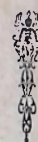


The Bucknell Thespians

Bucknell University Junior College

Wilkes-Barre, Pennsylvania



present

A RIGHT PITHY, PLEASANT, AND MERRY COMEDY

— Entitled —

GAMMER GURTON'S NEEDLE

First acted by the students in Christ's College, Cambridge, in 1551

DIRECTED BY NORMA SANGUILIANO

Lewisburg High School Auditorium

Thursday, February 29th, 1940, at 8:15 P. M.



THE NAMES OF THE SPEAKERS IN THIS COMEDY

Diceon	Alfred Stewart Groh
Hodge, Gammer Gurton's Servant	Bernard Achhammer
Tib, Gammer Gurton's Maid	Shirley Higgins
Gammer Gurton	Muriel Rees
Cock, Gammer Gurton's boy	Walter A. Rulka
Dame Chat	Beatrice Louise Hoyle
Doctor Rat, the Curate	Christopher O'Malley
Master Baily	Don Kersteen
Doll, Dame Chat's maid	Jane Nagro

The Place—A village in England.

Act I. Early evening.

Act II. The same.

Act III. The next morning.

STAFF

Publicity Lydia Greenbaum
Assisted by Ralph Walters

Costumes Louise Rummer
Assisted by Pearl Kaufman, Ruth Strkin, Miriam Housley,
Zelda Mangel, Lillian Rosen and Margaret Buchman

Properties Florence Mangel
Assisted by Newby Williams

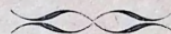
Stage Crew Harold Griffith
Assisted by Ruth Goldstein, Kenneth Kressler, Stephen Gasha, Stanford
Tischler, Roland Fine, Henry Lewert, Gertrude Jones, Betty Schwager,
Estelle Harrington, Jane Bergh, Ruth Guarnaccia, Anneliese Greenstein,
Eleanor Smaylan, Kathleen Wintermute, Harriet Corner, John Rowlands,
Dorothy Traxler, and members of the cast.

The scenery for this play was sketched by Harry Miller and the painted
drawings made by June Rummer. The painting of the set was executed by June
Rummer assisted by members of the stage crew.

ACKNOWLEDGMENTS

June Rummer

Home Utilities



FROM DEKKER'S "THE SHOEMAKERS' HOLIDAY"

"Take all in good worth that is well intended, for nothing is
purposed but mirth; mirth lengtheneth long life, which, with all
other blessings, I heartily wish you. Farewell."

"A pound of care pays not a dram of debt. Hum, let's be
merry whiles we are young; old age, suck and sugar will steal upon
us ere we be aware."

—Simon Eyre.

