

TABLE OF CONTENTS

1. DEPARTMENT OF THEATER ARTS: A PROGRESS REPORT INCLUDING STATISTICS FOR JANUARY 1975 TO JUNE 1976. (AUGUST 1976)
2. TOWARD A PROGRAM IN EDUCATIONAL THEATER (11/25/67).
3. WILKES COLLEGE-LEHIGH UNIVERSITY GRADUATE COURSE IN DRAMATICS PRESS RELEASES (APRIL 11, 1967, etc.) AND KLAUS HOLM EVALUATION (AUGUST 21, 1967).
4. REPORT ON PROGRAM FOR HIGH SCHOOL DRAMA COACHES, AUGUST 26, 1966.
5. DEDICATION BROCHURE WILKES COLLEGE DOROTHY DICKSON DARTE CENTER FOR THE PERFORMING ARTS, OCTOBER 30, 1965.
6. PROGRAM EASTERN PA. INTERCOLLEGIATE THEATER CONFERENCE, WILKES COLLEGE, MARCH 12, 13, 1949.
7. PRODUCTION CALENDAR FOR SUMMER REP. COMPANY A FUNNY THING HAPPENED ON THE WAY TO THE FORUM JULY-AUGUST 1977.
8. DOROTHY DICKSON DARTE CENTER FOR THE PERFORMING ARTS 1976-1977 MONTHLY SCHEDULE.
9. PROGRAMS FOR THEATER PRODUCTIONS (SELECTED).

PROGRAMS
(SELECTED)

WILKES COLLEGE CHORUS CONCERT	March 1977	Richard Chapline, Director
<u>TRIAL BY JURY & H.M.S. PINAFORE</u>	April 1977	Alfred S. Groh, Director
Music Dir. Rich. Chapline Set Design Klaus Holm Richard Fox Choreography Elayne Tubman '77	Lighting Joel Fischman John Griffith '79 Costumes Murray Popky Tech. Dir. Joel Fischman	
<u>RHINOCEROS</u>	February 1977	Joseph Salsburg, Director
Design & Lighting Klaus Holm	Costumes Murray Popky Tech. Dir. Joel Fischman	

(PRODUCTION CALENDAR ENCLOSED)

<u>AMAHLE & THE NIGHT VISITORS</u>	December 1976	David Frey, Director
Music Dir. Myron Leet Scene Design Richard Fox Lighting Joel Fischman	Costumes Murray Popky Nancy Frey Choreography Elayne Tubman '77 Tech. Director Lee Thomas '80	Makeup Randy Smith '78 Backdrop Alison Miller '78 Carolyn Szczechow 17

ARMS & THE MAN

October 1976

Will Stutts,
Director

Settings
Klaus Holm

Costumes
Murray Popky

Lighting
Joel Fischman

Tech. Dir.
David Frey

CAT ON A HOT TIN ROOF

March 1976

Jay E. Fields,
Director

Design
Klaus Holm

Costumes
Murray Popky

Lighting
Drew Landmesser '76

Tech. Dir.
David Frey

YOU CAN'T TAKE IT WITH YOU

March 1972

William Martin,
Director

Scene Design
Klaus Holm

Lighting
Joel Fischman '73

Costume Design
Murray Popky

MUCH ADO ABOUT NOTHING

December 1973

Joseph Salsburg,
Director

Scene Design &
Lighting
Klaus Holm

Costumes
Brooks-Van Horn

BOY SCOUT EXPLORER PROGRAM

1968-1971

Alfred S. Groh,
Director

THE MAN OF DESTINY

February 1970

Robert Bernhardt,
Director '73

THE DIARY OF ADAM & EVE

February 1970

Daniel Reese,
Director '70

<u>THE WORKHOUSE WARD</u>	March 1970	Dennis English, Director '70
<u>IMPROMPTU</u>	March 1970	Robert Hartzel, Director '70
<u>CHAMBER MUSIC</u>	March 1970	Rita Singer '70 Director
	Scene Design & Tech. Director Carver Collins	
<u>LILIOM</u>	April 1969	Alfred S. Groh, Director
	Scene Design Andrew Palencar	Costumes Murray Popky
		Tech. Dir. Carver Collins
<u>THE TEAHOUSE OF THE AUGUST MOON</u>	February 1968	Alfred S. Groh, Director
	Scene Design & Painting Andrew Palencar	Set Design & Construction Joseph Kleban
	Lighting Joan Tymchyshyn	Costumes Brooks Van-Horn
<u>OTHELLO</u>	April 1967	Alfred S. Groh Director
	Scene Design Andrew Palencar	Lighting Joan Tymchyshyn
	Costumes Brooks Van-Horn	
<u>PAINT YOUR WAGON</u>	November 1957	Alfred S. Groh, Director
<u>WITNESS FOR THE PROSECUTION</u>	Jan./Feb. 1958	Alfred S. Groh, Director

HOLIDAY

May 1958

Alfred S. Groh,
Director

Settings
Cathal O'Toole

Costumes
Murray Popky

FIDDLER ON THE ROOF

March 1974

Alfred S. Groh,
Director

Set Design & Lighting
Klaus Holm

Music Dir.
Richard Chapline

Choreography
Robert Niznik

Costumes
Murray Popky

Prod. Coord.
Joel Fischman

SING OUT, SWEET LAND

May 1976

Alfred S. Groh,
Director

Set Design
Klaus Holm

Music Dir.
Richard Chapline

Lighting
Joseph Volack '76

Costumes
Murray Popky &
Eaves Costume Co.

