

SUNDAY

3:30 **16** COLLEGE CHALLENGE

"Changing City" Representatives of the Wilkes-Barre City Planning Committee, Urban Redevelopment Authority and City Council discuss a city in transition. Dr. Hugo V. Mavey moderates. (Live)

February 11, 1962
3:30 - 4:00

PROGRAM CREDITS

(OPENING)

ANNOUNCER:

THIS IS THE COLLEGE CHALLENGE...A PROGRAM OF
FREE INQUIRY INTO THE NATURE OF IDEAS. HERE
TO INTRODUCE THIS AFTERNOON'S PROGRAM IS ALFRED
S. GROH, OF THE WILKES COLLEGE ENGLISH DEPARTMENT.

AL:

AN OPEN SOCIETY, SUCH AS OURS, AFFORDS ITS
PEOPLE OPPORTUNITIES TO EXPLORE, EXAMINE, AND
DISCUSS PROBLEMS AND ISSUES AFFECTING THAT SOCIETY.

I'VE BEEN FORTUNATE THIS PAST WEEK IN LISTENING TO
SIX MEN TALK OUT THEIR IDEAS ABOUT THE FUTURE OF
THE CITY. IN A MOMENT YOU'RE GOING TO MEET
THESE MEN.

THIS AFTERNOON YOU'RE GOING TO HEAR ABOUT SOME OF
THE CHANGES PROPOSED FOR WILKES-BARRE AND THE
SURROUNDING COMMUNITIES...CHANGES THAT WILL HAVE
A VITAL EFFECT ON THE AREA'S APPEARANCE, ECONOMY,
AND GROWTH IN THE 1960'S AND THE 1970'S.

A CITY MOVES AHEAD ONLY AS IT PLANS AHEAD.

THESE ARE SOME OF THE MEN WHO PLAN, APPROVE AND
PUT UP THE MONEY, AND CARRY OUT THE CHANGES FOR
A CITY'S FUTURE:

CLOSE-UP EACH
AS MEMBER IS
INTRODUCED

1

(1)

MR. CLEM^{ant} PERKINS, CHAIRMAN OF THE WILKES-BARRE^{City} PLANNING COMMISSION.

2

(2)

MR. ^{Edward} ~~TED~~ BALL, *Director of Planning, W-B Planning Commission*

(4)

MR. HORACE KRAMER, CHAIRMAN OF THE WILKES-BARRE ~~URBAN~~ REDEVELOPMENT AUTHORITY.

(5)

MR. HENRY O'KARMA, *Executive Director of the WB Redevelopment Authority*

3

(3)

ATTORNEY JOHN GALLAGHER, ^{*Director of Accounts & Finance*} ~~Member~~ OF THE WILKES-BARRE CITY COUNCIL, *former member of the Redevelopment Authority.*

(6)

AND HERE TO MODERATE THIS AFTERNOON'S DISCUSSION IS DR. HUGO V. MAILEY, CHAIRMAN OF THE POLITICAL SCIENCE DEPARTMENT OF WILKES COLLEGE, AND DIRECTOR OF THE INSTITUTE OF MUNICIPAL GOVERNMENT.

WB - Coa city: affects people living in surrounding areas.

COLLEGE CHALLENGE

Council: Approves put up
money

CHANNEL 16 - TV PROGRAM

3:30 P. M. February 11, 1962

1. What is planning? What do you think about in planning?
2. Why is planning a continuous process?
3. What is the meaning of this statement - "Unplanned communities are expensive communities?"
4. Who plans? What is a planning technician?
5. Zoning - Subdivision Control - Capital Improvements Program - Code?
6. Does Wilkes-Barre have a master plan?
7. *Omit* Is there a ~~serious~~ housing problem in the city? *housing problem in WB is not a problem*
8. Urban renewal - redevelopment - rehabilitation - conservation?
9. How important is the land use plan in revitalizing the city? What is it?
10. What are some of the recommendations in the Community Facilities Plan?
11. How about recreations - libraries - public buildings?
12. Are the recent traffic changes a part of the city's plans for the future?
13. What is the Capital Improvements Program? - taxes - millage - assessed valuation - debt?
14. What areas are now under redevelopment? What are both of these projects costing? Is there a reuse plan for the two areas?
14. What part will the future development of the college play in the city's future?
15. How is the City's tax revenue affected by the City's development plans?

