

In Arts 361. Princ. & Pract. in Staging Scenes

The student will study ~~the~~ creative concepts & principles that influence the writing ~~of the~~ ^{and} staging of plays and the methods of acting in the modern theater. He will learn the practical use of the stage, block the action

Memo
to

To Th. Arts 260. ^{Documentary} SOCIO-DRAMA.

The student will study ^{and} ~~prepare~~ ^{material} ~~script~~ dealing with current themes (issues and problems) dramatizing man's ^{and he will prepare scripts that may ~~be used~~ serve as a} needs and wants, ~~for use as a~~ basis for discussion in the Classroom and before the public.

Two Credits



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He student ^{will learn the practical use of the stage and apply} study creative concepts and principles that influence ~~the~~ writing and staging of plays for the modern theater. ~~He will learn the practical use of the stage and block~~ ~~and he will select short scenes from plays for classroom evaluation.~~ He will apply this knowledge in presenting short

101 OK

131 OK

230. Hist OK

210 Acting BR

241

No student will study the influences of social changes upon methods of staging, ^{he will} explore the many facts of theatrical production, and he will learn to utilize the basic principles of the stage. ~~He will learn to translate the concept of the playwright into physical actuality, and will learn to adapt a production to the requirements of the stage.~~ He will study the physical environments of today's theater with special attention given to the nature & function of arena, proscenium, thrust, and open air theater. This course is open to all students's NO theater experience is necessary.

OK

He will block short sequences of dramatic action for classroom evaluation.

Art 342. Scene Design

OK

No student will study the nature and function of scenic art, he will learn to translate the concept of the playwright into physical actuality, and he will adapt his planning for a production to the requirements of ~~the~~ a stage. Emphasis will be on

Art 343. Lighting OK

Contemporary theories and techniques. With special reference to stage designers Robert Edmund Jones, Jo Mielziner, Donald Crisp, Oliver Smith. Field trips to New York include visit to scenic studios and backstage areas!

Art 362 Interpreting the script

No student will apply creative concepts and principles of directing ^{in interpreting} a script in terms of character, movement, and picturization to make the play come alive for the audience.

The student will ~~interpret~~ select excerpts from plays in terms

He will make a prompt book, block the action, ~~and~~ cast, and direct a short scene ~~from a play~~ for classroom evaluation.

The student will study the influence of social changes upon methods of staging, he will explore the many facets of theatrical production, and he will learn to utilize the basic equipment of the stage. He will study the physical environment of today's theater, with special attention given to the nature and function of arena, proscenium, thrust, and open air theater. This course is open to all students; no theater experience is necessary.

[Concerns of Drama]

Th. Arts 361. Principles and Practice in Staging Scenes

~~The student~~ ^{He} will learn the practical use of the stage; ^{the student} will study creative concepts and principles that influence writing and staging of plays for the modern theater; he will block short dramatic scenes ~~for~~ for classroom evaluation.

Th. Arts 362. Directing for Educational Theater

The student will apply creative concepts and principles in interpreting a script

			ITS
	TH. ARTS 101	APPROACH TO THEATER	3
	TH. ARTS 131	SPEECH FOR THE STAGE	2
	TH. ARTS 210	ACTING FOR THE EDUCATIONAL THEATER	2
✓	TH. ARTS 230	THEATER HISTORY	2
	TH. ARTS 241	PRODUCTION	3
✓	TH. ARTS 260	DOCUMENTARY DRAMA	2
✓	TH. ARTS 342	SCENE DESIGN	3
✓	TH. ARTS 343	LIGHTING FOR THE STAGE	3
new desc.	TH. ARTS 362	PRINCIPLES AND PRACTICE IN STAGING SCENES (classroom)	3
new desc.	TH. ARTS 363	INTERPRETING THE SCRIPT FOR DIRECTING FOR PERFORMANCE STAGE PERFORMANCE (workshop)	3
✓	TH. ARTS 495-496	EDUCATIONAL THEATER WORKSHOP (DESIGNING AND DIRECTING THE FULL PRODUCTION)	6 (3 each semester)
			31

TO BE ADDED:

CHILDREN'S THEATER

COSTUME DESIGN

DANCE (CHOREOGRAPHY)

MUSIC DR.

