plays rather than those chosen. Paul said that he thought the audience would enjoy plays with depth.

^{at 1st meeting} Mr. Goat ^{discussed the fact that at the 1st meeting all from one} gave ^{the} the nature of activity in CPA. ^{It} provides a ^{variation} of experiences for everyone on campus. Paul - stress the fact to focus that this is a working activity rather than club ^{summer theater}.

Red Velvet Goat was presented this summer by hi-sch students. Following week goat stu direct, write, tech the 5-1 acts. Goat did ground plays done. Another play goats assisted in plays done. A talent show was put on by hi-sch student the last day.

We would like to invite a # of grad stu back to help direct show this yr.

Infer from - nature of the
depend solely on value position
of student w/ supervising ^{not only she}
but also she ^{the} assume respon^{for} shows
which kind of atmosphere ^{climate} of in-
activity ^{which} exists. What we do
is a reflection of ^{the} college. Expect not
only work but change. ^{the freshmen}
be one ^{the theater w/ the} ^{if had when they} ^{joined} same ideas. They
have learned nothing. They
are welcomed at all times
in the building.

~~There is a fear that there~~
are ~~no~~ requirements for membership
to C.C. ^{well} Try to have someone around
to ans. ques most of the time
in theatre. most of the time

A new st. council member
must be ^{appointed} chosen to replace Ray-
an upperclassman.

Ask the person to be considered
to come to meeting and talk w/ him.

You will find out about pictures
to be hung. Pictures of past shows
might line stairwells, halls, & dress-rooms.

Newsletter - keep Beers informed ^{2 copies}
and they find it to theater alumni to
keep them informed. Keep his ^{sch.} kids
on a mailing list, also ^(in sch) drama direc
for newsletter.
Adj. 8⁴⁵

Next meeting - Mon 6⁴⁵ - council 9/18

Ted - 7³⁰ U.C.
8²⁰ feed 9/20

10/20-22 1 acts
12/9-10 } full
pm mat + even.

2/23-25 1 acts
4/26-28 full

Ladies to the Sea
Aria da Capo
Recollection of Childhood (collection
of children's poems)
Sunday Pasts 5 Pasts
Spreading the News
Kathleen Shanahan
Pruned on Demand

from fresh - nature of the
spent energy on usual contri-
bution of supervision, ^{not by the}
the assume respon^{not by the} for shows
nd of atmosphere, climate of in-
imity which exists. That we do
a reflection of college. Expect not
by work but change. ^{the freshmen}
one ^{the strength of the} ^{if had seen they} ^{joined} same ideas
e learned nothing. They
e welcomed at all times
the building.

press that ~~for~~ that there
e ~~no~~ requirements for membership
C. Try to have someone around
ans. goes most of the time
theatre. most of the time

new st council member
st be ^{appointed} chosen to replace Kay-
upperclassman.
st the person to be considered
ne to meeting and talk w/ him.

will find out about pictures
hung. Pictures of past shows
at line stairwells, halls, & dress-rooms.

Newsletter - keep Brass informed ^{2 copies} via
Don Frey. And it to theater alumni to
keep them informed. Keep hi-sch. kids
on a mailing list, also ^(hi-sch) drama direc-
for newsletter.

Adj. 8⁴⁵

Next meeting - Mon 6⁴⁵ - council 9/18

Wed - 7²⁸ U.C.
8²⁰ feast 9/20

10/20-22 1 acts

12/9-10

pm mat + even. } full

2/23-25 1 acts

4/26-28 full

Lines to the Sea
Aria da Capo
Collection of Childhood (collection
of children poems)
Sunday Casts 5 Piers
Spreading the News
Kathleen Houlihan
Pound on Demand

Enchanted
Julio Sea House of August Mada
Sign at the gates
Playboy of Western World
R. G. R.

Meeting finish ~ 11-12³⁰

General meeting

9/20/67

Members will be assigned to show focus around the theater

David told us about the summer theater. They began 4/15 and worked as a summer stock cast would. A designer from Syracuse U was on the staff to help us. 5 school students earned their learning back to their school. They did approx 30 types of performances. David thought that we might do parts of play as they did for versatility. A drawn detail was made of every aspect of scenery. The summer ceased w/ a banquet.

cheated
House of August Mada
at the Gates
of the Eastern World
R.

