

B. A. DEGREE IN COMMUNICATION ARTS

THEATER OPTION

The purpose of the program is to develop an imaginative and creative approach to theater. The Theater Arts program is an elective option designed for students with a strong interest in educational theater and for those who participate in theater activity on an extracurricular basis, as well as for students who desire certification for teaching in the elementary and secondary schools. It is recommended that the student have a creditable theatrical acquaintance with the sizeable body of dramatic literature and that he view the play as a dramatic experience as well as a literary achievement.

The program must be flexible enough to attract (a) those who work on stage and back stage and who are interested in theater as an extracurricular activity; (b) those interested in making a career in educational theater

1. as directors of plays and musicals
2. as technicians
3. as artistic designers

(who will most likely need certification to teach in other areas of concentration or function in extracurricular activities)

4. as speech teachers (also teaching classes in English, history, language, art, etc.).

At present, colleges must face realistically the limited opportunity for jobs for students who wish to teach and direct drama in the secondary schools. Consequently, the student must possess the training, experience, and background in theater arts and a knowledge of dramatic literature to qualify (a) to teach courses in speech and in drama, as well as in another discipline, (b) to serve as dramatic coach in charge of theatrical activity.

B. A. DEGREE IN COMMUNICATION ARTS
THEATER OPTION

1st

Th. Arts 101 (Approach)	2-3
Th. Arts 131 (Speech)	3
Hist. 101	3
Eng. 101	3
Math/Sci.	3
Lang. 101	3
P. E. 105	1
	<u>15-16</u>

2nd

Th. Arts 101	2-3
Th. Arts 131	3
Hist. 102	3
Eng. 102	3
Math/Sci.	3
Lang. 102	3
P. E. 106	1
	<u>15-16</u>

3rd

Th. Arts 241 (Creating the Stage Environment I)	5
Eng. 151	4
Lang. 203	3
Math/Sci.	3
Elective	0-3
	<u>15-18</u>

4th

Th. Arts 242 (Creating the Stage Environment II)	3
Eng. 152	4
Lang. 204	3
Math/Sci.	3
Elective	2-3
	<u>15-16</u>

5th

Th. Arts 350 (Theories)	3
Th. Arts 361 (Principles and Practice in Staging Scenes)	3
Phil. 101	3
Psy. 101	3
Electives ¹	3-6
	<u>15-18</u>

6th

Th. Arts 330 (Th. Hist.)	2
Th. Arts 362 (Interpreting The Script)	4
Phil. 102	3
Psy. 102	3
Electives ¹	3-6
	<u>15-18</u>

7th

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

8th

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

1 Recommend 6 hours of advanced courses in the Humanities.

2 Recommend 6 hours of advanced courses in Theater Arts.

THEATER ARTS

Th. Arts 101. Approach to Theater

Attention will be directed to the importance of the dramatic imagination in reading and viewing plays, with the objective of developing a critical appreciation of the theater. Emphasis will be on forms of the play and type of audience from pre-Shakespearean to the present.

Three credits

Th. Arts 131. Speech for the Stage

Students will receive instruction and experience in diction, delivery, interpretation. Classroom exercises will be assigned. This course is designed for those students especially interested in the theater and may be substituted for Eng. 131 or 132. Credit toward graduation requirements in any degree program may be granted for one speech course only.

Two credits

Th. Arts 190. Theater Orientation

The student will study the physical environment of today's theater with special attention given to the nature and function of arena, proscenium, thrust, and open air theater. This course is open to all students; no theater experience is necessary.

One Credit

Th. Arts 210. Acting

Students will study the art of creating a variety of characters for the stage through the use of vocal interpretation and physical movement. Each student will extend his acting range and experience by performing various roles in selected dramatic scenes for classroom evaluation.

Prerequisite: Permission of instructor

Two credits

Th. Arts 241. Creating the Stage Environment I

The student will study the influences of social changes upon methods of staging, he will explore the many facets of theatrical production, and he will learn to utilize the basic equipment of the stage. He will also work with instruments and equipment of the lighting technician.

Prerequisite: Th. Arts 101

Five credits

Th. Arts 242. Creating the Stage Environment II

The student will study the nature and function of scenic art, he will learn to translate the concept of the playwright into physical actuality, and he will adapt his planning for a production to the requirements of a stage.

Prerequisite: Th. Arts 101 and permission of instructor

Three credits

Th. Arts 330. Theater History

The student will study the historical development and background of theatrical art from ancient times to the present. Emphasis will be on structure of the playhouse and influence of society on theater of various ages.

Prerequisite: Th. Arts 101

Two credits

Th. Arts 350. Theories of Theater

The student will study creative concepts and principles in the evolution of dramatic writing that affect staging of plays and methods of acting in the modern theater. Special attention will be given to Theater of Alienation, Theater of Cruelty, and Theater of the Absurd.

Prerequisite: Th. Arts 101

Three credits

Th. Arts 361. Principles and Practice in Staging Scenes

The student will learn the practical use of the stage, he will learn to make a prompt book, and he will block the action and stage short scenes from plays for classroom evaluation.

Prerequisite: Th. Arts 101 and Th. Arts 241

Three credits

Th. Arts 362. Interpreting the Script

The student will apply concepts and principles of directing in interpreting the complete script in terms of character, movement, and picturization to make the play come alive for the audience.

Prerequisite: Th. Arts 242 and Th. Arts 361

Four credits

Th. Arts 395-396. Independent Research

Advanced study and research under professional supervision for students interested in educational theater.

One to three credits each semester

Th. Arts 397. Seminar

Presentation and discussion of selected topics.

One to three credits (Maximum of three credits per student.)

Th. Arts 495-496. Directing for Production

This course is intended primarily for undergraduate students who might later be involved in educational theater. The course affords the student the opportunity to prepare the full production of a short play for an audience. One semester he will cast and direct the play, the other semester he will either plan and supervise the lighting or design the setting and supervise its construction for the production. The student will work closely with members of the theater staff.

Prerequisite: Th. Arts 362 or the equivalent

Three credits each semester

370. Professional Semester in Dramatic Arts

Provides classwork and practical experience to prepare students for the teaching of drama in elementary and secondary schools. Fee \$20.

To qualify for admission into the Professional Semester, students must secure the recommendation of the department chairman in their major and the approval by the Education Department chairman.

Students may schedule late afternoon or evening classes during the professional semester.

Prerequisite: Ed. 202

Twelve credits

FOR TRANSFER AND CERTIFICATION PURPOSES, CREDIT WILL BE ASSIGNED
AS FOLLOWS:

Ed. 371. Drama Curriculum

A study of the organization of teaching materials and procedures in elementary and secondary school drama.

Two credits

Ed. 372. Extracurricular Programming

A study of skits and special programs for assemblies and other occasions.

Two credits

Ed. 373. Sponsoring a Drama Club

A study of the organization and supervision of a drama club.

One credit

Ed. 374. Multi-Sensory Techniques in Teaching Drama

A study of the use of multi-sensory teaching aids in the teaching of drama in the elementary and secondary schools.

One credit

Ed. 375. Student Teaching in Drama

Students are assigned to work with experienced classroom teachers. They assume classroom responsibility and teach under supervision. Opportunities are provided for them to participate in school-wide dramatic activities. Conferences are arranged with cooperating teachers and college supervisors.

Six credits

COMMUNICATION ARTS
7-12

The tasks of the secondary teacher of communication arts encompass many areas of study and practice; however, in this context communication arts are conceived as a unified discipline. Viewed in its broadest perspective, the responsibility of the secondary communication arts teacher is to encourage student learning in the skills of effective communication.

The communication arts teacher is expected to demonstrate knowledge of the nature of communication and the capacity to communicate effectively.

The following standards pertain to college programs for the preparation of communication arts teachers:

Sign. Teacher Certificate. "not quite" Com. Arts credit hours with these standards

STANDARD I The program shall constitute study in the nature and functions of communication and of the various kinds of communication appropriate to the disciplines, namely, language, speech, literature and composition, with an emphasis in one of these areas.

STANDARD II The program shall provide the student with a fundamental knowledge of the historical development and present character of the English language, including a working knowledge of at least two grammars. *(STRUCTURAL TRANSFORMATIONAL)*

background in a variety of literatures

STANDARD III The program shall develop a reading background of ~~major works from literature~~; emphasis on English and American literature; familiarity with outstanding non-English works in English translation; contemporary literature; literature appropriate for adolescents.

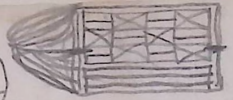
STANDARD IV The program shall assure an excellence in written and oral expression and the techniques necessary to lead others to acquire a measure of this excellence.

STANDARD V The program shall provide the prospective teacher with the basic skills of teaching reading in the content area of the discipline.

STANDARD VI The program shall prepare the prospective teacher in the efficient and profitable use of materials in the media centers. *and creative production of media.*

STANDARD VII The program shall include experiences for the prospective teacher in such activities as journalism, dramatics, forensics, radio, television and film study and production.

Eluc. Porter



Functions - talk down's about problems

is kept ready, ~~has~~ certify theater prog.
is a Swelling up to hire theater person

Commonwealth of Pennsylvania
DEPARTMENT OF EDUCATION
Bureau of Teacher Education

Easy for teacher person
College to
Sept. 7 Edmest "1/2 Thiking

These are the guidelines for English as presented in the National Association of State Directors of Teacher Education and Certification Proposed Minimum Standards for State Approval of Teacher Education, 1968.

Programs for the preparation of secondary school English teachers should contain certain fundamental areas of study and opportunities for individual students to develop background in selected areas of emphasis.

Fundamental areas of study:

1. A fundamental knowledge of the historical development and present character of the English language: phonology (phonetics and phonemics), morphology, syntax, vocabulary (etymology and semantics) and metalinguistics (relations of language and society -- for example, usage).
2. Advanced composition and provision for a considerable amount of writing throughout the college program.
3. Literature, including a reading background of major works from literature; emphasis on English and American literature; familiarity with outstanding non-English works in English translation; contemporary literature; literature appropriate for adolescents, representing a variety of interests.
4. Speech: work in speech development, oral expression and the related development of listening skills.

to prepare a program ...
Question:
what's best for the student?
colleges &

Selected areas of emphasis:

1. Journalism, and the production of student publications.
2. Dramatics, as experience in play production.
3. Reading; instruction in developmental reading and the improvement of reading of students at the high school level.
4. Debate and forensics.
5. Work in related fields.

H.S. must consider
"drama" as curricular

PROBLEM

Standards designed to;

Speed of Theater option - correct imbalance in HS

Theater is "Office
Work"

of asking person who was in a play
(exp.) to direct & teach drama.

The teacher of theatre arts must be an actor of some competence and a humanist of some breadth and sensitivity, versed in the literature and tradition and fabric of the theatre. He must be able to work as a professional educator with pupils and be prepared to direct pupils through the unique qualities of the dramatic processes, in the attainment of the following objectives:

- a. To cultivate and refine an inclusive and discriminating pattern of perception through mimesis and improvisation.
- b. To develop a sense of unique "inner direction" balanced with a feeling and intelligent concern for others through the discipline of rehearsal and performance.
- c. To encourage a value-questioning disposition particularly in reference to the nature of the "successful life".
- d. To distinguish between independence from adult authority and rejection of societal responsibility through experience in role-playing.
- e. To cope with and to weigh through vicarious experience the responsibilities and significant choices which are the hallmarks of maturity.
- f. To attain peer-group evaluation in an ordered, aesthetic experience.
- g. To extend comprehension to include that of complex inter-medial informational systems through production experience and analysis.
- h. To induce an awareness that the creative, original and cogent statement in the context of one or more art forms is not the sole prerogative of the individual but may be produced in the peer-team situation.
- i. To develop patterns of response to the whole spectrum of fine and performing arts which are characterized by insightful appreciation and uncensored criticism.
- j. To intensify the student's understanding of the human condition and, in particular, to lead him to rejection of the ethnocentric touchstone through an examination of the most powerful expressions in the mythic, the tragic and the comic ethos.
- k. To incorporate imaginative and fanciful enjoyment of the performance, as well as attributes of the requisite performing skills, into an unprescriptive life-style.

The following standards pertain to college programs for the preparation of drama teachers:

- STANDARD I** The program shall comprise approximately one half of the four-year curriculum; however, demonstrated competencies should be required for completion of the program.
- STANDARD II** The program shall require the prospective teacher to demonstrate the ability to institute curricula in theatre arts for grades one through twelve, and to advise pupils in a wide range of dramatic and associated activities.
- STANDARD III** The program shall develop competencies in organizing, planning, directing and evaluating a comprehensive program of theatre arts education.
- STANDARD IV** The program shall provide for the student's multi-faceted participation in a sequence of "major" productions and for observations of professional productions.
- STANDARD V** The program shall provide for the student to both enlarge and evaluate his competencies as actor, director, designer, technician or other capacity of educational pertinence, in a series of productions mounted with nominal faculty guidance, with a budget commensurate with that of the public school, and with minimal reliance on established production facilities.
- STANDARD VI** The program shall aid the student to develop an appreciation for and nominal competency in one area of such theatre-related disciplines as cinema and radio/television, general speech and oral interpretation, general art, general music and basic sociology.
- STANDARD VII** The program shall acquaint the student with the several national and regional theatre arts professional associations and their publications.
- STANDARD VIII** The program shall familiarize the prospective teacher with the basic provisions and requirements of that technology which supports the performing arts, with graphic methods for its representation, and with its application to the educational unit.
- STANDARD IX** The program shall prepare the prospective teacher to institute and to maintain standard safety procedures in the operation of production shops, stages and auditoriums.

The program shall provide study in the nature and functions of communication and opportunities for the implementation of the following standards. It is normally expected that there be emphasis in one or more of these areas: language, speech, literature, and composition.

STANDARD III (II)

The program shall develop a reading background in a variety of literatures which may include English and American literature, non-English works in English translation, contemporary literature, and literature appropriate for adolescents.

STANDARD V (IV)

The program shall provide prospective teachers with the concepts of the basic skills for developing reading in the content area of the discipline.

STANDARD VI (V)

The program shall prepare the prospective teacher in the efficient and profitable use of materials in the Media centers and the creative production of media.

B. A. DEGREE IN THEATER ARTS

1st

Th. Arts 101 (Approach)	2-3
Th. Arts 131 (Speech)	3
Hist. 101	3
Eng. 101	3
Math/Sci.	3
Lang. 101	3
P. E. 105	1
	<u>15-16</u>

2nd

Th. Arts 101	2-3
Th. Arts 131	3
Hist. 102	3
Eng. 102	3
Math/Sci.	3
Lang. 102	3
P. E. 105	1
	<u>15-16</u>

3rd

Th. Arts 230 (Th. Hist)	2
Th. Arts 261 (Production)	3
Eng. 151	4
Lang. 203	3
Math/Sci	3
Elective	0-3
	<u>15-18</u>

4th

Th. Arts 250 (Stagecraft)	3
Eng. 152	4
Lang. 204	3
Math/Sci.	3
Elective	2-3
	<u>15-16</u>

5th

Th. Arts 342 (Stage Design)	3
Th. Arts 362 (Principles of Staging)	3
Phil. 101	3
Psy. 101	3
Electives	3-6
	<u>15-18</u>

6th

Th. Arts 343 (Lighting)	3
Th. Arts 363 (Directing)	3
Phil. 102	3
Psy. 102	3
Electives	3-6
	<u>15-18</u>

7th

Th. Arts 397 (Seminar)	
Th. Arts 495 (Theater Workshop)	3
Soc. Sci.	3
Electives	9-12
	<u>15-18</u>

8th

Th. Arts 397	3
Th. Arts 495	
Soc. Sci.	3
Electives	9-12
	<u>15-18</u>

Theater Arts

All students taking theater arts courses are expected to participate in the production of plays and musicals.

TH. ARTS 101. Approach to Theater

Attention will be directed to the importance of the dramatic imagination in reading and viewing plays, with the objective of developing a critical appreciation of the theater. Emphasis will be on forms of the play and type of audience from pre-Shakespearean to the present.

Three credits

Th. Arts 131. Speech for the Stage

Students will receive instruction and experience in diction, delivery, interpretation. Classroom exercises will be assigned. This course is designed for those students especially interested in the theater and may be substituted for Eng. 131 or 132. Credit toward graduation requirements in any degree program may be granted for one speech course only.

Two credits

Th. Arts 132. Acting

Students will study the art of creating a variety of characters for the stage through the use of focal interpretation and physical movement. Each student will extend his acting range and experience by performing various roles in selected dramatic scenes for classroom evaluation.

Two credits

Th. Arts 190. Theater Orientation

The student will study the physical environment of today's theater with special attention given to the nature and function of arena, proscenium, thrust, and open air theater. This course is open to all students; no theater experience is necessary.

One credit.

Th. Arts 230. Theater History

The student will study the historical development and background of theatrical art from ancient times to the present. Emphasis will be on structure of the playhouse and influence of society on theater of various ages.

Two credits

Th. Arts 241. Production

The student will study the influences of social changes upon methods of staging and will explore the many facets of theatrical production. He will learn to translate the concept of the playwright into physical actuality and will learn to adapt a production to the requirements of a stage.

Three credits

Th. Arts 250. Stagecraft

The student will study creative concepts and theories in the evolution of dramatic writing, staging of plays, and methods of acting that affect the modern theater. Special attention will be given to Theater of Alienation, Theater of Cruelty, and Theater of the Absurd.

Three credits

Th. Arts 342. Scene Design

The student will study the nature and function of scenic art. Emphasis will be on contemporary theories and techniques, with special reference to stage designers Robert Edmond Jones, Jo Mielziner, Donald Oenslager, Oliver Smith.

Prerequisite: Th. Arts 241 or the equivalent.

Three credits

Th. Arts 343. Lighting for the Stage

The student will learn the principles of lighting a show so that he may use these principles in either simple or sophisticated lighting systems. He will work with instruments and equipment of the lighting technician.

Prerequisite: Th. Arts 241 or the equivalent.

Three credits

Th. Arts 362. Principles and Practice in Staging Scenes

The student will apply concepts and principles of directing in staging short scenes from plays for classroom evaluation. The course deals with the practical use of the stage, interpretation of a role, making a prompt book, relation of performer and audience.

Prerequisite: The. Arts 241, 250.

Three credits

Th. Arts 363. Directing

The student will interpret the complete script in terms of character, movement, and picturization to make the play come alive for the audience.

Prerequisite: Th. Arts 362.

Three credits

Th. Arts 395-396. Independent Research

Advanced study and research under professional supervision for students interested in educational theater.

One to three credits each semester

Th. Arts 397. Seminar

Presentations and discussions of selected topics.

One to three credits. (Maximum of three credits per student.)

Th. Arts 495. Theater Workshop

The student will cast and direct a short play for presentation before an audience, or will design the set and program the lighting for the production.

Prerequisite: Departmental approval is required.

Three credits

MIKE - I'M ABOUT TO TAKE THIS TO CURRICULUM.

GEORGE.

AB General Education
AB Elementary Education
(If Education Electives are Selected)

Freshman Year

<u>Sem. 1</u>	<u>Sem. 2</u>
Eng 101	Eng 102
FL 101	FL 102
Hist 101	Hist 102
Psy 101	Psy 102
Math 101	Math 102
PE 105	PE 106
16	16

Sophomore Year

<u>Sem. 3</u>	<u>Sem. 4</u>
Eng 151	Eng 152
FL 103	FL 104
Math 103	Math 104
Ed 201	Ed 202
Science 101	Science 102
16	16

Junior Year

<u>Sem. 5</u>	<u>Sem. 6</u>
Phil 101 or FA 101	Phil 101 or FA 101
Elect: (Ed 291 or 293)	(Ed 292 or 294)
Psy 221	Option
Option	Option
Option	Option
Option	Option
15-17	15-17

Senior Year

<u>Semester 7 or 8</u>
Ed 300 or Ed 310
Option
Option
Option
Option
Option
(Ed 395) Elect
15
15-17

(Ed 291-2 (4) replaces Ed 299 (3))

(Ed 293-4 (4) replaces Ed 298 (3))

Option I	Science 18 (12 one dept)	Humanities 6-12	Social Science 6-12
Option II	Science 6	Humanities 18 (12 one dept)	Social Science 12
Option III	Science 6	Humanities 6	Social Science 24 (12 one dept)

Student must select and follow one option.

can't act with present limitations... it's like stretching a leaf - it will break... Literal vs Imaginative...

Catalog Descrip a pro-reg, credit hours
of all new courses - & Syllabus

The Arts 201 - Change name
& # to ;

Educ. Theater: (like commercial theater)
Plan program & develop activity with thoughts that
~~as though~~ financial resources are
limited and creative resources are
unlimited, and work constantly to extend both.

Out of 91 colleges in Pennsylvania the following institutions offer undergraduate degrees with a theater major.

