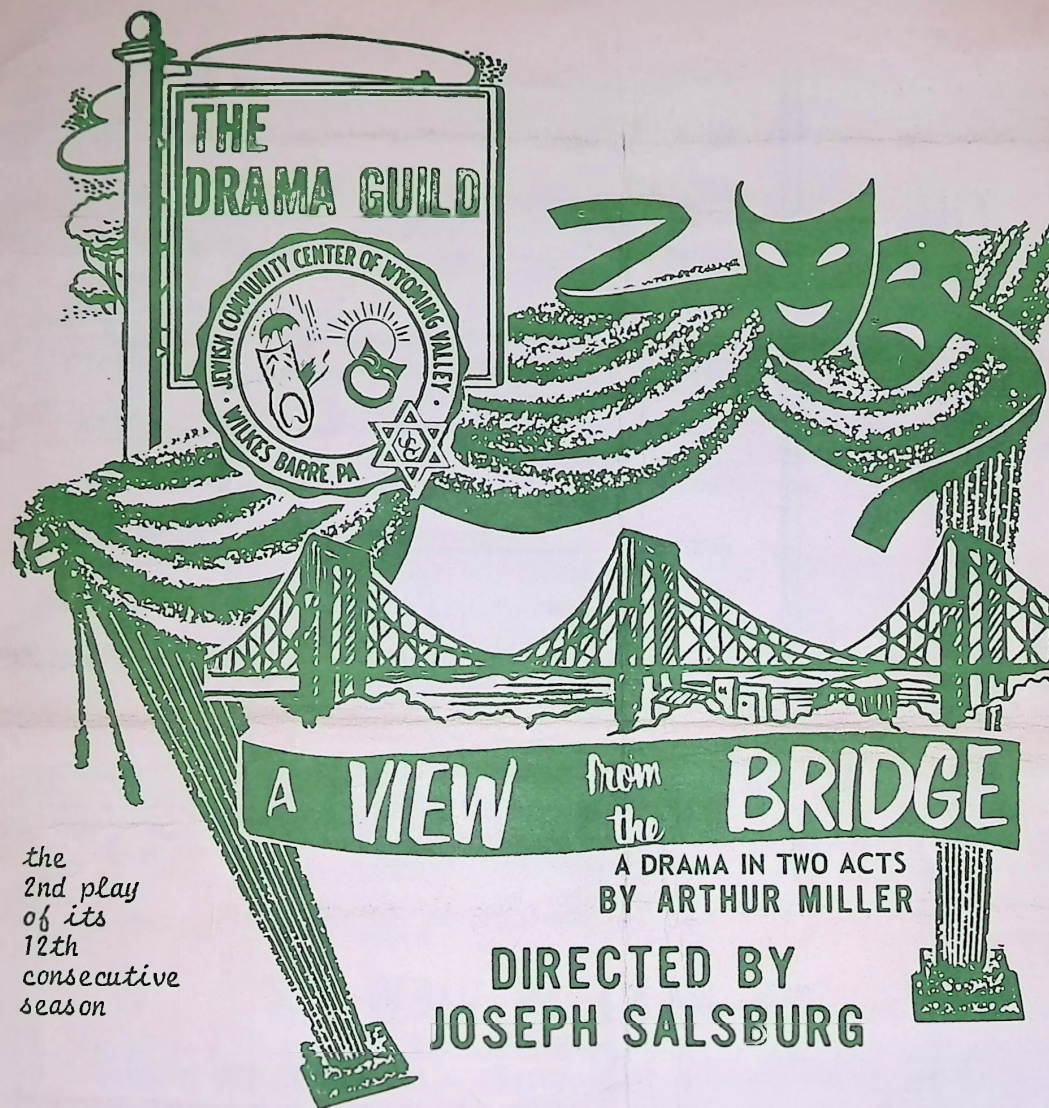




*the
2nd play
of its
12th
consecutive
season*

*Produced by
special arrangement with
Dramatists Play Service*

WEISS AUDITORIUM
CURTAIN AT 8:40

SATURDAY • FEB. 29
SUNDAY • MAR. 1
MONDAY • MAR. 2

THE CAST

in
order
of
appearance

Louis	DAN WILSON
Mike	JOE REED
Alfieri	IRWIN SHAPIRO
Eddie	BILL JAFFE
Catherine	RITA GREENWALD
Beatrice	TRUDY JUNKER
Marco	MARC HIRSCHMAN
Tony	MORTON BAER
Rodolpho	TED WINTERS
First Immigration Officer	BERT ROSS
Second Immigration Officer	MAX GREENWALD

SYNOPSIS OF SCENES

The action takes place in the apartment and environment of Eddie Carbone, all in Red Hook, on the Bay, seaward from the Brooklyn Bridge.