King fresh c 11-12³⁰

General meeting

9/20/67

Members will be assigned to show fresh around the theater

Dave told us about the summer theater. They began 4/15 and worked as a summer stock cast would. A designer from Syracuse U was on the staff to help us. School students shared their learning back to their school. They did approx 30 types of performances. David thought that we might do parts of play as they did for versatility. A drawn detail was made of every aspect of scenery. The summer closed w/ a banquet.

7 November 1967

Meeting called to order 11⁰⁰ AM

Paint area should be kept clean.
Locks were fixed so that we can no longer
use a hanger to get into the green room.

The green room is not to be used as a
rest area. It is for meetings.

Paul's resignation to council has been
accepted.

Productions:

Costumes will be made for the Play of Daniel.
Possibly the actor will wear more than one
costume at once.

Tea House - Roman is in charge of flyers

buying - through Nancy - fill out purchase order
slip and send to finance office
and they order.

By phone ask for purchase order number
from finance office.

At night reserve purchase order number.

If you pay: Keep receipt it is tax exempt. Do not pay Tax

Daniel: arrange for measurements to
be taken for costumes.

Post names of members in shop + rec. books.

Rejoined 11th

Next Meeting Nov. 12th

Exec. Meeting

Nov. 14,

Production: Daniel

His ideas are being created by
Joe. Lighting problems will be a problem
in the ^{lighting} ~~stage~~ of the play.

Rosemary Haydock has been
appointed to st. co. of c.c.

Hendricks have no more stak - thanx Dave Thomas.

Dave Thomas ~~sec.~~ ^{sec.} a free hon
council member.

Daniel 15, 16,

General Meeting - Nov. 20, 1967

Exec. Meeting

Nov. 14, 1967

Production: Daniel

Its ideas are being created by Joan and
Joe. Lighting problems will be a compromise
in the ^{best interest} advantage of the play.

Rosemary Haydock has been
appointed to st. ch. of C.C.

Head table no more static - Thank Dave Turner.

Dave Thomas ~~sec.~~ ^{sec.} a first honorary
council member.

Daniel 15, 16, 17 - Dec.

General Meeting - Nov. 20, 1967

General Meeting -

~~Meet~~

Sign up for Committee

Jan. 9, 1968.

General meeting - Jan 11 6:00 - flyers

Discussion of sets for Sea House.

50¢ 100¢
5 N-5 Workshop weekend before new semester forecasts for I-H. Feb 8:15 8:15 2:15
Costumes will be rented from Laver.
Bank windows for publicity.

5:00 5:00
5:00 5:00 Viet Rock March 26-27 - 7: PM
A Raisin in the Sun - 8:15 8:15 2:15
Cecilia - Fri March 22

Dido + Areas - Feb.

Ballet - Feb. 10 8:00 PM.

Town + Gown - Feb 11

General Meeting -

~~Sign up~~

Sign up for Committee

Jan. 9, 1968.

General meeting - Jan 11 6:00 - flyers

Discussion of sets for Sea - House.

^{50¢ 1.00}
^{5 N.S.} Workshop weekend before new semester for sets for S-H. Feb 23 8:15 8:15 2:15
Costumes will be rented from Lanes.
Bank windows for publicity.

^{50¢ 1.00}
^{5 N.S.} Viet Rock March 26-27 7:PM
A Raisin in the Sun 26-27-28 April
Celina - Fri March 22

Dido & Anas - Feb.

Baller - Feb. 10 8:00 PM.

Lawson & Genda - Feb 11

March 5, 1968

Meeting called to order at 5:07 PM.

Ruth - Liz
Dialer - Mel
Beneatha - Sherry
Mama - Ghee
Asagai - Ed
Jagai - Garrell
Bolt - Doug Wade
Joker - David
Morning Men: (1) Ken
(2) Herb.

Raisin in
the Sun

Box Office

Daily record kept of tickets (tally).

Box - Nancy

Programs - Liz

Props - Bill telephone still must be
returned.

Building must be ~~kept~~ ^{maintained} and
sheet listing people who are in the
building.

Staff meeting before the dress
rehearsal to acquaint cast w/ function
of play & backstage.

Cast parties in the name of Wilkes Theat.
cannot be loud & drunken.

Lido - we need construction, make-up &
costume help from Music Dept.