230 Th. Hist. 2
 260 Doc. Drama 2
 210 Acting 2

To encourage inter-discipline
~~exchange~~
 in related areas
 programming

The student to take
 courses in other depts

101	3
131	2
Lighting OR Design	3
18 req. 248	3
250 (361) Theories of Staging	3
362 Directing	3
495-6 Ed. Theater Wkshp	6
3 each sem. OR 2 Eng. dept courses	18

18 Required hrs.

5 ~~elective~~ prerequisite hrs.

6 elective hrs. in Theater

Eng 215 Shakes	Art	Psych.
Eng 286 Mod Dr.	Hist	
Eng 245 Am Lit	Soc	
	PS.	

FOR
 E
 shop)

DES 16

- Approach to Theater 3
- ✓ Th. Arts 131 Speech for the Stage 2
- ✓ Th. Arts 210 Acting for the Educational Theater 2
- ✓ Th. Arts 230 Theater History 2 3
- ✓ Th. Arts 241 Production ~~and Stage Design~~ 3
- ✓ Th. Arts 260 Documentary Drama 2 3
- Th. Arts 342 Scene Design 3
- Th. Arts 343 Lighting for the Stage 3
- ✓ Th. Arts ~~362~~ ³⁵⁰ Principles and Practice in Staging Scenes [STAGECRAFT] 3
- ✓ Th. Arts ~~352~~ ³⁵² (DIRECTING ~~Laboratory~~ ^{Laboratory} Interpreting the Script for Stage Performance) 3
- Th. Arts 495-496 Educational Theater Workshop 6
(Designing and Directing the Full Production)

~~37~~
37
34

A. Present Courses; Unchanged

Th. Arts 101, Approach to Theater 3 Cr.

Th. Arts 131, Speech for the Stage 2 Cr.

Th. Arts 395-396, Independent Research ~~130~~ 3 Cr. each semester

Th. Arts 397, Seminar 1 ~~30~~ 3 Cr.

B. Present Courses; Number Change

Th. Arts 202, Production 3 Cr. TO Th. Arts 241, Production. 3 Cr.

C. Present Courses; Number and name change

Th. Arts 201, Stagecraft 3 Cr. TO Th. Arts ~~250~~ ^{History of Theater} 3 Cr.

D. Present Courses; number and description change

Th. Arts 203, Directing 3 Cr. TO Th. Arts 363, Directing 3 Cr.

E. New Courses; offered in summer 1967, 1968

Th. Arts 445-446 Theater Workshops 3 Cr. each semester

F. New Courses; offered under different numbers

Th. Arts 132, Acting 2 Cr. (offered under Th. Arts 397, Seminar)

Th. Arts 342, Scene Design 3 Cr. (offered under Th. Arts 395)

Th. Arts 343 Lighting for the Stage 3 Cr. (offered under Th. Arts 396)

G. New Courses; never offered

Th. Arts 190, Theater Orientation 1 Cr.

Th. Arts 230 Theater History 2 Cr.

Th. Arts 362 Staging: Principles and practice 3 Cr.

H. Present credit hours offered in Theater Arts: 20

^{proposed}
Total credit hours offered in Theater Arts: 40

Th Arts 101 3 }
Speech V 2 }

3rd

I Curtains 2 }
III ~~Art~~ Lights 2 } 2
Eng 151 4
Lang 203 3
Math/Sci 3
Electives $\frac{3-6}{15-18}$

~~4th~~

5th

VI Dramatic Interp 2 }
IX Staging Scenes 2 } 4
Phil 101 3
Psy 101 3
Shakespeare 3
Electives $\frac{3-6}{16-19}$

