

Cue 'N Curtain

of

WILKES COLLEGE

Presents

"GOLDEN BOY"



IREM TEMPLE

May 11th and 12th, 1950

8:30 P. M.

Committees

Lighting Effects Created by Paul Shiffer
*Assisted by—*Jack Gallagher, Bob Stackhouse
 Sets Designed and Effected by Jack Gallagher
*Assisted by—*Paul Shiffer, Ralph Bolinski, Jim Gatens, Bob Angelo
 Program Design and Layout Charles Williams, Jr.
 Program Editorial Chairman Philip Nicholas
*Assisted by—*Bill Griffith, Marion Weltman

COSTUME

*Chairman—*Janet Gearhart
*Assisted by—*Nancy Lewis, Connie Olshefski, Margie Brennish,
 Ray Krokoski, Robert Angelo, Dan Denby, Tony Popper.

MAKE-UP

*Chairman—*Tony Popper
*Assisted by—*Connie Olshefski, Ann Azat, Marge Brenish, Ray
 Krokoski, Barbara Keatley.

FURNITURE

*Chairman—*George Lewis
*Assisted by—*Marilyn Broadt, Gloria Chilora

HOUSE

*Chairman—*Charlotte Davis
*Assisted by—*Dolores Ostroski, Nancy Yaufman, Miriam Long,
 May Way, Irene Wang, Ann Belle Perry, Priscilla Swartwood,
 Catherine Smith, Marianna Tomasetti.

PUBLICITY

*Chairman—*Jim Gatens
*Assisted by—*Tom Robbins, Rita Martin, John Moore, Joan
 Yonakas, Mary Varga, Andy Evans, Doris Kanarr, Ralph Bolinski.

PROPS

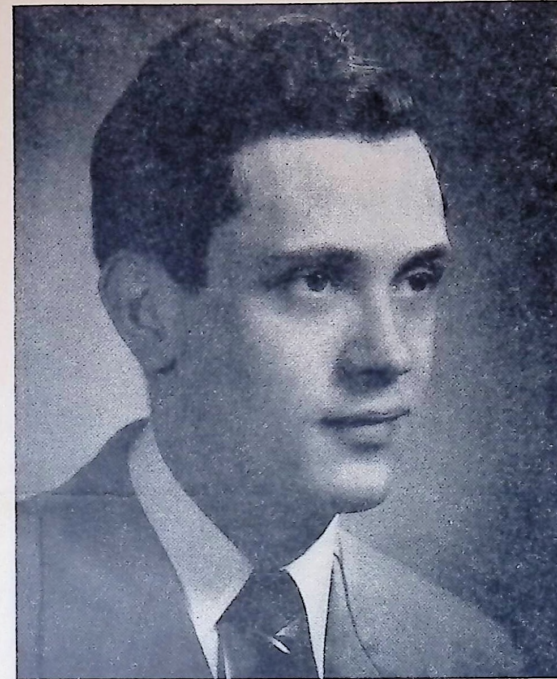
*Chairman—*Evan Sorber
*Assisted by—*George Lewis, Elva Fuller, Marysh Mieszkowski,
 Mabel Faye Richards.

SOUND EFFECTS

Bob Ladd and John Moore

FINANCE

*Chairman—*Henry Merolli
*Assisted by—*Bill Griffith, Ted Warakowski



W. THOMAS LITTLETON

A NOTE FROM THE DIRECTOR

The story of this play is not so much the story of a prize-fighter as the picture of a great fight in which we are all involved—whatever our profession or craft. The golden boy of this play is fighting for a place in the world as an individual; he wants to free his ego from the scorn that society so often attaches to artistic endeavor. He wants success not simply for the soft life—automobiles, expensive clothes, and other luxuries—which he talks about, but because the acclaim that goes with it promises him acceptance by the world, peace with it, safety from becoming the victim that the world makes of the poor, the alien, the unnoticed minority. To achieve this success, he must exploit a physical attribute of his make-up, and abandon the development of his real self.

W. T. L.

Cue 'n Curtain

Presents

Clifford Odet's

"GOLDEN BOY"

(Release Through Dramatists Play Service, Inc.)

Directed by—W. Thomas Littleton

CAST

(As you meet them)

<i>Tom Moody</i>	Paul Thomas
<i>Lorna Moon</i>	Patricia Boyd
<i>Joe Bonaparte</i>	Tom Robbins
<i>Tokio</i>	Jerry Wise
<i>Mr. Carp</i>	Peter Margo
<i>Siggie</i>	Wade Hayhurst
<i>Mr. Bonaparte</i>	Anthony Andronaco
<i>Anna</i>	Diana Campas
<i>Frank Bonaparte</i>	Ted Krohn
<i>Roxy Gottlieb</i>	Bill Griffith
<i>Eddie Fuseli</i>	Earl Wolfe
<i>Pepper White</i>	Howard Ennis
<i>Mickey</i>	Don Tosh
<i>Call Boy</i>	Bob Ladd
<i>Sam</i>	Dan Denby
<i>Lewis</i>	Bob Angelo
<i>Drake</i>	Andrew Evans
<i>Driscoll</i>	Jack Gallagher
<i>Barker</i>	Tony Popper

Synopsis of Scenes

TIME—The Present

ACT I.

