

DIVISION OF PERFORMING ARTS 509
Wilkes University

SPRING 2014 DANCE CONCERT

Saturday, April 12, 2014 8:00 pm

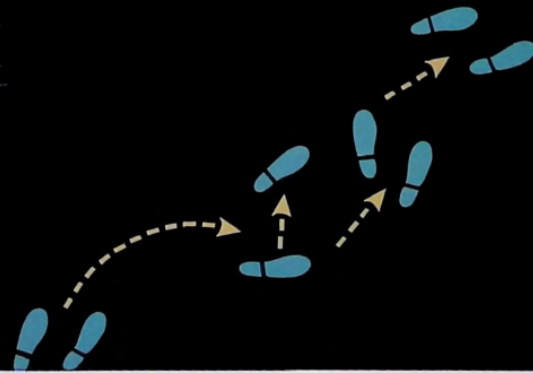
Main Stage

Dorothy Dickson Darte Center

Wilkes University

**DANCE
CONCERT**

2014



Division of Performing Arts Chairperson
Dr. Steven Thomas

*Manager/Technical Director of the
Dorothy Dickson Dart Center*
Bruce E. Phair

Director of Dance
Kristin Degan-Boonin

Dance Faculty
Kris Cross
Sean T. Harris
Lynne Mariani

Lighting and Technical Design
David Shock

Sound Engineer
David Yezefski

Stage Manager
John Clifford

Program
Kelly E. Ferrell

Videography
Michael Tobias

Thank you for supporting live theater!



Wilkes University Dance Concert

Spring 2014

Concerto Brillante - First Movement

Music: Bach

Choreographer: Kristin Degnan-Boonin

Olivia Cabrera, Cassidy Conroy*, Rebecca Ford,
Patricia Hornbeck*, Taylor Lamerand,
Chelsea LaPorta, Emily Mackesy, Rachel Petrone,
Ashley Potkulski, Alisha Rupp, Jennifer Schlegel,
Melodee Schuman*, Nicole Weaver*,
Jennifer Wood*

Friday Night

Artist: Eric Paslay

Choreographer: Holly Smith*

Music Mixed by Matt Straub

Sara Arana, Riley Jackson,
Madison Myers, Melony Plisko

How It Ends

Artist: DeVotchKa

Choreographer: Janel Naro*

Meribeth Derkach*,
Kelly E. Ferrell*, Rachel Petrone

Poppin' Taps

Artist: Macklemore

Choreographer: Kelly Pleva*

Hayley Dutka*, Amanda Kornak,
Janel Naro*, Amanda Thomas*

Say Something

Artist: Chester See

Choreographer: Meribeth Derkach*

Tyheed "Action" Jackson,
Rachel Petrone

* Denotes Seniors

Classic Rocks!

Music: AC/DC, America, Queen, Rolling Stones

Choreography: Lynne Mariani

Video: Tim Hands-Renwick

Kristian Barrett, Hayley Bundz,
Kelly E. Ferrell*, Nina Grippio, Paige Kulsa*,
Chelsea LaPorta, Katie Lawlor,
Roger "Weak-Knees" Legg, Melodee Shuman*,
Samantha Schumacher, Holly Smith*,
Jesse Villella, Nicole Weaver*,
Jennifer Wood*, Lyndsie Yamrus*

Prepared Chaos...Vague-er

Music: Crosby, Stills & Nash

Choreographer: Kris Cross

Meribeth Derkach*, Kelly E. Ferrell*,
Rachel Petrone, Kelly Pleva*,
Holly Smith*

Intermission

Crunchy Granola Suite

Music: Neil Diamond

Original Choreography: Bob Fosse

Adapted and restated by Lynne Mariani

Jessica Baker, Olivia Cabrera, Cassie Cerulli,
Cassidy Conroy*, Bryana Darbenzio,
Meribeth Derkach*, Kelly E. Ferrell*,
Gabrielle Gardner, Riley Jackson,
Amanda Kornak, Taylor Lamerand,
Katie Lawlor, Janel Naro*, Jipal Patel,
Rachel Price, Holly Smith*, Kendra Radle,
Amanda Thomas, Jesse Villella,
Nicole Weaver*