Beaver C	BA	Eng.	
Bloomsburg State C	BA	Sp-Th	
Bucknell U	BA	Eng	
California State C	BS	Sp	also BA Sp
Carnegie Inst of Tech	BFA	Drama	
Chatham C	BA	D-Sp	
C Misericordia	BA	Sp-D	
East Stroudsburg St.C	BA	Sp	
Grove City C	BA	Sp-Th A	
King's C	AB	Th	
Kutztown State C	BS	Sp-D	also AB
Lycoming C	BA	Drm A	
Mansfield State C	BA	Drama	
Marywood C	AB	Drama	
Moravian C	BA	Eng	
Penn State U	BA	Th A	
Seton Hill C	BA	Sp-Th	
Slippery Rock St C	BA	Lib A	
	BS	ED	
Temple U	BA	Th A	also BS
U of Pittsburgh	BA	Sp-Th A	
Westminster C	AB	Sp	

Table from DIRECTORY OF AMERICAN COLLEGE THEATRE
 Pub. by the American Educational Theatre Assoc. Inc.
 Second Edition 1967

COURSE OFFERINGS FOR FALL 1970

Th. Arts 101 Approach to Theater

Th. Arts 131 Speech for the Stage

Th. Arts 241 Production

Th. Arts 250 Stagecraft

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P. E. 105	1
	<u>15-16</u>

2nd

Th. Arts 101	2-3
Th. Arts 131	
Hist. 102	3
Eng. 102	3
Math/Sci.	3
Lang. 102	3
P. E. 106	1
	<u>15-16</u>

3rd

Th. Arts 230 (Th. Hist)	2
Th. Arts 241 (Production)	3
Eng. 151	4
Lang. 203	3
Math/Sci	3
Elective	0-3
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4th

Th. Arts 250 (Stagecraft)	3
Eng. 152	4
Lang. 204	3
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5th

Th. Arts 342 (Stage Design)	3
Th. Arts 362 (Principles of Staging)	3
Phil. 101	3
Psy. 101	3
Electives	3-6
	<u>15-18</u>

6th

Th. Arts 343 (Lighting)	3
Th. Arts 363 (Directing)	3
Phil. 102	3
Psy. 102	3
Electives	3-6
	<u>15-18</u>

7th

Th. Arts 397 (Seminar)	
Th. Arts 495 (Theater Workshop)	3
Soc. Sci.	3
Electives	9-12
	<u>15-18</u>

8th

Th. Arts 397	3
Th. Arts 495	
Soc. Sci.	3
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Theater Arts

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Two credits

Th. Arts 132. Acting

Students will study the art of creating a variety of characters for the stage through the use of focal interpretation and physical movement. Each student will extend his acting range and experience by performing various roles in selected dramatic scenes for classroom evaluation.

Two credits

Th. Arts 190. Theater Orientation

The student will study the physical environment of today's theater with special attention given to the nature and function of arena, proscenium, thrust, and open air theater. This course is open to all students; no theater experience is necessary.

One credit.

Th. Arts 230. Theater History

The student will study the historical development and background of theatrical art from ancient times to the present. Emphasis will be on structure of the playhouse and influence of society on theater of various ages.

Two credits

Theater Arts - 2

Th. Arts 241. Production

The student will study the influences of social changes upon methods of staging and will explore the many facets of theatrical production. He will learn to translate the concept of the playwright into physical actuality and will learn to adapt a production to the requirements of a stage.

Three credits

Th. Arts 250. Stagecraft

The student will study creative concepts and theories in the evolution of dramatic writing, staging of plays, and methods of acting that affect the modern theater. Special attention will be given to Theater of Alienation, Theater of Cruelty, and Theater of the Absurd.

Three credits

Th. Arts 342. Scene Design

The student will study the nature and function of scenic art. Emphasis will be on contemporary theories and techniques, with special reference to stage designers Robert Edmond Jones, Jo Mielziner, Donald Oenslager, Oliver Smith.

Prerequisite: Th. Arts 241 or the equivalent.

Three credits

Th. Arts 343. Lighting for the Stage

The student will learn the principles of lighting a show so that he may use these principles in either simple or sophisticated lighting systems. He will work with instruments and equipment of the lighting technician.

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The student will apply concepts and principles of directing in staging short scenes from plays for classroom evaluation. The course deals with the practical use of the stage, interpretation of a role, making a prompt book, relation of performer and audience.

Prerequisite: The. Arts 241, 250.

Three credits

Theater Arts - 3

Th. Arts 363. Directing

The student will interpret the complete script in terms of character, movement, and picturization to make the play come alive for the audience.

Prerequisite: Th. Arts 362.

Three credits

Th. Arts 395-396. Independent Research

Advanced study and research under professional supervision for students interested in educational theater.

One to three credits each semester

Th. Arts 397. Seminar

Presentations and discussions of selected topics.

One to three credits. (Maximum of three credits per student.)

Th. Arts 495. Theater Workshop

The student will cast and direct a short play for presentation before an audience, or will design the set and program the lighting for the production.

Prerequisite: Departmental approval is required.

Three credits

Th. Arts 135. Speech for the Classroom Teacher

The student will learn to present expository and narrative material for class discussion, demonstration, and evaluation. He will be given experience in using a microphone, tape recorder, and television camera.

Two credits

Th. Arts 210. Acting *for the Educational Theater*

Students will study the art of creating a variety of characters for the stage through the use of vocal interpretation and physical movement. Each student will extend his acting range and experience by performing various roles in selected dramatic scenes for classroom evaluation.

Prerequisite: Permission of instructor

Two credits

Th. Arts 260. Documentary Drama

The student will study, interpret, and evaluate scripts and scenes that deal with contemporary issues and problems and that serve as the basis for discussion in the classroom and before the public.

Two credits

Th. Arts 320. Theater History

The student will study the historical development and background of theatrical art from ancient times to the present.

Two credits

MEMORANDUM

TO: Dr. Michelini

FROM: Alfred S. Groh

DATE: May 26, 1970

SUBJECT: Implementing the program in Theater Arts

Myf and I are in some confusion as to what and how to prepare for next year and the year following. We have been criticized by some members of the faculty and the administration for not making sufficient use of the Center for the Performing Arts in scheduling theatrical events, and by many students for not offering a major in theater.

With this in mind we worked out a theater arts program, which was not acceptable to the Curriculum Committee. At the suggestion of the Education Department we submitted a program in Communication Arts with a theater option, which was felt to be too highly specialized. In consequence, we worked out an elective program (at present, containing four areas of interest and two-credit course units), which we consider to be more flexible, because it gives a greater number of students an opportunity to participate actively in the theater and to become better acquainted with theatrical procedure essential to dramatic work in the high school.

This elective program will, if implemented, answer (temporarily, until the certification mix-up is straightened out) the need of the high schools for hiring competent and qualified teachers who can creatively conduct and develop dramatic programs for their students.

Always our aim has been to prepare prospective teachers for a creative and artistic experience by combining a foundation in dramatic literature with the background and training in speech, production, and directing.

It is our desire to continue to maintain the extracurricular nature of the program, making the facilities available to the entire student body, while we strengthen the curricular content.

Would it be possible for you to meet with Myf and me for a brief discussion of these problems so that we may resolve our predicament.

Theater Arts...3

Th. Art 395-396. Independent Research

Advanced study and research under professional supervision for students interested in educational theater.

One to three credits each semester

Th. Arts 397. Seminar

Presentations and discussions of selected topics.

One to three credits. (Maximum of three credits per student.)

Th. Arts 495-~~496~~. Theater Workshop

The student will ~~cast and direct~~ a short play for presentation before an audience, or ~~he will cast and direct the play and design the set and lighting for the~~ production.

~~Three credits~~ Prerequisite: departmental approval is required.

B. A. DEGREE IN THEATER ARTS

1st

Th. Arts 101 (Approach)	2-3
Th. Arts 131 (Speech)	
Hist. 101	3
Eng. 101	3
Math/Sci.	3
Lang. 101	3
P. E. 105	1
	<u>15-16</u>

2nd

Th. Arts 101	2-3
Th. Arts 131	
Hist. 102	3
Eng. 102	3
Math/Sci.	3
Lang. 102	3
P. E. 106	1
	<u>15-16</u>

3rd

Th. Arts 230 (Th. Hist)	2
Th. Arts 241 (Production)	3
Eng. 151	4
Lang. 203	3
Math/Sci	3
Elective	0-3
	<u>15-18</u>

4th

Th. Arts 250 (Stagecraft)	3
Eng. 152	4
Lang. 204	3
Math/Sci.	3
Elective	2-3
	<u>15-16</u>

5th

Th. Arts 342 (Stage Design)	3
Th. Arts 362 (Principles of Staging)	3
Phil. 101	3
Psy. 101	3
Electives	3-6
	<u>15-18</u>

6th

Th. Arts 343 (Lighting)	3
Th. Arts 363 (Directing)	3
Phil. 102	3
Psy. 102	3
Electives	3-6
	<u>15-18</u>

7th

Th. Arts 397 (Seminar)	
Th. Arts 495 (Theater Workshop)	3
Soc. Sci.	3
Electives	9-12
	<u>15-18</u>

8th

Th. Arts 397	3
Th. Arts 495	
Soc. Sci.	3
Electives	9-12
	<u>15-18</u>

Theater Arts

All students taking theater arts courses are expected to participate in the production of plays and musicals.

TH. ARTS 101. Approach to Theater

Attention will be directed to the importance of the dramatic imagination in reading and viewing plays, with the objective of developing a critical appreciation of the theater. Emphasis will be on forms of the play and type of audience from pre-Shakespearean to the present.

Three credits

Th. Arts 131. Speech for the Stage

Students will receive instruction and experience in diction, delivery, interpretation. Classroom exercises will be assigned. This course is designed for those students especially interested in the theater and may be substituted for Eng. 131 or 132. Credit toward graduation requirements in any degree program may be granted for one speech course only.

Two credits

Th. Arts 132. Acting

Students will study the art of creating a variety of characters for the stage through the use of focal interpretation and physical movement. Each student will extend his acting range and experience by performing various roles in selected dramatic scenes for classroom evaluation.

Two credits

Th. Arts 190. Theater Orientation

The student will study the physical environment of today's theater with special attention given to the nature and function of arena, proscenium, thrust, and open air theater. This course is open to all students; no theater experience is necessary.

One credit.

Th. Arts 230. Theater History

The student will study the historical development and background of theatrical art from ancient times to the present. Emphasis will be on structure of the playhouse and influence of society on theater of various ages.

Two credits

Th. Arts 241. Production

The student will study the influences of social changes upon methods of staging and will explore the many facets of theatrical production. He will learn to translate the concept of the playwright into physical actuality and will learn to adapt a production to the requirements of a stage.

Three credits

Th. Arts 250. Stagecraft

The student will study creative concepts and theories in the evolution of dramatic writing, staging of plays, and methods of acting that affect the modern theater. Special attention will be given to Theater of Alienation, Theater of Cruelty, and Theater of the Absurd.

Three credits

Th. Arts 342. Scene Design

The student will study the nature and function of scenic art. Emphasis will be on contemporary theories and techniques, with special reference to stage designers Robert Edmond Jones, Jo Mielziner, Donald Oenslager, Oliver Smith.

Prerequisite: Th. Arts 241 or the equivalent.

Three credits

Th. Arts 343. Lighting for the Stage

The student will learn the principles of lighting a show so that he may use these principles in either simple or sophisticated lighting systems. He will work with instruments and equipment of the lighting technician.

Prerequisite: Th. Arts 241 or the equivalent.

Three credits

Th. Arts 362. Principles and Practice in Staging Scenes

The student will apply concepts and principles of directing in staging short scenes from plays for classroom evaluation. The course deals with the practical use of the stage, interpretation of a role, making a prompt book, relation of performer and audience.

Prerequisite: The. Arts 241, 250.

Three credits

Th. Arts 363. Directing

The student will interpret the complete script in terms of character, movement, and picturization to make the play come alive for the audience.

Prerequisite: Th. Arts 362.

Three credits

Th. Arts 395-396. Independent Research

Advanced study and research under professional supervision for students interested in educational theater.

One to three credits each semester

Th. Arts 397. Seminar

Presentations and discussions of selected topics.

One to three credits. (Maximum of three credits per student.)

Th. Arts 495. Theater Workshop

The student will cast and direct a short play for presentation before an audience, or will design the set and program the lighting for the production.

Prerequisite: Departmental approval is required.

Three credits

THEATER ARTS ELECTIVE PROGRAM

SPEECH

Th. Arts 131	Speech for the Stage	2 credits
Th. Arts 132	Presenting Literature on the Secondary School Level	2 credits
Th. Arts 133	Speech for the Classroom Teacher	2 credits
Th. Arts 210	Acting for the Educational Theater	2 credits

PRODUCTION

Th. Arts 241	Principles and Techniques of Simple Staging	2 credits
Th. Arts 242	Planning Stage Lighting	2 credits
Th. Arts 243	Designing the Stage Set	2 credits

DIRECTING

Th. Arts 350	Principles of Directing	2 credits
Th. Arts 351	Creating Stage Movement	2 credits
Th. Arts 352	Directing the Short Scene	2 credits
Th. Arts 356	Creative Dramatics for the Elementary School	2 credits

SURVEY

Th. Arts 101	Approach to Theater	3 credits
Th. Arts 260	Documentary Drama	2 credits
Th. Arts 320	Theater History	2 credits

THEATER ARTS CATALOGUE INFORMATION

Change course name and description of Theater Arts 201 (formerly "Stagecraft") to the following:

Theater Arts 201. Contemporary Theater Practice

The student will study concepts and principles in dramatic writing and staging applied to the theater of alienation and the theater of commitment; reference to changes in the physical plant, methods of acting, and themes and purposes of the playwright affecting the modern theater. Each student must assist in the production of at least one play in the Theater.

Three credits

Change course name and description of Theater Arts 203 to the following:

Theater Arts 203. Directing -- Fundamentals

The course deals with play selection; the practical use of the stage; blocking; interpretation of a role; relation of performer and audience. There will be presentation by individual class members of exercises and scenes from plays, to demonstrate stage picturization, dialogue, and movement. Each student must attend rehearsals, assist in the production, and write an analysis of a play performed at the College. Class and workshop.

Three credits

ADD THE FOLLOWING:

Theater Arts 208. Scenic Design

The student will plan and execute settings for stage productions. Each student will design a show.

Three credits

Theater Arts 209. Stage Lighting

The student will plan and execute lighting for stage production. He will be instructed in mounting, focusing, and care of instruments; color media; history and use of new lighting equipment; special effects. Each student will prepare the lighting plot for a show.

Three credits

Theater Arts 393. Directing for the Secondary School Stage

The course is intended for teachers and for undergraduate students who might later be involved in educational theater. The work will consist of planning for the specific production of scenes from various types of drama; casting and rehearsing; cutting; making a complete director's script; coordinating all elements of production including sets, properties, costumes, lighting; presenting a scene in workshop performance; critique. Class and Workshop.

Prerequisite: Permission of instructor

Six credits

SYLLABUS

Theater Arts 201. Contemporary Theater Practice

I. Theater of Revolt

A. Development

1. Medieval
2. Renaissance
3. Restoration
4. 19th Century
5. Modern

B. Influences

1. Architecture
2. Playwrighting
3. Criticism

C. Methods

1. Religious
2. Social
3. Political

D. Purpose

1. Changes in individual
2. Change in society

E. Techniques

1. Stagecraft
2. Acting
3. Writing

F. Results

1. Theater of Cruelty
2. Theater of Alienation
3. "Democratization of Art"

SYLLABUS

Theater Arts 208. Scenic Design

1. Design for the stage
 - A. History
 1. Medieval
 2. Renaissance
 3. Restoration
 4. 19th Century
 5. Modern
 - B. The Design Concept
 1. Styles
 2. Space and time
 3. Analysing a play
 - C. Techniques
 1. Tools of the designer
 2. Groundplan
 3. Painters elevation

Theater Arts 209. Stage Lighting

- I. History
- II. Instruments
- III. Equipment
- IV. Gel colors and pigment colors
- V. Proceedure and practice
- VI. Lighting a show

B. A. DEGREE IN THEATER ARTS

1st

2nd

Th. Arts 101 (Approach)	2-3
Th. Arts 131 (Speech)	
Hist. 101	3
Eng. 101	3
Math/Sci.	3
Lang. 101	3
P. E. 105	1
	<u>15-16</u>

Th. Arts 101	2-3
Th. Arts 131	
Hist. 102	3
Eng. 102	3
Math/Sci.	3
Lang. 102	3
P. E. 106	1
	<u>15-16</u>

3rd

4th

Th. Arts 230 (Th. Hist)	2
Th. Arts 241 (Production)	3
Eng. 151	4
Lang. 203	3
Math/Sci	3
Elective	0-3
	<u>15-18</u>

Th. Arts 250 (Stagecraft)	3
Eng. 152	4
Lang. 204	3
Math/Sci.	3
Elective	2-3
	<u>15-16</u>

5th

6th

Th. Arts 342 (Stage Design)	3
Th. Arts 362 (Principles of Staging)	3
Phil. 101	3
Psy. 101	3
Electives	3-6
	<u>15-18</u>

Th. Arts 343 (Lighting)	3
Th. Arts 363 (Directing)	3
Phil. 102	3
Psy. 102	3
Electives	3-6
	<u>15-18</u>

7th

8th

Th. Arts 397 (Seminar)	
Th. Arts 495 (Theater Workshop)	3
Soc. Sci.	3
Electives	9-12
	<u>15-18</u>

Th. Arts 397	3
Th. Arts 495	
Soc. Sci.	3
Electives	9-12
	<u>15-18</u>

Theater Arts

All students taking theater arts courses are expected to participate in the production of plays and musicals.

TH. ARTS 101. Approach to Theater

Attention will be directed to the importance of the dramatic imagination in reading and viewing plays, with the objective of developing a critical appreciation of the theater. Emphasis will be on forms of the play and type of audience from pre-Shakespearean to the present.

Three credits

Th. Arts 131. Speech for the Stage

Students will receive instruction and experience in diction, delivery, interpretation. Classroom exercises will be assigned. This course is designed for those students especially interested in the theater and may be substituted for Eng. 131 or 132. Credit toward graduation requirements in any degree program may be granted for one speech course only.

Two credits

Th. Arts 132. Acting

Students will study the art of creating a variety of characters for the stage through the use of focal interpretation and physical movement. Each student will extend his acting range and experience by performing various roles in selected dramatic scenes for classroom evaluation.

Two credits

Th. Arts 190. Theater Orientation

The student will study the physical environment of today's theater with special attention given to the nature and function of arena, proscenium, thrust, and open air theater. This course is open to all students; no theater experience is necessary.

One credit.

Th. Arts 230. Theater History

The student will study the historical development and background of theatrical art from ancient times to the present. Emphasis will be on structure of the playhouse and influence of society on theater of various ages.

Two credits

Th. Arts 241. Production

The student will study the influences of social changes upon methods of staging and will explore the many facets of theatrical production. He will learn to translate the concept of the playwright into physical actuality and will learn to adapt a production to the requirements of a stage.

Three credits

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Three credits

Th. Arts 342. Scene Design

The student will study the nature and function of scenic art. Emphasis will be on contemporary theories and techniques, with special reference to stage designers Robert Edmond Jones, Jo Mielziner, Donald Oenslager, Oliver Smith.

Prerequisite: Th. Arts 241 or the equivalent.

Three credits

Th. Arts 343. Lighting for the Stage

The student will learn the principles of lighting a show so that he may use these principles in either simple or sophisticated lighting systems. He will work with instruments and equipment of the lighting technician.

Prerequisite: Th. Arts 241 or the equivalent.

Three credits

Th. Arts 362. Principles and Practice in Staging Scenes

The student will apply concepts and principles of directing in staging short scenes from plays for classroom evaluation. The course deals with the practical use of the stage, interpretation of a role, making a prompt book, relation of performer and audience.

Prerequisite: The. Arts 241, 250.

Three credits

The student will interpret the complete script in terms of character, movement, and picturization to make the play come alive for the audience.

Prerequisite: Th. Arts 362.

Three credits

Th. Arts 395-396. Independent Research

Advanced study and research under professional supervision for students interested in educational theater.

One to three credits each semester

Th. Arts 397. Seminar

Presentations and discussions of selected topics.

One to three credits. (Maximum of three credits per student.)

Th. Arts 495. Theater Workshop

The student will cast and direct a short play for presentation before an audience, or will design the set and program the lighting for the production.

Prerequisite: Departmental approval is required.

Three credits

B. A. DEGREE IN COMMUNICATION ARTS

THEATER OPTION

The purpose of the program is to develop an imaginative and creative approach to theater. The Theater Arts program is an elective option designed for students with a strong interest in educational theater and for those who participate in theater activity on an extracurricular basis, as well as for students who desire certification for teaching in the elementary and secondary schools. It is recommended that the student have a creditable theatrical acquaintance with the sizeable body of dramatic literature and that he view the play as a dramatic experience as well as a literary achievement.

The program must be flexible enough to attract (a) those who work on stage and back stage and who are interested in theater as an extracurricular activity; (b) those interested in making a career in educational theater

1. as directors of plays and musicals
2. as technicians
3. as artistic designers

(who will most likely need certification to teach in other areas of concentration or function in extracurricular activities)

4. as speech teachers (also teaching classes in English, history, language, art, etc.).

At present, colleges must face realistically the limited opportunity for jobs for students who wish to teach and direct drama in the secondary schools. Consequently, the student must possess the training, experience, and background in theater arts and a knowledge of dramatic literature to qualify (a) to teach courses in speech and in drama, as well as in another discipline, (b) to serve as dramatic coach in charge of theatrical activity.