(C L O S E)

AL:

IT IS ALWAYS IN THE PUBLIC INTEREST TO
EXAMINE THE FABRIC OF OUR SOCIETY. A
CHANGING CITY IS A CHALLENGE TO ALL OF US.

THE SUCCESS OF OUR EFFORTS DEPENDS IN
LARGE MEASURE ON THE RESOURCES OF THE AREA...
BUT MORE IMPORTANT ON THE RESOURCEFULNESS
OF THE PEOPLE WHO LIVE THERE.

IN WHAT WE DO OR DON'T DO, IT IS THE SOCIETY
THAT IS JUDGED. BUT EACH OF US, PERSONALLY,
PAYS THE PRICE.

IN A FREE SOCIETY, DISCUSSION IS THE SEARCHLIGHT
THE MIND THROWS ON IDEAS. IN A FREE SOCIETY,
IDEAS MUST ALWAYS BE OPEN TO INQUIRY.

WE HOPE THESE DISCUSSIONS WILL LEAD TO
BETTER UNDERSTANDING OF THE IDEAS AND CONDITIONS
THAT SHAPE THE ACTIVITY IN OUR COMMUNITIES. .

ANNOUNCER:

TODAY'S DISCUSSION, "A CHANGING CITY," WAS A
PUBLIC SERVICE PRESENTATION OF WNEP-TV
IN COOPERATION WITH WILKES COLLEGE. SCRANTON
UNIVERSITY AND WILKES COLLEGE APPEAR ON
ALTERNATE SUNDAYS.

Mr. Clement Perkins
Mr. Edward Bell
Atty John Gallagher
Mr. Horace Kramer
Mr. Harry O'Karma
Dr. Hugo V. Nailby

16 COLLEGE CHALLENGE—Panel
"Obscenity and the Courts." Attorney
Charles L. Gasper and Joseph Kanner, of
the Psychology Department at Wilkes
College, discuss the legal limits of cen-
sorship. Alfred S. Groh is moderator.
(Live)

January 14, 1962
3:30 - 4:00

GUIDE

A-11

AL: OPENING

AN OPEN SOCIETY, SUCH AS OURS, AFFORDS
OPPORTUNITIES TO EXPLORE, EXAMINE, AND
DISCUSS PROBLEMS AND ISSUES AFFECTING
US AS INDIVIDUALS.

WE MUST LEARN, WE MUST STUDY, AND WE
MUST UNDERSTAND. ABOVE ALL, WE MUST
BE ARTICULATE. I SHOULD LIKE TO RECALL
THE ADMONITION OF DR. WILDER PENFIELD,
OF THE MONTREAL NEUROLOGICAL INSTITUTE.
THESE ARE HIS WORDS:

"SCIENTIFIC ADVANCES CANNOT BE REFUSED.
YOU MAY NOT ALWAYS LIKE THEM. BUT IT IS
USELESS TO TURN OUT THE ELECTRIC LIGHT
OR BRING BACK THE TROTTING HORSE. THE
SCIENTIST CANNOT UNDISCOVER ANY DANGEROUS
OR TROUBLESOME FACT. HE CAN ONLY GO ON
SEEKING THE TRUTH. MEANWHILE, SOCIETY,
FOR ITSELF, MUST LEARN TO CONTROL ITS
DESTINY BY A CORRESPONDING ACHIEVEMENT IN
MORAL AND POLITICAL FIELDS."

COLLEGE SEAL, SUPER PROGRAM TITLES

ANNOUNCER:

THIS IS THE COLLEGE CHALLENGE...A PROGRAM
OF FREE INQUIRY INTO THE NATURE OF IDEAS.
...ALFRED S. GROH IS MODERATOR.

AL:

THIS AFTERNOON WE'RE GOING TO TALK ABOUT
THE POWER INVESTED IN THE COURTS FOR
REGULATING WHAT IS READ, VIEWED, HEARD, OR
DISTRIBUTED BY AND TO THE AMERICAN PUBLIC.

