



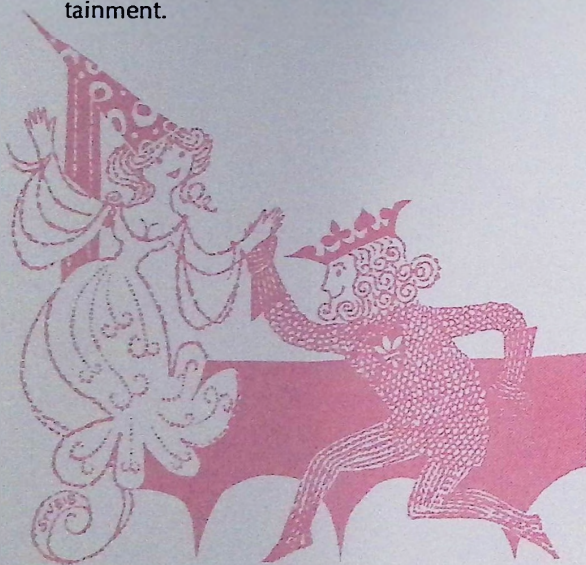
WILKES COLLEGE MUSICAL

PRESENTED BY KIWANIS CLUB
OF WILKES-BARRE

NOVEMBER 12, 15, 16, 17, 18, 19, 1966

WILKES COLLEGE CENTER FOR THE PERFORMING ARTS

The presentation of CAMELOT is an achievement of major magnitude for our community. Into its production have gone the best efforts of many gifted and dedicated people. The students of Wilkes College have found the play a vehicle of expression for their impressive talents in the arts: drama, symphonic and choral music, the dance, painting and stage management. The Wilkes-Barre Kiwanis Club has found an effective instrument to further its charitable work and to raise funds for such admirable projects as the Wheelchair Club, boys and girls work, and numerous other citizenship endeavors. The public at large is afforded the opportunity of enjoying a delightful evening of exceedingly fine entertainment.



While Kiwanis sponsors the project and underwrites the financial obligations incurred, it is Wilkes College with its faculty guidance and student participation that makes the production of CAMELOT possible. We extend our thanks to Dr. Eugene Farley for his invaluable encouragement; to Prof. Alfred Groh for the overall responsibility of production and direction; to Prof. William Gasbarro, musical director; to Prof. Richard Chapline, choral director; and to Prof. Herbert Garber, orchestra conductor, as well as to the many able students and skilled advisors whose arduous weeks of planning and preparation made CAMELOT a reality for us.

The Wilkes-Barre Kiwanis Committee had for its General Chairman, Mr. Wilmer Williams, and for its Ticket Chairman, Mr. Lyman Lull. Together with scores of Kiwanis members who worked on numerous committees, they made Kiwanis sponsorship of CAMELOT possible.

We are all gratified with the thought that in addition to the joy of artistic creation, and the pleasure of an evening's splendid entertainment, many needy, and in some cases, afflicted people will be helped by the Kiwanis Charitable Foundation. May the work of our hands be established and blessed in the service of the Most High.

Abraham J. Barras, Robert

President Wilkes-Barre Kiwanis Club

KIWANIS CLUB OF WILKES-BARRE

PRESENTS THE
WILKES COLLEGE PRODUCTION



(Based on THE ONCE AND FUTURE KING by T. H. WHITE)

Book and Lyrics
ALAN JAY LERNER

Produced by special arrangement with Tams-W
Costumes by Eaves Costum

Directed by
ALFRED S. G

Vocal Director
RICHARD CHAPLINE
Scenic Design
ANDREW PALENCAR

Choreographer
ROBERT NIZ

NOVEMBER 12, 15, 16
CURTAIN - 8:30 p.m. MA1



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Costumes by Eaves Costume Co., New York

Directed by
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Vocal Director
RICHARD CHAPLINE
Scenic Design
ANDREW PALENCAR

Music Director
HERBERT GARBER
Dramatic Coach
MYVANWY WILLIAMS

Choreography
ROBERT NIZNIK

NOVEMBER 12, 15, 16, 17, 18, 19, 1966

CURTAIN - 8:30 p.m.

MATINEE, November 19 - 2:00 p.m.