Welcome to My Nightmare

Artist: Marilyn Manson
Choreographer: Kelly E. Ferrell*

Rachel Petrone



Olivia Cabrera, Hayley Dutka*, Joyce Eshun,
Amanda Kornak, Rachel Leandri, Janel Naro*,
Kelly Pleva*, Amy Robacheski, Melodee Shuman*,
Aubrielle Smith, Amanda Thomas*,
Haoxiang Wang, Moe Woodard.

Adagio for Christopher

Music: Mozart
Choreographer: Kristin Degnan-Boonin

Rachel Petrone, Cassidy Conroy*

Fuggire Dal Inferno

Music: Ludovico Einaudi, Evanescence, Alanis Morissette
Choreography: Lynne Mariani
Class Assistant: Kelly E. Ferrell*

Olivia Cabrera, Cassie Cerulli, Emily Coolbaugh,
Cassidy Conroy*, Bryanna Darbenzio, Meribeth Derkach*,
Kelly E. Ferrell*, Gabrielle Gardner, Thalia Garzon,
Riley Jackson, Tyheed Action Jackson, Sarah Kennedy,
Katie Lawlor, Roger "Weak-Knees" Legg, Madison Myers,
Janel Naro*, Lauren Para*, Jipal Patel, Shaun Pierre,
Rachel Price, Kendra Radle, Krista Rebar, Vanessa Serano,
Melodee Shuman*, Holly Smith*, Mason Smith,
Christy Taylor, Amanda Thomas, Amanda Tracy,
Jesse Vilella, Tyler VonHummel, Moe Woodard



Kristin Degnan-Boonin, co-founder of the Dance program at Wilkes University with the late Peter Degnan, is Director of Dance in the University's Division of Performing Arts.

A native of the Wyoming Valley, Ms. Degnan-Boonin commenced her training with Jozia Mieszkowski at the age of five. She subsequently pursued advanced study with Andre Eglevsky, and with Benjamin Harkavy, Lupe Serrano and Barbara Weisberger at the school of the Pennsylvania Ballet. Later, her professional mentors were Kenneth Johnson, Mary Petrov, and Nicolas Petrov in Pittsburgh.

At the age of seventeen Ms. Degnan-Boonin began dancing professionally with the Louisville Ballet Company. After earning the B.A. degree, cum laude, from Point Park University, she performed with Ballet Met in Columbus, Ohio. Subsequently, she and her future husband Peter were principal dancers with the American Dance Ensemble and with Ballet Petrov, and also guest artists with El Ballet de Suleano (Venezuela), the Pittsburgh Civic Light Opera, and the Pittsburgh Symphony.

Kristin has taught at the Pennsylvania Governor's School for the Arts, and Kings College. Along with her continuing service as artistic director of the Degnan Ballet Center she also serves as the Artistic Director of Ballet Northeast.



Sean T. Harris has been a faculty member of Wilkes University's Division of Performing Arts for the past 14 years. In addition to teaching tap courses, Mr. Harris has choreographed numerous musicals for the University. Sean is the owner and master instructor of the Harris Conservatory for the Arts and the Joan Harris Centre. Mr. Harris is a certified instructor with the Dance Educators of America organization and a DEA award winning instructor in jazz and tap. Mr. Harris is also a member of the Theater faculty at King's College teaching courses in Jazz and Theatrical Movement. Mr. Harris, one of 10 professional dancers in his family, is a former principal dancer with the Miami Civic Theatre and the American Dance Theatre of Miami. Sean's students are currently working with Cirque Du Soleil, Walt Disney Productions, Philadelphia Eagles Cheerleaders, Manhattan Tap to name a few. His students have also appeared in feature films and dance videos. Mr. Harris has served as President of the Northeast Pennsylvania Theatrical Alliance and was the recipient of five N.E.P.T.A. awards for Best Choreography.

