

Wilkes College Theater

**A
RAISIN
IN
THE SUN**

Center for the Performing Arts -- 1968 Season

A Word About the Play

A RAISIN IN THE SUN won the New York Drama Critics Circle Award as the best play of the 1958-59 season.

"A RAISIN IN THE SUN has vigor as well as veracity." — Brooks Atkinson, *New York Times*.

"A beautiful, lovable play. It is affectionately human, funny and touching . . . A work of theatrical magic in which the usual barrier between audience and stage disappears." — John Chapman, *New York Daily News*.

"An honest, intelligible, and moving experience." — Walter Kerr, *New York Herald Tribune*.

"Miss Hansberry has etched her characters with understanding, and told her story with dramatic impact. She has a keen sense of humor, an ear for accurate speech and compassion for people." — Robert Coleman, *New York Mirror*.

"It is honest drama, catching up real people . . . It will make you proud of human beings." — Frank Ashton, *New York World-Telegram & Sun*.

WILKES COLLEGE THEATER

PRESENTS

A Raisin In The Sun

by

Lorraine Hansberry

(Produced by special arrangement with Samuel French, Inc.)

Directed by

ALFRED S. GROH

Dramatic Coach

Myvanwy Williams

Scene Design

Robert Salsburg '69

Lighting

Joan Tymchyshyn

Scenic Artist

Andrew Palencar

April 26, 27, 28, 1968 at 8:15 P.M.

April 28 at 2:15 P.M.

WILKES COLLEGE CENTER FOR THE PERFORMING ARTS

Wilkes-Barre, Pennsylvania 18703

What happens to a dream deferred?
 Does it dry up
 Like a raisin in the sun?
 Or fester like a sore —
 And then run?
 Does it stink like rotten meat?
 Or crust and sugar over —
 Like a syrupy sweet?

Maybe it just sags
 Like a heavy load.

Or does it explode?

— LANGSTON HUGHES

We grew up in the years of hate
 In bitterness and shame —
 Who among us is to blame —
Pardon us.

We could not wait
 In silence until freedom came.

— ALFRED S. CROH

A Raisin In The Sun

CAST

Ruth Younger Elizabeth Slaughter '68
 Walter Lee Younger (brother) Mel Wynn '70
 Beneatha Younger Shirley Ellis '71
 Lena Younger (Mama) Judy Moshier '70
 Joseph Asagai Edwin Manda '69
 George Murchison Carrol Cobbs '69
 Bobo Doug Ford '69
 Karl Lindner David Frey '68
 Moving Men Francois Song '70, Barron Mkwaila '68
 Travis Younger *Jimmy Chester
 †Thomas Smithy

* Thursday, Saturday, Sunday evening † Friday, Sunday matinee

Time: Sometime between World War II and the present
 Place: The Younger's apartment in Chicago's Southside

Act I

Scene 1. Friday morning
 Scene 2. The following morning

Intermission

Act 2

Scene 1. Later — same day
 Scene 2. Friday night, a few weeks later
 Scene 3. Saturday, one week later

Intermission

Act 3

Scene 1. An hour later

Production Staff for *A Raisin In The Sun*

Assistants to the Director: Peggy Occhipinti, Sandy Strevell

Stage Manager: David Thomas

Lighting: Joan Tymchysyn, Joel Fischman, Margaret Klein, David Thomas

Sets: Joseph Kleban, chairman; Joel Fischman*, David Frey, Robert Graham, Barbara Gonzales, Margaret Klein, Richard Komnath, Nancy Leland, Mike Neiman*, William Peters, Dan Reese, Elliot Rosenbaum, Patricia Salsburg, Ginger Thomas

Properties: Janyne Nall, chairman; Kathy Reese, Dan Reese, Carol Zarenski

Costumes: Russ Jorgensen, chairman; Barbara Dolman, Janet Lussi, Ginger Thomas

Sound: Joel Fischman

Make-up: Bill Peters, chairman; Doris Cresko, Betty DeHaven, Dennis English, Rita Singer, Ginger Thomas

Program: Nancy Leland, Liz Slaughter

Box Office: Nancy Leland, chairman; Mary Carrano, Barbara Gonzales, Rosemary Haydock, Sarah Hutchings, Bonnie Hutsko, Nancy Kowalski, Elliot Rosenbaum, Alice Womack

House: Ina George, chairman; Angela Bonivaglia, Shirley Christian, Pat Christoff, Jeannene Daley, Maryanne Demko, Ann Evans, Bonnie Fowler, Nancy Hawk, Jill Jacobson, Donna Oasen, Debbie Ritzer, Carol Ann Rushinski, Susan Tremayne, Elaine Watson

* Wilkes College Summer Theater High School Workshop

CREDITS

Maintenance department: Nelson Carle, chairman; Sophia Pietroski, John Szoka, Carl Zukoski, Stanley Meck

Hair Styling: Mrs. James Wyche

Publicity: Livingston Clewell

Cost biographies: Sylvia Cutler

Plumbing: Ed M. Bartikowsky

Costuming: Murray Popky

Preview performance Thursday, April 25, 1968, for area high schools and Keystone Job Corps Center.

WILKES COLLEGE CUE AND CURTAIN

Two Decades of Theater.

1948 — 1968

- 1948 ANTIGONE by Jean Anouilh
- 1949 ALL IN FUN, Lettermen Musical by Alfred S. Groh, Charles Reif, and Ted Warkomski
- 1950 CHARLIE'S AUNT by Brandon Thomas
- 1951 GRAMERCY GHOST by John Cecil Holme
- 1952 HOTEL UNIVERSE by Philip Barry
- 1953 THE MASTER BUILDER by Henrik Ibsen
- 1954 GIRL CRAZY by George and Ira Gershwin
- 1955 THE EMPEROR JONES by Eugene O'Neill
- 1956 BLOOMER GIRL by Harold Arlen
- 1957 THE SHOEMAKER'S HOLIDAY by Thomas Dekker
- 1958 PAINT YOUR WAGON by Lerner and Loewe
- 1959 HOLIDAY by Philip Barry
- 1960 ANNIE, GET YOUR GUN by Irving Berlin
- 1961 THE DUCHESS OF MALFI by John Webster
- 1962 THE MUSIC MAN by Meredith Willson
- 1963 AN ENEMY OF THE PEOPLE by Arthur Miller (Ibsen)
- 1964 THE SOUND OF MUSIC by Rodgers and Hammerstein II
- *1965 THE DEATH OF BESSIE SMITH by Edward Albee
- *1966 THE MADWOMAN OF CHAILLOT by Giraudoux
CAMELOT by Lerner and Loewe
- *1967 OTHELLO by Shakespeare
- *1968 THE TEAHOUSE OF THE AUGUST MOON by John Patrick

Alfred S. Groh, Director of Theater

* Center for the Performing Arts

Mama: Child, when do you think is the time to love somebody the most; when they done good and made things easy for everybody? Well, then, you ain't through learning – because that ain't the time at all. It's when he's at his lowest and can't believe in hisself 'cause the world done whipped him so. When you starts measuring somebody, measure him right, child, measure him right. Make sure you done taken into account what hills and valleys he come through before he got to wherever he is.

— A RAISIN IN THE SUN
Act III