B. A. DEGREE IN COMMUNICATION ARTS
THEATER OPTION

1st		2nd	
Th. Arts 101 (Approach)		Th. Arts 101	2-3
Th. Arts 131 (Speech)	2-3	Th. Arts 131	3
Hist. 101	3	Hist. 102	3
Eng. 101	3	Eng. 102	3
Math/Sci.	3	Math/Sci.	3
Lang. 101	3	Lang. 102	3
P. E. 105	1	P. E. 106	1
	<u>15-16</u>		<u>15-16</u>

3rd		4th	
Th. Arts 241 (Creating the Stage Environment I)	5	Th. Arts 242 (Creating the Stage Environment II)	3
Eng. 151	4	Eng. 152	4
Lang. 203	3	Lang. 204	3
Math/Sci.	3	Math/Sci.	3
Elective	0-3	Elective	2-3
	<u>15-18</u>		<u>15-16</u>

5th		6th	
Th. Arts 350 (Theories)	3	Th. Arts 330 (Th. Hist.)	2
Th. Arts 361 (Principles and Practice In Staging Scenes)	3	Th. Arts 362 (Interpreting The Script)	4
Phil. 101	3	Phil. 102	3
Psy. 101	3	Psy. 102	3
Electives ¹	3-6	Electives ¹	3-6
	<u>15-18</u>		<u>15-18</u>

7th		8th	
Soc. Sci.	3	Soc. Sci.	3
Electives ²	12-15	Electives ²	12-15
	<u>15-18</u>		<u>15-18</u>

1 Recommend 6 hours of advanced courses in the Humanities.

2 Recommend 6 hours of advanced courses in Theater Arts.

THEATER ARTS

Th. Arts 101. Approach to Theater

Attention will be directed to the importance of the dramatic imagination in reading and viewing plays, with the objective of developing a critical appreciation of the theater. Emphasis will be on forms of the play and type of audience from pre-Shakespearean to the present.

Three credits

Th. Arts 131. Speech for the Stage

Students will receive instruction and experience in diction, delivery, interpretation. Classroom exercises will be assigned. This course is designed for those students especially interested in the theater and may be substituted for Eng. 131 or 132. Credit toward graduation requirements in any degree program may be granted for one speech course only.

Two credits

Th. Arts 190. Theater Orientation

The student will study the physical environment of today's theater with special attention given to the nature and function of arena, proscenium, thrust, and open air theater. This course is open to all students; no theater experience is necessary.

One Credit

Th. Arts 210. Acting

Students will study the art of creating a variety of characters for the stage through the use of vocal interpretation and physical movement. Each student will extend his acting range and experience by performing various roles in selected dramatic scenes for classroom evaluation.

Prerequisite: Permission of instructor

Two credits

Th. Arts 241. Creating the Stage Environment I

The student will study the influences of social changes upon methods of staging, he will explore the many facets of theatrical production, and he will learn to utilize the basic equipment of the stage. He will also work with instruments and equipment of the lighting technician.

Prerequisite: Th. Arts 101

Five credits

Arts 242. Creating the Stage Environment II

The student will study the nature and function of scenic art, he will learn to translate the concept of the playwright into physical actuality, and he will adapt his planning for a production to the requirements of a stage.

Prerequisite: Th. Arts 101 and permission of instructor

Three credits

Th. Arts 330. Theater History

The student will study the historical development and background of theatrical art from ancient times to the present. Emphasis will be on structure of the playhouse and influence of society on theater of various ages.

Prerequisite: Th. Arts 101

Two credits

Th. Arts 350. Theories of Theater

The student will study creative concepts and principles in the evolution of dramatic writing that affect staging of plays and methods of acting in the modern theater. Special attention will be given to Theater of Alienation, Theater of Cruelty, and Theater of the Absurd.

Prerequisite: Th. Arts 101

Three credits

Th. Arts 361. Principles and Practice in Staging Scenes

The student will learn the practical use of the stage, he will learn to make a prompt book, and he will block the action and stage short scenes from plays for classroom evaluation.

Prerequisite: Th. Arts 101 and Th. Arts 241

Three credits

Th. Arts 362. Interpreting the Script

The student will apply concepts and principles of directing in interpreting the complete script in terms of character, movement, and picturization to make the play come alive for the audience.

Prerequisite: Th. Arts 242 and Th. Arts 361

Four credits

Arts 395-396. Independent Research

Advanced study and research under professional supervision for students interested in educational theater.

One to three credits each semester

Th. Arts 397. Seminar

Presentation and discussion of selected topics.

One to three credits (Maximum of three credits per student.)

Th. Arts 495-496. Directing for Production

This course is intended primarily for undergraduate students who might later be involved in educational theater. The course affords the student the opportunity to prepare the full production of a short play for an audience. One semester he will cast and direct the play, the other semester he will either plan and supervise the lighting or design the setting and supervise its construction for the production. The student will work closely with members of the theater staff.

Prerequisite: Th. Arts 362 or the equivalent

Three credits each semester

370. Professional Semester in Dramatic Arts

Provides classwork and practical experience to prepare students for the teaching of drama in elementary and secondary schools. Fee \$20.

To qualify for admission into the Professional Semester, students must secure the recommendation of the department chairman in their major and the approval by the Education Department chairman.

Students may schedule late afternoon or evening classes during the professional semester.

Prerequisite: Ed. 202

Twelve credits

FOR TRANSFER AND CERTIFICATION PURPOSES, CREDIT WILL BE ASSIGNED
AS FOLLOWS:

Ed. 371. Drama Curriculum

A study of the organization of teaching materials and procedures in elementary and secondary school drama.

Two credits

Ed. 372. Extracurricular Programming

A study of skits and special programs for assemblies and other occasions.

Two credits

Ed. 373. Sponsoring a Drama Club

A study of the organization and supervision of a drama club.

One credit

Ed. 374. Multi-Sensory Techniques in Teaching Drama

A study of the use of multi-sensory teaching aids in the teaching of drama in the elementary and secondary schools.

One credit

Ed. 375. Student Teaching in Drama

Students are assigned to work with experienced classroom teachers. They assume classroom responsibility and teach under supervision. Opportunities are provided for them to participate in school-wide dramatic activities. Conferences are arranged with cooperating teachers and college supervisors.

Six credits

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The program must be flexible enough to attract (a) those who work on stage and back stage and who are interested in theater as an extracurricular activity; (b) those interested in making a career in educational theater

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B. A. DEGREE IN COMMUNICATION ARTS
THEATER OPTION

1st

Th. Arts 101 (Approach)	2-3
Th. Arts 131 (Speech)	3
Hist. 101	3
Eng. 101	3
Math/Sci.	3
Lang. 101	3
P. E. 105	1
	<u>15-16</u>

2nd

Th. Arts 101	2-3
Th. Arts 131	3
Hist. 102	3
Eng. 102	3
Math/Sci.	3
Lang. 102	3
P. E. 106	1
	<u>15-16</u>

3rd

Th. Arts 241 (Creating the Stage Environment I)	5
Eng. 151	4
Lang. 203	3
Math/Sci.	3
Elective	0-3
	<u>15-18</u>

4th

Th. Arts 242 (Creating the Stage Environment II)	3
Eng. 152	4
Lang. 204	3
Math/Sci.	3
Elective	2-3
	<u>15-16</u>

5th

Th. Arts 350 (Theories)	3
Th. Arts 361 (Principles and Practice In Staging Scenes)	3
Phil. 101	3
Psy. 101	3
Electives ¹	3-6
	<u>15-18</u>

6th

Th. Arts 330 (Th. Hist.)	2
Th. Arts 362 (Interpreting The Script)	4
Phil. 102	3
Psy. 102	3
Electives ¹	3-6
	<u>15-18</u>

7th

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

8th

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

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Three credits

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Two credits

Th. Arts 190. Theater Orientation

The student will study the physical environment of today's theater with special attention given to the nature and function of arena, proscenium, thrust, and open air theater. This course is open to all students; no theater experience is necessary.

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Prerequisite: Permission of instructor

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The student will study the influences of social changes upon methods of staging, he will explore the many facets of theatrical production, and he will learn to utilize the basic equipment of the stage. He will also work with instruments and equipment of the lighting technician.

Prerequisite: Th. Arts 101

Five credits

Arts 242. Creating the Stage Environment II

The student will study the nature and function of scenic art, he will learn to translate the concept of the playwright into physical actuality, and he will adapt his planning for a production to the requirements of a stage.

Prerequisite: Th. Arts 101 and permission of instructor

Three credits

Th. Arts 330. Theater History

The student will study the historical development and background of theatrical art from ancient times to the present. Emphasis will be on structure of the playhouse and influence of society on theater of various ages.

Prerequisite: Th. Arts 101

Two credits

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The student will learn the practical use of the stage, he will learn to make a prompt book, and he will block the action and stage short scenes from plays for classroom evaluation.

Prerequisite: Th. Arts 101 and Th. Arts 241

Three credits

Th. Arts 362. Interpreting the Script

The student will apply concepts and principles of directing in interpreting the complete script in terms of character, movement, and picturization to make the play come alive for the audience.

Prerequisite: Th. Arts 242 and Th. Arts 361

Four credits

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One to three credits each semester

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Presentation and discussion of selected topics.

One to three credits (Maximum of three credits per student.)

Th. Arts 495-496. Directing for Production

This course is intended primarily for undergraduate students who might later be involved in educational theater. The course affords the student the opportunity to prepare the full production of a short play for an audience. One semester he will cast and direct the play, the other semester he will either plan and supervise the lighting or design the setting and supervise its construction for the production. The student will work closely with members of the theater staff.

Prerequisite: Th. Arts 362 or the equivalent

Three credits each semester

B. A. DEGREE IN COMMUNICATION ARTS

THEATER OPTION

The purpose of the program is to develop an imaginative and creative approach to theater. The Theater Arts program is an elective option designed for students with a strong interest in educational theater and for those who participate in theater activity on an extracurricular basis, as well as for students who desire certification for teaching in the elementary and secondary schools. It is recommended that the student have a creditable theatrical acquaintance with the sizeable body of dramatic literature and that he view the play as a dramatic experience as well as a literary achievement.

The program must be flexible enough to attract (a) those who work on stage and back stage and who are interested in theater as an extracurricular activity; (b) those interested in making a career in educational theater

1. as directors of plays and musicals
2. as technicians
3. as artistic designers

(who will most likely need certification to teach in other areas of concentration or function in extracurricular activities)

4. as speech teachers (also teaching classes in English, history, language, art, etc.).

At present, colleges must face realistically the limited opportunity for jobs for students who wish to teach and direct drama in the secondary schools. Consequently, the student must possess the training, experience, and background in theater arts and a knowledge of dramatic literature to qualify (a) to teach courses in speech and in drama, as well as in another discipline, (b) to serve as dramatic coach in charge of theatrical activity.

**B. A. DEGREE IN COMMUNICATION ARTS
THEATER OPTION**

1st

Th. Arts 101 (Approach)	2-3
Th. Arts 131 (Speech)	3
Hist. 101	3
Eng. 101	3
Math/Sci.	3
Lang. 101	3
P. E. 105	1
	<u>15-16</u>

2nd

Th. Arts 101	2-3
Th. Arts 131	3
Hist. 102	3
Eng. 102	3
Math/Sci.	3
Lang. 102	1
P. E. 106	<u>15-16</u>

3rd

Th. Arts 241 (Creating the Stage Environment I)	5
Eng. 151	4
Lang. 203	3
Math/Sci.	3
Elective	0-3
	<u>15-18</u>

4th

Th. Arts 242 (Creating the Stage Environment II)	3
Eng. 152	4
Lang. 204	3
Math/Sci.	3
Elective	2-3
	<u>15-16</u>

5th

Th. Arts 350 (Theories)	3
Th. Arts 361 (Principles and Practice In Staging Scenes)	3
Phil. 101	3
Psy. 101	3
Electives ¹	3-6
	<u>15-18</u>

6th

Th. Arts 330 (Th. Hist.)	2
Th. Arts 362 (Interpreting The Script)	4
Phil. 102	3
Psy. 102	3
Electives ¹	3-6
	<u>15-18</u>

7th

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

8th

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

¹ Recommend 6 hours of advanced courses in the Humanities.

² Recommend 6 hours of advanced courses in Theater Arts.

THEATER ARTS

A. Arts 101. Approach to Theater

Attention will be directed to the importance of the dramatic imagination in reading and viewing plays, with the objective of developing a critical appreciation of the theater. Emphasis will be on forms of the play and type of audience from pre-Shakespearean to the present.

Three credits

Th. Arts 131. Speech for the Stage

Students will receive instruction and experience in diction, delivery, interpretation. Classroom exercises will be assigned. This course is designed for those students especially interested in the theater and may be substituted for Eng. 131 or 132. Credit toward graduation requirements in any degree program may be granted for one speech course only.

Two credits

Th. Arts 190. Theater Orientation

The student will study the physical environment of today's theater with special attention given to the nature and function of arena, proscenium, thrust, and open air theater. This course is open to all students; no theater experience is necessary.

One Credit

Th. Arts 210. Acting

Students will study the art of creating a variety of characters for the stage through the use of vocal interpretation and physical movement. Each student will extend his acting range and experience by performing various roles in selected dramatic scenes for classroom evaluation.

Prerequisite: Permission of instructor

Two credits

Th. Arts 241. Creating the Stage Environment I

The student will study the influences of social changes upon methods of staging, he will explore the many facets of theatrical production, and he will learn to utilize the basic equipment of the stage. He will also work with instruments and equipment of the lighting technician.

Prerequisite: Th. Arts 101

Five credits

Arts 242. Creating the Stage Environment II

The student will study the nature and function of scenic art, he will learn to translate the concept of the playwright into physical actuality, and he will adapt his planning for a production to the requirements of a stage.

Prerequisite: Th. Arts 101 and permission of instructor

Three credits

Th. Arts 330. Theater History

The student will study the historical development and background of theatrical art from ancient times to the present. Emphasis will be on structure of the playhouse and influence of society on theater of various ages.

Prerequisite: Th. Arts 101

Two credits

Th. Arts 350. Theories of Theater

The student will study creative concepts and principles in the evolution of dramatic writing that affect staging of plays and methods of acting in the modern theater. Special attention will be given to Theater of Alienation, Theater of Cruelty, and Theater of the Absurd.

Prerequisite: Th. Arts 101

Three credits

Th. Arts 361. Principles and Practice in Staging Scenes

The student will learn the practical use of the stage, he will learn to make a prompt book, and he will block the action and stage short scenes from plays for classroom evaluation.

Prerequisite: Th. Arts 101 and Th. Arts 241

Three credits

Th. Arts 362. Interpreting the Script

The student will apply concepts and principles of directing in interpreting the complete script in terms of character, movement, and picturization to make the play come alive for the audience.

Prerequisite: Th. Arts 242 and Th. Arts 361

Four credits

Arts 395-396. Independent Research

Advanced study and research under professional supervision for students interested in educational theater.

One to three credits each semester

Th. Arts 397. Seminar

Presentation and discussion of selected topics.

One to three credits (Maximum of three credits per student.)

Th. Arts 495-496. Directing for Production

This course is intended primarily for undergraduate students who might later be involved in educational theater. The course affords the student the opportunity to prepare the full production of a short play for an audience. One semester he will cast and direct the play, the other semester he will either plan and supervise the lighting or design the setting and supervise its construction for the production. The student will work closely with members of the theater staff.

Prerequisite: Th. Arts 362 or the equivalent

Three credits each semester

Professional Semester in Dramatic Arts

Provides classwork and practical experience to prepare students for teaching of drama in elementary and secondary schools. Fee \$20.

To qualify for admission into the Professional Semester, students must secure the recommendation of the department chairman in their major and the approval by the Education Department chairman.

Students may schedule late afternoon or evening classes during the professional semester.

Prerequisite: Ed. 202

Twelve credits

FOR TRANSFER AND CERTIFICATION PURPOSES, CREDIT WILL BE ASSIGNED AS FOLLOWS:

Ed. 371. Drama Curriculum

A study of the organization of teaching materials and procedures in elementary and secondary school drama.

Two credits

Ed. 372. Extracurricular Programming

A study of skits and special programs for assemblies and other occasions.

Two credits

Ed. 373. Sponsoring a Drama Club

A study of the organization and supervision of a drama club.

One credit

Ed. 374. Multi-Sensory Techniques in Teaching Drama

A study of the use of multi-sensory teaching aids in the teaching of drama in the elementary and secondary schools.

One credit

Ed. 375. Student Teaching in Drama

Students are assigned to work with experienced classroom teachers. They assume classroom responsibility and teach under supervision. Opportunities are provided for them to participate in school-wide dramatic activities. Conferences are arranged with cooperating teachers and college supervisors.

Six credits

B. A. DEGREE IN COMMUNICATION ARTS

THEATER OPTION

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B. A. DEGREE IN COMMUNICATION ARTS
THEATER OPTION

1st

Th. Arts 101 (Approach)	2-3
Th. Arts 131 (Speech)	3
Hist. 101	3
Eng. 101	3
Math/Sci.	3
Lang. 101	3
P. E. 105	1
	<u>15-16</u>

2nd

Th. Arts 101	2-3
Th. Arts 131	3
Hist. 102	3
Eng. 102	3
Math/Sci.	3
Lang. 102	1
P. E. 106	<u>15-16</u>

3rd

Th. Arts 241 (Creating the Stage Environment I)	5
Eng. 151	4
Lang. 203	3
Math/Sci.	3
Elective	0-3
	<u>15-18</u>

4th

Th. Arts 242 (Creating the Stage Environment II)	3
Eng. 152	4
Lang. 204	3
Math/Sci.	3
Elective	2-3
	<u>15-16</u>

5th

Th. Arts 350 (Theories)	3
Th. Arts 361 (Principles and Practice In Staging Scenes)	3
Phil. 101	3
Psy. 101	3
Electives ¹	3-6
	<u>15-18</u>

6th

Th. Arts 330 (Th. Hist.)	2
Th. Arts 362 (Interpreting The Script)	4
Phil. 102	3
Psy. 102	3
Electives ¹	3-6
	<u>15-18</u>

7th

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

8th

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

1 Recommend 6 hours of advanced courses in the Humanities.

2 Recommend 6 hours of advanced courses in Theater Arts.

THEATER ARTS

Th. Arts 101. Approach to Theater

Attention will be directed to the importance of the dramatic imagination in reading and viewing plays, with the objective of developing a critical appreciation of the theater. Emphasis will be on forms of the play and type of audience from pre-Shakespearean to the present.

Three credits

Th. Arts 131. Speech for the Stage

Students will receive instruction and experience in diction, delivery, interpretation. Classroom exercises will be assigned. This course is designed for those students especially interested in the theater and may be substituted for Eng. 131 or 132. Credit toward graduation requirements in any degree program may be granted for one speech course only.

Two credits

Th. Arts 190. Theater Orientation

The student will study the physical environment of today's theater with special attention given to the nature and function of arena, proscenium, thrust, and open air theater. This course is open to all students; no theater experience is necessary.

One Credit

Th. Arts 210. Acting

Students will study the art of creating a variety of characters for the stage through the use of vocal interpretation and physical movement. Each student will extend his acting range and experience by performing various roles in selected dramatic scenes for classroom evaluation.

Prerequisite: Permission of instructor

Two credits

Th. Arts 241. Creating the Stage Environment I

The student will study the influences of social changes upon methods of staging, he will explore the many facets of theatrical production, and he will learn to utilize the basic equipment of the stage. He will also work with instruments and equipment of the lighting technician.

Prerequisite: Th. Arts 101

Five credits

A. Arts 242. Creating the Stage Environment II

The student will study the nature and function of scenic art, he will learn to translate the concept of the playwright into physical actuality, and he will adapt his planning for a production to the requirements of a stage.

Prerequisite: Th. Arts 101 and permission of instructor

Three credits

Th. Arts 330. Theater History

The student will study the historical development and background of theatrical art from ancient times to the present. Emphasis will be on structure of the playhouse and influence of society on theater of various ages.

Prerequisite: Th. Arts 101

Two credits

Th. Arts 350. Theories of Theater

The student will study creative concepts and principles in the evolution of dramatic writing that affect staging of plays and methods of acting in the modern theater. Special attention will be given to Theater of Alienation, Theater of Cruelty, and Theater of the Absurd.

Prerequisite: Th. Arts 101

Three credits

Th. Arts 361. Principles and Practice in Staging Scenes

The student will learn the practical use of the stage, he will learn to make a prompt book, and he will block the action and stage short scenes from plays for classroom evaluation.

Prerequisite: Th. Arts 101 and Th. Arts 241

Three credits

Th. Arts 362. Interpreting the Script

The student will apply concepts and principles of directing in interpreting the complete script in terms of character, movement, and picturization to make the play come alive for the audience.

Prerequisite: Th. Arts 242 and Th. Arts 361

Four credits

Th. Arts 395-396. Independent Research

Advanced study and research under professional supervision for students interested in educational theater.

One to three credits each semester

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Presentation and discussion of selected topics.

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Prerequisite: Th. Arts 362 or the equivalent

Three credits each semester

Ed. 370. Professional Semester in Dramatic Arts

Provides classwork and practical experience to prepare students for the teaching of drama in elementary and secondary schools. Fee \$20.

To qualify for admission into the Professional Semester, students must secure the recommendation of the department chairman in their major and the approval by the Education Department chairman.

Students may schedule late afternoon or evening classes during the professional semester.

Prerequisite: Ed. 202

Twelve credits

FOR TRANSFER AND CERTIFICATION PURPOSES, CREDIT WILL BE ASSIGNED
AS FOLLOWS:

Ed. 371. Drama Curriculum

A study of the organization of teaching materials and procedures in elementary and secondary school drama.

