

C 106

Wilkes University
Presents

All The King's
Women

By
Luigi Januzzi

Darte Center
Friday
September 26,
2014
8:00pm

C 106

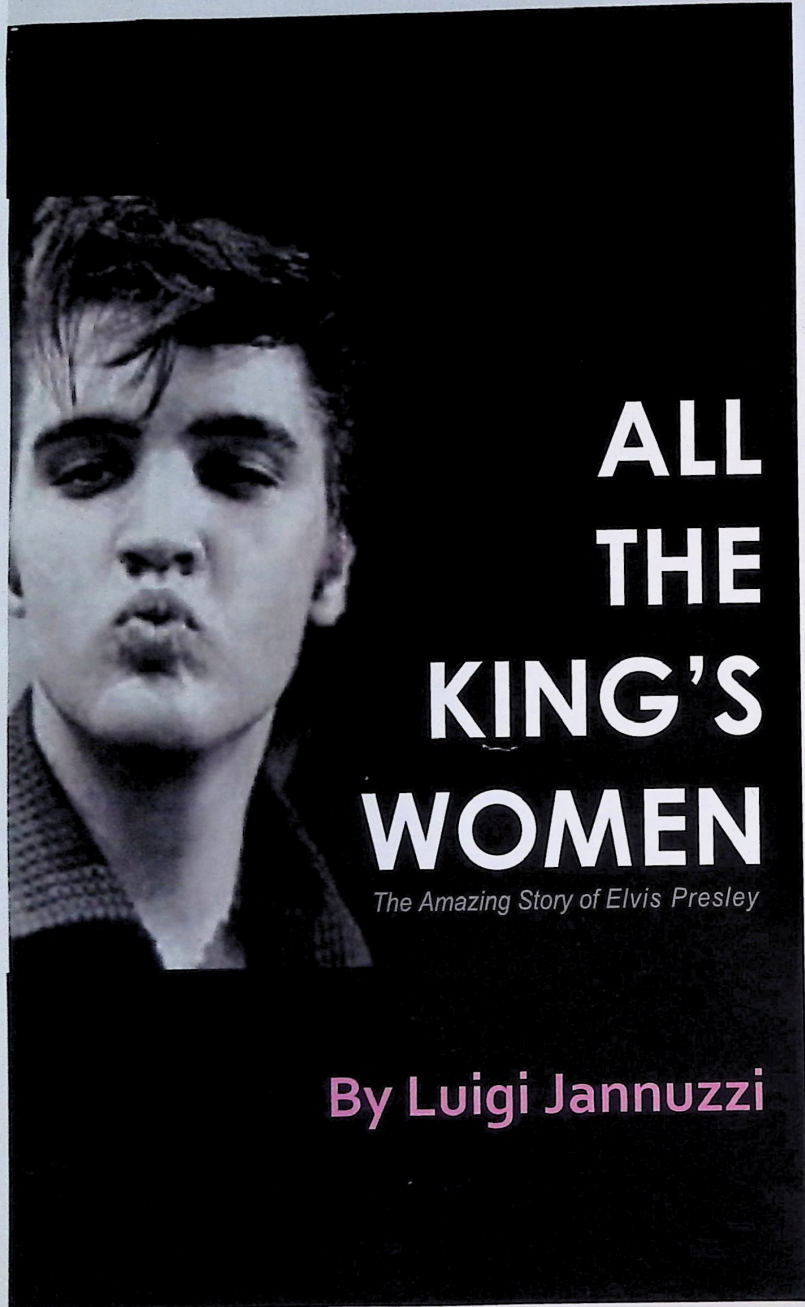
WILKES UNIVERSITY THEATRE

2024

ALL THE KING'S WOMEN

September 25 – 28

The Division of Performing Arts



ALL THE KING'S WOMEN

The Amazing Story of Elvis Presley

By Luigi Jannuzzi

Direction/Set Design

Teresa Fallon

Costume Design

Joseph C. Dawson

Lighting Design

David Yezefski

Sound Design

Fallon & Yezefski

Technical Direction

Bruce E. Phair

Stage Management

Simone Hanna

WUT's production of
ALL THE KING'S WOMEN is produced
with permission from SAMUEL FRENCH INC.