Cecilia - ^{Mar 11, 12, 14, 20, 21} March 22 - One perf. (serum light)
Vet Rock - ~~March 26-27~~ May 15-13 (light)

No information over phone for theater
availability.

No one except music dept. can use piano

Adjourned: 5:50 PM.

March 5, 1968

Meeting called to order at 5:07 PM.

Putt - Liz
Kalkr - Mel
Seaska Sheryl
Kane - Alice
Sage - Ed
Kuge - Camell
Sage - Doug Lorde
Lorde - David
Young Men: Ben
(2) Herb.

Rising in
the Sun

Box Office
Daily record kept of tickets (tally).
Box - Nancy
Programs - Liz

Props - Bill telephone still must be
returned.

Building must be ^{maintained} ~~kept~~ and
not letting people who are in the
building.

Staff meeting before the dress
rehearsal to acquaint + cast w/ function
play + backstage.

Parties in the name of Wilkes Thea.
must be loud + drunken.

Dido - we need construction, make-up +
costume help from Music Dept.

Cecilia - ^{Mar 11, 12, 14, 20, 21} March 22 - One perf. (evening light make-up)
Net Rock - ~~March 25-27~~ May 15-13 (lighting)

No information over phone for theater
availability.

No one except music dept. can use pianos.

Adjourned: 5:50 PM.

FACULTY DIRECTORY

Fall, 1964

<u>INSTRUCTOR</u>	<u>EXTENSION</u>	<u>OFFICE LOCATION</u>	<u>ADDRESS</u>	<u>PHONE</u>
Ahlborn, Margaret (Mrs.)	33	Chase Hall-2nd. floor	73 W. Northampton St. W. B. Pa.	824-0805
Allmayer-Beck, Rosemary	49	Pickering Hall	64 N. Gates Ave. Kingston, Pa.	
Barone, Michael	42	Parrish 41	381 Wright Ave. Kingston, Pa.	287-4680
Barras, Abraham	—	823-3141	29 Terrace St. W. B. Pa.	824-8297
Bastress, Alfred	61	Stark 207	262 S. River St. W. B. Pa.	822-0362
Bellas, Frederic	48	Stark 114	148 Zerby Ave. Edws. Pa.	288-0323
Bliss, William	68	Weckesser Annex	511 S. Franklin St. W. B. Pa.	825-5406
Bohning, James	69	Stark 244	R. D. #1 Box 572 W. B. Pa.	825-9519
Bone, Catherine	61	Stark 205	30 Dilley St. F. F. Pa.	287-0682
Bosch, Thelma	14	Conyngham Hall	362 Reynolds St. Kingston, Pa.	288-3952
Bruch, Alvan	66	Stark Hall 148	638 N. Church St. Hazleton, Pa.	455-7050
Buehler, Dale	28	Library	601 Grant St. Hazleton, Pa.	454-3272
Capin, Robert	78	Parrish 48	331 Wright Ave. Kingston, Pa.	288-5101
Casper, Charles	77	Parrish 30	310 S. River St. W. B. Pa.	822-8797
			office-824-5711	
Chapline, Richard	56	Gies 201B	26 W. River St. W. B. Pa.	824-7947
Chiang, You-Keng	85	Parrish 32	94 Marlborough Ave. W. B. Pa.	824-6345
Chwalek, John	44	Placement Office	78 River St. F. F. Pa.	287-5748
Cohen, Sheldon G.	13	Stark 305	145 Broad St. Pittston, Pa.	654-4924
			office-824-3738	
Colson, Chester	47	Conyngham Annex 104	538 Meadowland Ave. Kingston, Pa.	288-4713
Connolly, Leonard	68	Weckesser Annex	72 Birch St. W. B. Pa.	822-6901
Connolly, Margaret	72	Parrish Room 1	72 Birch St. W. B. Pa.	822-6901
Cox, Harold	68	Weckesser Annex	80 Virginia Terrace F. F. Pa.	287-7647
Curtis, E. Sheldon	78	Parrish 48	80 James St. Kingston, Pa.	287-1071
Davies, Frank	84	Conyngham 101	148 S. Franklin St. W. B. Pa.	824-0029
De Arment, Warren	14	Conyngham Hall	293 S. Franklin St. W. B. Pa.	822-0474
De Cosmo, James	70	Rr. Conyngham 108	157 S. Pioneer Ave. Trucks. Pa.	696-2329
Detwiler, Daniel	43	Stark 136	R. D. #2 Dallas, Pa.	675-1738
De Young, Robert	85	Parrish 32	328 Carey Ave. W. B. Pa.	823-7939
Disque, Elwood	49	Pickering 102	80 Birch St. W. B. Pa.	823-0809
Dolbear, Antonia	77	Parrish 30	Overbrook Ave. Dallas, Pa.	675-2501