Two credits

Ed. 372. Extracurricular Programming

A study of skits and special programs for assemblies and other occasions.

Two credits

Ed. 373. Sponsoring a Drama Club

A study of the organization and supervision of a drama club.

One credit

Ed. 374. Multi-Sensory Techniques in Teaching Drama

A study of the use of multi-sensory teaching aids in the teaching of drama in the elementary and secondary schools.

One credit

Ed. 375. Student Teaching in Drama

Students are assigned to work with experienced classroom teachers. They assume classroom responsibility and teach under supervision. Opportunities are provided for them to participate in school-wide dramatic activities. Conferences are arranged with cooperating teachers and college supervisors.

Six credits

B. A. DEGREE IN COMMUNICATION ARTS

THEATER OPTION

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B. A. DEGREE IN COMMUNICATION ARTS
THEATER OPTION

1st

h. Arts 101 (Approach)	2-3
Th. Arts 131 (Speech)	3
Hist. 101	3
Eng. 101	3
Math/Sci.	3
Lang. 101	3
P. E. 105	1
	<u>15-16</u>

2nd

Th. Arts 101	2-3
Th. Arts 131	3
Hist. 102	3
Eng. 102	3
Math/Sci.	3
Lang. 102	1
P. E. 106	<u>15-16</u>

3rd

Th. Arts 241 (Creating the Stage Environment I)	5
Eng. 151	4
Lang. 203	3
Math/Sci.	3
Elective	0-3
	<u>15-18</u>

4th

Th. Arts 242 (Creating the Stage Environment II)	3
Eng. 152	4
Lang. 204	3
Math/Sci.	3
Elective	2-3
	<u>15-16</u>

5th

Th. Arts 350 (Theories)	3
Th. Arts 361 (Principles and Practice in Staging Scenes)	3
Phil. 101	3
Psy. 101	3
Electives ¹	3-6
	<u>15-18</u>

6th

Th. Arts 330 (Th. Hist.)	2
Th. Arts 362 (Interpreting The Script)	4
Phil. 102	3
Psy. 102	3
Electives ¹	3-6
	<u>15-18</u>

7th

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

8th

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

1 Recommend 6 hours of advanced courses in the Humanities.

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THEATER ARTS

Th. Arts 101. Approach to Theater

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Prerequisite: Th. Arts 101

Five credits

Th. Arts 242. Creating the Stage Environment II

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Prerequisite: Th. Arts 101 and permission of instructor

Three credits

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Prerequisite: Th. Arts 101

Two credits

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Prerequisite: Th. Arts 101

Three credits

Th. Arts 361. Principles and Practice in Staging Scenes

The student will learn the practical use of the stage, he will learn to make a prompt book, and he will block the action and stage short scenes from plays for classroom evaluation.

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Three credits

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Three credits each semester

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A study of skits and special programs for assemblies and other occasions.

Two credits

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Ed. 374. Multi-Sensory Techniques in Teaching Drama

A study of the use of multi-sensory teaching aids in the teaching of drama in the elementary and secondary schools.

One credit

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Students are assigned to work with experienced classroom teachers. They assume classroom responsibility and teach under supervision. Opportunities are provided for them to participate in school-wide dramatic activities. Conferences are arranged with cooperating teachers and college supervisors.

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THEATER OPTION

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Th. Arts 131 (Speech)	3
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Eng. 101	3
Math/Sci.	3
Lang. 101	3
P. E. 105	1
	<u>15-16</u>

2nd

Th. Arts 101	2-3
Th. Arts 131	3
Hist. 102	3
Eng. 102	3
Math/Sci.	3
Lang. 102	3
P. E. 106	1
	<u>15-16</u>

3rd

Th. Arts 241 (Creating the Stage Environment I)	5
Eng. 151	4
Lang. 203	3
Math/Sci.	3
Elective	0-3
	<u>15-18</u>

4th

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Eng. 152	4
Lang. 204	3
Math/Sci.	3
Elective	2-3
	<u>15-16</u>

5th

Th. Arts 350 (Theories)	3
Th. Arts 361 (Principles and Practice in Staging Scenes)	3
Phil. 101	3
Psy. 101	3
Electives ¹	3-6
	<u>15-18</u>

6th

Th. Arts 330 (Th. Hist.)	2
Th. Arts 362 (Interpreting The Script)	4
Phil. 102	3
Psy. 102	3
Electives ¹	3-6
	<u>15-18</u>

7th

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

8th

Soc. Sci.	3
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Two credits

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Prerequisite: Th. Arts 101

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Prerequisite: Th. Arts 101 and permission of instructor

Three credits

Th. Arts 330. Theater History

The student will study the historical development and background of theatrical art from ancient times to the present. Emphasis will be on structure of the playhouse and influence of society on theater of various ages.

Prerequisite: Th. Arts 101

Two credits

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Prerequisite: Th. Arts 101

Three credits

Th. Arts 361. Principles and Practice in Staging Scenes

The student will learn the practical use of the stage, he will learn to make a prompt book, and he will block the action and stage short scenes from plays for classroom evaluation.

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The student will apply concepts and principles of directing in interpreting the complete script in terms of character, movement, and picturization to make the play come alive for the audience.

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Prerequisite: Th. Arts 362 or the equivalent

Three credits each semester

370. Professional Semester in Dramatic Arts

Provides classwork and practical experience to prepare students for teaching of drama in elementary and secondary schools. Fee \$20.

To qualify for admission into the Professional Semester, students must secure the recommendation of the department chairman in their major and the approval by the Education Department chairman.

Students may schedule late afternoon or evening classes during the professional semester.

Prerequisite: Ed. 202

Twelve credits

FOR TRANSFER AND CERTIFICATION PURPOSES, CREDIT WILL BE ASSIGNED
AS FOLLOWS:

Ed. 371. Drama Curriculum

A study of the organization of teaching materials and procedures in elementary and secondary school drama.

Two credits

Ed. 372. Extracurricular Programming

A study of skits and special programs for assemblies and other occasions.

Two credits

Ed. 373. Sponsoring a Drama Club

A study of the organization and supervision of a drama club.

One credit

Ed. 374. Multi-Sensory Techniques in Teaching Drama

A study of the use of multi-sensory teaching aids in the teaching of drama in the elementary and secondary schools.

One credit

Ed. 375. Student Teaching in Drama

Students are assigned to work with experienced classroom teachers. They assume classroom responsibility and teach under supervision. Opportunities are provided for them to participate in school-wide dramatic activities. Conferences are arranged with cooperating teachers and college supervisors.

Six credits

B. A. DEGREE IN COMMUNICATION ARTS

THEATER OPTION

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The program must be flexible enough to attract (a) those who work on stage and back stage and who are interested in theater as an extracurricular activity; (b) those interested in making a career in educational theater

1. as directors of plays and musicals
2. as technicians
3. as artistic designers

(who will most likely need certification to teach in other areas of concentration or function in extracurricular activities)

4. as speech teachers (also teaching classes in English, history, language, art, etc.).

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B. A. DEGREE IN COMMUNICATION ARTS
THEATER OPTION

1st

Th. Arts 101 (Approach)	2-3
Th. Arts 131 (Speech)	3
Hist. 101	3
Eng. 101	3
Math/Sci.	3
Lang. 101	3
P. E. 105	1
	<u>15-16</u>

2nd

Th. Arts 101	2-3
Th. Arts 131	3
Hist. 102	3
Eng. 102	3
Math/Sci.	3
Lang. 102	1
P. E. 106	1
	<u>15-16</u>

3rd

Th. Arts 241 (Creating the Stage Environment I)	5
Eng. 151	4
Lang. 203	3
Math/Sci.	3
Elective	0-3
	<u>15-18</u>

4th

Th. Arts 242 (Creating the Stage Environment II)	3
Eng. 152	4
Lang. 204	3
Math/Sci.	3
Elective	2-3
	<u>15-16</u>

5th

Th. Arts 350 (Theories)	3
Th. Arts 361 (Principles and Practice In Staging Scenes)	3
Phil. 101	3
Psy. 101	3
Electives ¹	3-6
	<u>15-18</u>

6th

Th. Arts 330 (Th. Hist.)	2
Th. Arts 362 (Interpreting The Script)	4
Phil. 102	3
Psy. 102	3
Electives ¹	3-6
	<u>15-18</u>

7th

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

8th

Soc. Sci.	3
Electives ²	12-15
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- 1 Recommend 6 hours of advanced courses in the Humanities.
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THEATER ARTS

Th. Arts 101. Approach to Theater

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Three credits

Th. Arts 131. Speech for the Stage

Students will receive instruction and experience in diction, delivery, interpretation. Classroom exercises will be assigned. This course is designed for those students especially interested in the theater and may be substituted for Eng. 131 or 132. Credit toward graduation requirements in any degree program may be granted for one speech course only.

Two credits

Th. Arts 190. Theater Orientation

The student will study the physical environment of today's theater with special attention given to the nature and function of arena, proscenium, thrust, and open air theater. This course is open to all students; no theater experience is necessary.

One Credit

Th. Arts 210. Acting

Students will study the art of creating a variety of characters for the stage through the use of vocal interpretation and physical movement. Each student will extend his acting range and experience by performing various roles in selected dramatic scenes for classroom evaluation.

Prerequisite: Permission of instructor

Two credits

Th. Arts 241. Creating the Stage Environment I

The student will study the influences of social changes upon methods of staging, he will explore the many facets of theatrical production, and he will learn to utilize the basic equipment of the stage. He will also work with instruments and equipment of the lighting technician.

Prerequisite: Th. Arts 101

Five credits

Th. Arts 242. Creating the Stage Environment II

The student will study the nature and function of scenic art, he will learn to translate the concept of the playwright into physical actuality, and he will adapt his planning for a production to the requirements of a stage.

Prerequisite: Th. Arts 101 and permission of instructor

Three credits

Th. Arts 330. Theater History

The student will study the historical development and background of theatrical art from ancient times to the present. Emphasis will be on structure of the playhouse and influence of society on theater of various ages.

Prerequisite: Th. Arts 101

Two credits

Th. Arts 350. Theories of Theater

The student will study creative concepts and principles in the evolution of dramatic writing that affect staging of plays and methods of acting in the modern theater. Special attention will be given to Theater of Alienation, Theater of Cruelty, and Theater of the Absurd.

Prerequisite: Th. Arts 101

Three credits

Th. Arts 361. Principles and Practice in Staging Scenes

The student will learn the practical use of the stage, he will learn to make a prompt book, and he will block the action and stage short scenes from plays for classroom evaluation.

Prerequisite: Th. Arts 101 and Th. Arts 241

Three credits

Th. Arts 362. Interpreting the Script

The student will apply concepts and principles of directing in interpreting the complete script in terms of character, movement, and picturization to make the play come alive for the audience.

Prerequisite: Th. Arts 242 and Th. Arts 361

Four credits

Th. Arts 395-396. Independent Research

Advanced study and research under professional supervision for students interested in educational theater.

One to three credits each semester

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Presentation and discussion of selected topics.

One to three credits (Maximum of three credits per student.)

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Prerequisite: Th. Arts 362 or the equivalent

Three credits each semester

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Two credits

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A study of skits and special programs for assemblies and other occasions.

Two credits

Ed. 373. Sponsoring a Drama Club

A study of the organization and supervision of a drama club.

One credit

Ed. 374. Multi-Sensory Techniques in Teaching Drama

A study of the use of multi-sensory teaching aids in the teaching of drama in the elementary and secondary schools.

One credit

Ed. 375. Student Teaching in Drama

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Six credits

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B. A. DEGREE IN COMMUNICATION ARTS
THEATER OPTION

1st

Th. Arts 101 (Approach)	2-3
Th. Arts 131 (Speech)	3
Hist. 101	3
Eng. 101	3
Math/Sci.	3
Lang. 101	3
P. E. 105	1
	<u>15-16</u>

2nd

Th. Arts 101	2-3
Th. Arts 131	3
Hist. 102	3
Eng. 102	3
Math/Sci.	3
Lang. 102	3
P. E. 106	1
	<u>15-16</u>

3rd

Th. Arts 241 (Creating the Stage Environment I)	5
Eng. 151	4
Lang. 203	3
Math/Sci.	3
Elective	0-3
	<u>15-18</u>

4th

Th. Arts 242 (Creating the Stage Environment II)	3
Eng. 152	4
Lang. 204	3
Math/Sci.	3
Elective	2-3
	<u>15-16</u>

5th

Th. Arts 350 (Theories)	3
Th. Arts 361 (Principles and Practice In Staging Scenes)	3
Phil. 101	3
Psy. 101	3
Electives ¹	3-6
	<u>15-18</u>

6th

Th. Arts 330 (Th. Hist.)	2
Th. Arts 362 (Interpreting The Script)	4
Phil. 102	3
Psy. 102	3
Electives ¹	3-6
	<u>15-18</u>

7th

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

8th

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

1 Recommend 6 hours of advanced courses in the Humanities.

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THEATER ARTS

Th. Arts 101. Approach to Theater

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One Credit

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Prerequisite: Permission of instructor

Two credits

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The student will study the influences of social changes upon methods of staging, he will explore the many facets of theatrical production, and he will learn to utilize the basic equipment of the stage. He will also work with instruments and equipment of the lighting technician.

Prerequisite: Th. Arts 101

Five credits

Th. Arts 242. Creating the Stage Environment II

The student will study the nature and function of scenic art, he will learn to translate the concept of the playwright into physical actuality, and he will adapt his planning for a production to the requirements of a stage.

Prerequisite: Th. Arts 101 and permission of instructor

Three credits

Th. Arts 330. Theater History

The student will study the historical development and background of theatrical art from ancient times to the present. Emphasis will be on structure of the playhouse and influence of society on theater of various ages.

Prerequisite: Th. Arts 101

Two credits

Th. Arts 350. Theories of Theater

The student will study creative concepts and principles in the evolution of dramatic writing that affect staging of plays and methods of acting in the modern theater. Special attention will be given to Theater of Alienation, Theater of Cruelty, and Theater of the Absurd.

Prerequisite: Th. Arts 101

Three credits

Th. Arts 361. Principles and Practice in Staging Scenes

The student will learn the practical use of the stage, he will learn to make a prompt book, and he will block the action and stage short scenes from plays for classroom evaluation.

Prerequisite: Th. Arts 101 and Th. Arts 241

Three credits

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Four credits

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Prerequisite: Th. Arts 362 or the equivalent

Three credits each semester

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Students may schedule late afternoon or evening classes during the professional semester.

Prerequisite: Ed. 202

Twelve credits

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AS FOLLOWS:

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A study of the organization of teaching materials and procedures in elementary and secondary school drama.

Two credits

Ed. 372. Extracurricular Programming

A study of skits and special programs for assemblies and other occasions.

Two credits

Ed. 373. Sponsoring a Drama Club

A study of the organization and supervision of a drama club.

One credit

Ed. 374. Multi-Sensory Techniques in Teaching Drama

A study of the use of multi-sensory teaching aids in the teaching of drama in the elementary and secondary schools.

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B. A. DEGREE IN COMMUNICATION ARTS
THEATER OPTION

1st

Th. Arts 101 (Approach)	
Th. Arts 131 (Speech)	2-3
Hist. 101	3
Eng. 101	3
Math/Sci.	3
Lang. 101	3
P. E. 105	1
	<u>15-16</u>

2nd

Th. Arts 101	2-3
Th. Arts 131	
Hist. 102	3
Eng. 102	3
Math/Sci.	3
Lang. 102	3
P. E. 106	1
	<u>15-16</u>

3rd

Th. Arts 241 (Creating the Stage Environment I)	5
Eng. 151	4
Lang. 203	3
Math/Sci.	3
Elective	0-3
	<u>15-18</u>

4th

Th. Arts 242 (Creating the Stage Environment II)	3
Eng. 152	4
Lang. 204	3
Math/Sci.	3
Elective	2-3
	<u>15-16</u>

5th

Th. Arts 350 (Theories)	3
Th. Arts 361 (Principles and Practice In Staging Scenes)	3
Phil. 101	3
Psy. 101	3
Electives ¹	3-6
	<u>15-18</u>

6th

Th. Arts 330 (Th. Hist.)	2
Th. Arts 362 (Interpreting The Script)	4
Phil. 102	3
Psy. 102	3
Electives ¹	3-6
	<u>15-18</u>

7th

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

8th

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

1 Recommend 6 hours of advanced courses in the Humanities.

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THEATER ARTS

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Prerequisite: Th. Arts 101

Five credits

Th. Arts 242. Creating the Stage Environment II

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Prerequisite: Th. Arts 101 and permission of instructor

Three credits

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P. E. 105	1
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Th. Arts 101	2-3
Th. Arts 131	3
Hist. 102	3
Eng. 102	3
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Lang. 102	1
P. E. 106	
	<u>15-16</u>

3rd

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Lang. 203	3
Math/Sci.	3
Elective	0-3
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Th. Arts 361 (Principles and Practice In Staging Scenes)	3
Phil. 101	3
Psy. 101	3
Electives ¹	3-6
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6th

Th. Arts 330 (Th. Hist.)	2
Th. Arts 362 (Interpreting The Script)	4
Phil. 102	3
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Electives ¹	3-6
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Electives ²	12-15
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Prerequisite: Th. Arts 101

Three credits

Th. Arts 361. Principles and Practice in Staging Scenes

The student will learn the practical use of the stage, he will learn to make a prompt book, and he will block the action and stage short scenes from plays for classroom evaluation.

Prerequisite: Th. Arts 101 and Th. Arts 241

Three credits

Th. Arts 362. Interpreting the Script

The student will apply concepts and principles of directing in interpreting the complete script in terms of character, movement, and picturization to make the play come alive for the audience.

Prerequisite: Th. Arts 242 and Th. Arts 361

Four credits

Th. Arts 395-396. Independent Research

Advanced study and research under professional supervision for students interested in educational theater.

One to three credits each semester

Th. Arts 397. Seminar

Presentation and discussion of selected topics.

One to three credits (Maximum of three credits per student.)

Th. Arts 495-496. Directing for Production

This course is intended primarily for undergraduate students who might later be involved in educational theater. The course affords the student the opportunity to prepare the full production of a short play for an audience. One semester he will cast and direct the play, the other semester he will either plan and supervise the lighting or design the setting and supervise its construction for the production. The student will work closely with members of the theater staff.

Prerequisite: Th. Arts 362 or the equivalent

Three credits each semester

Ed. 370. Professional Semester in Dramatic Arts

Provides classwork and practical experience to prepare students for the teaching of drama in elementary and secondary schools. Fee \$20.

To qualify for admission into the Professional Semester, students must secure the recommendation of the department chairman in their major and the approval by the Education Department chairman.

Students may schedule late afternoon or evening classes during the professional semester.

Prerequisite: Ed. 202

Twelve credits

FOR TRANSFER AND CERTIFICATION PURPOSES, CREDIT WILL BE ASSIGNED
AS FOLLOWS:

Ed. 371. Drama Curriculum

A study of the organization of teaching materials and procedures in elementary and secondary school drama.

Two credits

Ed. 372. Extracurricular Programming

A study of skits and special programs for assemblies and other occasions.

Two credits

Ed. 373. Sponsoring a Drama Club

A study of the organization and supervision of a drama club.

One credit

Ed. 374. Multi-Sensory Techniques in Teaching Drama

A study of the use of multi-sensory teaching aids in the teaching of drama in the elementary and secondary schools.

One credit

Ed. 375. Student Teaching in Drama

Students are assigned to work with experienced classroom teachers. They assume classroom responsibility and teach under supervision. Opportunities are provided for them to participate in school-wide dramatic activities. Conferences are arranged with cooperating teachers and college supervisors.

Six credits

B. A. DEGREE IN COMMUNICATION ARTS

THEATER OPTION

The purpose of the program is to develop an imaginative and creative approach to theater. The Theater Arts program is an elective option designed for students with a strong interest in educational theater and for those who participate in theater activity on an extracurricular basis, as well as for students who desire certification for teaching in the elementary and secondary schools. It is recommended that the student have a creditable theatrical acquaintance with the sizeable body of dramatic literature and that he view the play as a dramatic experience as well as a literary achievement.

The program must be flexible enough to attract (a) those who work on stage and back stage and who are interested in theater as an extracurricular activity; (b) those interested in making a career in educational theater

1. as directors of plays and musicals
2. as technicians
3. as artistic designers

(who will most likely need certification to teach in other areas of concentration or function in extracurricular activities)

4. as speech teachers (also teaching classes in English, history, language, art, etc.).

At present, colleges must face realistically the limited opportunity for jobs for students who wish to teach and direct drama in the secondary schools. Consequently, the student must possess the training, experience, and background in theater arts and a knowledge of dramatic literature to qualify (a) to teach courses in speech and in drama, as well as in another discipline, (b) to serve as dramatic coach in charge of theatrical activity.