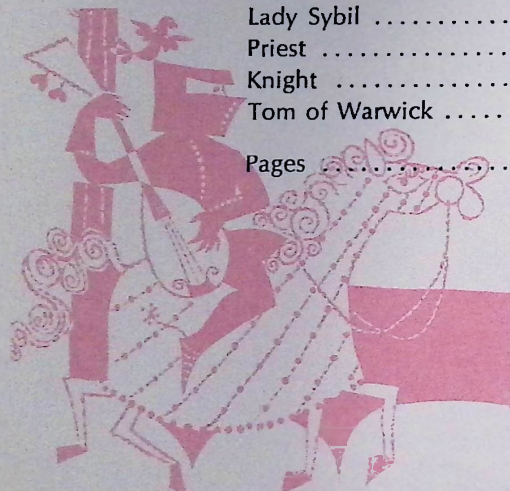
CAST

(In order of appearance)

Sir Dinadan	James Eitel, '66
Sir Lionel	Elliot Rosenbaum, '70
Merlyn	Edward Manda, '69
Arthur	Robert Sokoloski, '67
Guenevere	Rhea Politis Simms, '60
Nimue	Carol Cronauer, '68
Lancelot	Neil Rosenshien, '70
Mordred	James Gallagher, '69
Squire Dap	Joseph Kolsby, '70
Pellinore	Jan Kubicki, '67
Pellinore's Companion	Nancy Leland, '69
Clarius	Abdul Poonawala, '69
Sir Sagamore	Joseph Kleban, '70
Lady Anne	Lillian Joy Geida, '69
Lady Sybil	Patricia Lewis, '70
Priest	Thomas Giannini, '68
Knight	Angelo Garofalo, '70
Tom of Warwick	James Trudgen <i>Dallas Junior High School</i>
Pages	Hilary Palencar, Andrea Palencar <i>Wilkes-Barre Grade Schools</i> Susan Isaacs <i>Wyoming Seminary</i>

DANCERS

Annette Mlodzinski, Elizabeth DeHaven, Barbara Gonzales, Barbara Dorish, Linda Sager, Dennis English, Carroll Cobbs, Abdul Poonawala, Tom Marcy, Richard Komnath.



KNIGHTS AND LADIES

Soprano

Barbara Gonzales, '70
Ceib Phillips, '70
Patty Lewis, '70
Terry Klimek, '70
Bethany Venit, '70
Judith Ververs, '70
Hazel Hulsizer, '69
Joy Geida, '69
Elaine Weber, '68
Judy Noyle, '67

Alto

Georgia Grohol, '67
Mary Ann Konczynski, '70
Mary Carrano, '70
Anita Humer, '68
Libby Capin
Arlene Mezanko, '67
Elizabeth Slaughter, '68
Merrill Farrell, '68
Suzanne Caezza, '68

Tenor

James Eitel, '66
Hank Madey, '70
Bill Kuss, '70
Curtis Roberts, '69
Tom Marcy, '70

Bass

Dennis English, '70
Elliot Rosenbaum
Bill Harrison, '69
John Ferguson, '69
Bob Smurlo, '69
Roger Butler, '69

ORCHESTRA PER

Flute

William Gasbarro
Carl Sponenberg

Oboe

Kathleen Hay

Clarinet

Roger Ericson
John Vanderhoof

Bass Clarinet

Edward Liskey

Utility Woodwind

Robert Zeglarski

Horn

Jean Hunley
Virginia Larson
Earl Orcutt

Trumpet

John Beyrent
John Curtis
Metro Kobuta

Trombone

Donald Bohl
Janet DeToma
Michael Stair

Percussion

Martin Hurley

Violin

Jane DeGutis
Joan Jennings
Mary Anne Kachmar
Lorraine Leonard

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 Patricia Lewis, '70
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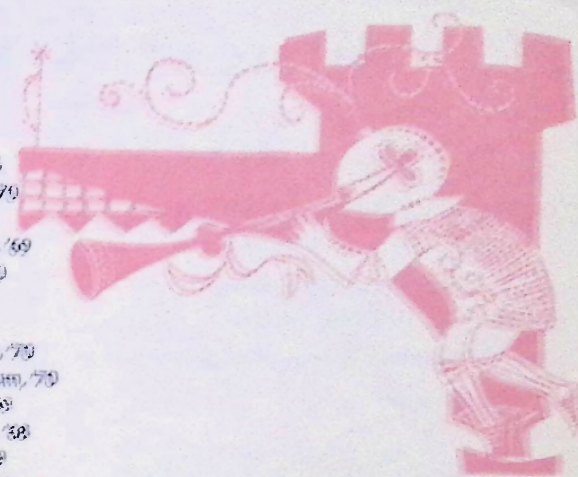
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 Hank Medley, '70
 Bill Kuss, '70
 Curtis Roberts, '69
 Tom Marcy, '70

