

WILKES
UNIVERSITY
THEATRE

2017

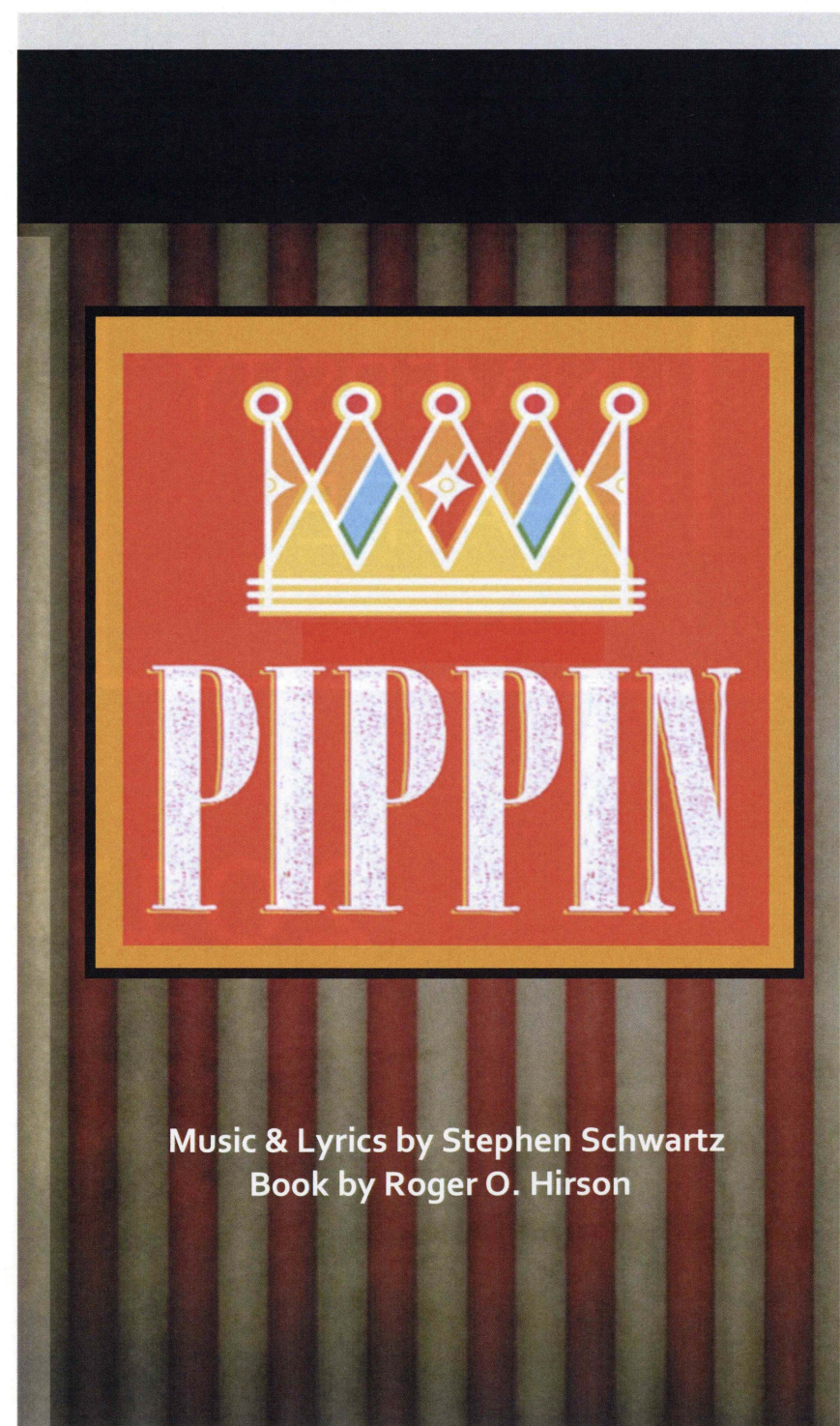


PIPPIN

The Division of Performing Arts

NOV 10, 11, 17, 18 at 8pm

NOV 12, 19 at 2pm



The Cast



Leading Player.....Joshua Shepard
Pippin..... Justin Gaskill
Charles, his father.....Michael Rogers
Lewis, his half-brother.....Kris Tjornhom
Fastrada, Lewis' mother.....Melissa Berardelli
Berthe, Pippin's grandmother.....Maddison Black
Catherine, a widow.....Michaela Catapano
Theo, her son..... Alex Booth