CAMERA ON ATTY CASPER

any left
THIS IS CHARLES CASPER, MEMBER OF THE
LUZERNE COUNTY BAR AND LECTURER ⁱⁿ ~~OF~~ LAW
AT WILKES COLLEGE

CAMERA ON JOSEPH KANNER

any right
AND THIS IS JOSEPH KANNER, ^{professor} ~~OF THE~~
PSYCHOLOGY ~~DEPARTMENT~~ AT WILKES COLLEGE.

*2 pages left
appropriate
described to
ask
Atty Casper to
make an opening
note to set*

Charlie

— Subject of one year faculty seminar meetings.
— framework for discussion

C L O S E

AL:

THE LORD LOOKED OUT OVER TIME AND SPACE
AND FILLED THE VOID WITH THE HUMAN RACE.

AND THE LORD SPOKE, AND GAVE HIS WORD,
AND MAN LISTENED TO WHAT HE HEARD.

LIKE A GUILTY CREATURE SITTING AT A PLAY,
MAN LISTENED, AND TURNED AWAY.

AND AS THE LORD SPOKE AND GAVE HIS WORD,
MAN CENSORED WHAT HE HEARD.

ANNOUNCER:

TODAY'S DISCUSSION, OBSCENITY AND THE COURTS,
WAS A PRESENTATION OF THE PUBLIC AFFAIRS
DEPARTMENT OF WNEP-TV IN COOPERATION WITH
WILKES COLLEGE. COPIES OF THE POEM,
"THE CENSOR," WRITTEN ESPECIALLY FOR THIS
PROGRAM BY ALFRED S. GROH, MAY BE OBTAINED
BY WRITING TO THE COLLEGE CHALLENGE,
WILKES COLLEGE, WILKES-BARRE, PENNSYLVANIA.

Lit:

Improve intellect, taste, morals; refine sensibilities.
Written record of man's achievements (good or bad).

Writer:

Searches for form and technique to communicate his impressions of life. Deals with the individual in society. (with particular set of circumstances to show reaction under particular circumstances.)
Writers assert to the role of the self in literature & express it with the times.
Language: Words change in meaning; Refine Dexterity

Critic: evaluates work in terms of its expressed purpose and its fulfillment.

do we wish to
be relieved of
responsibility?
What is improper
mischievous

Contra: preserve form of govt

writer can't advocate overthrow of govt

protest society against deterioration of life cycle

— can't advocate homosexuality as way of life.

preserve free institutions: Church - vs godless society
family life - vs infidelity

Other institutions regulate; individuals & organizations
register protest against corruption to maintain
purity of ideal

problem of writer

How to comport, and let into one's writing, the suspicion that the social life we have been led to take for granted is more like the inner life of a psychopath than that of a rational society? How, on the other hand, to take into account that one's life is less of a struggle than his parents' was, less inhibited, less closed of mind? Is writer exploring an insight into himself or his society or is he exhibiting himself as a very high, very candid writer, who writes directly from the guts or from the nerve ends?

Henry
Miller
Fighting
Chances

Legal problems - definition of "obscenity"
Judge Bok

freedom of thought & expression
laws "absolute"?
words shift in meaning.

Theme?
Words?
characters?
classics?

Court action
organiz. pressure
indiv. judgment

"obscenity" - fifth
define: "siness"

"illiterate" commit criminal offenses -
not "readers."

~~meeting between the~~
~~lawyer & the writer~~

Go. Orwell's character impersonal chronic about
being down & out in Paris vs. Miller's subjective time
sexually charged ^{but open} ~~plus~~ self-portrayal.

Courts have right to
suppress Henry Miller's
Tropic of Cancer?

public accept right of
courts - institutions -
teachers - to safeguard
their interests...

(Rel.) Informer as in
Totalitarian state?

Writers find new equalities ^{sound & color} for "the extremity to which the seg has been pushed."

Somehow telling people or reminding them about the
good life or the ~~beauty~~ nastiness of the world
isn't as compelling as the imaginative & artistic
vision of the writer or painter. The ~~horror~~ ^{horror} of war
are forever etched in the mind because of
writer being ^{reminiscent} ~~reminiscent~~ with ~~the~~ ^{the} need to rebel ~~against~~ ^{against} extremes.

Every writer in every age wants to portray the life of his times &
relate the position of the individ. to those times. If the writer ^{sees} ~~sees~~ someone
recreating a ^{spring} ~~spring~~ & impending society - "savage vision of contemporary life."