B. A. DEGREE IN COMMUNICATION ARTS
THEATER OPTION

1st

2nd

Th. Arts 101 (Approach)	
Th. Arts 131 (Speech)	2-3
Hist. 101	3
Eng. 101	3
Math/Sci.	3
Lang. 101	3
P. E. 105	1
	<u>15-16</u>

Th. Arts 101	2-3
Th. Arts 131	
Hist. 102	3
Eng. 102	3
Math/Sci.	3
Lang. 102	3
P. E. 106	1
	<u>15-16</u>

3rd

4th

Th. Arts 241 (Creating the Stage Environment I)	5
Eng. 151	4
Lang. 203	3
Math/Sci.	3
Elective	0-3
	<u>15-18</u>

Th. Arts 242 (Creating the Stage Environment II)	3
Eng. 152	4
Lang. 204	3
Math/Sci.	3
Elective	2-3
	<u>15-16</u>

5th

6th

Th. Arts 350 (Theories)	3
Th. Arts 361 (Principles and Practice In Staging Scenes)	3
Phil. 101	3
Psy. 101	3
Electives ¹	3-6
	<u>15-18</u>

Th. Arts 330 (Th. Hist.)	2
Th. Arts 362 (Interpreting The Script)	4
Phil. 102	3
Psy. 102	3
Electives ¹	3-6
	<u>15-18</u>

7th

8th

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

1 Recommend 6 hours of advanced courses in the Humanities.

2 Recommend 6 hours of advanced courses in Theater Arts.

Th. Arts 101. Approach to Theater

Attention will be directed to the importance of the dramatic imagination in reading and viewing plays, with the objective of developing a critical appreciation of the theater. Emphasis will be on forms of the play and type of audience from pre-Shakespearean to the present.

Three credits**Th. Arts 131. Speech for the Stage**

Students will receive instruction and experience in diction, delivery, interpretation. Classroom exercises will be assigned. This course is designed for those students especially interested in the theater and may be substituted for Eng. 131 or 132. Credit toward graduation requirements in any degree program may be granted for one speech course only.

Two credits**Th. Arts 190. Theater Orientation**

The student will study the physical environment of today's theater with special attention given to the nature and function of arena, proscenium, thrust, and open air theater. This course is open to all students; no theater experience is necessary.

One Credit**Th. Arts 210. Acting**

Students will study the art of creating a variety of characters for the stage through the use of vocal interpretation and physical movement. Each student will extend his acting range and experience by performing various roles in selected dramatic scenes for classroom evaluation.

Prerequisite: Permission of instructor

Two credits**Th. Arts 241. Creating the Stage Environment I**

The student will study the influences of social changes upon methods of staging, he will explore the many facets of theatrical production, and he will learn to utilize the basic equipment of the stage. He will also work with instruments and equipment of the lighting technician.

Prerequisite: Th. Arts 101

Five credits

Th. Arts 242. Creating the Stage Environment II

The student will study the nature and function of scenic art, he will learn to translate the concept of the playwright into physical actuality, and he will adapt his planning for a production to the requirements of a stage.

Prerequisite: Th. Arts 101 and permission of instructor

Three credits

Th. Arts 330. Theater History

The student will study the historical development and background of theatrical art from ancient times to the present. Emphasis will be on structure of the playhouse and influence of society on theater of various ages.

Prerequisite: Th. Arts 101

Two credits

Th. Arts 350. Theories of Theater

The student will study creative concepts and principles in the evolution of dramatic writing that affect staging of plays and methods of acting in the modern theater. Special attention will be given to Theater of Alienation, Theater of Cruelty, and Theater of the Absurd.

Prerequisite: Th. Arts 101

Three credits

Th. Arts 361. Principles and Practice in Staging Scenes

The student will learn the practical use of the stage, he will learn to make a prompt book, and he will block the action and stage short scenes from plays for classroom evaluation.

Prerequisite: Th. Arts 101 and Th. Arts 241

Three credits

Th. Arts 362. Interpreting the Script

The student will apply concepts and principles of directing in interpreting the complete script in terms of character, movement, and picturization to make the play come alive for the audience.

Prerequisite: Th. Arts 242 and Th. Arts 361

Four credits

Th. Arts 395-396. Independent Research

Advanced study and research under professional supervision for students interested in educational theater.

One to three credits each semester

Th. Arts 397. Seminar

Presentation and discussion of selected topics.

One to three credits (Maximum of three credits per student.)

Th. Arts 495-496. Directing for Production

This course is intended primarily for undergraduate students who might later be involved in educational theater. The course affords the student the opportunity to prepare the full production of a short play for an audience. One semester he will cast and direct the play, the other semester he will either plan and supervise the lighting or design the setting and supervise its construction for the production. The student will work closely with members of the theater staff.

Prerequisite: Th. Arts 362 or the equivalent

Three credits each semester

Ed. 370. Professional Semester in Dramatic Arts

Provides classwork and practical experience to prepare students for the teaching of drama in elementary and secondary schools. Fee \$20.

To qualify for admission into the Professional Semester, students must secure the recommendation of the department chairman in their major and the approval by the Education Department chairman.

Students may schedule late afternoon or evening classes during the professional semester.

Prerequisite: Ed. 202

Twelve credits

FOR TRANSFER AND CERTIFICATION PURPOSES, CREDIT WILL BE ASSIGNED
AS FOLLOWS:

Ed. 371. Drama Curriculum

A study of the organization of teaching materials and procedures in elementary and secondary school drama.

Two credits

Ed. 372. Extracurricular Programming

A study of skits and special programs for assemblies and other occasions.

Two credits

Ed. 373. Sponsoring a Drama Club

A study of the organization and supervision of a drama club.

One credit

Ed. 374. Multi-Sensory Techniques in Teaching Drama

A study of the use of multi-sensory teaching aids in the teaching of drama in the elementary and secondary schools.

One credit

Ed. 375. Student Teaching in Drama

Students are assigned to work with experienced classroom teachers. They assume classroom responsibility and teach under supervision. Opportunities are provided for them to participate in school-wide dramatic activities. Conferences are arranged with cooperating teachers and college supervisors.

Six credits

B. A. DEGREE IN COMMUNICATION ARTS

THEATER OPTION

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The program must be flexible enough to attract (a) those who work on stage and back stage and who are interested in theater as an extracurricular activity; (b) those interested in making a career in educational theater

1. as directors of plays and musicals
2. as technicians
3. as artistic designers

(who will most likely need certification to teach in other areas of concentration or function in extracurricular activities)

4. as speech teachers (also teaching classes in English, history, language, art, etc.).

At present, colleges must face realistically the limited opportunity for jobs for students who wish to teach and direct drama in the secondary schools. Consequently, the student must possess the training, experience, and background in theater arts and a knowledge of dramatic literature to qualify (a) to teach courses in speech and in drama, as well as in another discipline, (b) to serve as dramatic coach in charge of theatrical activity.

B. A. DEGREE IN COMMUNICATION ARTS
THEATER OPTION

1st

Th. Arts 101 (Approach)	2-3
Th. Arts 131 (Speech)	3
Hist. 101	3
Eng. 101	3
Math/Sci.	3
Lang. 101	3
P. E. 105	1
	<u>15-16</u>

2nd

Th. Arts 101	2-3
Th. Arts 131	3
Hist. 102	3
Eng. 102	3
Math/Sci.	3
Lang. 102	1
P. E. 106	1
	<u>15-16</u>

3rd

Th. Arts 241 (Creating the Stage Environment I)	5
Eng. 151	4
Lang. 203	3
Math/Sci.	3
Elective	0-3
	<u>15-18</u>

4th

Th. Arts 242 (Creating the Stage Environment II)	3
Eng. 152	4
Lang. 204	3
Math/Sci.	3
Elective	2-3
	<u>15-16</u>

5th

Th. Arts 350 (Theories)	3
Th. Arts 361 (Principles and Practice In Staging Scenes)	3
Phil. 101	3
Psy. 101	3
Electives ¹	3-6
	<u>15-18</u>

6th

Th. Arts 330 (Th. Hist.)	2
Th. Arts 362 (Interpreting The Script)	4
Phil. 102	3
Psy. 102	3
Electives ¹	3-6
	<u>15-18</u>

7th

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

8th

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

1 Recommend 6 hours of advanced courses in the Humanities.

2 Recommend 6 hours of advanced courses in Theater Arts.

THEATER ARTS

Th. Arts 101. Approach to Theater

Attention will be directed to the importance of the dramatic imagination in reading and viewing plays, with the objective of developing a critical appreciation of the theater. Emphasis will be on forms of the play and type of audience from pre-Shakespearean to the present.

Three credits

Th. Arts 131. Speech for the Stage

Students will receive instruction and experience in diction, delivery, interpretation. Classroom exercises will be assigned. This course is designed for those students especially interested in the theater and may be substituted for Eng. 131 or 132. Credit toward graduation requirements in any degree program may be granted for one speech course only.

Two credits

Th. Arts 190. Theater Orientation

The student will study the physical environment of today's theater with special attention given to the nature and function of arena, proscenium, thrust, and open air theater. This course is open to all students; no theater experience is necessary.

One Credit

Th. Arts 210. Acting

Students will study the art of creating a variety of characters for the stage through the use of vocal interpretation and physical movement. Each student will extend his acting range and experience by performing various roles in selected dramatic scenes for classroom evaluation.

Prerequisite: Permission of instructor

Two credits

Th. Arts 241. Creating the Stage Environment I

The student will study the influences of social changes upon methods of staging, he will explore the many facets of theatrical production, and he will learn to utilize the basic equipment of the stage. He will also work with instruments and equipment of the lighting technician.

Prerequisite: Th. Arts 101

Five credits

Th. Arts 242. Creating the Stage Environment II

The student will study the nature and function of scenic art, he will learn to translate the concept of the playwright into physical actuality, and he will adapt his planning for a production to the requirements of a stage.

Prerequisite: Th. Arts 101 and permission of instructor

Three credits

Th. Arts 330. Theater History

The student will study the historical development and background of theatrical art from ancient times to the present. Emphasis will be on structure of the playhouse and influence of society on theater of various ages.

Prerequisite: Th. Arts 101

Two credits

Th. Arts 350. Theories of Theater

The student will study creative concepts and principles in the evolution of dramatic writing that affect staging of plays and methods of acting in the modern theater. Special attention will be given to Theater of Alienation, Theater of Cruelty, and Theater of the Absurd.

Prerequisite: Th. Arts 101

Three credits

Th. Arts 361. Principles and Practice in Staging Scenes

The student will learn the practical use of the stage, he will learn to make a prompt book, and he will block the action and stage short scenes from plays for classroom evaluation.

Prerequisite: Th. Arts 101 and Th. Arts 241

Three credits

Th. Arts 362. Interpreting the Script

The student will apply concepts and principles of directing in interpreting the complete script in terms of character, movement, and picturization to make the play come alive for the audience.

Prerequisite: Th. Arts 242 and Th. Arts 361

Four credits

Th. Arts 395-396. Independent Research

Advanced study and research under professional supervision for students interested in educational theater.

One to three credits each semester

Th. Arts 397. Seminar

Presentation and discussion of selected topics.

One to three credits (Maximum of three credits per student.)

Th. Arts 495-496. Directing for Production

This course is intended primarily for undergraduate students who might later be involved in educational theater. The course affords the student the opportunity to prepare the full production of a short play for an audience. One semester he will cast and direct the play, the other semester he will either plan and supervise the lighting or design the setting and supervise its construction for the production. The student will work closely with members of the theater staff.

Prerequisite: Th. Arts 362 or the equivalent

Three credits each semester

Ed. 370. Professional Semester in Dramatic Arts

Provides classwork and practical experience to prepare students for the teaching of drama in elementary and secondary schools. Fee \$20.

To qualify for admission into the Professional Semester, students must secure the recommendation of the department chairman in their major and the approval by the Education Department chairman.

Students may schedule late afternoon or evening classes during the professional semester.

Prerequisite: Ed. 202

Twelve credits

FOR TRANSFER AND CERTIFICATION PURPOSES, CREDIT WILL BE ASSIGNED AS FOLLOWS:

Ed. 371. Drama Curriculum

A study of the organization of teaching materials and procedures in elementary and secondary school drama.

Two credits

Ed. 372. Extracurricular Programming

A study of skits and special programs for assemblies and other occasions.

Two credits

Ed. 373. Sponsoring a Drama Club

A study of the organization and supervision of a drama club.

One credit

Ed. 374. Multi-Sensory Techniques in Teaching Drama

A study of the use of multi-sensory teaching aids in the teaching of drama in the elementary and secondary schools.

One credit

Ed. 375. Student Teaching in Drama

Students are assigned to work with experienced classroom teachers. They assume classroom responsibility and teach under supervision. Opportunities are provided for them to participate in school-wide dramatic activities. Conferences are arranged with cooperating teachers and college supervisors.

Six credits

B. A. DEGREE IN COMMUNICATION ARTS

THEATER OPTION

The purpose of the program is to develop an imaginative and creative approach to ~~theater~~ ^{dramatic literature}. The Theater Arts program is an elective option designed for students with a strong interest in educational theater and for those who participate in theater activity on an extra-curricular basis, as well as for students who desire certification for teaching in the elementary and secondary schools.

It is recommended that the student have a creditable theatrical acquaintance with the sizeable body of dramatic literature and that he view the play as a dramatic experience as well as a literary achievement.

Face realistically the prospects
of a job for student upon
completion of college. He
must combine theater arts with
another area of concentration.
He must be qualified to
teach a course in speech,
drama, and in another discipline.

**B. A. DEGREE IN COMMUNICATION ARTS
THEATER OPTION**

1st

Th. Arts 101 (Approach)	2-3
Th. Arts 131 (Speech)	3
Hist. 101	3
Eng. 101	3
Math/Sci.	3
Lang. 101	3
P. E. 105	1
	<u>15-16</u>

2nd

Th. Arts 101	2-3
Th. Arts 131	3
Hist. 102	3
Eng. 102	3
Math/Sci.	3
Lang. 102	1
P. E. 106	1
	<u>15-16</u>

3rd

Th. Arts 241 (Creating the Stage Environment I)	5
Eng. 151	4
Lang. 203	3
Math/Sci.	3
Elective	0-3
	<u>15-18</u>

4th

Th. Arts 242 (Creating the Stage Environment II)	3
Eng. 152	4
Lang. 204	3
Math/Sci.	3
Elective	2-3
	<u>15-16</u>

5th

Th. Arts 350 (Theories)	3
Th. Arts 361 (Principles and Practice In Staging Scenes)	3
Phil. 101	3
Psy. 101	3
Electives ¹	3-6
	<u>15-18</u>

6th

Th. Arts 330 (Th. Hist.)	2
Th. Arts 362 (Interpreting The Script)	4
Phil. 102	3
Psy. 102	3
Electives ¹	3-6
	<u>15-18</u>

7th

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

8th

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

1 Recommend 3 hours of advanced courses in the Humanities.

2 Recommend 3 hours of advanced courses in Theater Arts or in English.

Th. Arts 101. Approach to Theater

Attention will be directed to the importance of the dramatic imagination in reading and viewing plays, with the objective of developing a critical appreciation of the theater. Emphasis will be on forms of the play and type of audience from pre-Shakespearean to the present.

Three credits

Th. Arts 131. Speech for the Stage

Students will receive instruction and experience in diction, delivery, interpretation. Classroom exercises will be assigned. This course is designed for those students especially interested in the theater and may be substituted for Eng. 131 or 132. Credit toward graduation requirements in any degree program may be granted for one speech course only.

Two credits

Th. Arts 190. Theater Orientation

The student will study the physical environment of today's theater with special attention given to the nature and function of arena, proscenium, thrust, and open air theater. This course is open to all students; no theater experience is necessary.

One Credit

Th. Arts 210. Acting

Students will study the art of creating a variety of characters for the stage through the use of vocal interpretation and physical movement. Each student will extend his acting range and experience by performing various roles in selected dramatic scenes for classroom evaluation.

Prerequisite: Permission of instructor

Two credits

Th. Arts 241. Creating the Stage Environment I

The student will study the influences of social changes upon methods of staging, he will explore the many facets of theatrical production, and he will learn to utilize the basic equipment of the stage. He will also work with instruments and equipment of the lighting technician.

Prerequisite: Th. Arts 101

Five credits

Arts 242. Creating the Stage Environment II

The student will study the nature and function of scenic art, he will learn to translate the concept of the playwright into physical actuality, and he will adapt his planning for a production to the requirements of a stage.

Prerequisite: Th. Arts 101 and permission of instructor

Three credits

Th. Arts 330. Theater History

The student will study the historical development and background of theatrical art from ancient times to the present. Emphasis will be on structure of the playhouse and influence of society on theater of various ages.

Prerequisite: Th. Arts 101

Two credits

Th. Arts 350. Theories of Theater

The student will study creative concepts and principles in the evolution of dramatic writing that affect staging of plays and methods of acting in the modern theater. Special attention will be given to Theater of Alienation, Theater of Cruelty, and Theater of the Absurd.

Prerequisite: Th. Arts 101

Three credits

Th. Arts 361. Principles and Practice in Staging Scenes

The student will learn the practical use of the stage, he will learn to make a prompt book, and he will block the action and stage short scenes from plays for classroom evaluation.

Prerequisite: Th. Arts 101 and Th. Arts 241

Three credits

Th. Arts 362. Interpreting the Script

The student will apply concepts and principles of directing in interpreting the complete script in terms of character, movement, and picturization to make the play come alive for the audience.

Prerequisite: Th. Arts 242 and Th. Arts 361

Four credits

Th. Arts 395-396. Independent Research

Advanced study and research under professional supervision for students interested in educational theater.

One to three credits each semester

Th. Arts 397. Seminar

Presentation and discussion of selected topics.

One to three credits (Maximum of three credits per student.)

Th. Arts 495-496. Directing for Production

This course is intended primarily for undergraduate students who might later be involved in educational theater. The course affords the student the opportunity to prepare the full production of a short play for an audience. One semester he will cast and direct the play, the other semester he will either plan and supervise the lighting or design the setting and supervise its construction for the production. The student will work closely with members of the theater staff.

Prerequisite: Th. Arts 362 or the equivalent

Three credits each semester

370. Professional Semester in Dramatic Arts

Provides classwork and practical experience to prepare students for the teaching of drama in elementary and secondary schools. Fee \$20.

To qualify for admission into the Professional Semester, students must secure the recommendation of the department chairman in their major and the approval by the Education Department chairman.

Students may schedule late afternoon or evening classes during the professional semester.

Prerequisite: Ed. 202

Twelve credits

FOR TRANSFER AND CERTIFICATION PURPOSES, CREDIT WILL BE ASSIGNED
AS FOLLOWS:

Ed. 371. Drama Curriculum

A study of the organization of teaching materials and procedures in elementary and secondary school drama.

Two credits

Ed. 372. Extracurricular Programming

A study of skits and special programs for assemblies and other occasions.

Two credits

Ed. 373. Sponsoring a Drama Club

A study of the organization and supervision of a drama club.

One credit

Ed. 374. Multi-Sensory Techniques in Teaching Drama

A study of the use of multi-sensory teaching aids in the teaching of drama in the elementary and secondary schools.

One credit

Ed. 375. Student Teaching in Drama

Students are assigned to work with experienced classroom teachers. They assume classroom responsibility and teach under supervision. Opportunities are provided for them to participate in school-wide dramatic activities. Conferences are arranged with cooperating teachers and college supervisors.

Six credits

Theater Arts

All students taking theater arts courses are expected to participate in the production of plays and musicals.

TH. ARTS 101. Approach to Theater

Attention will be directed to the importance of the dramatic imagination in reading and viewing plays, with the objective of developing a critical appreciation of the theater. Emphasis will be on forms of the play and type of audience from pre-Shakespearean to the present.

Three credits

Th. Arts 131. Speech for the Stage

Students will receive instruction and experience in diction, delivery, interpretation. Classroom exercises will be assigned. This course is designed for those students especially interested in the theater and may be substituted for Eng. 131 or 132. Credit toward graduation requirements in any degree program may be granted for one speech course only.

Two credits

Th. Arts 132. Acting

Students will study the art of creating a variety of characters for the stage through the use of focal interpretation and physical movement. Each student will extend his acting range and experience by performing various roles in selected dramatic scenes for classroom evaluation.

Two credits

Th. Arts 190. Theater Orientation

The student will study the physical environment of today's theater with special attention given to the nature and function of arena, proscenium, thrust, and open air theater. This course is open to all students; no theater experience is necessary.

One credit.

Th. Arts 230. Theater History

The student will study the historical development and background of theatrical art from ancient times to the present. Emphasis will be on structure of the playhouse and influence of society on theater of various ages.

Two credits

Th. Arts 241. Production

The student will study the influences of social changes upon methods of staging and will explore the many facets of theatrical production. He will learn to translate the concept of the playwright into physical actuality and will learn to adapt a production to the requirements of a stage.

Three credits

Th. Arts 250. Stagecraft

The student will study creative concepts and theories in the evolution of dramatic writing, staging of plays, and methods of acting that affect the modern theater. Special attention will be given to Theater of Alienation, Theater of Cruelty, and Theater of the Absurd.

Three credits

Th. Arts 342. Scene Design

The student will study the nature and function of scenic art. Emphasis will be on contemporary theories and techniques, with special reference to stage designers Robert Edmond Jones, Jo Mielziner, Donald Oenslager, Oliver Smith.

Prerequisite: Th. Arts 241 or the equivalent.

Three credits

Th. Arts 343. Lighting for the Stage

The student will learn the principles of lighting a show so that he may use these principles in either simple or sophisticated lighting systems. He will work with instruments and equipment of the lighting technician.

Prerequisite: Th. Arts 241 or the equivalent.

Three credits

Th. Arts 362. Principles and Practice in Staging Scenes

The student will apply concepts and principles of directing in staging short scenes from plays for classroom evaluation. The course deals with the practical use of the stage, interpretation of a role, making a prompt book, relation of performer and audience.

Prerequisite: The. Arts 241, 250.