Bass

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 Elliot Rosenbaum, '70
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 Bob Smutio, '69
 Roger Butler, '69



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Martin Hurley

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 Joan Jennings
 Mary Anne Kachmar
 Lorraine Leonard

Rosalie Opalka

Louis Savitt
 Edward Venzel
 Paulyna Voveris

Viola

Theodore Snyder

Cello

Patricia Barrera
 Enzo Liva
 Christine Magnatta

Bass and Guitar

Mark Rosenbaum

Rehearsal Accompanist

Edward Shiner

MUSICAL SYNOPSIS OF SCENES

ACT I

SCENE 1. A Hilltop Near Camelot.
Arthur Meets Guenevere.

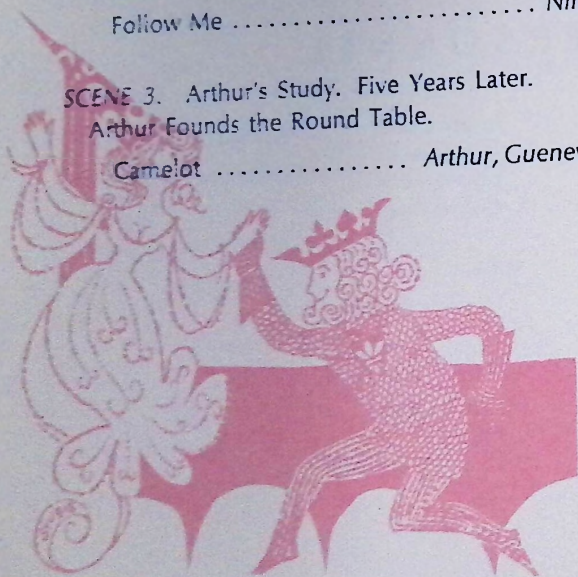
I Wonder What the King
is Doing Tonight? Arthur
The Simple Joys of Maidenhood ... Guenevere
Camelot Arthur

SCENE 2. Immediately Following.
Merlin Leaves Camelot.

Follow Me Nimue

SCENE 3. Arthur's Study. Five Years Later.
Arthur Founds the Round Table.

Camelot Arthur, Guenevere



SCENE 4. Countryside Near Camelot.
Lancelot Arrives.

C'est Moi Lancelot

SCENE 5. Near the Castle. Immediately Following.
Pellinore Joins the Court.

The Lusty Month of May —
Guenevere and Ensemble

SCENE 6. Arthur's Study. Sundown, A Week Later.
Jenny Plans the Tournament.

How To Handle A Woman Arthur

SCENE 7. Outside the Jousting Field.
Lancelot and Knights Prepare for the Joust.

SCENE 8. Grandstand of the Jousting Field.
Immediately Following.
Lancelot Performs A Miracle.

The Jousts Ensemble

SCENE 9. Camelot Towers. Evening.
Arthur Makes a Fearful Discovery.

Before I Gaze At You Again Guenevere

MEDIEVAL ENGLAND. A LONG TIME AGO.

SCENE 10. The Corridor Leading to the Great Hall.
The Knights Entrance.

Parade of the Flags Orchestra

SCENE 11. The Great Hall. Immediately Following.
Lancelot is Knighted.

The Grand March Orchestra

ACT II

SCENE 1. The Terrace of the Castle. A Few
Years Later.

Mordred Arrives at Camelot.

Madrigal } Lancelot
If Ever I Would Leave You }

SCENE 2. The Terrace. A Few Weeks Later.
Mordred Casts a Shadow.

What Do the Simple Folk Do? —
Arthur and Guenevere

SCENE 3. A Wood Near Camelot.
Nimue Beckons Arthur.