Mr. Harris is still actively choreographing musicals for various theaters and universities and is also a guest instructor and adjudicator at national dance conventions. His pieces have been featured at the Keystone State Dance Festival and the Pennsylvania Choreographer's Showcase.

Kris Cross is currently on the faculty at Wilkes University where she teaches dance in the Division of Performing Arts. Kris has performed and choreographed in New York City, Philadelphia, Washington D.C., Baltimore, both Carolinas and Ohio.

In addition to her career in concert dance, Ms. Cross has taught in public schools as a dance specialist and has been involved with Musical Theater for many years. She has served as Education Director for BalletMet Columbus and as an Education Consultant for the Ohio Arts Council.

Cross holds an M.F.A. in Choreography as a Graduate Fellow from The Ohio State University and an M. Ed. in Dance from Temple University. She has also received an Artist-in-Residence grant from the National Endowment for the Arts.



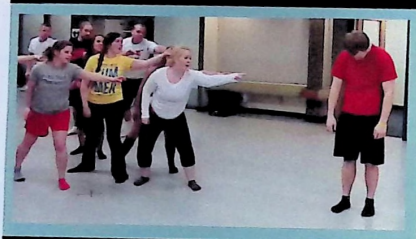
Lynne Mariani (Master Teacher/Choreographer)

Lynne has been performing and teaching professionally for over 25 years. Her professional credits include Bob Fosse's Broadway Show Dancin' where she was featured in "Trumpet Solo" and served as Dance Captain for Mr. Fosse. Lynne also appeared as "Bomballerina" in the Broadway Show CATS and was Dance Captain for Gillian Lynn for the residential European Company in Vienna, Austria. While in Europe, Lynne designed and co-directed the dance program for the European Performing Arts High School. Other professional credits include Aaron Spelling's Hollywood Beat as well as numerous National TV commercials and TV/Film appearances in the US and Europe.

Since her retirement from the stage, Lynne has been teaching, conducting master classes/audition workshops and choreographing for Dance Companies, Schools, Conventions and Universities across the United States and abroad. She is currently on the faculty of the Division of Performing Arts at Wilkes University in Northeast PA. She has also directed and choreographed numerous musicals for Wilkes University, Marywood University and regional theatre companies. Lynne has also served on the Faculty at DeSales University for both the Summer Theatre and Summer Dance Intensives. She is a Master Teacher/Choreographer for the Dance Program at Salisbury University in Maryland, where she has recreated and restaged several original Fosse works. Lynne restaged Fosse's famous "Sing, Sing, Sing" during a teaching residency at Interlochen Performing Arts Center in Michigan.

Lynne has also choreographed in Florida for Matrix Productions and spent the summer and fall of 2012 co-directing dance intensives, consulting, rewriting curriculums and conducting teacher training at several Universities in Hebei and Shandong Provinces in China.

Most recently, Lynne has choreographed the Music Video for the upcoming album release for Stardog Champion, featuring former artists of Breaking Benjamin, Lifer and The Drama Club.



Special Thanks

President Patrick Leahy
Dean Thomas Baldino
Bruce E. Phair
Maryellen Sloat
Teresa Fallon
Anthony Esgro
Kelly E. Ferrell
Glenn & Pat Ferrell
Michael Tobias
Technical Staff
Rudolf Schleich
Lauren Gentilesco
Ballet Northeast

The Joan Harris Centre for Gifted and Talented

"When I dance I cannot judge, I cannot hate.

I cannot separate myself from life.

I can only be joyful and whole.

This is why I dance"

- Hans Bos

THE CONSERVATORY AT WILKES UNIVERSITY

COURSE OFFERINGS INCLUDE:

Orchestral instruments

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Classical ballet
(offered by the Degnan Ballet Center)

Indian Classical Dance

Pilates



WILKES
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For more information
or to register, call
(570) 408-4426 or e-mail
conservatory@wilkes.edu.