The time is the present.

★ NEXT IN VIEW ★

Before you know it, the Drama Guild will have the final play of its 1963-64 season in production - "A SHOT IN THE PARK" - a gay, spicy, adult comedy adapted by Harry Kurnitz from the French play "L'Idiot" by Marcel Achard. This witty comedy starred Julie Harris and Walter Matthau for 390 performances when it ran on Broadway in 1961 and 1962. Miss Harris played the good-hearted and guileless child of nature who is hauled before the magistrate on a charge of murder, having been found unconscious and clutching a gun, with her chauffeur-lover dead beside her. The complete frankness with which she describes her life as a parlor maid, and her affairs (Please turn to the back page)

PROGRAM

Another newcomer in tonight's cast is TRUDY JUNKER (Beatrice) who came from New York City via Rochester. In her one year in Wilkes-Barre she has jumped into activities in the Center, Mercy Hospital, and Temple B'nai B'rith. Trudy appeared on stage in High School and has worked back stage for the Drama Guild.

Jack-of-all-trades DAN WILSON (Louis) is off-Broadway's gift to the Drama Guild. Another of the "New-comers" in tonight's cast, Dan (from Belle Harbor, Long Island) has worked in amateur theatricals in the Grand Street Playhouse and the Henry Street Settlement House. This carpenter-mechanic-artist was seen briefly in last year's "The Tenth Man".

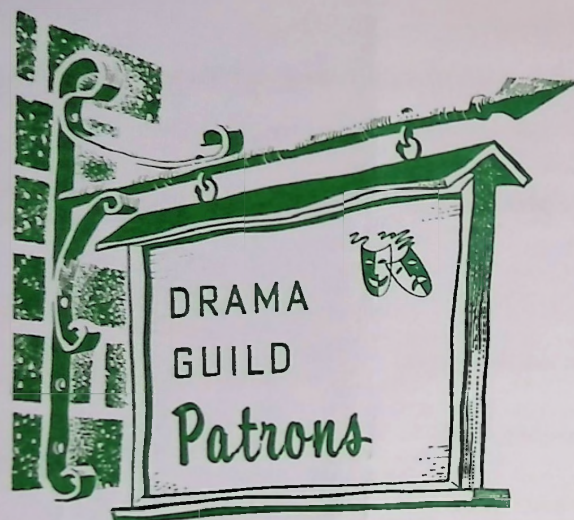
To list all the Guild plays that JOE REED (Mike) has worked on would fill this page. A "charter member" (he made his debut in the Guild's very first "Light Up the Sky"). Joe has been ready and able to do any job asked, and has performed admirably and notably as Bontche Schweig in "The World of Sholom Aleichem".

Another New Yorker BERT ROSS (Immigration Officer) is in Wilkes-Barre as production Manager for Lou Mallas Enterprises. Although he has never been in the cast of a play before, an audience is not new to him, having been a debater in school.

It seems the Guild can't get MAX GREENWALD (Immigration Officer) out of uniform. He made a brief but flashy debut as the Nazi Officer in "A Far Country" last year and projected his sinister character over the footlights without saying a word. Max is married to tonight's leading lady.

MORT BAER (Tony) doubles in brass tonight, since he is also Stage Manager of this production. He is equally at home in both capacities having been called on many times before. A willing and able worker is Board member Mort.

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The Drama Guild is grateful to this group of Patron Subscribers for understanding how meaningful is their support in the staging of the three major productions during the 1963-1964 season.



BILL JAFFE (Eddie) makes his debut tonight, but he is no stranger to the stage, having been active at the Jewish Center in Easton, where he resided before coming to Wilkes-Barre. Among others, he portrayed the Rev. Brown in "Inherit The Wind", and Nathan Detroit in "Guys and Dolls" in that fair city. Bill's night out with the boys every week is spent bowling at the Center.

