

Wilkes College
Department of Music

A Gala Concert Honoring

Richard Chapline

Since singing is so good a thing
I wish all men would learn to sing.
William Byrd, 1588

Saturday Evening, May 7, 1988, at 8 o'clock
Dorothy Dickson Dart Center For The Performing Arts



RICHARD CHAPLINE

Richard Chapline's lifetime involvement with music began in Bala, Pennsylvania, at the age of eight when he became soprano soloist in the boy choir at St. Asaph's Episcopal Church. His piano studies started soon after in Philadelphia with Franklin Cresson and continued with Ludwig Levy and Leo Ornstein. While serving in the United States Navy, he studied piano with Georg Fior, voice with Royal Dadmun, and organ with E. Power Biggs, all in Boston. He later returned to Philadelphia to study voice with Edgar Milton Welch and worked at the Ornstein School of Music as coach-accompanist and teacher of sight-singing and dictation. He was the soloist at the Bethany Temple in Philadelphia and was a member of the Oratorio Choir at Philadelphia's First Presbyterian Church.

Mr. Chapline attended the Juilliard School, where he received his bachelor's degree in 1951 and his master's degree in 1952. He studied voice with Mack Harrell and coached with Robert Hufstader, Richard Franko Goldman, Hans Letz, George Reeves, Julius Herford, Sergius Kagen, Povla Frijs, and Alexander Kipnis. He studied diction with Madeleine Marshall, Edith Braun, Peter Riccio, and René Vaillant. While a

student at Juilliard, he was the baritone soloist at First Church of Christ, Scientist, in New Rochelle and was the cantor of the Gregorian choir at St. Francis de Sales, New York City. At this time, his non-musical activities included working as a clerk-typist in the Microwave Spectroscopy Laboratory at Columbia University.

During the summer of 1950, Mr. Chapline studied with Mack Harrell at the inaugural season of the Aspen Institute in Aspen, Colorado. In his spare time, he was cocktail pianist at the Hotel Jerome in Aspen. He has toured and recorded with the Hufstader Singers and was a member of Hugh Ross' Schola Cantorum, singing many performances, including the Omnibus TV series with Leonard Bernstein. He toured with the Philadelphia Choral Ensemble, the Baroque Singers, the Fleetwood Singers, and the Peter Sozio Singers. During this time he became soloist at the Church of the Heavenly Rest on Fifth Avenue. Also, in 1953, he portrayed the narrator (the principal singing role) in sixty-four performances of the outdoor drama *Horn in the West* in Boone, North Carolina. Till this day, *Horn in the West* is presented annually at the Daniel Boone

Amphitheater in Boone.

In 1954, Mr. Chapline was awarded a United States Department of State Fulbright Fellowship, which then was renewed for a second year, to study voice and lute in Cologne, Germany. While a student at the Staatliche Hochschule für Musik, he studied voice with Ellen Bosenius and lute with Walter Gerwig. While a Fulbright Scholar, he sang many tours performing American songs in Germany, Austria, and Belgium. Many of these songs were recorded for Nordwestdeutscher Rundfunk and were broadcast frequently for many years on German radio. Returning to the United States, he was head coach for Opera Arts in Atlanta and then returned to New York as consultant for the Institute of International Education in the selection of Fulbright Scholars in music.

Mr. Chapline accepted a part-time faculty position in the Music Department of Wilkes College in the spring of 1959. He was contracted as a full-time instructor the following semester and subsequently was promoted to assistant professor in 1963, associate professor in 1969, and professor in 1978.

In addition to being the primary voice teacher, Mr. Chapline has taught a wide diversity of classes to both music majors and non-music majors at Wilkes. During the past thirty years he has taught class piano, elementary and secondary teaching methods, vocal literature, choral conducting, sight-singing, dictation, voice methods, diction (French, German, English, Italian, and Spanish), and the introductory music course. As director of choral activities, he has conducted the Wilkes College Chorus, the Madrigal Singers, and the Cap and Bell Singers. He has hosted two Pennsylvania Intercollegiate Choral Festivals and organized and conducted choral reading sessions for high-school students attending district choral festivals. He also was guest conductor for the 1982 Region IV Pennsylvania State Chorus Festival.

In a 1978 faculty evaluation, William R. Gasbarro, former Music Department chairman, wrote, "Mr. Chapline has maintained the most rigorous commitment to musical performance of any faculty member since the inception of the Department of Music."