Follow Me Nimue

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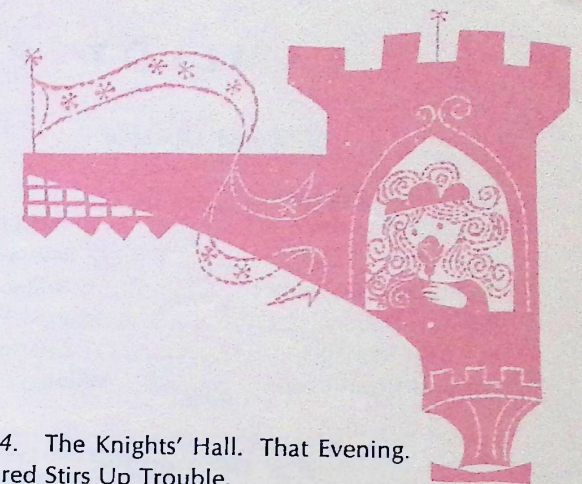
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Arthur and Guenevere

SCENE 3. A Wood Near Camelot.

Nimue Beckons Arthur.

Follow Me Nimue



SCENE 4. The Knights' Hall. That Evening.
Mordred Stirs Up Trouble.

Fie On Goodness Mordred and Knights

SCENE 5. The Queen's Bedchamber. Later that
Evening.

A Fateful Visit.

I Loved You Once in Silence Guenevere

SCENE 6. Camelot Towers.

Arthur's Dilemma.

Guenevere Lionel and Ensemble

SCENE 7. A Battlefield Outside Joyous Gard.
Pre-dawn.

A Fleeting Wisp of Glory.

Camelot Arthur and Ensemble

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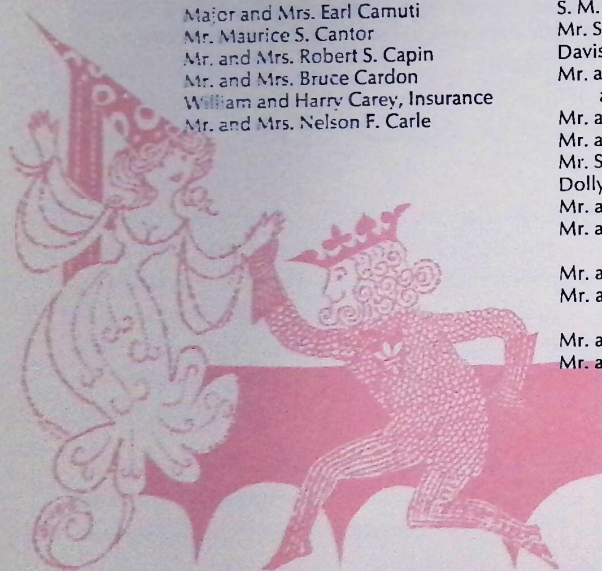
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Mr. and Mrs. R. W. Simm
Miss Johanna Siscavage
Mr. and Mrs. Frank Slatte
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Mr. and Mrs. Louis Smith
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Sterling Smoke Shop
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Mr. and Mrs. Frank Tow
Mrs. Mae E. Townend
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Mr. and Mrs. Nathan Tu

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Mr. Lee Vincent
Mr. and Mrs. Joseph Vi
Mr. and Mrs. H. Melvir
Mr. and Mrs. John R. V

Mr. and Mrs. Aaron W
Mr. and Mrs. John Whi



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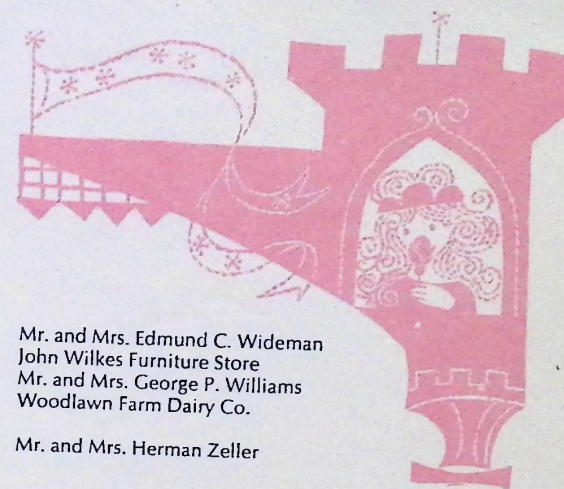
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 Mr. and Mrs. Frank Slattery
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 Mr. and Mrs. Sterling Smoke Shop
 Mr. and Mrs. W. O. Sword

Mr. and Mrs. Cromwell Thomas
 Mr. and Mrs. Enoch H. Thomas, Jr.
 Mr. and Mrs. Harold Tippet
 Mr. and Mrs. Gilbert Tough
 Mr. and Mrs. Frank Townend
 Mrs. Mae E. Townend
 Mr. and Mrs. Ray Turner, Sr.
 Mr. and Mrs. Ray Turner, Jr.
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Mr. and Mrs. Edmund C. Wideman
 John Wilkes Furniture Store
 Mr. and Mrs. George P. Williams
 Woodlawn Farm Dairy Co.