TED WINTERS (Rodolpho) made his debut with the Guild in "Make a Million" some 4 seasons ago and, as time permitted, has played leading roles convincingly in "The Flowering Peach" and "Hamlet of Stepney Green", as well as a gem of a small part in "Tea and Sympathy." This soon-father-to-be has also been seen in Little Theatre's "Career."

NITA GREENWALD (Catherine) made her debut in show business as - of all things - a drummer in her high school band. While in high school she worked in Center musicals and in Hilda Man Hertz shows but tonight marks her first appearance in a speaking part. This newly-wed attended Penn State and American University in Washington, D. C.

A busy man is IRWIN SHAPIRO (Alfieri), who is in Wilkes-Barre week-days as a Federal Hearing Examiner for the Federal government. Week-ends he commutes to his family in New York City (or is it the other way around?). Educated at CCNY and Brooklyn Law School, Irwin has never tried acting before, hence appears for the first time anywhere in tonight's play.

This is the second time the Guild has called on MARC HIRSOMAN (Marco), the first having been last year in "Middle of the Night", in which this wilkes English major senior portrayed the young husband-musician. Marc has had a full theatrical life through secondary school and college ("Look Back in Anger", "Cecile", and "It is So (If You Think So)"). His next effort will be Shakespeare ("As You Like It") for Wilkes.

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SET DECORATION _____ MURRAY POPKY
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JOAN ALINIKOFF, LILLIAN ALINIKOFF,
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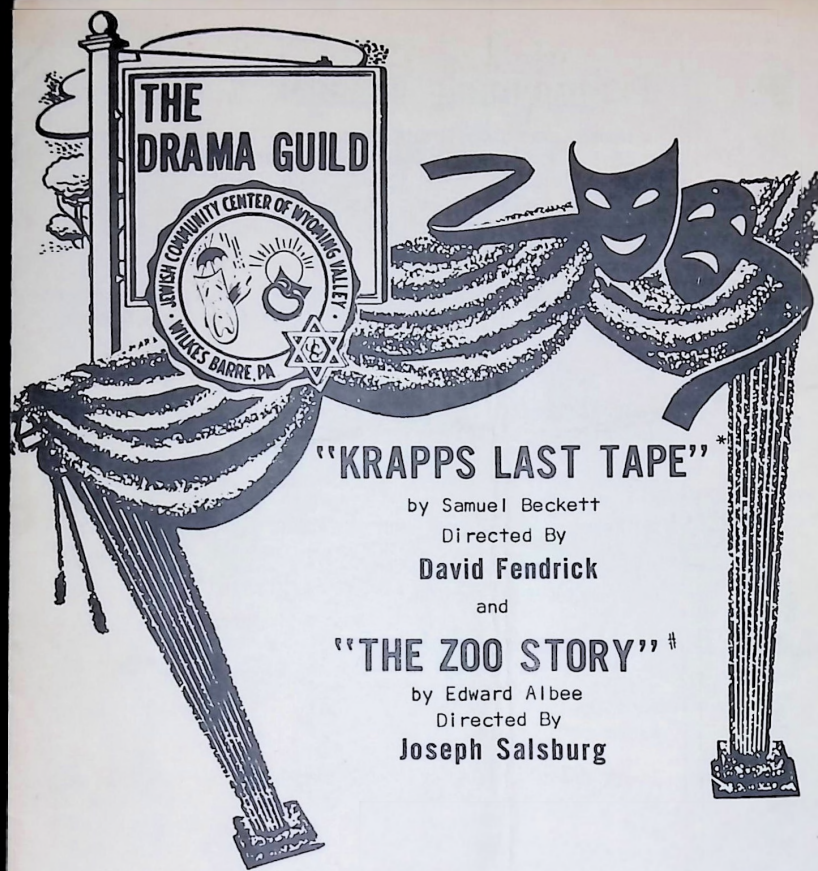
☆ NEXT IN VIEW ☆

(Continued from Page 2)

with her lover and her employer (whose wife herself has been having an affair with her husband's best friend), leads the magistrate to believe her to be innocent. THE NEW YORK TIMES called the play a "bubbly, saucy comedy . . . a tasty scuffle" and we're sure you'll have an enjoyable evening when you see it. Since it opens on Saturday, May 9th, we are announcing:

READINGS WEDNESDAY & THURSDAY, MAR. 11 & 12

at the Center. Copies of the script are in the office, and can be taken home by anyone desiring to try out for a part. Previous experience is desirable, but not absolutely necessary -- as proven by the fact that some of the main characters in tonight's play never set foot on a stage before. You, too, might be an undiscovered Barrymore. The Drama Guild offers you a rewarding experience, whether you do your job on stage or back stage.