Three credits

Theater Arts - 3
Th. Arts 363. Directing

The student will interpret the complete script in terms of character, movement, and picturization to make the play come alive for the audience.

Prerequisite: Th. Arts 362.

Three credits

Th. Arts 395-396. Independent Research

Advanced study and research under professional supervision for students interested in educational theater.

One to three credits each semester

Th. Arts 397. Seminar

Presentations and discussions of selected topics.

One to three credits. (Maximum of three credits per student.)

Th. Arts 495. Theater Workshop

The student will cast and direct a short play for presentation before an audience, or will design the set and program the lighting for the production.

Prerequisite: Departmental approval is required.

Three credits

B. A. DEGREE IN COMMUNICATION ARTS

THEATER OPTION

The purpose of the program is to develop an imaginative and creative approach to theater. The Theater Arts program is an elective option designed for students with a strong interest in educational theater and for those who participate in theater activity on an extracurricular basis, as well as for students who desire certification for teaching in the elementary and secondary schools. It is recommended that the student have a creditable theatrical acquaintance with the sizeable body of dramatic literature and that he view the play as a dramatic experience as well as a literary achievement.

The program must be flexible enough to attract (a) those who work on stage and back stage and who are interested in theater as an extracurricular activity; (b) those interested in making a career in educational theater

1. as directors of plays and musicals
2. as technicians
3. as artistic designers

(who will most likely need certification to teach in other areas of concentration or function in extracurricular activities)

4. as speech teachers (also teaching classes in English, history, language, art, etc.).

At present, colleges must face realistically the limited opportunity for jobs for students who wish to teach and direct drama in the secondary schools. Consequently, the student must possess the training, experience, and background in theater arts and a knowledge of dramatic literature to qualify (a) to teach courses in speech and in drama, as well as in another discipline, (b) to serve as dramatic coach in charge of theatrical activity.

B. A. DEGREE IN COMMUNICATION ARTS
THEATER OPTION

1st

Th. Arts 101 (Approach)	
Th. Arts 131 (Speech)	2-3
Hist. 101	3
Eng. 101	3
Math/Sci.	3
Lang. 101	3
P. E. 105	1
	<u>15-16</u>

2nd

Th. Arts 101	2-3
Th. Arts 131	3
Hist. 102	3
Eng. 102	3
Math/Sci.	3
Lang. 102	3
P. E. 106	1
	<u>15-16</u>

3rd

Th. Arts 241 (Creating the Stage Environment I)	5
Eng. 151	4
Lang. 203	3
Math/Sci.	3
Elective	0-3
	<u>15-18</u>

4th

Th. Arts 242 (Creating the Stage Environment II)	3
Eng. 152	4
Lang. 204	3
Math/Sci.	3
Elective	2-3
	<u>15-16</u>

5th

Th. Arts 350 (Theories)	3
Th. Arts 361 (Principles and Practice In Staging Scenes)	3
Phil. 101	3
Psy. 101	3
Electives ¹	3-6
	<u>15-18</u>

6th

Th. Arts 330 (Th. Hist.)	2
Th. Arts 362 (Interpreting The Script)	4
Phil. 102	3
Psy. 102	3
Electives ¹	3-6
	<u>15-18</u>

7th

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

8th

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

- 1 Recommend 6 hours of advanced courses in the Humanities.
- 2 Recommend 6 hours of advanced courses in Theater Arts.

THEATER ARTS

Th. Arts 101. Approach to Theater

Attention will be directed to the importance of the dramatic imagination in reading and viewing plays, with the objective of developing a critical appreciation of the theater. Emphasis will be on forms of the play and type of audience from pre-Shakespearean to the present.

Three credits

Th. Arts 131. Speech for the Stage

Students will receive instruction and experience in diction, delivery, interpretation. Classroom exercises will be assigned. This course is designed for those students especially interested in the theater and may be substituted for Eng. 131 or 132. Credit toward graduation requirements in any degree program may be granted for one speech course only.

Two credits

Th. Arts 190. Theater Orientation

The student will study the physical environment of today's theater with special attention given to the nature and function of arena, proscenium, thrust, and open air theater. This course is open to all students; no theater experience is necessary.

One Credit

Th. Arts 210. Acting

Students will study the art of creating a variety of characters for the stage through the use of vocal interpretation and physical movement. Each student will extend his acting range and experience by performing various roles in selected dramatic scenes for classroom evaluation.

Prerequisite: Permission of instructor

Two credits

Th. Arts 241. Creating the Stage Environment I

The student will study the influences of social changes upon methods of staging, he will explore the many facets of theatrical production, and he will learn to utilize the basic equipment of the stage. He will also work with instruments and equipment of the lighting technician.

Prerequisite: Th. Arts 101

Five credits

Th. Arts 242. Creating the Stage Environment II

The student will study the nature and function of scenic art, he will learn to translate the concept of the playwright into physical actuality, and he will adapt his planning for a production to the requirements of a stage.

Prerequisite: Th. Arts 101 and permission of instructor

Three credits

Th. Arts 330. Theater History

The student will study the historical development and background of theatrical art from ancient times to the present. Emphasis will be on structure of the playhouse and influence of society on theater of various ages.

Prerequisite: Th. Arts 101

Two credits

Th. Arts 350. Theories of Theater

The student will study creative concepts and principles in the evolution of dramatic writing that affect staging of plays and methods of acting in the modern theater. Special attention will be given to Theater of Alienation, Theater of Cruelty, and Theater of the Absurd.

Prerequisite: Th. Arts 101

Three credits

Th. Arts 361. Principles and Practice in Staging Scenes

The student will learn the practical use of the stage, he will learn to make a prompt book, and he will block the action and stage short scenes from plays for classroom evaluation.

Prerequisite: Th. Arts 101 and Th. Arts 241

Three credits

Th. Arts 362. Interpreting the Script

The student will apply concepts and principles of directing in interpreting the complete script in terms of character, movement, and picturization to make the play come alive for the audience.

Prerequisite: Th. Arts 242 and Th. Arts 361

Four credits

Th. Arts 395-396. Independent Research

Advanced study and research under professional supervision for students interested in educational theater.

One to three credits each semester

Th. Arts 397. Seminar

Presentation and discussion of selected topics.

One to three credits (Maximum of three credits per student.)

Th. Arts 495-496. Directing for Production

This course is intended primarily for undergraduate students who might later be involved in educational theater. The course affords the student the opportunity to prepare the full production of a short play for an audience. One semester he will cast and direct the play, the other semester he will either plan and supervise the lighting or design the setting and supervise its construction for the production. The student will work closely with members of the theater staff.

Prerequisite: Th. Arts 362 or the equivalent

Three credits each semester

370. Professional Semester in Dramatic Arts

Provides classwork and practical experience to prepare students for the teaching of drama in elementary and secondary schools. Fee \$20.

To qualify for admission into the Professional Semester, students must secure the recommendation of the department chairman in their major and the approval by the Education Department chairman.

Students may schedule late afternoon or evening classes during the professional semester.

Prerequisite: Ed. 202

Twelve credits

FOR TRANSFER AND CERTIFICATION PURPOSES, CREDIT WILL BE ASSIGNED
AS FOLLOWS:

Ed. 371. Drama Curriculum

A study of the organization of teaching materials and procedures in elementary and secondary school drama.

Two credits

Ed. 372. Extracurricular Programming

A study of skits and special programs for assemblies and other occasions.

Two credits

Ed. 373. Sponsoring a Drama Club

A study of the organization and supervision of a drama club.

One credit

Ed. 374. Multi-Sensory Techniques in Teaching Drama

A study of the use of multi-sensory teaching aids in the teaching of drama in the elementary and secondary schools.

One credit

Ed. 375. Student Teaching in Drama

Students are assigned to work with experienced classroom teachers. They assume classroom responsibility and teach under supervision. Opportunities are provided for them to participate in school-wide dramatic activities. Conferences are arranged with cooperating teachers and college supervisors.

Six credits

B. A. DEGREE IN COMMUNICATION ARTS
THEATER OPTION

1st

2nd

{ Th. Arts 101 (Approach)	2-3
{ Th. Arts 131 (Speech)	
Hist. 101	3
Eng. 101	3
Math/Sci.	3
Lang. 101	3
P. E. 105	1
	<u>15-16</u>

{ Th. Arts 101	2-3
{ Th. Arts 131	
Hist. 102	3
Eng. 102	3
Math/Sci.	3
Lang. 102	3
P. E. 106	1
	<u>15-16</u>

3rd

4th

Th. Arts 241 (Production and Stage Design)	5
Eng. 151	4
Lang. 203	3
Math/Sci.	3
Elective	0-3
	<u>15-18</u>

Th. Arts 250 (Theories)	5
Eng. 152	4
Lang. 204	3
Math/Sci.	3
Elective	2-3
	<u>15-16</u>

5th

6th

Th. Arts 343 (Stage Lighting)	3
Th. Arts 361 (Principles of Staging)	3
Phil. 101	3
Psy. 101	3
Electives	3-6
	<u>15-18</u>

Th. Arts 330 (Th. Hist.)	2
Th. Arts 362 (Directing)	4
Phil. 102	3
Psy. 102	3
Electives	3-6
	<u>15-18</u>

7th

8th

Soc. Sci.	3
Electives *	12-15
	<u>15-18</u>

Soc. Sci.	3
Electives *	12-15
	<u>15-18</u>

TOTAL THEATER ARTS CREDITS -- 27
ELECTIVE CREDITS -- 32-48

* Recommend 6 hours include: Eng. 215, Eng. 296, or Eng. 245

B. A. DEGREE IN COMMUNICATION ARTS

THEATER OPTION

The purpose of the program is to develop an imaginative and creative approach to theater. The Theater Arts program is an elective option designed for students with a strong interest in educational theater and for those who participate in theater activity on an extracurricular basis, as well as for students who desire certification for teaching in the elementary and secondary schools. It is recommended that the student have a creditable theatrical acquaintance with the sizeable body of dramatic literature and that he view the play as a dramatic experience as well as a literary achievement.

The program must be flexible enough to attract (a) those who work on stage and back stage and who are interested in theater as an extracurricular activity; (b) those interested in making a career in educational theater

1. as directors of plays and musicals
2. as technicians
3. as artistic designers

(who will most likely need certification to teach in other areas of concentration or function in extracurricular activities)

4. as speech teachers (also teaching classes in English, history, language, art, etc.).

At present, colleges must face realistically the limited opportunity for jobs for students who wish to teach and direct drama in the secondary schools. Consequently, the student must possess the training, experience, and background in theater arts and a knowledge of dramatic literature to qualify (a) to teach courses in speech and in drama, as well as in another discipline, (b) to serve as dramatic coach in charge of theatrical activity.

B. A. DEGREE IN COMMUNICATION ARTS
THEATER OPTION

1st

Th. Arts 101 (Approach)	2-3
Th. Arts 131 (Speech)	3
Hist. 101	3
Eng. 101	3
Math/Sci.	3
Lang. 101	3
P. E. 105	1
	<u>15-16</u>

2nd

Th. Arts 101	2-3
Th. Arts 131	3
Hist. 102	3
Eng. 102	3
Math/Sci.	3
Lang. 102	3
P. E. 106	1
	<u>15-16</u>

3rd

Th. Arts 241 (Creating the Stage Environment I)	5
Eng. 151	4
Lang. 203	3
Math/Sci.	3
Elective	0-3
	<u>15-18</u>

4th

Th. Arts 242 (Creating the Stage Environment II)	3
Eng. 152	4
Lang. 204	3
Math/Sci.	3
Elective	2-3
	<u>15-16</u>

5th

Th. Arts 350 (Theories)	3
Th. Arts 361 (Principles and Practice In Staging Scenes)	3
Phil. 101	3
Psy. 101	3
Electives ¹	3-6
	<u>15-18</u>

6th

Th. Arts 330 (Th. Hist.)	2
Th. Arts 362 (Interpreting The Script)	4
Phil. 102	3
Psy. 102	3
Electives ¹	3-6
	<u>15-18</u>

7th

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

8th

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

1 Recommend 6 hours of advanced courses in the Humanities.

2 Recommend 6 hours of advanced courses in Theater Arts.

THEATER ARTS

Th. Arts 101. Approach to Theater

Attention will be directed to the importance of the dramatic imagination in reading and viewing plays, with the objective of developing a critical appreciation of the theater. Emphasis will be on forms of the play and type of audience from pre-Shakespearean to the present.

Three credits

Th. Arts 131. Speech for the Stage

Students will receive instruction and experience in diction, delivery, interpretation. Classroom exercises will be assigned. This course is designed for those students especially interested in the theater and may be substituted for Eng. 131 or 132. Credit toward graduation requirements in any degree program may be granted for one speech course only.

Two credits

Th. Arts 190. Theater Orientation

The student will study the physical environment of today's theater with special attention given to the nature and function of arena, proscenium, thrust, and open air theater. This course is open to all students; no theater experience is necessary.

One Credit

Three credits

Th. Arts 361. Principles and Practice in Staging Scenes

The student will learn the practical use of the stage, he will learn to make a prompt book, and he will block the action and stage short scenes from plays for classroom evaluation.

Prerequisite: Th. Arts 101 and Th. Arts 241

Th. Arts 241. Creating the Stage Environment I

The student will study the influences of social changes upon methods of staging, he will explore the many facets of theatrical production, and he will learn to utilize the basic equipment of the stage. He will also work with instruments and equipment of the lighting technician.

Prerequisite: Th. Arts 101

Five credits

Th. Arts 242. Creating the Stage Environment II

The student will study the nature and function of scenic art, he will learn to translate the concept of the playwright into physical actuality, and he will adapt his planning for a production to the requirements of a stage.

Prerequisite: Th. Arts 101 and permission of instructor

Three credits

Th. Arts 330. Theater History

The student will study the historical development and background of theatrical art from ancient times to the present. Emphasis will be on structure of the playhouse and influence of society on theater of various ages.

Prerequisite: Th. Arts 101

Two credits

Th. Arts 350. Theories of Theater

The student will study creative concepts and principles in the evolution of dramatic writing that affect staging of plays and methods of acting in the modern theater. Special attention will be given to Theater of Alienation, Theater of Cruelty, and Theater of the Absurd.

Prerequisite: Th. Arts 101

Three credits

Th. Arts 361. Principles and Practice in Staging Scenes

The student will learn the practical use of the stage, he will learn to make a prompt book, and he will block the action and stage short scenes from plays for classroom evaluation.

Prerequisite: Th. Arts 101 and Th. Arts 241

Three credits

Th. Arts 362. Interpreting the Script

The student will apply concepts and principles of directing in interpreting the complete script in terms of character, movement, and picturization to make the play come alive for the audience.

Prerequisite: Th. Arts 242 and Th. Arts 361

Four credits

Th. Arts 395-396. Independent Research

Advanced study and research under professional supervision for students interested in educational theater.

One to three credits each semester

Th. Arts 397. Seminar

Presentation and discussion of selected topics.

One to three credits (Maximum of three credits per student.)

Th. Arts 495-496. Directing for Production

This course is intended primarily for undergraduate students who might later be involved in educational theater. The course affords the student the opportunity to prepare the full production of a short play for an audience. One semester he will cast and direct the play, the other semester he will either plan and supervise the lighting or design the setting and supervise its construction for the production. The student will work closely with members of the theater staff.

Prerequisite: Th. Arts 362 or the equivalent

Three credits each semester

Ed. 370. Professional Semester in Dramatic Arts

Provides classwork and practical experience to prepare students for the teaching of drama in elementary and secondary schools. Fee \$20.

To qualify for admission into the Professional Semester, students must secure the recommendation of the department chairman in their major and the approval by the Education Department chairman.

Students may schedule late afternoon or evening classes during the professional semester.

Prerequisite: Ed. 202

Twelve credits

FOR TRANSFER AND CERTIFICATION PURPOSES, CREDIT WILL BE ASSIGNED AS FOLLOWS:

Ed. 371. Drama Curriculum

A study of the organization of teaching materials and procedures in elementary and secondary school drama.

Two credits

Ed. 372. Extracurricular Programming

A study of skits and special programs for assemblies and other occasions.

Two credits

Ed. 373. Sponsoring a Drama Club

A study of the organization and supervision of a drama club.

One credit

Ed. 374. Multi-Sensory Techniques in Teaching Drama

A study of the use of multi-sensory teaching aids in the teaching of drama in the elementary and secondary schools.

One credit

Ed. 375. Student Teaching in Drama

Students are assigned to work with experienced classroom teachers. They assume classroom responsibility and teach under supervision. Opportunities are provided for them to participate in school-wide dramatic activities. Conferences are arranged with cooperating teachers and college supervisors.

Six credits

**B. A. DEGREE IN COMMUNICATION ARTS
THEATER OPTION**

REQUIRED COURSES

<u>SEMESTER TAKEN</u>	<u>COURSE</u>	<u>DESCRIPTION</u>	<u>CREDIT HOURS</u>
1-2	Th. Arts 101	Approach to Theater	3
1-2	Th. Arts 131	Speech For The Stage	2
1-2	Th. Arts 210	Acting	3
3	Th. Arts 241	Production and Stage Design	5 ✓
4	Th. Arts 250	Theories of Theater	3 ✓
6	Th. Arts 330	Theater History	2 ✓
5	Th. Arts 343	Lighting for the Stage	3 ✓
5	Th. Arts 361	Principles of Staging	3 ✓
6	Th. Arts 362	Directing	4

Total Credit Hours 27 ok

Total Elective Hours 48

* Course in Art ^{or} Music may be substituted

32

31

Th. Eng. 215

Eng 245

296

Shakes

Am Lit

mod. drama

AND

Wife

Theater Arts

All students taking theater arts courses are expected to participate in all productions.

Th. Arts 101. Approach to Theater

Attention will be directed to the importance of the dramatic imagination in reading and viewing plays, with the objective of developing a critical appreciation of the theater. Emphasis will be on forms of the play and type of audience from pre-Shakespearean to the present.

Three credits

Th. Arts 131. Speech for the Stage

Students will receive instruction and experience in diction, delivery, interpretation. Classroom exercises will be assigned. This course is designed for those students especially interested in the theater and may be substituted for Eng. 131 or 132. Credit toward graduation requirements in any degree program may be granted for one speech course only.

Two credits

Th. Arts ~~132~~ 210. Acting

Students will study the art of creating a variety of characters for the stage through the use of vocal interpretation and physical movement. Each student will extend his acting range and experience by performing various roles in selected dramatic scenes for classroom evaluation.

Prerequisite: Permission of instructor.

Two credits

Th. Arts 190. Theater Orientation

The student will study the physical environment of today's theater with special attention given to the nature and function of arena, proscenium, thrust, and open air theater. This course is open to all students; no theater experience is necessary.

One credit

Th. Arts ~~230~~ 330. Theater History

The student will study the historical development and background of theatrical art from ancient times to the present. Emphasis will be on structure of the playhouse and influence of society on theater of various ages.

Two credits

next page following Th. Arts 250.

A. Arts 241. Production AND STAGE DESIGN

The student will study the influences of social changes upon methods of staging and will explore the many facets of theatrical production. He will learn to translate the concept of the playwright into physical actuality and will learn to adapt a production to the requirements of a stage.

FIVE credits

Th. Arts 250. Theories of Theater

The student will study creative concepts and principles in the evolution of dramatic writing that affect staging of plays and methods of acting in the modern theater. Special attention will be given to Theater of Alienation, Theater of Cruelty, and Theater of the Absurd.

Three credits

~~Th. Arts 312. Scene Design~~

The student will study the nature and function of scenic art. Emphasis will be on contemporary theories and techniques, with special reference to stage designers Robert Edmond Jones, Jo Mielziner, Donald Oenslager, Oliver Smith. Field trips to New York include visits to scenic studios and backstage areas.

~~Prerequisite: Th. Arts 241 or the equivalent.~~

~~Three credits~~

Th. Arts 343. Lighting for the Stage

The student will learn the principles of lighting a show so that he may use these principles in either simple or sophisticated lighting systems. He will work with instruments and equipment of the lighting technician.

Prerequisite: Th. Arts 241 or the equivalent.

Three credits

Th. Arts ~~362~~ 361. Staging: Principles and Practice

The student will apply concepts and principles of directing in learning the practical use of the stage. He will block scenes, make a prompt book, interpret roles, and examine the relation of performer and audience. He will stage short scenes from plays for classroom evaluation.

Prerequisite: Th. Arts 241, 250.

Three credits

ADD.
4. ARTS
330.
THEATER
HISTORY

Theater Arts - 3

Th. Arts ~~360~~. Directing

362.

The student will interpret the complete script in terms of character, movement, and picturization to make the play come alive for the audience.

Prerequisite: Th. Arts 362.

FOUR
~~Three~~ credits

Th. Arts 395-396. Independent Research

Advanced study and research under professional supervision for students interested in educational theater.

One to three credits each semester

Th. Arts 397. Seminar

Presentation and discussion of selected topics.

One to three credits (Maximum of three credits per student.)

Th. Arts 495-496. Theater Workshop

This course is intended primarily for undergraduate students who might later be involved in educational theater. The course affords every theater arts major the opportunity to prepare the full production of a short play for an audience. One semester he will cast and direct the play, the other semester he will either plan and supervise the lighting or design the setting and supervise its construction for the production. The student will work closely with members of the theater staff.

Three credits each semester

370. Professional Semester in Dramatic Arts

Provides classwork and practical experience to prepare students for the teaching of drama in elementary and secondary schools. Fee \$20.