The Players
 Gianna Chase
 Marcy Ledvinka
 Katelyn Sincavage
 Sarah Weynand
 Celena Granito
 Paul Doherty
 Alex Booth
 Kris Tjornhom

Guitar in "No Time At All" played by Gianna Chase

PIPPIN is performed with permission from
 MUSIC THEATRE INTERNATIONAL, INC.
 with a 10 minute Intermission

TIME: 780 AD and thereabouts
 PLACE: The Holy Roman Empire and thereabouts

Senior Capstone



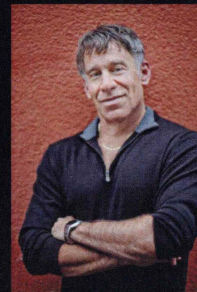
*Dating disasters have never
 been so much fun!*



DECEMBER 8, 2017
PERFORMANCES at 4pm & 8pm
DARTE CENTER BLACK BOX
THEATER

FREE ADMISSION!
A Senior Capstone Presentation
 by
 Micaela Oliverio
 Sinclair Mason
 Directed by Gianna Chase
 Book by Austin Winsberg
 Music & Lyrics by
 Alan Zachery & Michael Weiner

**An Interview with
PIPPIN composer
STEPHEN SCHWARTZ**



Stephen Schwartz likes to joke that somewhere, "Bob Fosse is surely looking up and laughing."

He kids about the direction of the original production of PIPPIN, but not the director. Fosse was Schwartz's legendary collaborator on the musical PIPPIN, which in war-torn 1972 brought a surreal collision of violence, innocence and sexuality to the Broadway stage. Fosse, known for his provocative choreography and fiery temper, died in 1987. The significantly reimagined PIPPIN won the Tony Award for Best Musical Revival.

"I think Bob would be thrilled with this," said Schwartz of the recent revival, the composer who years ago openly questioned the darkness and overindulgence that Fosse brought to Schwartz's sweet story of a naive boy searching for meaning in his life.

"There were specific choices Bob made that I honestly thought were heavy-handed and crude, and not in a good way," Schwartz said. But now Schwartz added, "I joke that I have ironically become the defender of Bob's vision."

Stephen Schwartz and writer of the PIPPIN book Roger O. Hirson have been approached dozens of times over the years by artists wanting to revisit PIPPIN.

"Frankly, I think merely reproducing the original – if that were even possible – would have felt quite dated," Schwartz said. "And none of the new approaches have made much sense to us."

Any revival would bring big challenges. "The Fosse choreography is so iconic, and the performance of Ben Vereen (as Leading Player) was so indelible, even to people who didn't actually see it," Schwartz said. "So it really would need a concept that was going to overcome all that without obliterating the show. And that was quite difficult to come by."

Enter Diane Paulus, the groundbreaking director who brought the musical HAIR back to explosive life on Broadway in 2009. "Frankly," Schwartz said, "I think Diane is a better director of scenes and actors than Bob Fosse was. And consequently, I think the story is better told."

Schwartz, who has written music for WICKED, GODSPELL, CHILDREN OF EDEN and many more says when asked what is his message of encouragement to young kids "I am a big believer in – and living proof of – the theory of "follow your bliss." This is a very difficult and often very mean business. But if theatre is your dream, and you persevere at it, it is possible for people to make a living, and make a life."