ACT ONE

SCENE 1 ONE TUPELO SALESWOMAN

Tupelo Hardware Store 1946

Saleswoman.....**MARGARET ROARTY**

SCENE 2 THE CENSOR AND THE KING

The Steve Allen Show 1956

Abby, Steve Allen's Secretary**GIANNA CHASE**

Barbara, Network Censor's Secretary.....**APRIL ROMANISHAN**

Cynthia, Colonel Parker's Secretary.....**SALENA DIAZ**

SCENE 3 THREE A.M. IN THE GARDEN WITH A GOD

Memphis 1967

Housewife/Mom.....**AMANDA THOMAS**

SCENE 4 WHEN NIXON MET ELVIS

The White House, 1970

Alice, A White House Operator.....**ASHLEY BOHN**

Beth, Dwight Chapin's Secretary.....**JANEL NARO**

Cathy, Nixon's Secretary.....**KATIE ROARTY**

**THERE WILL BE
A TEN-MINUTE INTERMISSION**



ACT TWO

SCENE 5 WARHOL EXPLAINS ART TO ELVIS

NYC 1963

Allie, Warhol's Assistant.....**KATIE ROARTY**

BonE, Another Assistant.....**KEVIN J. RIZZO**

Cindy, Another Assistant.....**OLIVIA CABRERA**

SCENE 5a THE BACKUP SINGER

Concert at Notre Dame University 1976

A Young Girl.....**TAYLOR LAMERAND**

SCENE 6 PINK CADILLACS AND GOD

Memphis Car Dealership 1976

Lora, A Salesperson.....**KATIE ROARTY**

Mona, A Salesperson.....**GIANNA CHASE**

Paula, The Boss.....**MORGAN RISMILLER**

SCENE 7 ONE PRIVATE GUARD

Graceland 1977

A Guard.....**ASHLEY POTKULSKI**

SCENE 8 LEAVING GRACELAND

Graceland 2014

Eddie, An Off-Duty Elvis Impersonator.....**PETER FENO**

Leslie, Graceland 's Gift Shop Manager.....**ASHLEY BOHN**

Salesperson #1.....**MARGARET ROARTY**

Salesperson #2.....**KEVIN J. RIZZO**

Salesperson #3.....**GIANNA CHASE**

Salesperson #4.....**SALENA DIAZ**

**WILKES
UNIVERSITY
THEATRE**



THE CAST



Ashley Bohn (*When Nixon Met Elvis, Leaving Graceland*) This is Ashley's first WUT production. She has appeared as Audrey in *Little Shop of Horrors*, Adelaide in *Guys and Dolls*, Glinda in *The Wizard of Oz* at Lakeland High School.



Olivia Cabrera (*Warhol Explains Art to Elvis*) Senior Musical Theatre Major, Olivia Cabrera, has performed for WUT as Mayzie in *Seussical The Musical*, *The Curious Savage*, *No Frills Revue* and Chekhov's *The Marriage Proposal*.



Gianna Chase (*The Censor and The King, Pink Cadillacs and God, Leaving Graceland*) WUT welcomes Freshman Gianna Chase in her first role at Wilkes. She has performed recently in *Les Mis*, *RENT*, *Joseph* and *The Amazing Technicolor Dreamcoat* and *Back to the 80's* at Act Out Theatre Group.



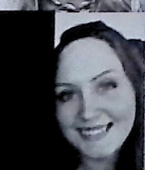
Salena Diaz (*The Censor and The King, Leaving Graceland*) Salena is a Freshman Psychology Major at Wilkes and *All The King's Women* is her first play for WUT. Other roles she has played include Lady Larken in *Once Upon A Mattress*, Lois Van Zandt in *Murder is in the Heir*, and Sheila in *Evil Dead the Musical*.



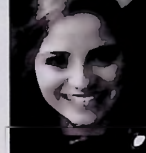
Peter Feno (*Leaving Graceland*) WUT welcomes sophomore Peter Feno in his third production at Wilkes. He has performed in Chekhov's *The Marriage Proposal* and *Seussical the Musical*.



Taylor Lamerand (*The Backup Singer*) Sophomore Taylor Lamerand recently appeared in WUT's production of Chekhov's *The Marriage Proposal*. and both sang and played guitar in the Black Box production of *Addiction*, *Debauchery* and *Damnation*.



Janel Naro (*When Nixon Met Elvis*) Senior Janel Naro has played Mrs. Savage in *The Curious Savage*, Bunny in *Gemini* and numerous other roles for WUT. Currently, she is a choreographer for Symmetry Studio's Senior Dance Company.



Ashley Potkulski (*One Private Guard*) has appeared in WUT's *The Curious Savage*, *Seussical The Musical*, *The Brute* and *New Shorts*. Ashley will be studying abroad in Wales next semester and returning for her Senior Year at Wilkes.



Morgan Rismiller (*Pink Cadillacs and God*) a Junior at Wilkes, recently appeared in WUT's *No Frills Revue* and *Seussical The Musical*. She has performed in *Avenue Q*, *Kiss Me Kate*, and *The Witch* in *Into The Woods*.



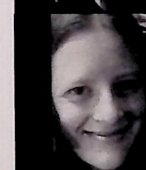
Kevin J. Rizzo (*Warhol Explains Art to Elvis*) This is Freshman Kevin J. Rizzo's first production with WUT. He has recently also performed as Jace in *The Future of a Teenager* in Allentown PA.



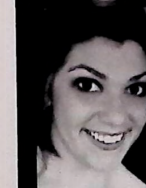
Katie Roarty (*When Nixon Met Elvis, Warhol Explains Art to Elvis, Pink Cadillacs and God*) This is Freshman Musical Theatre Major Katie Roarty's first show with WUT. Recently, she has performed as The Baker's Wife in *Into The Woods*, Rose in *The Secret Garden* and Charlotte in *Oliver!*.