From 1959 to 1980, Mr. Chapline regularly performed in the Department of Music Faculty Recital Series (formerly the Wilkes College Town and Gown Concerts) as a vocal recitalist and in concerts as an

accompanist and duo-pianist. In 1965, he inaugurated the weekly student Wednesday Performance Series which he continues to supervise.

Richard Chapline's commitment to students' participation in extracurricular activities is evidenced in the time and effort he has devoted to theatrical productions at Wilkes. As a stage and musical director, he has directed Wilkes College Music Department productions of *The Telephone*, *Many Moons*, *Dido and Aeneas*, *The Beggar's Opera*, *The Play of Robin and Marion*, *Boston Baked Beans*, *The Mighty Casey*, *The Lantern Marriage*, *The Fairy Queen*, *Chanticleer*, *The Play of Daniel*, *The Eccentricities of Davy Crockett*, and *Down in the Valley*. He has prepared the vocal music for Wilkes College/Kiwanis productions of *The Music Man*, *The Sound of Music*, *Camelot*, *How to Succeed in Business Without Really Trying*, *Guys and Dolls*, *Fiddler on the Roof*, and *Sing Out, Sweet Land*. He has conducted Wilkes College Theater productions of *Canterbury Tales*, *H.M.S. Pinafore*, *Trial by Jury*, *Celebration*, *110 in the Shade*, *Three-Penny Opera*, and *Merrily We Roll Along*. Most recently he has conducted concert performances of *Mlle. Modiste*, *Robin Hood*, *The Pink Lady*, *Our Miss Gibbs*, and *The Belle of New York* with the Cap and Bell Singers.

For twenty years Mr. Chapline was the baritone soloist at the First Presbyterian Church, Wilkes-Barre. In addition to the duties of the weekly church service, he appeared as soloist in the requiems of Brahms, Fauré, and Duruflé. In 1972, he portrayed Noah in the church's presentation of Benjamin Britten's opera *Noye's Fludde*. (The Agnes flood followed three months later!)

For three seasons Mr. Chapline was director of the Scranton Singers Guild and appeared as guest soloist with the former Concordia Singing Society and the former Wilkes-Barre Philharmonic String Quartet. He has appeared as baritone soloist with the Wyoming Valley Oratorio Society, performing two sections of Bach's *B Minor Mass*, Fauré's *Requiem*, and *The Passion According to Saint Matthew* of J.S. Bach.

In addition to performances as a vocal and piano recitalist, accompanist, and conductor, Mr. Chapline's diversity of academic and cultural interests has led to his distinction as a lecturer and clinician. He presented dramatic music of the French, Italian, Spanish, and English theater of the eighteenth and nineteenth centuries at the 1960 Modern Language Conference in

Philadelphia. In 1970, the Pennsylvania Collegiate Choral Association sponsored his lecture/demonstration "The Vocal Music of Samuel Barber" at West Chester State College, honoring the composer's sixtieth birthday. In September, 1977, his presentation "History Thru the Eye of a Phonograph Needle" was featured at the Senior Mozart Club meeting. This lecture/demonstration was highlighted by his private collection of cylinders and acoustic recordings, memorabilia, pictures, and autographs. The presentation was subsequently taped for broadcast on WVIA, Channel 44, as part of the centennial celebration of Edison's phonograph.

Mr. Chapline also has taught classes offered by the Wilkes College Office of Continuing Education. His courses have included "Humanistic Approach to the Beethoven Era," "Viennese Operetta," "Influential

Richard Probert, conductor, graduated from Wilkes College with a B.S. in Music Education in 1964. Like most vocal students of Richard Chapline, he was very active during his undergraduate years, and during his junior and senior years he was the Director of the Wilkes Collegians. Following graduate school at Indiana University, two years in public-school teaching, and a one-year appointment as a National Teaching Fellow at Juniata College, he returned to Wilkes as a faculty member in 1967. At Wilkes he taught applied voice and courses in music education and directed the College chorus.

In 1973, Mr. Probert was appointed to the faculty at Mount Senario College in Wisconsin with the challenge of designing and developing programs in the visual and performing arts. During his years in Wisconsin, he was a member of the Wisconsin Arts Board, served on the Board of Directors of the Wisconsin Music Educators, and was President of the Flambeau Valley Arts Association. Prior to leaving Mount Senario, he was named to the post of Director of Development for the college.