To qualify for admission into the Professional Semester, students must secure the recommendation of the department chairman in their major and the approval by the Education Department chairman.

Students may schedule late afternoon or evening classes during the professional semester.

Prerequisite: Ed. 202

Twelve credits

FOR TRANSFER AND CERTIFICATION PURPOSES, CREDIT WILL BE ASSIGNED
AS FOLLOWS:

Ed. 371. Drama Curriculum

A study of the organization of teaching materials and procedures in elementary and secondary school drama.

Two credits

Ed. 372. Extracurricular Programming

A study of skits and special programs for assemblies and other occasions.

Two credits

Ed. 373. Sponsoring a Drama Club

A study of the organization and supervision of a drama club.

One credit

Ed. 374. Multi-Sensory Techniques in Teaching Drama

A study of the use of multi-sensory teaching aids in the teaching of drama in the elementary and secondary schools.

One credit

Ed. 375. Student Teaching in Drama

Students are assigned to work with experienced classroom teachers. They assume classroom responsibility and teach under supervision. Opportunities are provided for them to participate in school-wide dramatic activities. Conferences are arranged with cooperating teachers and college supervisors.

Six credits

Present Courses: Unchanged

Th. Arts 101. Approach to Theater - three credits
Th. Arts 131. Speech for the Stage - two credits
Th. Arts 395-396. Independent Research - one-three credits each semester
Th. Arts 397. Seminar - one-three credits

B. Present Courses: Number change

Th. Arts 202. Production - three credits changed to:
Th. Arts 241. Production - three credits

C. Present courses: Number and name change

Th. Arts 201. Stagecraft - three credits changed to:
Th. Arts 250. Theories of Theater - three credits

D. Present courses: Number and description change

Th. Arts 203. Directing - three credits changed to:
Th. Arts 363. Directing - three credits - Prerequisite: Th. Arts 362

E. New courses: Offered in Summer 1967, 1968

Th. Arts 495 - 496. Theater Workshop - three credits each semester
Prerequisite: permission of department

F. New Courses: Offered under different numbers

Th. Arts 132. Acting - two credits (Offered under Th. Arts 397. Seminar)
Prerequisite: Permission of instructor
Th. Arts 342. Scene Design - three credits (Offered under Th. Arts 395)
Prerequisite: Th. Arts 241 or the equivalent
Th. Arts 343. Lighting for the Stage - three credits (Offered under
Th. Arts 396)
Prerequisite: Th. Arts 241 or the equivalent

G. New Courses: Never offered

Th. Arts 190. Theater Orientation - one credit
Th. Arts 230. Theater History - two credits
Th. Arts 362. Staging: Principles and Practice - three credits
Prerequisite: Th. Arts 241, 250.

H. Present credit hours offered in theater arts - twenty
I. Proposed credit hours offered in theater arts - forty

SYLLABUS

Th. Arts 132. Acting

- I. Basic acting technique
- II. Delivery
 - A. Voice
 1. Expressiveness
 2. Range
 3. Tone
 - B. Gesture
 1. Pantomime
 2. Action
- III. Movement
 - A. In Character roles
 - B. In dialogue
 - C. In climactic scenes
- IV. Mood
 - A. Realistic
 - B. Romantic
 - C. Comic
 - D. Tragic
- V. Evaluation of performance
 - A. Single
 - B. Group

SYLLABUS

*in Prod.
course*

Theater Arts 190. Theater Orientation

1. Elements in the History of the Theater which affect present Theaters
 - a - Greece - Arena Stage
 - b - England - Thrust Stage
 - c - Italy - Proscenium Stage
- II. Theater Structure
 - a - Organization
 - b - Director
 - c - Designer
 - d - Technician
- III. Physical Elements
 - a - Auditorium
 - b - Stage
 - c - Workshops
 - d - Control Areas

SYLLABUS

Theatre Arts 230. Theater History

- I. Primitive Drama
 - a - Cave Paintings
 - b - Egypt
- II. Classical Era
 - a - Greece
 - b - Rome
- III. The East
 - a - India
 - b - China
 - c - Japan
- IV. The Middle Ages
 - a - Liturgical Drama
 - b - Mystery Cycles
 - c - Pageantry
- V. The Renaissance
 - a - Classicism
 - b - School Plays
 - c - Popular Theater
- VI. The Golden Age
 - a - England
 - b - Spain
 - c - France
 - d - Italy
- VII. The European Style 1600-1790
 - a - The Spread of Style Throughout Europe
 - b - The Mixing of Styles
 - c - Lighting
 - d - Costume
 - e - Audiences
 - f - Auditoria
- VIII. The Nineteenth Century
 - a - Weimar
 - b - Spectacle
 - c - Melodrama
 - d - Audiences and Auditoria
 - e - American Theater
- IX. Modern Theater
 - a - Naturalism
 - b - Appia, Craig and Spacial Design
 - c - Brecht
 - d - American Theater of Today

SYLLABUS

Th. Arts ³⁵⁰ 250. Theories of Theater

- I. Development of imaginative concepts
 - A. Medieval
 - B. Renaissance
 - C. Restoration
 - D. 19th Century
 - E. Modern
- II. Forces that shape the dramatic experience
 - A. Religious
 - B. Social
 - C. Political
 - D. Literary
- III. The comic spirit
- IV. The Theater of Revolt
 - A. Theater of Cruelty
 - B. Theater of Alienation
 - C. "Democratization of Art"

(omit - combine with Th Arts 362.
Principles and Practice in Staging
Scenes.

SYLLABUS

Th. Arts 342. Scene Design

I. History

- A. Medieval
- B. Renaissance
- C. Restoration
- D. 19th Century
- E. Modern

II. The Design Concept

- A. Styles
- B. Space and time
- C. Analyzing a play

III. Techniques

- A. Tools of the designer
- B. Groundplan
- C. Painters elevation

SYLLABUS

Th. Arts 343. Lighting for the Stage

- I. History
- II. Instruments
- III. Equipment
- IV. Gel colors and pigment colors
- V. Procedure and practice
- VI. Special effects
- VII. Lighting a show

Th. Arts 362. ~~SP~~ Principles and Practice in Staging Scenes (Kindergarten)

I. Technique of individual actor

- A. Stance
- B. Body position
- C. Gesture

Note 1

Combine Th. Arts 362

with Th. Arts 350 (Theories of Theater)

II. Movement

- A. Areas of stage
 - 1. For emphasis
 - 2. For connotative significance
- B. Positive and negative movement
- C. Adaptation to lines

III. Picturization

- A. Making floor plan
- B. Designing stage picture
- C. Balancing stage picture
- D. Positioning dominant figures

(Classroom Exercises)

IV. Principles of composition

- A. Through pantomime
- B. Through short scenes

3 credits

SYLLABUS
(Ed. Peter Workshop)
Th. Arts 363. Directing

(Dir II)
302 Interpre. the Script for ^{Stage} Life

(Directing the
~~whole play~~
scene)

- I. Developing a director's credo
 - A. For the script
 - B. For the performer
 - C. For the audience
- II. Interpreting and analyzing a role
- III. Understanding the period and time of setting and the style of acting
- IV. Selecting scenes and casts suitable for experimental performance
- V. Blocking the scene
- VI. Making a prompt book
- VII. Conducting rehearsals for classroom production
- VIII. Directing simple classroom performance of selected scene
- IX. Evaluation of individual and class effort

3 credits

Directing for Performance

SYLLABUS

Educational

Th. Arts 495-496. Theater Workshop

3 credits - directing full prod.

I. Organizing a full-scale production

3 credits - designing setting and lighting.

II. Division of responsibilities

A. Director

1. Selecting and cutting script
2. Preparing floor plan with set designer
3. Blocking stage movement
4. Selecting the cast
5. Scheduling rehearsals
6. Coordinating all areas of backstage productions
7. Supervising the stage management of the show

B. Set designer

1. Making ground plan and elevation
2. Coordinating color combinations
3. Supervising props and furnishings
4. Supervising set construction and painting
5. Supervising the hanging of the stage

C. Lighting designer

1. Making a light plot
2. Focusing and gelling instruments
3. Programming lights and lighting board
4. Operating lights for the production

Three credits for each.

SYLLABUS

Ed. 371. Drama Curriculum

I. Teaching materials appropriate for dramatizing

- A. Plays used in English courses
- B. Scenes from novels and stories
- C. Poems for oral interpretation
- D. Television and newspapers

II. Procedure

A. Coaching and oral interpretation

- 1. In-class
- 2. In private session

B. Simple blocking of scenes

C. Oral performance

- 1. By teacher
- 2. By student

SYLLABUS

Ed. 372. Extracurricular Programming

I. Programming for school functions

A. Preparation, writing, directing

1. Musical programs
2. Special events
3. Holiday celebrations

B. Selecting skits and plays

C. *Psycho-drama*

SYLLABUS

Ed. 373. Sponsoring a Drama Club

I. Procedure at club meetings

- A. Selection of members
- B. Selection of committees
- C. Selection of rules
 - 1. governing attendance
 - 2. governing academic averages

II. Programming of meetings

- A. Reading scripts
- B. Presenting scenes

III. Activities

- A. Selection of dramatic exercises and scenes
- B. Conduct of rehearsals
- C. Principles of coaching

IV. Augmenting meetings

- A. Special interest projects
- B. Guests
- C. Field trips

SYLLABUS

Ed. 374. Multi-Sensory Techniques

I. Use and handling of equipment

- A. Film strips
- B. Recording equipment
- C. Photography
- D. Projectors
- E. Sound effects

B. A. DEGREE IN COMMUNICATION ARTS

THEATER OPTION

The purpose of the program is to develop an imaginative and creative approach to theater. The Theater Arts program is an elective option designed for students with a strong interest in educational theater and for those who participate in theater activity on an extracurricular basis, as well as for students who desire certification for teaching in the elementary and secondary schools. It is recommended that the student have a creditable theatrical acquaintance with the sizeable body of dramatic literature and that he view the play as a dramatic experience as well as a literary achievement.

The program must be flexible enough to attract (a) those who work on stage and back stage and who are interested in theater as an extracurricular activity; (b) those interested in making a career in educational theater

1. as directors of plays and musicals
2. as technicians
3. as artistic designers

(who will most likely need certification to teach in other areas of concentration or function in extracurricular activities)

4. as speech teachers (also teaching classes in English, history, language, art, etc.).

At present, colleges must face realistically the limited opportunity for jobs for students who wish to teach and direct drama in the secondary schools. Consequently, the student must possess the training, experience, and background in theater arts and a knowledge of dramatic literature to qualify (a) to teach courses in speech and in drama, as well as in another discipline, (b) to serve as dramatic coach in charge of theatrical activity.

B. A. DEGREE IN COMMUNICATION ARTS
THEATER OPTION

1st

Th. Arts 101 (Approach)	
Th. Arts 131 (Speech)	2-3
Hist. 101	3
Eng. 101	3
Math/Sci.	3
Lang. 101	3
P. E. 105	1
	<u>15-16</u>

2nd

Th. Arts 101	2-3
Th. Arts 131	3
Hist. 102	3
Eng. 102	3
Math/Sci.	3
Lang. 102	3
P. E. 106	1
	<u>15-16</u>

3rd

Th. Arts 241 (Creating the Stage Environment I)	5
Eng. 151	4
Lang. 203	3
Math/Sci.	3
Elective	0-3
	<u>15-18</u>

4th

Th. Arts 242 (Creating the Stage Environment II)	3
Eng. 152	4
Lang. 204	3
Math/Sci.	3
Elective	2-3
	<u>15-16</u>

5th

Th. Arts 350 (Theories)	3
Th. Arts 361 (Principles and Practice In Staging Scenes)	3
Phil. 101	3
Psy. 101	3
Electives 1	3-6
	<u>15-18</u>

6th

Th. Arts 330 (Th. Hist.)	2
Th. Arts 362 (Interpreting The Script)	4
Phil. 102	3
Psy. 102	3
Electives 1	3-6
	<u>15-18</u>

7th

Soc. Sci.	3
Electives 2	12-15
	<u>15-18</u>

8th

Soc. Sci.	3
Electives 2	12-15
	<u>15-18</u>

- 1 Recommend 6 hours of advanced courses in the Humanities.
- 2 Recommend 6 hours of advanced courses in Theater Arts.

THEATER ARTS

Th. Arts 101. Approach to Theater

Attention will be directed to the importance of the dramatic imagination in reading and viewing plays, with the objective of developing a critical appreciation of the theater. Emphasis will be on forms of the play and type of audience from pre-Shakespearean to the present.

Three credits

Th. Arts 131. Speech for the Stage

Students will receive instruction and experience in diction, delivery, interpretation. Classroom exercises will be assigned. This course is designed for those students especially interested in the theater and may be substituted for Eng. 131 or 132. Credit toward graduation requirements in any degree program may be granted for one speech course only.

Two credits

Th. Arts 190. Theater Orientation

The student will study the physical environment of today's theater with special attention given to the nature and function of arena, proscenium, thrust, and open air theater. This course is open to all students; no theater experience is necessary.

One Credit

Th. Arts 210. Acting

Students will study the art of creating a variety of characters for the stage through the use of vocal interpretation and physical movement. Each student will extend his acting range and experience by performing various roles in selected dramatic scenes for classroom evaluation.

Prerequisite: Permission of instructor

Two credits

Th. Arts 241. Creating the Stage Environment I

The student will study the influences of social changes upon methods of staging, he will explore the many facets of theatrical production, and he will learn to utilize the basic equipment of the stage. He will also work with instruments and equipment of the lighting technician.

Prerequisite: Th. Arts 101

Five credits

Arts 242. Creating the Stage Environment II

The student will study the nature and function of scenic art, he will learn to translate the concept of the playwright into physical actuality, and he will adapt his planning for a production to the requirements of a stage.

Prerequisite: Th. Arts 101 and permission of instructor

Three credits

Th. Arts 330. Theater History

The student will study the historical development and background of theatrical art from ancient times to the present. Emphasis will be on structure of the playhouse and influence of society on theater of various ages.

Prerequisite: Th. Arts 101

Two credits

Th. Arts 350. Theories of Theater

The student will study creative concepts and principles in the evolution of dramatic writing that affect staging of plays and methods of acting in the modern theater. Special attention will be given to Theater of Alienation, Theater of Cruelty, and Theater of the Absurd.

Prerequisite: Th. Arts 101

Three credits

Th. Arts 361. Principles and Practice in Staging Scenes

The student will learn the practical use of the stage, he will learn to make a prompt book, and he will block the action and stage short scenes from plays for classroom evaluation.

Prerequisite: Th. Arts 101 and Th. Arts 241

Three credits

Th. Arts 362. Interpreting the Script

The student will apply concepts and principles of directing in interpreting the complete script in terms of character, movement, and picturization to make the play come alive for the audience.

Prerequisite: Th. Arts 242 and Th. Arts 361

Four credits

Th. Arts 395-396. Independent Research

Advanced study and research under professional supervision for students interested in educational theater.

One to three credits each semester

Th. Arts 397. Seminar

Presentation and discussion of selected topics.

One to three credits (Maximum of three credits per student.)

Th. Arts 495-496. Directing for Production

This course is intended primarily for undergraduate students who might later be involved in educational theater. The course affords the student the opportunity to prepare the full production of a short play for an audience. One semester he will cast and direct the play, the other semester he will either plan and supervise the lighting or design the setting and supervise its construction for the production. The student will work closely with members of the theater staff.

Prerequisite: Th. Arts 362 or the equivalent

Three credits each semester

370. Professional Semester in Dramatic Arts

Provides classwork and practical experience to prepare students for the teaching of drama in elementary and secondary schools. Fee \$20.

To qualify for admission into the Professional Semester, students must secure the recommendation of the department chairman in their major and the approval by the Education Department chairman.

Students may schedule late afternoon or evening classes during the professional semester.

Prerequisite: Ed. 202

Twelve credits

FOR TRANSFER AND CERTIFICATION PURPOSES, CREDIT WILL BE ASSIGNED
AS FOLLOWS:

Ed. 371. Drama Curriculum

A study of the organization of teaching materials and procedures in elementary and secondary school drama.

Two credits

Ed. 372. Extracurricular Programming

A study of skits and special programs for assemblies and other occasions.

Two credits

Ed. 373. Sponsoring a Drama Club

A study of the organization and supervision of a drama club.

One credit

Ed. 374. Multi-Sensory Techniques in Teaching Drama

A study of the use of multi-sensory teaching aids in the teaching of drama in the elementary and secondary schools.

One credit

Ed. 375. Student Teaching in Drama

Students are assigned to work with experienced classroom teachers. They assume classroom responsibility and teach under supervision. Opportunities are provided for them to participate in school-wide dramatic activities. Conferences are arranged with cooperating teachers and college supervisors.

Six credits

Professional Semester in Dramatic Arts

Provides classwork and practical experience to prepare students for the teaching of drama in elementary and secondary schools. Fee \$20.

To qualify for admission into the Professional Semester, students must secure the recommendation of the department chairman in their major and the approval by the Education Department chairman.

Students may schedule late afternoon or evening classes during the professional semester.

Prerequisite: Ed. 202

Twelve credits

FOR TRANSFER AND CERTIFICATION PURPOSES, CREDIT WILL BE ASSIGNED
AS FOLLOWS:

Ed. 371. Drama Curriculum

A study of the organization of teaching materials and procedures in elementary and secondary school drama.

Two credits

Ed. 372. Extracurricular Programming

A study of skits and special programs for assemblies and other occasions.

Two credits

Ed. 373. Sponsoring a Drama Club

A study of the organization and supervision of a drama club.

One credit

Ed. 374. Multi-Sensory Techniques in Teaching Drama

A study of the use of multi-sensory teaching aids in the teaching of drama in the elementary and secondary schools.

One credit

Ed. 375. Student Teaching in Drama

Students are assigned to work with experienced classroom teachers. They assume classroom responsibility and teach under supervision. Opportunities are provided for them to participate in school-wide dramatic activities. Conferences are arranged with cooperating teachers and college supervisors.

Six credits

Present Courses: Unchanged

Th. Arts 101. Approach to Theater - three credits
Th. Arts 131. Speech for the Stage - two credits
Th. Arts 395-396. Independent Research - one-three credits each semester
Th. Arts 397. Seminar - one-three credits

B. Present Courses: Number change

Th. Arts 202. Production - three credits changed to:
Th. Arts 241. Production - three credits

C. Present courses: Number and name change

Th. Arts 201. Stagecraft - three credits changed to:
Th. Arts 250. Theories of Theater - three credits

D. Present courses: Number and description change

Th. Arts 203. Directing - three credits changed to:
Th. Arts 363. Directing - three credits - Prerequisite: Th. Arts 362

E. New courses: Offered in Summer 1967, 1968

Th. Arts 495 - 496. Theater Workshop - three credits each semester
Prerequisite: permission of department

F. New Courses: Offered under different numbers

Th. Arts 132. Acting - two credits (Offered under Th. Arts 397. Seminar)
Prerequisite: Permission of instructor
Th. Arts 342. Scene Design - three credits (Offered under Th. Arts 395)
Prerequisite: Th. Arts 241 or the equivalent
Th. Arts 343. Lighting for the Stage - three credits (Offered under
Th. Arts 396)
Prerequisite: Th. Arts 241 or the equivalent

G. New Courses: Never offered

Th. Arts 190. Theater Orientation - one credit
Th. Arts 230. Theater History - two credits
Th. Arts 362. Staging: Principles and Practice - three credits
Prerequisite: Th. Arts 241, 250.

H. Present credit hours offered in theater arts - twenty

I. Proposed credit hours offered in theater arts - forty

SYLLABUS

Th. Arts 132. Acting

I. Basic acting technique

II. Delivery

A. Voice

1. Expressiveness
2. Range
3. Tone

B. Gesture

1. Pantomime
2. Action

III. Movement

A. In Character roles

B. In dialogue

C. In climactic scenes

IV. Mood

A. Realistic

B. Romantic

C. Comic

D. Tragic

V. Evaluation of performance

A. Single

B. Group

SYLLABUS

Theater Arts 190. Theater Orientation

1. Elements in the History of the Theater
which affect present Theaters
 - a - Greece - Arena Stage
 - b - England - Thrust Stage
 - c - Italy - Proscenium Stage
11. Theater Structure
 - a - Organization
 - b - Director
 - c - Designer
 - d - Technician
111. Physical Elements
 - a - Auditorium
 - b - Stage
 - c - Workshops
 - d - Control Areas

THEATER ARTS CATALOGUE INFORMATION

Change course name and description of Theater Arts 201 (formerly "Stagecraft") to the following:

Theater Arts 201. Contemporary Theater Practice

The student will study concepts and principles in dramatic writing and staging applied to the theater of alienation and the theater of commitment; reference to changes in the physical plant, methods of acting, and themes and purposes of the playwright affecting the modern theater. Each student must assist in the production of at least one play in the Theater. *that affect*

Three credits

Change course name and description of Theater Arts 203 to the following:

Theater Arts 203. Directing -- Fundamentals

The course deals with play selection; the practical use of the stage; blocking; interpretation of a role; relation of performer and audience. There will be presentation by individual class members of exercises and scenes from plays, to demonstrate stage picturization, dialogue, and movement. Each student must attend rehearsals, assist in the production, and write an analysis of a play performed at the College. Class and workshop.

Three credits

ADD THE FOLLOWING:

Theater Arts 208. Scenic Design

Learn how to
The student will plan and execute settings for stage productions. Each student will design a show.