"KRAPPS LAST TAPE" *

by Samuel Beckett

Directed By

David Fendrick

and

"THE ZOO STORY" #

by Edward Albee

Directed By

Joseph Salsburg

* Produced with special arrangements from Samuel French

Produced with special arrangements from Dramatists Play Service

SATURDAY, FEBRUARY 27

SUNDAY, FEBRUARY 28

MONDAY, MARCH 1

CURTAIN

AT 9 P.M.

PROGRAM

Experiencing Theater by ALFRED S. GROH

Beckett and Albee bring a new kind of rhetoric to the stage. Their plays deal with human condition. They expose life to us by presenting experience as it seems to happen -- raw, senseless, incomprehensible. What is their meaning? Ask instead what our own logic and absurd actions mean.

Perhaps a better name for it than "theater of the absurd" might be "the looking glass theater," for the plays shatter accepted theater conventions and alter our fixed notions of viewing plays.

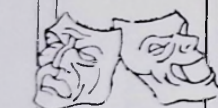
In this theater we are spectators, not participants. We watch with horror and fascination. In a conventional play the action is an orderly progression of events, shaping itself to a moral end; these playwrights shake our conception of a logical and moral universe. We do not want to identify with that world or its characters. We have an aversion toward it and for them. Thus these playwrights create the anti-play and present an anti-hero.

Yet their voice is in reality a cry for life, not a negation of it. If they were to write their plays out of hate for mankind, they would choke on the words; they would be consumed by hate. They destroy illusions not people.

Is it our charge that their vision is limited and that they choose to show us only the dark side of life? If so, then we can be accused by them of holding a narrow view and of falsifying the bright side. If they see us in a world of cages, out of touch with one another, tied more to our primitive ancestors, the munching monkeys, than shaped by a divine destiny at least they cannot be accused of distorting a genealogical perspective.

"Sometimes a person has to go a very long distance out of his way to come back a short distance correctly," Albee says in *The Zoo Story*. If we cannot

(Continued on next page)



NOTES



PROGRAM

For one who "didn't want to be an actor" DAVID FENDRICK (Jerry), a native Scrantonian, has left a historic path a mile wide since he first filled a small part in a Scranton JCC production of "The World of Sholom Aleichem" 13 years ago. The path led through high school ("Arsenic and Old Lace"), 3 colleges, summer stock, and off Broadway. At Brandeis U. he was technical director and director of a Gilbert & Sullivan "Iolanthe". At Cornell it was the Experimental Theatre's "Julius Caesar" and "Solid Cold Cadillac". At Wilkes College, where he was really bitten by the bug, he acted in and directed several productions, among them "Duchess Of Malfi" and "Look Back In Anger", while at the same time doing "Sholom Aleichem" (this time a big part) and "Death Of A Salesman" for the Scranton JCC, "Mourning Becomes Electra" for Marywood College, "The Music Man" for Wilkes and the Rotary Club, "A Far Country" for the Drama Guild and (whew!!) a production of "Impromptu", to this day, the only dramatic production ever done locally on live TV. After graduation he did a season of summer stock at Ogonquit, where he appeared with Caesar Romero in "Strictly Dishonorable", and he had a part in an off Broadway play, "The Comforter," that ran 11 months. Dave is presently an English instructor at Wilkes, and he plans to go to graduate school.