Production



ASST. STAGE MANAGEMENT	Gabby Lajara
ASST. STAGE MANAGEMENT	Kelsey Butler
LIGHT BOARD OPERATOR	Jordyn Williams
SOUND BOARD OPERATOR	Jessica Gardner
MASTER ELECTRICIAN	Gianna Chase
PROPS RUNNING CREW	Michaela Spaid
WARDROBE	Mmachi Dimoriaku
PROGRAM DESIGN	Teresa Fallon
BOX OFFICE	Bri Rowland
HOUSE MANAGEMENT	Micaela Oliverio
USHERS	Danielle Lutz James Cahill
MAGIC CONSULTANT	Michael Rogers

SETS

Justin Gaskill
Kris Tjornhom
Jordyn Williams
Katelyn Sincavage
Michael Rogers
Jordyn Williams
Alexander Booth
James Cahill

LIGHTS

Gianna Chase
Jessica Gardner
Celena Granito
Michaela Catapano
Kelsey Butler

PAINT

Joshua Shepard
Marcy Ledvinka
Bri Rowland
Kristin Muncaster
Janel Naro
Shaun Plerre

COSTUMES

Danielle Lutz
Kevin Rizzo
Micaela Oliverio
Mmachi Dimoriaku
Sarah Weynand
Michaela Spaid

PROPS

Gabby Lajara Sinclair Mason
Melissa Berardelli Maddison Black

The Band



PIANO
Ken McGraw

BASS
Joe Cole

DRUMS
Bob D'Aversa

REEDS 1
Dale Houck

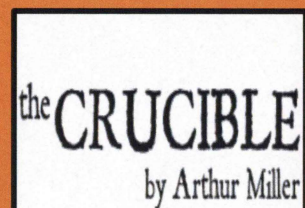
REEDS 2
Nick Driscoll

GUITAR
Mike Bertha

TRUMPET
Jonathan Searfoss

CELLO
Jonathan Burns

Coming Soon....

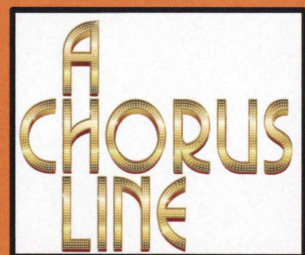


THE CRUCIBLE

FEBRUARY 22, 23, 24 at 8pm

FEBRUARY 24, 25 at 2pm

A seat is waiting for you for this exciting drama of bigotry and deceit set in Old Salem during the Puritan purge of witchcraft. Direction by Jon Liebetrau



A CHORUS LINE

APRIL 12, 13, 14 at 8pm

APRIL 14, 15 at 2pm

This 1975 Pulitzer Prize and Tony Award winning musical boasts a sensational score and riveting real-life stories.

By Marvin Hamlisch

James Kirwood & Edward Kleban

Direction by Joseph C. Dawson

Musical Direction by Ken McGraw

Choreography by Lynne Mariani



Musical Numbers



ACT I

Magic to Do

Leading Player & Ensemble

Corner of the Sky

Pippin

Welcome Home

Charles & Pippin

War is a Science

Charles, Pippin & Soldiers

Glory

Leading Player & Ensemble

Simple Joys

Leading Player

No Time at All

Berthe & Ensemble

With You

Pippin

Spread a Little Sunshine

Fastrada

Morning Glow

Pippin & Ensemble

Act I Finale

Pippin, Leading Player & Ensemble

ACT II

On the Right Track

Leading Player & Pippin

And There He Was

Catherine

Kind of Woman

Catherine & Ensemble

Extraordinary

Pippin

Prayer for a Duck

Pippin, Theo & Catherine

Love Song

Pippin & Catherine

I Guess I'll Miss the Man

Catherine

Finale/Magic Shows &

Leading Player, Fastrada, Pippin & Ensemble

Miracles

Corner of the Sky (Reprise) Theo

Wilkes University Theatre



Offering the
BA in Theatre Arts
BFA in Musical Theatre
BA in Theatre Design
and Tech

Thanks to:

Jon Liebetrau
Maryellen Sloat
Dr. Steven Thomas
Vicki Mayk
Joshua Bonner
Wilkes Print Shop



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C103

WILKES UNIVERSITY THEATRE
PRESENTS

PIPPIN

SATURDAY, NOVEMBER 11 8:00 PM

C103