Margaret Roarty (*One Tupelo Saleswoman, Leaving Graceland*) Margaret Roarty has been performing since she was eleven years old. A Sophomore Musical Theatre Major, her favorite roles for WUT include Miss Willie in *The Curious Savage* and Birdgirl in *Seussical The Musical*.



April Romanishan (*The Censor and The King*) April has appeared in WUT's *Seussical The Musical*, *The Marriage Proposal* and *Israel Horovitz's New Shorts*.



Amanda Thomas (*Three A.M. In The Garden With A God*) Amanda has appeared in WUT's *Little Women*, *Godspell*, *New Shorts*, *The Curious Savage*, *Seussical The Musical*, *Everything You Always Wanted to Know About Opera But Were Afraid to Ask* and in *Archy & Mehitabel* in the title role.

PRODUCTION

Assistant Stage Manager

Assistant Stage Manager

Light Board Operator

Sound Board Operator

Scenic Paint Charge

Props Running Crew

Wardrobe

Sets/Lights

Costumes

Props

Projection Design

Projection Set Up

Incidental Choreography

Box Office

Sinclair Mason

Moe Woodard

Shaun Pierre

David Yezefski

Moe Woodard

Sinclair Mason

James Daly

Michaela Oliviero

Ashley Potkulski, Amanda Thomas,

Morgan Rismiller, Jack Clifford,

Gianna Chase, Simone Hanna,

Katie Roarty, Margaret Roarty,

Janel Naro, Ashley Bohn, Kevin J. Rizzo

Olivia Cabrera, Taylor Lamerand,

April Romanishan, James Daly, Ashley

Potkulski, Michaela Oliviero

Margaret Roarty, Janel Naro

Teresa Fallon

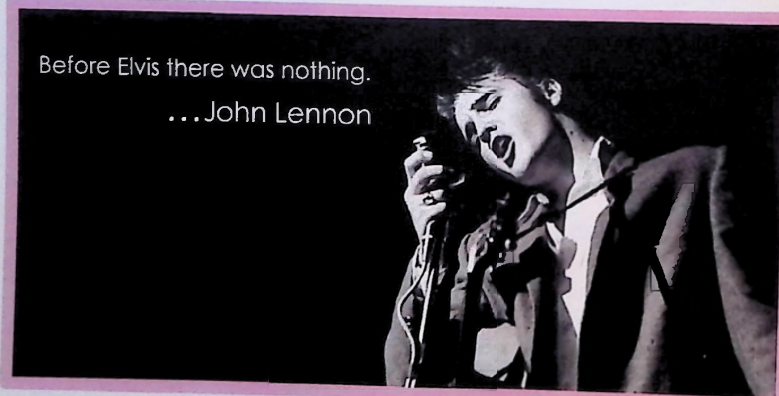
Jack Clifford

Janel Naro

Erin Reese

Before Elvis there was nothing.

...John Lennon



UPCOMING WUT MAINSTAGE

2014 - 2015

SEASON



NOVEMBER

FEBRUARY

APRIL

Carrie The Musical

The gripping rock musical about Carrie White, a telekinetic teen misfit who is finally pushed too far. Horror has never sounded so good!

The Great American Trailer Park Musical

It's undeniable fun as Pippi, the stripper on the run, wreaks havoc all over Armadillo Acres, Florida's most exclusive trailer park! A big hearted musical comedy with cheeky wit and an infectious score!

Alice in Wonderland

Exciting and absorbing theatre with just a touch of terror!

WUT BLACK BOX



Coming Soon.....

FALL SENIOR CAPSTONES

OCTOBER 24

Senior Musical Theatre Major

Amanda Thomas directs and performs in "Curveball", a mini-musical celebrating life's little surprises!

NOVEMBER 21

Senior Theatre Arts Major

Janel Naro choreographs and performs in "Walks of Life", an exploration in the art of dance.

ABOUT THE AUTHOR



Luigi Jannuzzi, an award-winning playwright and native of New Jersey, is the author of many full length and one act plays that combine romantic and absurdist comedy with serious themes of love and truth. His works are produced frequently in NYC at Off-Broadway theatres such as The

Double Image Theatre, The Nat Horne Theatre, and The Harold Clurman Theatre.

Praised for his great ear for period dialogue, Jannuzzi's play *All The King's Women* not only gives insight into the life of Elvis Presley, but captures snapshots in time of American culture. We see Elvis through the eyes of the women whose worlds he touched and find that sometimes the smallest detail can have the most profound effect. With a fragrance of the philosophical, Jannuzzi's play unfolds in an intimate and genuine way. He greets his audience as if they were guests in his home, always eager to relate....and always warmly welcome.

OTHER PLAYS BY LUIGI JANNUZZI

Night of the Foolish Moon

For the Love of Juliet

Exhibit This! The Museum Comedies

A Bench at the Edge



Produced by [Name]

Elvis Presley





All The
**KING'S
WOMEN**