<u>INSTRUCTOR</u>	<u>EXTENSION</u>	<u>OFFICE LOCATION</u>	<u>ADDRESS</u>	<u>PHONE</u>
Donahoe, Francis	31	Stark Hall	E. 42nd. St. Dallas, Pa.	675-2493
Earl, Boyd	70	Conyngham 1st. floor	764 Mercer Ave. Kingston, Pa.	287-6135
Elliot, George	75	Parrish 20	275 S. Franklin St. W. B. Pa.	823-9278
Ermel, George	28	Library	44 Virginia Terrace F. F. Pa.	287-3592
Evangelista, Anthony	47	Conyngham Annex 206	343 Chester St. Kingaton, Pa.	288-6789
Farley, Eugene	10	Weckesser 1st. floor	146 S. River St. W. B. Pa.	824-4380
				farm-639-5677
Farrar, Welton	75	Parrish 24	14 Maplewood Ave. Dallas, Pa.	674-8186
Ferris, James	59	Gym	117 1/2 Vaughn St. Kingston, Pa.	287-2090
Fiestar, Benjamin	67	Conyngham 101	1025 W. Front St. Berwick, Pa.	
Force, Murray	17	Weckesser Annex	314 S. River St. W. B. Pa.	823-8062
Friedmann, Martin	57	Gies 201A	458 S. Franklin St. W. B. Pa.	825-2349
Frijters, Ria	15	Parrish Hall	150 S. River St. W. B. Pa.	822-2251
Gasbarro, William	56-57	Gies 301A	P. O. Box 101 W. B. Pa.	824-8289
Gera, George	77	Parrish 30	94 Main St. Eckley, Pa.	636-3559
Gershenowitz, Harry	87	Stark 332	111 Old River Road, W. B. Pa.	
Groh, Alfred	27	Chase Theatre	180 S. River St. W. B. Pa.	823-2772
Gutin, Stanley	67	Conyngham 101	40 N. Thomas Ave. Kingston, Pa.	288-2232
Hammer, Eugene	79	Parrish 42	258 Chestnut St. Kingston, Pa.	288-0062
Heltzel, Edward	46	Conyngham 202	66 N. Welles Ave. Kingston, Pa.	287-3782
Holden, Stanley	66	Stark 144	230 S. River St. W. B. Pa.	822-8432
Hoover, Arthur	23	Chase Hall 1st. floor	158 S. River St. W. B. Pa.	825-4922
Jacobson, Ben	--	-----	74 S. Meade St. W. B. Pa.	822-1310
				office-824-2478
Jessee, Ruth	18	Stark 216	57 W. River St. W. B. Pa.	824-7589
Kanner, Joseph	45	Guidance Center	184 New Mallery Pl. W. B. Pa.	824-1758
Kaslas, Bronis	68	Weckesser Annex	700 Susquehanna Ave. Wyoming, Pa.	693-3825
Kay, Stanley	25	Parrish 8	540 Ford Ave. Kingston, Pa.	288-1874
Kerr, R. (Mrs.)	63	Rr. Conyngham	204 S. Franklin St. W. B. Pa.	824-3839
Kerr, Robert (M.D.)	--	823-0929	204 S. Franklin St. W. B. Pa.	824-3839
Kimball, Grace	88	Stark 315A	80 W. River St. W. B. Pa.	822-8660
Kish, Anne	63	Conyngham 108	1420 Grove St. Avoca, Pa.	457-2753
Kravitz, Judith	70	Conyngham 109	574 Meadowland Ave, Kingston, Pa.	