Mr. and Mrs. Herman Zeller

NOTICE

Restrooms and drinking fountains are below the lounge in the main lobby.

Smoking is permitted in the lounge and lobby only.



JAN
RUBICKI
'67
(Pelinore)

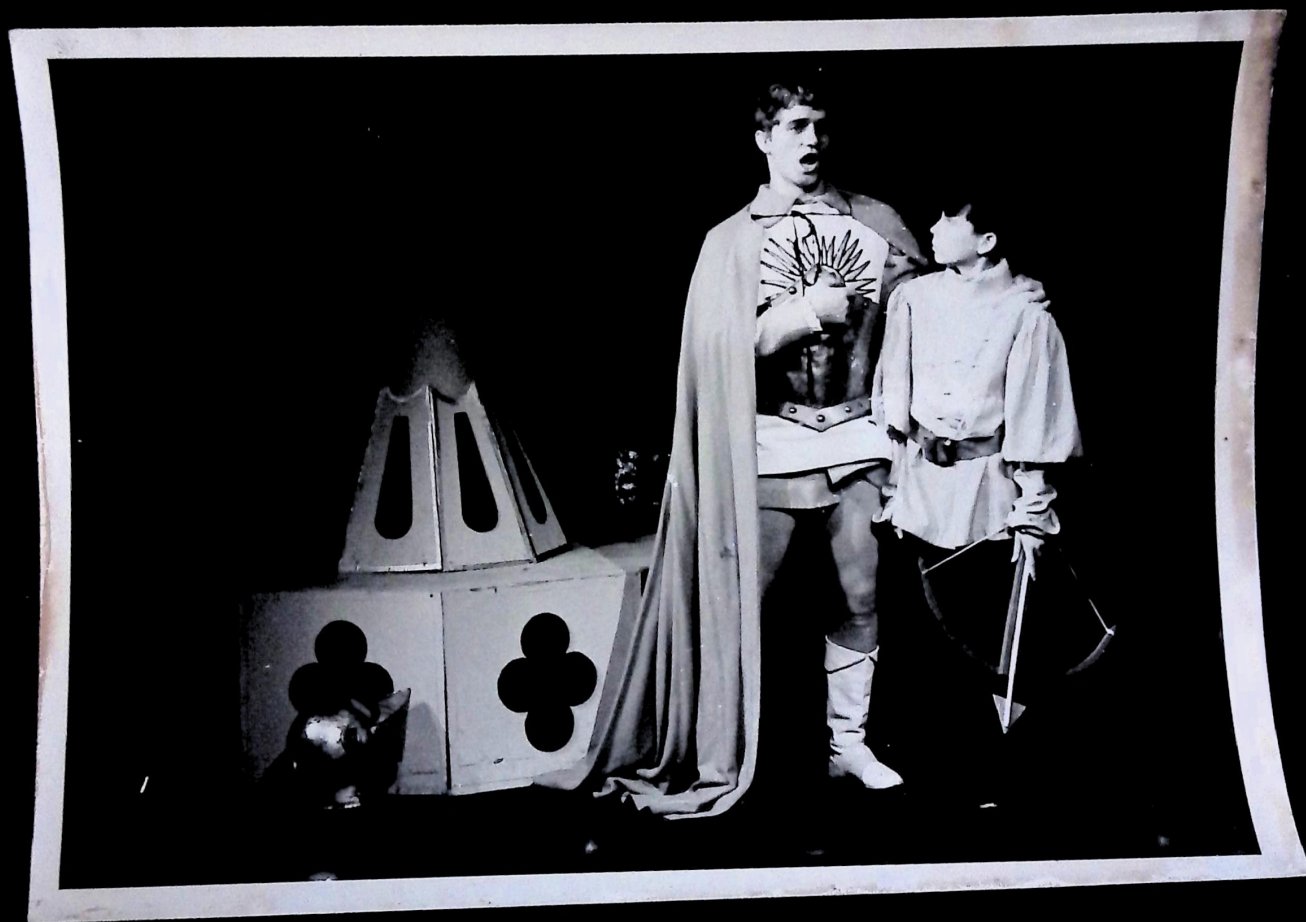
NANCY
FREY '68
(IN DOG
COSTUME)
(Pelinore's
Companion)