In 1979, Mr. Probert joined the faculty at Muskingum College, New Concord, Ohio, as chairman of the Creative and Performing Arts Department. Following four years of teaching and performing in Ohio, he was appointed to his current position, Director of the Center for Art, Music and Theatre at the State University of New York at Plattsburgh. In addition to his administrative duties, he is associate professor of music and music director of the Champlain Valley Oratorio Society.

Mr. Probert has furthered his musical studies at Peabody Conservatory, the University of Oregon, The Royal Conservatory of Music, and The Aspen School. Among his conducting teachers are Gregg Smith, Helmuth Rilling, and John Nelsen. He has received awards from the Rockefeller Foundation and the Carnegie Foundation. In addition to his musical studies, he is a graduate of the Institute of Higher Education Management at Carnegie-Mellon University. He is a member of the International Council of Fine Arts Deans and serves on a number of arts organization boards.

Russian Composers," and "Development of Opera Up to Mozart."

From 1954 to 1972, Mr. Chapline spent his summer vacations as a tour conductor for the Olson Travel Organization of Chicago. His travels have taken him from watching wildebeests migrate through the Great Rift Valley of Africa to the rain forests of the Mountains of the Moon in Uganda to the hustle and bustle of rush hour on the Champs-Élysées and to the serenity of the English Lake District.

In April, 1987, at Philadelphia's Academy of Music, Mr. Chapline was one of ten Pennsylvania music educators to receive the 1987 Citation of Excellence Award presented by the Pennsylvania Music Educators Association.

Mr. Chapline was named professor emeritus at the 1987 Wilkes College commencement exercises.

Thomas Hryniv, a pianist of "dramatic power and poetry," has been making professional concert appearances since he was thirteen. By the age of nineteen he had won a piano competition for which the first prize was a performance of the Tchaikovsky Concerto with Leopold Stokowski conducting. Critics hailed this "a stunning performance."

Mr. Hryniv received his B.A. from Wilkes College, where he was a student of Anne Vanko Liva. While a student at Wilkes, he was Richard Chapline's first accompanist for the Wilkes College Chorus. He received his M.A. from Manhattan School of Music, where he received the Frank Huntington Beebe Award and the Harold Bauer Award. He was the unanimous choice as the winner of The Hour of Music Competition, and in 1967 he won the Gold Medal at the Geneva Competition. He also received the National Music Teachers Association Prize and grants from the International Institute for Education. He has since played concerts in major cities throughout Europe, and in Central and South America.

Mr. Hryniv's US appearances include performances at the Kennedy Center, Constitution Hall, and the Library of Congress in Washington, D.C., Lincoln Center in New York, and the Dame Myra Hess Memorial Concert Series in Chicago. He also is one of the most sought-after chamber music players in America, performing with the Hillyer-Lucarelli-Hryniv Trio, The New American Trio, and the Audubon Quartet. He has recorded for Lyricorich, Laurel-Protone, Golden Age, and the Musical Heritage Society. In reviewing his recording of the piano music of Mikhail Glinka, *Musical America* called him "a real discovery."

Mr. Hryniv has appeared at many festivals: the Palm Beach Festival in Florida, Sitka Festival in Alaska, Mt. Gretna Festival in Pennsylvania, Virginia Festival in Richmond, Beethoven Festival on Long Island, and three festivals at sea on the *Queen Elizabeth II*, the *Renaissance*, and *Royal Viking* ships. He also presently is music adviser to the Newport Music Festival. He joined the Wilkes College piano faculty in 1987.

PROGRAM

Welcome

Dr. Christopher N. Breiseth
President, Wilkes College

Come Again, Sweet Love Doth Now Invite

John Dowland

Beggars' Canon - "Les Brigands"

Jacques Offenbach

Soon-Ah Will Be Done

William Dawson

The New Ashmolean Marching Society and Student's
Conservatory Band - "Where's Charley?"

Frank Loesser
arr. Harry Simeone

Annie Laurie

Scottish Folk Song
arr. Arthur Frackenpohl

O, Clap Your Hands

R. Vaughan Williams

GALA CHORUS OF ALUMNI AND STUDENTS

Richard Probert, '64, *conductor*
Thomas Hrynkv, '63, *piano*

Songs of Wilkes College

arr. Richard Chapline

March On!