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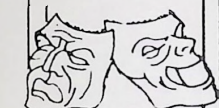
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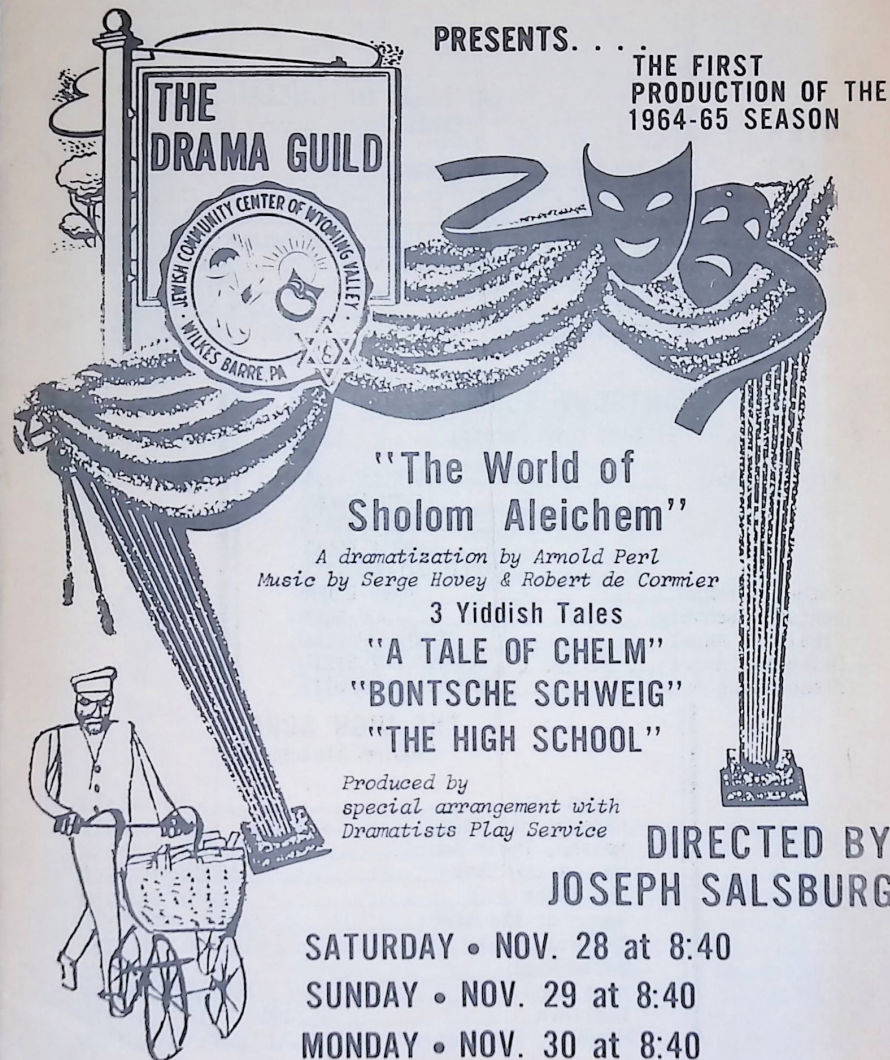


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WILKES-BARRE PARK DEPT.

SALVATION ARMY



THE
DRAMA GUILD

THE FIRST
PRODUCTION OF THE
1964-65 SEASON

**"The World of
Sholom Aleichem"**

*A dramatization by Arnold Perl
Music by Serge Hovey & Robert de Cormier*

3 Yiddish Tales
"A TALE OF CHELM"
"BONTSCHKE SCHWEIG"
"THE HIGH SCHOOL"

*Produced by
special arrangement with
Dramatists Play Service*

**DIRECTED BY
JOSEPH SALSBERG**

SATURDAY • NOV. 28 at 8:40
SUNDAY • NOV. 29 at 8:40
MONDAY • NOV. 30 at 8:40

THE CAST

in
order
of
appearance

A TALE OF CHELM (Yiddish Folk Story)

The Melamed, A Teacher	HY SULKES
Rifkele, His Wife	LILLIAN ALINKOFF
Rabbi David	DAVE BERG
The Angel Rochele	ARLENE ROTHSTEIN
The Stranger from Lithuania	DAVE ESROV
Rifkele's Friend	ESTELLE KARP
Dodi	JACK MITCHNECK
The Goatseller	DR. KATE HURWITZ

BONTSCHKE SCHWEIG (Isaac Lueb Peretz)

Five Angels	ESTELLE KARP
	IRIS DYMOND
	JULIETTE STEIN
	MURRAY POPKY
	MARTIN SCHONWETTER
Father Abraham	DAVE ESROV
Bontsche Schweig	JOE REED
Presiding Angel	IRWIN SHAPIRO
Defending Angel	ARLENE ROTHSTEIN
Prosecuting Angel	WILLIAM HOROWITZ