7th

Soc Sci 3
XI 3
Electives $\frac{9-12}{15-18}$

Th Arts 101 3 }
Speech V 2 }

4th

II ~~Simple~~ Sets 2 }
IV Designing 2 } 6
VII Speech in Lit. 2
Eng 152 4
Lang 204 3
Math/Sci 3
Elective $\frac{0-3}{16-19}$

6th

VIII History 2 }
IX ~~Intro~~ Exp 2 } 4
Phil 102 3
Psy 102 3
Hist of LANG }
Mod. Drama } 3
Am. Literature }
Elective $\frac{3}{16}$

8th

Soc Sci 3
XI 3
Electives $\frac{9-12}{15-18}$

3 speech courses
4 technical (production) courses
2 survey (aesthetic & historical)

2 or 4 directing courses

6 hrs

8 hrs

5 hrs

4 hrs. or 10 hrs
4 hours

Speech-
people
not
written
people

18 hrs. Text
22 hrs. Spec.

• Copylin

"Design programs to reflect needs of students."
"Develop unified discipline" — purpose / program

Unit I Survey courses

5 cr.

APPROACH TO THEATER (Aesthetic)	Th. Arts 101	3 cr.
THEATER HISTORY (Historical)	Th. Arts 330	2 cr.

Unit II Technical production courses

Students in Model
Cities Area (Copyright © GAR)

Check Guidance Counselors

Mail to Miriam Gabe

294 E. Market St.

Report... Schedules... Names of
model cities student applicants...
photos & evaluations

environment;

Th Arts 242

Th Arts 243

4th

Th Arts 244

Th Arts 245

Th Arts 246

→ adapting the stage play to ~~simple~~ ^{and simple} basic stage script.

✓ Creating the stage environment;

✓ Planning the stage environment;

✓ ~~Producing~~ the stage environment;

✓ ~~Producing~~ ^{Dressing} the stage environment;

✓ Lighting the stage environment;

✓ Designing the stage environment;

✓ Interpreting the stage environment;

✓ Creating the stage picture

✓ Creating stage movement

✓ ~~Creating~~ ^{stage} the character (role)

~~Establishing audience relationship~~

Purpose / program: How to develop the imagination & how to approach a play creatively.

Units deal with creative aspects of the theater...

Cues / curtain - or production of plays - provide opportunity for student to work a show... still on an extracurricular basis for the student who does not ~~plan~~ wish or is unable to take a prescribed number of units.

Every course requires the study
in order to illustrate its own aspects
special aspects of the Theater presented
~~in that course~~ related to that course.

All theater arts courses require the
student to ~~study~~ study a minimum of five selected
plays which illustrate
special aspects of the theater related to
~~that~~ each course.

10.

Developing Creative Theater

101	3	✓
1	2	✓
2	2	
3	2	
4	2	✓
5	2	✓
6	2	
7	2	✓
8	2	✓
9	1	
1550	3	✓
361	3	✓
362	4	✓
495-6	6	

36 hrs

Min. Theater Courses	
<u>23 hrs.</u>	Shak 3
	Mod Ps 3
	Am Lit 3

3rd 1. ~~Constructing~~ ^{Constructing} the production
the requirements of a basic contained
stage. (2 credits)

3rd 2. Planning ~~the~~ ^{the} design of ~~the~~ a
fit constructed set to
the requirements of a script. (2 credits)

4th 3. Planning and lighting the stage
production. (2 cr)

4th 4. Designing the ^{stage} (set and lighting) to create a
meaningful atmosphere for the script,
(2 cr)

(A)
(Thurs 131)
5. ~~Speech for the Stage~~ ^{dramatic literature}
(2 cr) ^{Interpretation of spoken passages from}
^{(diction interpretation}
^{of special dramatic}
^{passages)}

(B)
(Thurs 132)
6. Interpreting the script in terms of the
actor's media. (2 credits)

(C)
(Thurs 133)
7. The use of speech in presenting
literature to a class. (2 credits)

8. Theater history
(1 cr)