Tune: "March on Down the Field" (Yale)
Words: Bob Moran

Touchdown Song

Wilkes Drinking Song

Words and Music: Ted Warkomski, '49
Book: Al Groh, '41
Original Lettermen's Musical - "All in Fun"

Wilkes Is in Town Again

Tune: "Dartmouth's in Town Again"
Words: Bob Moran

Alma Mater

Words and Music: Eleanor Coates Farley

ALUMNI ENSEMBLE
Richard Probert, *conductor*
Thomas Hrynkv, *piano*

Handel in the Strand

Percy Grainger

Second Suite in F Major

Gustav Holst

March

Song Without Words: "I'll Love My Love"

Song of the Blacksmith

Fantasia on the "Dargason"

Irish Tune from County Derry

arr. Percy Grainger

WILKES COLLEGE WIND ENSEMBLE

Jerome Campbell, *conductor*

INTERMISSION

Nocturne in D flat major, Opus 9, No. 2 (for left hand)

Alexander Scriabin

Etude in C sharp minor, Opus 42, No. 5

Etude in D sharp minor, Opus 8, No. 12

THOMAS HRYNKIV, *piano*

Remarks

James Ruck, '78

Alfred S. Groh
Special Assistant for Cultural Activities, Wilkes College

Ye Shall Have a Song - "The Peaceable Kingdom"
text from the Prophecy of Isaiah

Randall Thompson

Plenty Good Room

Spiritual
arr. Wm. Henry Smith

Choose Something Like a Star - "Frostiana"
poem by Robert Frost

Randall Thompson

Make Our Garden Grow - "Candide"

Leonard Bernstein
arr. Robert Page

GALA CHORUS OF ALUMNI AND STUDENTS

Richard Probert, *conductor*
Thomas Hrynkv, *piano*

GALA CHORUS OF ALUMNI AND STUDENTS

Linda Abbey, '77
 Rodney Angier, '86
 Carole Cronauer Anstett, '68
 Jackie Buzzelli Bacon, '77
 Karl Bacon, '76
 Katherine Bauer
 Thomas Bittner, '87
 Beverly Butrie, '83
 Paula Cardias, '73
 John Cardoni, Jr.
 Pamela Carroll, '86
 Trude Check
 Roy Clark, '85
 Christopher Collins, '90
 Rebecca Cope, '90
 Barbara Lewis Cousland, '66
 Maggie Bell Crispell, '76
 Catherine Cuccia, '90
 Cynthia Stuccio D'Alessandro, '78
 Joseph D'Alessandro, '76
 Sheila Denion, '72
 Janet Simpson Dingman, '62
 Christine Donahue, '74
 Clifton Dungey, '74
 James Eitel, '66
 Dennis English, '71
 Carolyn Kresge Erman, '72
 Barbara Finkelstein Fersch, '81
 Paul Fersch, '83
 Gretchen Winfield Folkman, '72
 Jane Lewis Ford, '76
 Victoria Moss Gallagher, '77
 Andrew Garcia, '89
 DeniseAnn Martineck Gogola, '79
 Doreene Psikus Gonick, '76
 Jayne Grim, '81
 Charles Hampton, '81

Merrill Farrell Harrison, '68
 Noreen Hartkern, '86
 Edward Havrilla, '88
 Catherine Baumann-Hecht, '73
 Nancy Thomas Hedden, '62
 Kathleen Herpich, '79
 Jane Hudak, '87
 Maggie Waligorski Hughes, '73
 Celeste Ametrano Janerich, '73
 Carla Karpinski, '89
 Alex Kassay
 Patricia Lutz Kebles, '62
 Eugene Kelleher, '66
 Margaret Klein, '68
 Paul Koslowski, '69
 Anthony Kubasek, '84
 Arlene Kunigel, '72
 Lorene Daring LaBerge, '74
 Rosa Khalife-McCracken, '79
 Frank McGrady, '79
 Francis McMullen, '89
 Mary Elizabeth Morris
 Mickulik, '72
 Gloria Dolbear Miller, '68
 Dagmar Moravec, '78
 Christopher Mundo, '88
 Sheila Rosen Nachlis, '64
 N. Caron Nelson
 Shirley Davis Newhart, '73
 Helen Savinski Neylon, '81
 Barbara Liberasky Nowicki, '67
 Corinne Crispell Okrasinski, '73
 Linda Phillips Orseck, '76
 Grace Richie Ostrum, '72
 Fred Pacolitch, '74
 Lisa Paddick, '87
 Wayne Pannabecker
 Marilyn Anderson Patterson, '78