THE HIGH SCHOOL (Sholom Aleichem)

Aaron Katz	HY SULKES
Hannah, His Wife	DR. KATE HURWITZ
Moishe, Their Son	JACK MITCHNECK
Man at the List	JACK MITCHNECK
The Tutor	IRWIN SHAPIRO
Woman at the List	ARLENE ROTHSTEIN
The Principal	WILLIAM HOROWITZ
Uncle Maxl	DAVE BERG
Aunt Reba	LILLIAN ALINKOFF
Kholyava	DAVID LICHTENSTEIN
Mendele, The Bookseller	HARRY ROTHSTEIN

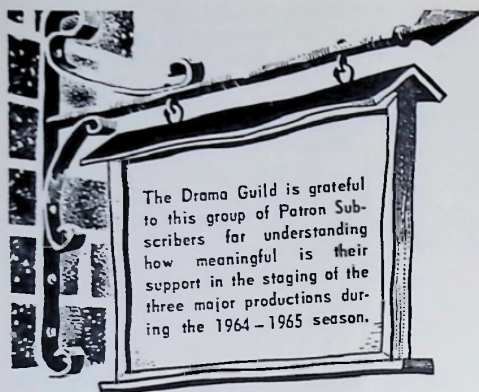
PROGRAM

NOTES

It's been 2 years since HY SULKES (The Melamed, Aaron Katz) appeared on our stage, and he is indeed welcomes back. He has been a talented performer in a wide variety of roles ever since "Light Up The Sky," our very first production, in February, 1952...among them, "Watch on the Rhine", "The Silver Whistle", "The Fifth Season", and "The Tenth Man", and, 9 years ago, "The World of Sholom Aleichem", in which he played the same 2 roles he does tonight. Hy has also scored many hits with the Little Theatre.

Although KATE HURWITZ (The Goatseller, Hannah Katz) has a full day on the medical staff at the VA Hospital, she manages to find time to participate in theatrical activities, just as she did in her native Philadelphia. She made her debut in first grade and continued acting through high school, the U. of P. Drama Group, and the Philadelphia Neighborhood Playhouse. Since coming to the valley she has appeared in "Streetcar Named Desire" and "The Flowering Peach" for the Drama Guild, and "Death of a Salesman" and "Career" at the Little Theatre. Kate is an avid reader, and is learning Greek in preparation for a trip to Greece next year.

DAVE BERG (Rabbi David, Uncle Maxl), a bulwark in the Drama Guild roster, was a solid hit as the domineering father in "Come Blow Your Horn" a year ago. Prior to that he was seen in 2 "heavy" roles in "The Desperate Hours" and "A Streetcar Named Desire". And who failed to be amused by his performance in "The Tenth Man"? Dave, a member of the Board of the Guild, is also active in the Little Theatre.



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PROGRAM

NOTES

A frequent, admired performer is LILLIAN ALINKOFF (Rifkele, Aunt Reba), who you will remember played the oh-so-typical Jewish Mother in "Come Blow Your Horn". Lillian is one of a few devoted Guild members who got their start on the old "Y" Players in the old building. She is also active in the Little Theatre.

Hardly a season in the past 12 years has gone by without a stellar performance by either or both of the ROTHSTEINS, ARLENE (Angel Rochele, Defending Angel, Woman at the List), and HARRY (Mendele, the Bookseller). They played together in "Light Up The Sky" and since then each has contributed sensitive performances in some of our most successful productions, among them: "Our Town", "The Tenth Man," "Middle of the Night", "A Shot In The Dark". Harry is re-creating his part of Mendele tonight. Both Mr. and Mrs. Rothstein are active in the Little Theatre also, where they performed together in "The Pajama Game". Arlene has participated in one way or other in every Guild production, and is active as well in the Mental Health Association and Council of Jewish Women, of which she is a past President. Harry is a past President of the Guild, and both are the parents of Bob, exchange student presently in New Zealand, and a lighting expert with the Guild.

JOE REED (Bontsche Schweig), it is interesting to note, is the 4th member of tonight's cast who have been with the Guild since "Light Up The Sky". He has under his belt solid performances in "Hamlet of Stepney Green" and "The Tenth Man", and tonight repeats the role he did so very well in "World" 9 years ago.