<u>INSTRUCTOR</u>	<u>EXTENSION</u>	<u>OFFICE LOCATION</u>	<u>ADDRESS</u>	<u>PHONE</u>
Krohn, Theodore	78	Parrish 48	114 Birch St. W. B. Pa.	825-2167
Lang, Eleanor	14	Conyngham	81 W. Northampton St. W. B. Pa.	822-6009
Liva, Anne	57	Gies 1C1B	1128 Vine St. Scranton, Pa.	342-6485
Mailey, Hugo	29	Parrish 52	38 Filbert St. F. F. Pa.	287-8190
Marcase, Donald	57	Gies 203A	200 Goeringer Ave. Shavertown, Pa.	675-1571
Michelini, Francis	11-54	Weckesser 1st. floor	148 Dana St. W. B. Pa.	824-1709
Miller, Robert	67	Conyngham 101	25 Edison St. W. B. Pa.	822-4779
Mistichelli, William	67	Conyngham 101	154 S. River St. W. B. Pa.	823-9903
Mohr, Walter	20	Chase Hall 3rd. floor	94 Lehman Ave. Dallas, Pa.	674-5504
Molley, Chester	14	Conyngham Hall	3 N. Lehigh St. Shavertown, Pa.	674-4427
Moravec, Jaroslav	76	Parrish 28	Dallas, R. D. #3	333-4365
Nutaitis, Raymond	56	Gies 100B	344 Lyndwood Ave. W. B. Pa.	822-4283
Ogren, Robert	41	Stark 303	88 Lathrop St. Kingston, Pa.	288-5781
Olson, Marene	76	Parrish 28	77 W. Northampton St. W. B. Pa.	824-9435
Ralston, George	34	Chase 204	51 Terrace St. W. B. Pa.	824-6166
Rasnick, Marvin	28	Library	83 N. River St. W. B. Pa.	825-2386
Reese, John	60-59	Chase Hall 2nd. floor	296 Wright Ave. Kingston, Pa.	288-0555
Reif, Charles	40	Stark 304A	112 N. Franklin St. W. B. Pa.	824-0277
Ribas, Jose	49	Pickering Hall		
Richards, Philip	47	Conyngham Annex 104	802 Main St. Moosic, Pa.	457-4015
Richards, Thomas	70	Conyngham 107	30 E. South St. W. B. Pa.	
Riley, Robert	37	Parrish 54	Tilbury Terrace, W. Nanticoke, Pa.	735-1149
Ripley, Julien	48	Stark 104	292 S. River St. W. B. Pa.	825-5208
Rizzo, Philip	84	Conyngham 2nd. floor	451 S. Franklin St. W. B. Pa.	825-4098
Roberts, Gordon	35	Chase Hall 3rd. floor	6 E. Charles St. Plains, Pa.	822-5532
Roberts, Ruth	63	Conyngham 1st. floor	Wyoming Seminary, Kingston, Pa.	287-2303
Rosenberg, Samuel	74	Parrish 21	R. D. #1 Sutton Rd. Shavertown, Pa.	696-2607
Rozelle, Ralph	69	Stark 241	21 Dana St. F. F. Pa.	288-5933
Salley, Francis	61	Stark 213	106 Center St. F. F. Pa.	287-3212
Salsburg, Joseph	70	Conyngham 109	68 W. Ross St. W. B. Pa.	824-5355
Saracino, Doris	59	Gym	372 Winola Ave. Kingston, Pa.	287-8553
Schmidt, Roland	59	Gym	95 Hudson Rd. Plains, Pa.	824-6616
Schonwetter, Sarah	88	Stark 307	585 Warren Ave. Kingston, Pa.	287-4280