Three credits

Theater Arts 209. Stage Lighting

(Learn how to)
The student will plan and execute lighting for stage production. He will be instructed in mounting, focusing, and care of instruments; color media; history and use of new lighting equipment; special effects. Each student will prepare the lighting plot for a show.

Three credits

Theater Arts 393. Directing for the Secondary School Stage

The course is intended for teachers and for undergraduate students who might later be involved in educational theater. The work will consist of planning for the specific production of scenes from various types of drama; casting and rehearsing; cutting; making a complete director's script; coordinating all elements of production including sets, properties, costumes, lighting; presenting a scene in workshop performance; critique. Class and Workshop.

Prerequisite: Permission of instructor

Six credits

SYLLABUS

Theater Arts 201. Contemporary Theater Practice

I. Theater of Revolt

A. Development

1. Medieval
2. Renaissance
3. Restoration
4. 19th Century
5. Modern

B. Influences

1. Architecture
2. Playwrighting
3. Criticism

C. Methods

1. Religious
2. Social
3. Political

D. Purpose

1. Changes in individual
2. Change in society

E. Techniques

1. Stagecraft
2. Acting
3. Writing

F. Results

1. Theater of Cruelty
2. Theater of Alienation
3. "Democratization of Art"

B. A. DEGREE IN COMMUNICATION ARTS

THEATER OPTION

The purpose of the program is to develop an imaginative and creative approach to theater. The Theater Arts program is an elective option designed for students with a strong interest in educational theater and for those who participate in theater activity on an extracurricular basis, as well as for students who desire certification for teaching in the elementary and secondary schools. It is recommended that the student have a creditable theatrical acquaintance with the sizeable body of dramatic literature and that he view the play as a dramatic experience as well as a literary achievement.

The program must be flexible enough to attract (a) those who work on stage and back stage and who are interested in theater as an extracurricular activity; (b) those interested in making a career in educational theater

1. as directors of plays and musicals
2. as technicians
3. as artistic designers

(who will most likely need certification to teach in other areas of concentration or function in extracurricular activities)

4. as speech teachers (also teaching classes in English, history, language, art, etc.).

At present, colleges must face realistically the limited opportunity for jobs for students who wish to teach and direct drama in the secondary schools. Consequently, the student must possess the training, experience, and background in theater arts and a knowledge of dramatic literature to qualify (a) to teach courses in speech and in drama, as well as in another discipline, (b) to serve as dramatic coach in charge of theatrical activity.

B. A. DEGREE IN COMMUNICATION ARTS
THEATER OPTION

1st

Th. Arts 101 (Approach)	2-3
Th. Arts 131 (Speech)	3
Hist. 101	3
Eng. 101	3
Math/Sci.	3
Lang. 101	3
P. E. 105	1
	<u>15-16</u>

2nd

Th. Arts 101	2-3
Th. Arts 131	3
Hist. 102	3
Eng. 102	3
Math/Sci.	3
Lang. 102	3
P. E. 106	1
	<u>15-16</u>

3rd

Th. Arts 241 (Creating the Stage Environment I)	5
Eng. 151	4
Lang. 203	3
Math/Sci.	3
Elective	0-3
	<u>15-18</u>

4th

Th. Arts 242 (Creating the Stage Environment II)	3
Eng. 152	4
Lang. 204	3
Math/Sci.	3
Elective	2-3
	<u>15-16</u>

5th

Th. Arts 350 (Theories)	3
Th. Arts 361 (Principles and Practice In Staging Scenes)	3
Phil. 101	3
Psy. 101	3
Electives ¹	3-6
	<u>15-18</u>

6th

Th. Arts 330 (Th. Hist.)	2
Th. Arts 362 (Interpreting The Script)	4
Phil. 102	3
Psy. 102	3
Electives ¹	3-6
	<u>15-18</u>

7th

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

8th

Soc. Sci.	3
Electives ²	12-15
	<u>15-18</u>

1 Recommend 6 hours of advanced courses in the Humanities.

2 Recommend 6 hours of advanced courses in Theater Arts.

THEATER ARTS

Th. Arts 101. Approach to Theater

Attention will be directed to the importance of the dramatic imagination in reading and viewing plays, with the objective of developing a critical appreciation of the theater. Emphasis will be on forms of the play and type of audience from pre-Shakespearean to the present.

Three credits

Th. Arts 131. Speech for the Stage

Students will receive instruction and experience in diction, delivery, interpretation. Classroom exercises will be assigned. This course is designed for those students especially interested in the theater and may be substituted for Eng. 131 or 132. Credit toward graduation requirements in any degree program may be granted for one speech course only.

Two credits

Th. Arts 190. Theater Orientation

The student will study the physical environment of today's theater with special attention given to the nature and function of arena, proscenium, thrust, and open air theater. This course is open to all students; no theater experience is necessary.

One Credit

Three credits

Th. Arts 361. Principles and Practice in Staging Scenes

The student will learn the practical use of the stage, he will learn to make a prompt book, and he will block the action and stage short scenes from plays for classroom evaluation.

Prerequisite: Th. Arts 101 and Th. Arts 241

Three credits

Th. Arts 362. Interpreting the Script

The student will apply concepts and principles of directing in interpreting the complete script in terms of character, movement, and picturization to make the play come alive for the audience.

Prerequisite: Th. Arts 242 and Th. Arts 361

Four credits

Th. Arts 395-396. Independent Research

Advanced study and research under professional supervision for students interested in educational theater.

One to three credits each semester

Th. Arts 397. Seminar

Presentation and discussion of selected topics.

One to three credits (Maximum of three credits per student.)

Th. Arts 495-496. Directing for Production

This course is intended primarily for undergraduate students who might later be involved in educational theater. The course affords the student the opportunity to prepare the full production of a short play for an audience. One semester he will cast and direct the play, the other semester he will either plan and supervise the lighting or design the setting and supervise its construction for the production. The student will work closely with members of the theater staff.

Prerequisite: Th. Arts 362 or the equivalent

Three credits each semester

Ed. 370. Professional Semester in Dramatic Arts

Provides classwork and practical experience to prepare students for the teaching of drama in elementary and secondary schools. Fee \$20.

To qualify for admission into the Professional Semester, students must secure the recommendation of the department chairman in their major and the approval by the Education Department chairman.

Students may schedule late afternoon or evening classes during the professional semester.

Prerequisite: Ed. 202

Twelve credits

FOR TRANSFER AND CERTIFICATION PURPOSES, CREDIT WILL BE ASSIGNED
AS FOLLOWS:

Ed. 371. Drama Curriculum

A study of the organization of teaching materials and procedures in elementary and secondary school drama.

Two credits

Ed. 372. Extracurricular Programming

A study of skits and special programs for assemblies and other occasions.

Two credits

Ed. 373. Sponsoring a Drama Club

A study of the organization and supervision of a drama club.

One credit

Ed. 374. Multi-Sensory Techniques in Teaching Drama

A study of the use of multi-sensory teaching aids in the teaching of drama in the elementary and secondary schools.

One credit

Ed. 375. Student Teaching in Drama

Students are assigned to work with experienced classroom teachers. They assume classroom responsibility and teach under supervision. Opportunities are provided for them to participate in school-wide dramatic activities. Conferences are arranged with cooperating teachers and college supervisors.

Six credits

THEATER ARTS ELECTIVE PROGRAM

SPEECH

Th. Arts 131	Speech for the Stage	2 credits
Th. Arts 132	Presenting Literature on the Secondary School Level	2 credits
Th. Arts 133	Speech for the Classroom Teacher	2 credits
Th. Arts 210	Acting for the Educational Theater	2 credits

PRODUCTION

Th. Arts 241	Principles and Techniques of Simple Singing	2 credits
Th. Arts 242	Planning Stage Lighting	2 credits
Th. Arts 243	Designing the Stage Set	2 credits

DIRECTING

Th. Arts 350	Principles of Directing	2 credits
Th. Arts 351	Creating Stage Movement	2 credits
Th. Arts 352	Directing the Short Story	2 credits
Th. Arts 355	Creative Dramatics for the Elementary School	2 credits

SURVEY

Th. Arts 101	Approach to Theater	2 credits
Th. Arts 260	Documentary Drama	2 credits
Th. Arts 320	Theater History	2 credits

1ST AND 2ND SEMESTER

TH. ARTS	101	APPROACH TO THEATER	3 ✓
TH. ARTS	131	SPEECH FOR THE STAGE (PHONETICS, PROJECTION, ARTICULATION)	2 ✓

3RD

TH. ARTS	241	PRINCIPLES OF STAGE PRODUCTION	2 ✓
TH. ARTS	243	PLANNING STAGE LIGHTING	2 ✓
TH. ARTS	242 132	THE ACTOR'S MEDIA (STAGE MOTION PICTURE, TELEVISION)	2 ✓

4TH

TH. ARTS	242	TECHNIQUE OF SIMPLE STAGE PRODUCTION	2 ✓
TH. ARTS	244	DESIGNING a stage UNIT SET	2 ✓
TH. ARTS	350	PRINCIPLES OF DIRECTING (STAGE PICTURIZATION)	2 ✓

5TH

TH. ARTS	351	CREATING STAGE ACTION	2 ✓
TH. ARTS	133	PRESENTING LITERATURE on the Secondary level	2 ✓
TH. ARTS	134	INTERPRETATION OF DRAMATIC LITERATURE	2

6TH

TH. ARTS	352	DIRECTING THE SHORT SCENE	2 ✓
TH. ARTS	356	CREATING DRAMATICS	2 ✓
TH. ARTS	320	THEATRE HISTORY	2 ✓

7TH AND 8TH

TH. ARTS	495-6	DIRECTING THE PLAY FOR PRODUCTION	6
TH. ARTS		TECHNICAL PROBLEMS	1
TH. ARTS	135	STAGE FOR THE CLASSROOM TEACHER	2 ✓
ENG. ELECTIVES		THEATRE LITERATURE	9

Was I interested?
credit hours! 8 hrs.

Directing
8

Speech
8

Survey
5

1ST AND 2ND SEMESTER

TH. ARTS	101	APPROACH TO THEATER	3
TH. ARTS	131	SPEECH FOR THE STAGE	2

3RD

TH. ARTS	241	PRINCIPLES OF STAGE PRODUCTION	2
TH. ARTS	243	PLANNING STAGE LIGHTING	2
TH. ARTS	132	THE ACTOR'S MEDIA	2

4TH

TH. ARTS	242	TECHNIQUES OF SIMPLE STAGE PRODUCTION	2
TH. ARTS	244	DESIGNING A UNIT SET	2
TH. ARTS	350	PRINCIPLES OF DIRECTING	2

5TH

TH. ARTS	357	CREATING STAGE ACTION	2
TH. ARTS	133	PRESENTING LITERATURE	2
TH. ARTS	134	INTERPRETATION OF DRAMATIC LITERATURE	2

6TH

TH. ARTS	352	DIRECTING THE SHORT SCENE	2
TH. ARTS	356	CREATIVE DRAMATICS	2
TH. ARTS	320	THEATER HISTORY	2

7TH AND 8TH

TH. ARTS	495-6	DIRECTING THE PLAY FOR PRODUCTION	6
TH. ARTS		PRODUCTION PROBLEMS	1
TH. ARTS	135	SPEECH FOR THE CLASSROOM TEACHER	2
ENG. ELECTIVES		DRAMATIC LITERATURE	9

THEATER ARTS ELECTIVE PROGRAM

SPEECH

Th. Arts 131	Speech for the Stage	2 credits
Th. Arts 132	Presenting Literature on the Secondary School Level	2 credits
Th. Arts 133	Speech for the Classroom Teacher	2 credits
Th. Arts 210	Acting for the Educational Theater	2 credits

PRODUCTION

Th. Arts 241	Principles and Techniques of Simple Staging	2 credits
Th. Arts 242	Planning Stage Lighting	2 credits
Th. Arts 243	Designing the Stage Set	2 credits

DIRECTING

Th. Arts 350	Principles of Directing	2 credits
Th. Arts 351	Creating Stage Movement	2 credits
Th. Arts 352	Directing the Short Scene	2 credits
Th. Arts 356	Creative Dramatics for the Elementary School	2 credits

SURVEY

Th. Arts 161	Approach to Theater	3 credits
Th. Arts 260	Documentary Drama	2 credits
Th. Arts 320	Theater History	2 credits

Th. Arts 135. Speech for the Classroom Teacher

The student will learn to present expository and narrative material for class discussion, demonstration, and evaluation. He will be given experience in using a microphone, tape recorder, and television camera.

Two credits

Th. Arts 260. Documentary Drama.

The student will study, interpret, and evaluate scripts and scenes that deal with contemporary issues and problems and that serve as the basis for discussion in the classroom and before the public.

Two credits

Th. Arts 320. Theater History

The student will study the historical development and background of theatrical art from ancient times to the present.

Two credits

B. A. DEGREE IN THEATER ARTS

1st

Th. Arts 101 (Approach)	2-3
Th. Arts 131 (Speech)	
Hist. 101	3
Eng. 101	3
Math/Sci.	3
Lang. 101	3
P. E. 105	<u>1</u>
	15-16

2nd

Th. Arts 101	2-3
Th. Arts 131	
Hist. 102	3
Eng. 102	3
Math/Sci.	3
Lang. 102	3
P. E. 106	<u>1</u>
	15-16

3rd

Th. Arts 230 (Th. Hist)	2
Th. Arts 241 (Production)	3
Eng. 151	4
Lang. 203	3
Math/Sci	3
Elective	<u>0-3</u>
	15-18

4th

Th. Arts 250 (Stagecraft)	3
Eng. 152	4
Lang. 204	3
Math/Sci.	3
Elective	<u>2-3</u>
	15-16

5th

Th. Arts 342 (Stage Design)	3
Th. Arts 362 (Principles of Staging)	3
Phil. 101	3
Psy. 101	3
Electives	<u>3-6</u>
	15-18

6th

Th. Arts 343 (Lighting)	3
Th. Arts 363 (Directing)	3
Phil. 102	3
Psy. 102	3
Electives	<u>3-6</u>
	15-18

7th

Th. Arts 397 (Seminar)	
Th. Arts 495 (Theater Workshop)	3
Soc. Sci.	3
Electives	<u>9-12</u>
	15-18

8th

Th. Arts 397	3
Th. Arts 495	
Soc. Sci.	3
Electives	<u>9-12</u>
	15-18

Theater Arts

All students taking theater arts courses are expected to participate in the production of plays and musicals.

TH. ARTS 101. Approach to Theater

Attention will be directed to the importance of the dramatic imagination in reading and viewing plays, with the objective of developing a critical appreciation of the theater. Emphasis will be on forms of the play and type of audience from pre-Shakespearean to the present.

Three credits

Th. Arts 131. Speech for the Stage

Students will receive instruction and experience in diction, delivery, interpretation. Classroom exercises will be assigned. This course is designed for those students especially interested in the theater and may be substituted for Eng. 131 or 132. Credit toward graduation requirements in any degree program may be granted for one speech course only.

Two credits

Th. Arts 132. Acting

Students will study the art of creating a variety of characters for the stage through the use of focal interpretation and physical movement. Each student will extend his acting range and experience by performing various roles in selected dramatic scenes for classroom evaluation.

Two credits

Th. Arts 190. Theater Orientation

The student will study the physical environment of today's theater with special attention given to the nature and function of arena, proscenium, thrust, and open air theater. This course is open to all students; no theater experience is necessary.

One credit.

Th. Arts 230. Theater History

The student will study the historical development and background of theatrical art from ancient times to the present. Emphasis will be on structure of the playhouse and influence of society on theater of various ages.

Two credits

Th. Arts 241. Production

The student will study the influences of social changes upon methods of staging and will explore the many facets of theatrical production. He will learn to translate the concept of the playwright into physical actuality and will learn to adapt a production to the requirements of a stage.

Three credits

Th. Arts 250. Stagecraft

The student will study creative concepts and theories in the evolution of dramatic writing, staging of plays, and methods of acting that affect the modern theater. Special attention will be given to Theater of Alienation, Theater of Cruelty, and Theater of the Absurd.

Three credits

Th. Arts 342. Scene Design

The student will study the nature and function of scenic art. Emphasis will be on contemporary theories and techniques, with special reference to stage designers Robert Edmond Jones, Jo Mielziner, Donald Oenslager, Oliver Smith.

Prerequisite: Th. Arts 241 or the equivalent.

Three credits

Th. Arts 343. Lighting for the Stage

The student will learn the principles of lighting a show so that he may use these principles in either simple or sophisticated lighting systems. He will work with instruments and equipment of the lighting technician.

Prerequisite: Th. Arts 241 or the equivalent.

Three credits

Th. Arts 362. Principles and Practice in Staging Scenes

The student will apply concepts and principles of directing in staging short scenes from plays for classroom evaluation. The course deals with the practical use of the stage, interpretation of a role, making a prompt book, relation of performer and audience.

Prerequisite: Th. Arts 241, 250.

Three credits

Th. Arts 363. Directing

The student will interpret the complete script in terms of character, movement, and picturization to make the play come alive for the audience.

Prerequisite: Th. Arts 362.

Three credits

Th. Arts 395-396. Independent Research

Advanced study and research under professional supervision for students interested in educational theater.

One to three credits each semester

Th. Arts 397. Seminar

Presentations and discussions of selected topics.

One to three credits. (Maximum of three credits per student.)

Th. Arts 495. Theater Workshop

The student will cast and direct a short play for presentation before an audience, or will design the set and program the lighting for the production.

Prerequisite: Departmental approval is required.

Three credits

Theater Arts

All students taking theater arts courses are expected to participate in the production of plays and musicals.

TH. ARTS 101. Approach to Theater

Attention will be directed to the importance of the dramatic imagination in reading and viewing plays, with the objective of developing a critical appreciation of the theater. Emphasis will be on forms of the play and type of audience from pre-Shakespearean to the present.

Three credits

Th. Arts 131. Speech for the Stage

Students will receive instruction and experience in diction, delivery, interpretation. Classroom exercises will be assigned. This course is designed for those students especially interested in the theater and may be substituted for Eng. 131 or 132. Credit toward graduation requirements in any degree program may be granted for one speech course only.

Two credits

Th. Arts 132. Acting

Students will study the art of creating a variety of characters for the stage through the use of focal interpretation and physical movement. Each student will extend his acting range and experience by performing various roles in selected dramatic scenes for classroom evaluation.

Two credits

Th. Arts 190. Theater Orientation

The student will study the physical environment of today's theater with special attention given to the nature and function of arena, proscenium, thrust, and open air theater. This course is open to all students; no theater experience is necessary.

One credit.

Th. Arts 230. Theater History

The student will study the historical development and background of theatrical art from ancient times to the present. Emphasis will be on structure of the playhouse and influence of society on theater of various ages.

Two credits

Three

Th. Arts 241. Production

movement, and picturization to make the play

Prerequisite: Th. Arts 362.

Three credits

Th. Arts 395-396. Independent Research

Advanced study and research under professional supervision for students interested in educational theater.

One to three credits each semester

Th. Arts 397. Seminar

Presentations and discussions of selected topics.

Th. Arts 342. Scene Design (one semester student.)

The student will study the nature and function of scenic art. Emphasis will be on contemporary theories and techniques, with special reference to stage designers Robert Edmond Jones, Jo Mielziner, Donald Oenslager, Oliver Smith.

Prerequisite: Th. Arts 241 or the equivalent.

Three credits

Th. Arts 343. Lighting for the Stage

The student will learn the principles of lighting a show so that he may use these principles in either simple or sophisticated lighting systems. He will work with instruments and equipment of the lighting technician.

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Prerequisite: Th. Arts 362.

Three credits

Th. Arts 395-396. Independent Research

Advanced study and research under professional supervision for students interested in educational theater.

One to three credits each semester

Th. Arts 397. Seminar

Presentations and discussions of selected topics.

One to three credits. (Maximum of three credits per student.)

Th. Arts 495. Theater Workshop

The student will cast and direct a short play for presentation before an audience, or will design the set and program the lighting for the production.

Prerequisite: Departmental approval is required.

Three credits

Agenda---April 11, 1972

Fall courses and staff assignments

TA 101
TA 131
TA 210 Acting
TA 241 Production
TA 340 Lighting

Texts

Required courses in BA degree program for English major

Prerequisites in Th. Arts for advanced courses

Proposed courses

1972-73 theater schedule

Progress report on Inherit the Wind

Policy governing use of building and facilities

Community theater seminar

Policy regarding requests of civic groups for use of
Wilkes College Center for the Performing Arts

I. The Wilkes College Center for the Performing Arts

1. was built with private funds, the gift of anonymous donors
2. is first a center for cultural programs
3. is maintained for and operated by the students under faculty direction and supervision
4. is governed by the same philosophy and practice which determine the use and function of every other College building

II. The Center for the Performing Arts is available to outside groups which

1. demonstrate close ties with the College.
2. present a willingness to encourage programs of a cultural and educational nature.
3. have no commercial affiliation

III. The Center for the Performing Arts considers requests from outside groups to schedule programs to which the general public is invited, when

1. the program does not conflict with or jeopardize programs of the College
2. the event is cultural, educational, or artistic in purpose
3. the purpose serves the best interests of the student body
4. the event does not promote for profit any personal interest of commercial enterprises

IV. Rental and maintenance fees are charged when the College deems it advisable

NOTE: II and III distinguish between requests for meetings or private gatherings and requests to schedule public programs, whether there is an admission charged or not.