Chris Peeler, '92
 William Peters, '60
 Patricia Lewis Piper, '70
 Beth Ann Plewniak, '89
 Laura Pollick, '86
 Lucinda Walter Pratt, '75
 Judith Sanger Reichman, '73
 Catherine Davis Rezykowski, '80
 Suzanne Rovinsky, '91
 James Ruck, '78
 Basil Russin, '68
 Julie Levoy Sauder, '72
 Debra Schonfeld, '75
 Beverly Major Schwartz, '61
 Melissa Seay, '90
 Maureen Stanks Shaut, '83
 Edward Shiner, '67
 Christine Hudak Shipula, '77
 Sandra Shotwell, '79
 Elizabeth Slaughter, '68
 Marlene Atherholt Smith, '71
 Michael Smith
 Raymond Smith, '71
 Arlene Mezanko Sokoloski, '67
 Robert Sokoloski, '67
 Monica Spishock, '84
 Michael Stretanski, '65
 Douglas Takacs, '89
 Adele Tavella, '80
 Nancy Tenneriello
 Cindy Fisher Thomas, '79
 Jon Verbalis, '67
 Dolores Vida, '89
 Larry Vojtko, '79
 R. Wayne Walters, '59
 Timothy Webster, '91
 Michael Williams, '84
 Cheryl Wright, '85

THE WIND ENSEMBLE OF WILKES COLLEGE

PICCOLO

**Nancy Sanderson

FLUTE

R. Gayle Bateman
 Catherine Cuccia
 Katherine Ettinger
 Maria Glod
 Richard Schwartz
 Cindy F. Thomas
 *William Wren

OBOE

Seda Schwartz
 *Ralph Shulde

BASSOON

**Lorraine Maillet

CLARINET

Dominick Answini
 Tracy Buchholz
 Jim Dravage
 Susan Dravage
 *Nick Driscoll
 Tina Kellar
 **Anthony J. Kubasek
 Juliana Stines
 Anthony Wozinski

BASS CLARINET

Michelle Dominick
 Nancy Orcutt

ALTO SAXOPHONE

*Neil Forte III
 Andrew Garcia
 Andrew Kolojechick
 Daryl M. LaMooney
 Timothy Webster

TENOR SAXOPHONE

*David A. Garber
 Jeffrey Gerosky

BARITONE SAXOPHONE

Tom Barlow

TRUMPET

Carol Fahmer
 Gary LaRocca
 John McLaughlin
 *Tamela E. Newell
 Brian Primrose
 Karl E. Stopfer

HORN

Janice Cater
 *Cheryl Mundo
 Earl Orcutt
 Joseph Kotansky

TROMBONE

Scott Brown
 Edward Havrilla
 *Christopher Mundo
 Clifford Bialkin

EUPHONIUM

Melissa Carriglito
 *Glen Sharkowicz

TUBA

*Francis C. McMullen
 Christopher Fox

PERCUSSION

Debra Bialecki
 Dominick Cuccia
 Geoffrey Dent
 Stephen Fidyk
 *Stephen P. Primatic
 Vaughn A. Shinkus
 Pamela Smith
 Pamela Yagiello
 Jeffrey Zwiebel

*Principals
 **Faculty

TRIBUTE TO RICHARD CHAPLINE

Music I have heard and sung,
Conducted, loved, and played,
Rehearsals, teaching, and being among
Colleagues and friends have kept me young
And are the reasons I have stayed.

Simply put, I could not leave
To follow flattering voices
Promising fame I might achieve
Concertizing or, I believe,
Pursuing other choices.

Many also choose to stay,
I am not the only one,
And I am grateful as are they
To students who are here today,
Knowing how much each has done.
My life and world have been enriched
By you who give it breath,
By the power of the spirit
That triumphs over death,
By music I have heard and sung,
Conducted, loved, and played:
It is no mystique that I obeyed
That held me, bound me, once I stayed.

Alfred S. Groh