SCENE 1. The Office of Tom Moody

SCENE 2. The Bonaparte Home, that night

SCENE 3. The office, two months later.

SCENE 4. A park bench, a few nights later.

SCENE 5. The Bonaparte Home, midnight, six weeks later.

ACT II.

SCENE 1. A training camp, five months later

SCENE 2. The park bench, a few nights later.

SCENE 3. The office, the following day.

SCENE 4. A dressing room in the arena, six weeks later.

ACT III.

SCENE 1. The office, six months later.

SCENE 2. The dressing room, the following night.

SCENE 3. The Bonaparte Home, several hours later.



OFFICERS OF THE CUE 'N CURTAIN

<i>President</i>	Paul Thomas
<i>Vice-President</i>	Evan Sorber
<i>Secretary</i>	Patricia Boyd
<i>Business Manager</i>	Henry Merolli
<i>Faculty Advisor</i>	Dr. Hugo Mailey

Who's Who



Tom Robbins (*Golden Boy*) is a new comer to the Cue 'N Curtain. This is Tom's first role in a major production. Tom has taken part in laboratory plays, Tom hails from Broadheadsville, Pa. and is a junior at Wilkes majoring in English.

Patricia Boyd (*Lorna*) makes her second appearance in a major production this season. She can be remembered for her fine portrayal of *Miss Bourne* in "Ghost Train".

Paul Thomas (*Tom Moody*) is president of the Cue 'N Curtain and is a veteran of every major performance since 1947. It was Paul who received the Cue 'N Curtain Oscar for the 1947-48 season.

Earl Wolfe (*Eddie Fuselt*) has been kept quite busy lately acting in our traveling show, "Cleaned and Pressed". This marks his first major role.

Anthony Andronaco (*Mr. Bonaparte*) makes his first appearance with the Wilkes College stage. However, Tony has had experience on the professional stage and has played several seasons of summer stock.

Peter Margo (*Mr. Carp*) is also a newcomer to the Wilkes stage, but is no stranger to Wilkes-Barre audiences who witnessed his fine performance in the Little Theatre's production, "The Little Foxes".

Jerry Wise (*Tokio*) another newcomer. This is Jerry's first performance on any stage, but we are looking forward to great things from Jerry. Incidentally, Jerry hails from Boston, Mass.

Bill Griffith, (*Roxy Gottlieb*), past president of the group, makes his second appearance in a major production Bill graduates this year leaving a spot which will be hard to fill.

Who's Who



Wade Hayhurst (*Ziggle*) makes his second appearance with the Wilkes Theatre. Wade can be remembered for his performance in "Pot Boiler".

Diana Campus (*Anna*) is also a member of our traveling troupe "Cleaned and Pressed." Diana had previous experience at Plymouth High School.

Howard Ennis (*Pepper White*) is well-known to our audiences. "Skinny" will be especially remembered for his rollicking performance in the "All In Fun" show of last year. He will soon be seen in the Little Theatre's forthcoming production, "The Rivals".

Ted Krohn (*Frank Bonaparte*) is a freshman and a "first-nighter". Prior to this Ted was always behind the scenes at Kingston High School.

Don Tosh (*Mickey*) is another freshman in the cast and makes his first appearance with us tonight.

Bob Ladd (*Call Boy*) has been very active in our group backstage with sound effects. He is also very active on our publicity staff.

Dan Denby (*Sam*) is a sophomore making his first appearance tonight in a major production.

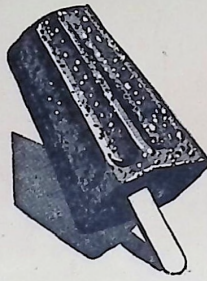
Bob Angelo (*Lewis*) as a Senior joined our ranks and in one year has been seen in two major productions.

Andrew Evans (*Drake*) has been seen in "Ghost Train" and "Pot Boiler". He is known throughout the Valley for his acting ability and fine performances.

Jack Gallagher (*Driscoll*) though an active member behind the scenes for the past two years is seen tonight for the first time before the footlights. In addition to his acting role he will continue his duties backstage.

Tony Popper (*Barker*) tries his hand at another phase of the theatrical business this evening. He has been in charge of make-up for all the productions put on by the Cue 'N Curtain for the past two years.

They're Good To Eat!



GOLDEN BOY



Makers of Empress, Queen of Ice Creams

Llewellyn Brothers Incorporated