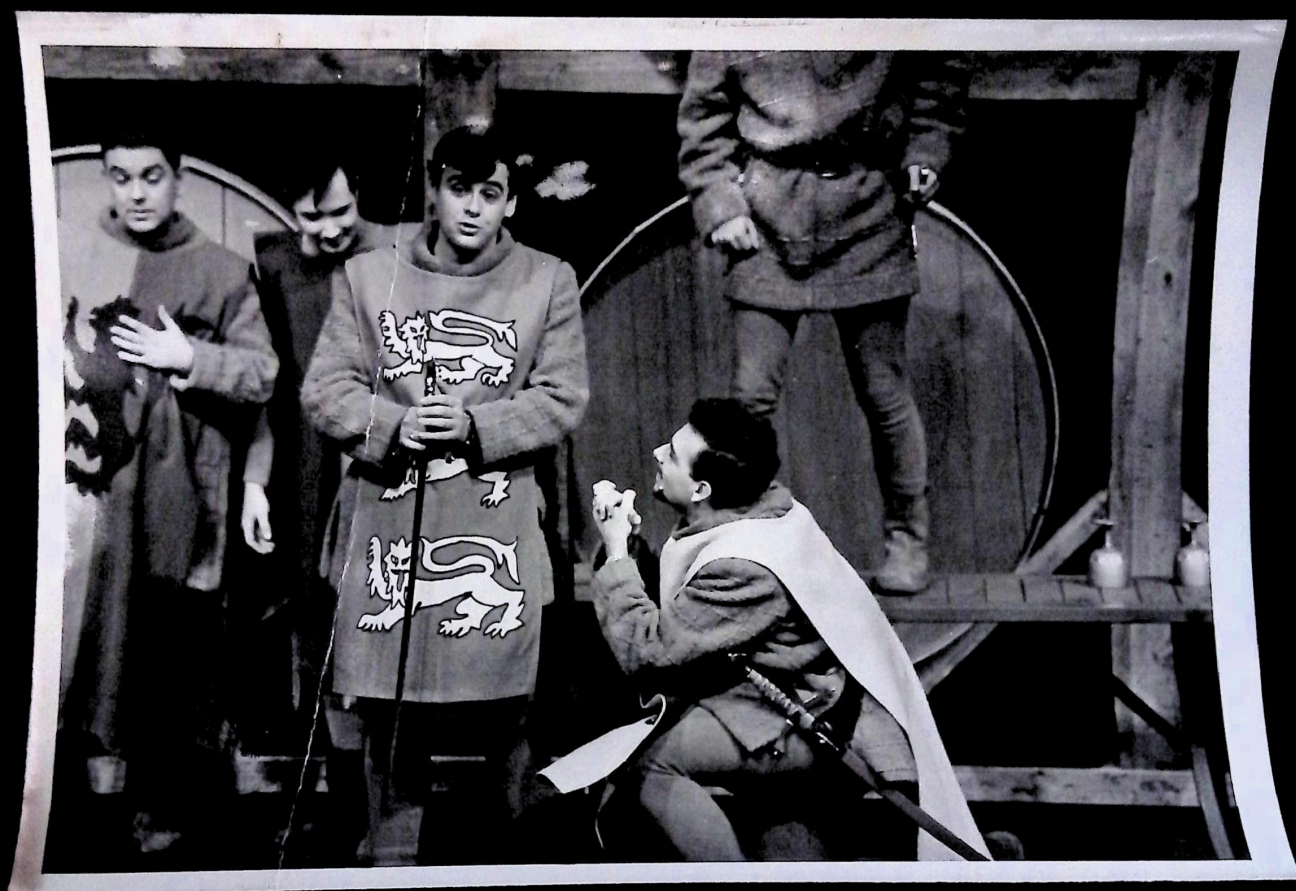
















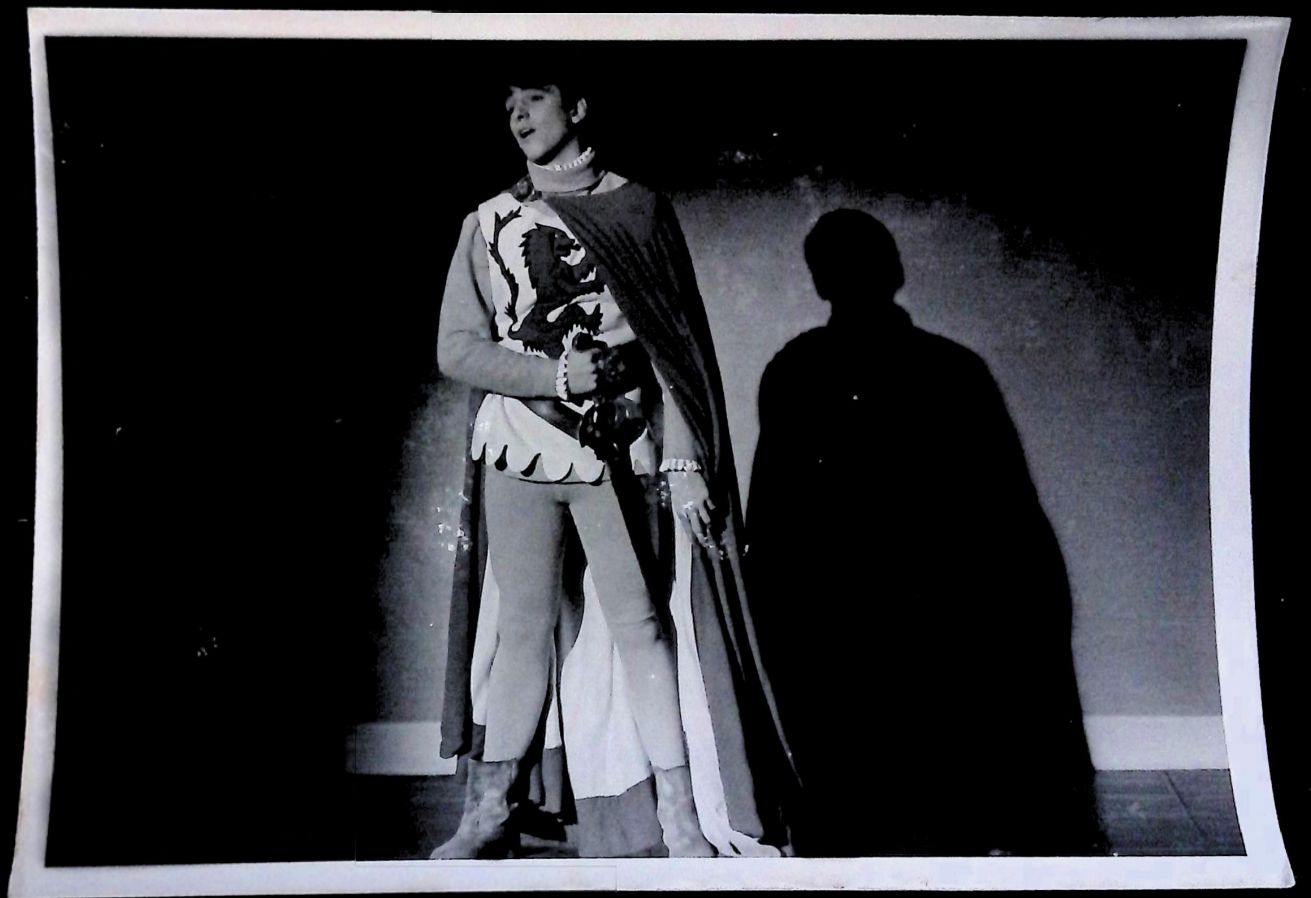
























Camelot

CREDIT TO:
MARK COHEN

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15/4



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Paramount Studio
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KNIGHTING SCENE
Canceled

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BOB CARDILLO

PHOTOGRAPHER

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Camelot

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BOB CARDILLO

PHOTOGRAPHER

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NEG SD TO 21

CROP

Bob Sokoloski, Edwin Mondak, 1965

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