WILLIAM HOROWITZ (Prosecuting Angel, The Principal) came to Wilkes-Barre in 1947, and first set foot on stage in the leading male role in Tennessee Williams' "Summer and Smoke". A Board member, Bill is a hard worker for the Guild, and has been seen previously in "Streetcar", "A Far Country". He cuts a dashing figure in his Naval Reserve uniform and serves on the Board of Temple Israel.

PROGRAM

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ELLIOT STAILER (Moishe Katz) is one of two teenagers to graduate from the Lillian Wiener Memorial Drama Festival to the Guild. A sophomore at Meyers High, Elliot is in the Extra Work program and is active in several clubs, as well as holding an amateur radio license. He performed for the ULPS in "Submerged" in the Wiener Festival.

ATTORNEY IRWIN SHAPIRO (Presiding Angel), resident of New York City (to and from which he commutes every week-end) is a Federal Hearing Examiner for the Veterans Administration. He made his debut last year as the Lawyer Alfieri in "A View From The Bridge."

JACK MITCHECK (dodi, Man at the List) has an extremely interesting background in the Theatre. He produced and played in Vaudeville shows during his 12 years in the Navy. He appeared in Night Clubs as a comedian, and he dabbled in Summer Stock in New Jersey. At the age of 13 Jack, the youngest marathon runner in the country, finished 7th in a 9-mile run against 27 adults. He is a welcome newcomer to the Guild.

IRIS DYMOND (Angel) thrilled those of us who saw her performance in "Undertow", for the B'nai B'rith Girls, the first prize-winning play in last year's Lillian Wiener Festival. She is a Senior at Meyers High School, where she played in last years Drama Club play, "By Hex". Iris plays violin and guitar, and she has served as Concertmistress for the Tri-City Orchestra.

JULIETTE STEIN (Angel) has worked in many capacities for the Guild--mostly backstage--and last year achieved her dream of a part onstage..in this case, the lead in "A Shot In The Dark". She has done both backstage work and onstage work for the Little Theatre also.

PROGRAM

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ESTELLE KARP (Rifkele's Friend, Angel) makes her debut tonight. She has contributed to the Guild in the past in backstage work and that most important job: Ticket Selling.

A dependable stage manager, DAVE ESCROV (Father Abraham, Stranger from Lithuania) played Father Abraham 9 years ago. He has been a devoted Guild worker and Board Member.

DAVID LICHTENSTEIN (Kholyava), son of tonight's Play Executive, is a Senior at Meyers High School. He played a major role in the Janus Players production of "Our Town" last year. Dave is an expert swimmer.

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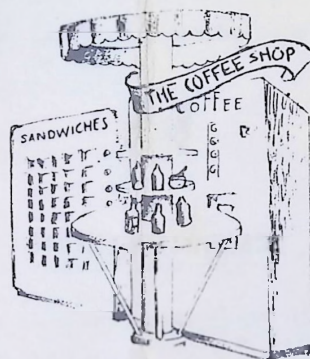
Isaac Loeb Peretz and Solomon Rabinowitz (better known to all of us by his nom de plume of "Sholem Aleichem") were contemporaries. Peretz, a Polish Jew, started writing in Hebrew, but turned to Yiddish in order to reach the masses. A Socialist, he pointed up the social injustices of the Jewish poor in much of his writings. His most successful works were his mystic and symbolic stories known as "Chassidic Tales", and "Folk Tales" based on Jewish legend and mysticism. More than 100,000 attended his funeral in Warsaw in 1915, so much was he revered by his countrymen. Many Jewish Schools in many lands bear his name, as does a street in New York City.

Sholom Aleichem, greatest Yiddish Humorist, the "Jewish Mark Twain", began writing in Hebrew and his Native Russian at an early age, but he gained his greatest fame and success as a Yiddish writer. He contributed 40 volumes of short stories, novels and plays to Yiddish literature. Through his realistic depiction of literary characters and his sparkling humor, he became one of the most widely read and beloved figures of Yiddish literature. He dies in 1916 in New York, where he lived from 1914, and where the musical story of his beloved character "Tevye" is today the number one hit on Broadway as "Fiddler On The Roof."

— BETWEEN ACTS —

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Coffee
Hot Dogs
Soda
Snacks



Ice Cream
Hamburgs
Candy
Cigarettes