Choreography
Robert Niznik

Tech. Dir.
David Frey

WILKES COLLEGE
WILKES-BARRE
PENNSYLVANIA 18703

July 5, 1977

Dr. Walter Eysselinck, Chairperson
Department of Drama
College of Fine Arts
Carnegie-Mellon University
Schenley Park
Pittsburgh, Pa. 15213

Dear Dr. Eysselinck:

Thank you very much for arranging to consult with Wilkes College on September 12-13, 1977.

My office will take care of the logistics of the trip and establish a schedule which I will send you beforehand or make available upon your arrival. I trust you can make your own airline reservations for which we will provide reimbursement.

The current airline schedule shows an Allegheny flight leaving Pittsburgh daily at 9:50 a.m. arriving at the Wilkes-Barre/Scranton airport (Avoca) at 11:22 a.m. I believe that you can complete your consultancy and depart on September 13 at 6:16 p.m. arriving in Pittsburgh at 7:54 p.m.

My office will of course arrange for hotel reservation and transportation to and from the Avoca Airport. In all likelihood, I will personally meet you upon your arrival.

While we haven't discussed compensation, I am sure that we can accommodate one another without difficulty.

In preparation for your visit, please find enclosed the following items:

1. Theater Arts Course Outlines
2. Faculty Data Sheet for Professor Alfred S. Groh,
Director of Theater Arts
3. Faculty Data Sheet for Professor Klaus Holm,
Technical Director of Theater
4. Wilkes College 1976-77 Bulletin

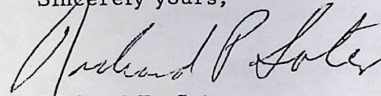
Professors Groh and Holm will also assemble other materials for you to review during your 2-day stay with us.

*Read
backhanded*

Would you please be so kind as to send me a copy of your resumé at your convenience.

I look forward to your visit and trust that you will call on me if you require additional information prior to your consultancyship.

Sincerely yours,



Richard P. Soter
Dean of Academic Affairs

RPS:mpc
Enclosures

ccs: Pres. Robert S. Capin - without attachments
Mr. Joseph Chisarick, Comptroller - without attachments
✓ Professor Alfred S. Groh - without attachments ✓
Professor Klaus Holm - without attachments
Dr. Thomas Kaska, Chairperson, English Department - without attachments

THEATER ARTS DEPT.

WILKES COLLEGE

Memorandum

To: Al Groh ✓
Klaus Holm Date: September 7, 1977

From: Richard P. Soter Subject: Dr. Walter Eysselinck Consultation

Would the two of you kindly arrange for a group of students to meet with Dr. Eysselinck at 1:30 p.m., Tuesday, September 20, as per the recently issued schedule. The meeting will be held in the Board Room of Weckesser Hall.

Kindly send me a list of those whom you are inviting to attend.

RPS:npc

THEATER ARTS DEPARTMENT
COURSE OFFERINGS

FALL 1977

TA 101	Approach
TA 241	Production
TA 343	Lighting
TA 380	Workshop
TA 398A	Film - Dr. Seitz
TA 398B	Stage Movement

SPRING 1978

TA 101	Approach
TA 210	Acting
TA 250	Principles and Practice DIRECTING
TA 344	Scene Design
TA 398	Stage Movement

Dr. Soter has arranged for students to meet with Dr. Walter Eysselinck, theater consultant, at 1:30 p.m. on Tuesday, September 20 in the Board Room of Weckesser Hall. Those interested, sign below.

NAME

MAJOR

Bob Klein
 John Smith
 Adele Ann Davelle
 Mary Ellen
 Claire Evans
 Joseph Kaulbach
 Pat Pelletier
 Lee Thomas
 John Forte
 Jim Ruck

B.A. Music-Eng/Theater Arts
 Eng./Theatre
 Music Ed.
 Elem. Edu.
 Eng/Theater
 Eng/Theatre
 ENG. Theater
 Eng/Theater
 Music Ed.

Dr. Soter has arranged for students to meet with Dr. Walter Eysselinck, theater consultant, at 1:30 p.m. on Tuesday, September 20 in the Board Room of Weckesser Hall. Those interested, sign below.

NAME

MAJOR

Bob Klein
 John Smith
 Adele Ann Tavelle
 Mary Ellen Brown
 Claire Evans
 Joseph Hawlock
 Bob Pelletier
 Lee Thomas
 John Forte
 Jim Ruck

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