<u>INSTRUCTOR</u>	<u>EXTENSION</u>	<u>OFFICE LOCATION</u>	<u>ADDRESS</u>	<u>PHONE</u>
Sears, Frances	65	Sturdevant 1st. fl.	1761 Capouse Ave. Scranton, Pa.	343-7955
Siles, George	42	Parrish 41	22 Maffett St. W. B. Pa.	825-3800
Soeder, Robert	61	Stark 205	R. D. #4 Dallas, Pa.	674-6416
Swain, Howard	61	Stark 211	84 Mt. Airy Rd. Shavertown, Pa.	675-1547
Thatcher, Harold	68	Weckesser Annex	20 Dennison St. F. F. Pa.	288-0633
Thomas, Cromwell	46	Conyngham 208	149 Page Ave. Kingston, Pa.	287-7320
Tuky, Philip	29	Parrish 52	69 N. Goodwin Ave. Kingston, Pa.	287-6136
Valero, Pablo	49	Pickering Hall	17 Edison St. W. B. Pa.	823-0577
Vujica, Nada	28	Library	95 Miner St. W. B. Pa.	824-6608
Vujica, Stanko	25	Parrish 1st. floor	95 Miner St. W. B. Pa.	824-6608
Wallison, Edward	36	Chase Hall 3rd. floor	61 W. Walnut St. Kingston, Pa.	288-5338
Wasileski, Stanley	70	Rr. Conyngham 108	215 E. Broad St. Nanticoke, Pa.	735-2482
Werner, Paul	78	Parrish 48	24 Susquehanna Ave. F. F. Pa.	287-0113
Werner, Robert	75	Parrish 22	382 Wright Ave. Kingston, Pa.	287-2628
West, Robert	79	Parrish 44	17 Birch St. W. B. Pa.	823-0329
Whitby, John	21	Chase Hall 1st. floor	110 W. Ross St. W. B. Pa.	824-0098
Zawadski, Alfonso	22	Chase Hall 1st. floor	16 Oak St. Mountain Top, Pa.	474-6688
Zellner, Donald	50	Stark 106	48 Center St. F. F. Pa.	287-4761

OFFICE STAFF

Alles, Beth	73	Parrish Hall	96 Butler St. W. B. Pa.	823-1021
Babinski, Nancy	24	Chase Hall	18 Smith St. W. B. Pa.	822-5540
Barteck, Margaret	C	Chase Hall	425 S. Hancock St. W. B. Pa.	
Bishop, Ruth	81	Parrish Hall	167 W. River St. W. B. Pa.	822-4361
Boroski, Joan	24	Chase Hall	53 Martin St. Hudson, Pa.	822-0809
Caprione, Marilou	80	Chase Hall	90 Franklin St. Edwardsville, Pa.	288-1972
Chapple, Betty	53	Chase Hall	36 Glenview Ave. Shavertown, Pa.	675-1783
Cohen, Nancy	28	Library	156 W. River St. W. B. Pa.	822-4438
Cook, Betty	51	Bookstore	406 Chestnut Ave. Kingston, Pa.	288-0888
Cook, Julie	73	Parrish Hall	R. D. #5 Box 290 Shavertown, Pa.	696-1454
Cordy, Nance	12	Weckesser Hall	34 W. North St. W. B. Pa.	822-8889
Dennis, Sandy	71	Chase Hall	892 Scott St. W. B. Pa.	824-0562
Fritz, Barbara	36	Chase Hall	194 S. Grant St. W. B. Pa.	822-1654
Gittins, Mildred	51	Bookstore	71 N. Landon Ave. Kingston, Pa.	287-5962
Hammond, Ruthellen	15	Parrish Hall	99 Summit St. Shavertown, Pa.	675-1407
Ienchak, Ann Marie	53	Chase Hall	324 Lawrence St. Edwardsville, Pa.	288-5523
Levin, Rita	43	Stark Hall	509 S. Franklin St. W. B. Pa.	823-7223
Meschini, Regina	45	Placement Office	198 Erie Ave W. Pittston, Pa.	654-8153
Mierzwa, Pat	62	Parrish Hall	161 N. Franklin St. W. B. Pa.	822-9188
Morgan, Helen	11	Weckesser Hall	R. D. #1 Dallas, Pa.	675-1203
Nordstrom, Hilma	73	Parrish Hall	165 Madison St. W. B. Pa.	822-0722
O'Donnell, Kay	35	Chase Hall	319 Madison St. W. B. Pa.	822-6710
Olexu, Pat	53	Chase Hall	71 River St. F. F. Pa.	287-8928
Ostrowski, Joan	73	Parrish Hall	151 Regent St. W. B. Pa.	825-2152
Perlick, Felicia	20	Chase Hall	175 Orchard St. Plymouth, Pa.	779-1097
Roarty, Eileen	35	Chase Hall	25 W. Pettebone St. F. F. Pa.	288-4269
Thomas, Joan	73	Parrish Hall	R. D. #1 E. E. Blvd. W. B. Pa.	824-8811
Walker, Grace	71	Chase Hall	1508 Grove St. Avoca, Pa.	457-6488
Zupko, Susan	15	Parrish Hall	22 W. Church St. Nanticoke, Pa.	735-0250

SPECIAL NUMBERS

Gaughan, Gerard - Snack Bar Manager 822-0286
 Jervis, William - Building Superintendent
 Rr. 16 S. River St. W. B. Pa. - 822-92C2
 Valiante, Robert - Dining Hall Manager - 141 New Alexander St. W. B. Pa. - 822-0484
 824-6419 - Home Phone

KEY TO OFFICE LOCATIONS AND DORMITORIES

	<u>PHONE</u>
Administrative Offices - (Chase Hall) - 184 S. River St. W. B. Pa.	824-4651
Ashley Hall - 164 S. River St. W. B. Pa.	823-9298
Barre Hall - 154 S. River St. W. B. Pa.	823-9903
Butler Hall - 158 S. River St. W. B. Pa.	823-9003
Catlin Hall - 92 S. River St. W. B. Pa.	823-9851
Chapman Hall - 24 S. River St. W. B. Pa.	823-9170
Conyngham Annex - Rr. 120 S. River St. W. B. Pa.	
Conyngham Hall - 120 S. River St. W. B. Pa.	
Denison Hall - 180 S. River St. W. B. Pa.	823-9337
Dining Commons - 75 W. South St. W. B. Pa.	823-9097
Dining Hall	822-0484
Dorm. - 36 W. River St. W. B. Pa.	823-9259
G. H. A. - Gies Hall - 191 S. Franklin St. W. B. Pa.	
G. H. B. - Gies Hall - 195 S. Franklin St. W. B. Pa.	
Gore Hall - 275 S. Franklin St. W. B. Pa.	823-9278
Guidance & Placement Center - 34 S. River St. W. B. Pa.	824-4651
Gymnasium - 274 S. Franklin St. W. B. Pa.	823-9886
Harding Hall (Bookstore) - 141 S. Franklin St. W. B. Pa.	
Hollenback Hall - 192 S. Franklin St. W. B. Pa.	823-9761
Kirby Hall (Library) - 190 S. River St. W. B. Pa.	
McClintock Hall - 44 S. River St. W. B. Pa.	823-9245
Miner Hall - 264 S. Franklin St. W. B. Pa.	823-9338
Parrish Hall - 16 S. River St. W. B. Pa.	
Pickering Hall - 181 S. Franklin St. W. B. Pa.	
Slocum Hall - 115 S. Franklin St. W. B. Pa.	823-9115
Stark Hall - Rr. 159 S. River St. W. B. Pa.	
Sterling Hall - 72 S. River St. W. B. Pa.	823-9848
Sturdevant Hall - 129 S. Franklin St. W. B. Pa.	823-9446-first floor
	823-9932-2nd. floor
Susquehannock Hall - 78 W. Northampton St. W. B. Pa.	823-9153
Warner Hall - 170 S. Franklin St. W. B. Pa.	823-9398
Weckesser Hall - 170 S. Franklin St. W. B. Pa.	823-9133-2nd. floor
	823-9203-3rd. floor
Weiss Hall - 98 S. River St. W. B. Pa.	823-9992
YMCA - S. Franklin St. W. B. Pa.	823-2191

FALL, 1964

HEAD RESIDENTS

Catlin Hall	Mrs. Janet Langdon	92 S. River St. W. B. Pa.	822-4379
Chapman Hall	Mrs. Ethel Stark	24 S. River St. W. B. Pa.	822-9321
McClintock Hall	Mrs. Fannie Keithan	44 S. River St. W. B. Pa.	825-5821
Slocum Hall	Mrs. Margaret Devers	115 S. Franklin St. W. B. Pa.	822-4797
Sterling Hall	Mrs. Luther Crawford	72 S. River St. W. B. Pa.	825-5915
Sturdevant Hall	Mrs. Mildred Meloy	129 S. Franklin St. W. B. Pa.	823-8328
Susquehannock Hall	Mrs. Helen O'Brien	78 W. Northampton St. W. B. Pa.	825-5912
Weckesser Hall	Mrs. Edith Robinson	170 S. Franklin St. W. B. Pa.	825-5964
Weiss Hall	Mrs. Miriam Velasco	98 S. River St. W. B. Pa.	822-9047
	Mrs. Esther Pokorny	36 W. River St. W. B. Pa.	823-5831