DECEMBER 17

Afternoon

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D

3:00 **COLLEGE CHALLENGE**—Panel
"Exposure." Dr. Stanko Vujica, chairman
of the Philosophy Department at Wilkes
College, discusses the influence of emerg-
ing nationalism of the East. Alfred S.
Groh is moderator. (Live)

THIS IS AN AGE

PROPELLED BY SPEED, _____ *pan 4 p.m. to 6 p.m.*

IN PART

ANSWERING MAN'S ^{UNQUENCHABLE} NEED _____ *baby*

TO DISCOVER THE EARTH

AND THE FULLNESS THEREOF, _____ *swan*

THE SEAS BENEATH _____ *water*

AND THE HEAVENS ABOVE. _____ *birds*

THIS IS AN AGE

OF IGNORANCE AND GREED, _____ *solids*

OF SMOULDERING HATE, _____ *gang*

A DEVOURING NEED

TO DESTROY THE EARTH

AND THE FULLNESS THEREOF,

THE SEAS BELOW

AND THE SKY ABOVE.

THERE IS NO PLACE TO HIDE... _____ *coach*

IN THE FULLNESS THEREOF, _____ *anal*

ON THE EARTH BELOW

OR THE SKY ABOVE.

ANNOUNCER (VOICE OVER)
CAMERA ON WILKES SEAL.
SUPER TITLES.

THIS IS THE COLLEGE CHALLENGE...A PROGRAM
OF FREE INQUIRY INTO THE NATURE OF IDEAS.
ALFRED S. GROH, OF THE WILKES COLLEGE
ENGLISH DEPARTMENT, IS MODERATOR.

CAMERA ON AL:

I INVITE YOU TO LISTEN WITH ME FOR THE
NEXT TWENTY-SEVEN MINUTES AND THIRTY
SECONDS TO A GURU -- OR TEACHER, IN
THE LANGUAGE OF THE FAR EAST.

YOU ARE GOING TO HEAR THE PERSONAL
OBSERVATIONS OF A MAN WHO SPENT THE
LAST SCHOOL YEAR IN ASIA ON A FULLBRIGHT
SCHOLARSHIP TO PAKISTAN.

CAMERA ON VUJICA:

OUR GUEST THIS AFTERNOON IS DR STANKO
VUJICA, CHAIRMAN OF THE PHILOSOPHY -
RELIGION DEPARTMENT AT WILKES COLLEGE.
IN ASIA, DR. VUJICA STUDIED THE RELIGIONS
AND PHILOSOPHIES OF THE EAST. HE AND HIS
WIFE ALSO TRAVELED EXTENSIVELY, COMPLETING
A TRIP AROUND THE WORLD.

WE THOUGHT IT APPROPRAATE TO ASK DR. VUJICA
SOME QUESTIONS ON THE CONFUSED AND TROUBLED
PANORAMA OF ASIA, ESPECIALLY IN SO FAR AS
IT IS RELEVANT TO OUR COUNTRY IN ITS ROLE
OF LEADER OF THE FREE WORLD.

AS

(ON AL & VUJICA)

(QUESTIONS)

1. WE HEAR A GREAT DEAL ABOUT THE CONTRAST BETWEEN THE EAST AND WEST...THE EASTERN MIND AND WESTERN MIND...EASTERN CULTURE AND WESTERN CULTURE. THE ASSUMPTION SEEMS TO BE THAT THESE ARE DRASTICALLY DIFFERENT. [THAT A WESTERNER VISITING THE EAST EXPERIENCES WHAT IS CALLED A "CULTURAL SHOCK."] WOULD YOU START OUT BY COMMENTING ON THESE DIFFERENCES AND SIMILARITIES?
2. IN OTHER WORDS, IT IS NOT THE CULTURE OF THE EAST A FOREIGN VISITOR IS SHOCKED AT... WHAT, THEN, IS SHOCKING?
3. ISN'T IT AN INTERESTING COINCIDENCE THAT JUST ABOUT THE SAME TIME THAT ILLITERATE PAKISTANI CAMEL DRIVER WAS MAKING AN EXCELLENT IMPRESSION IN THE UNITED STATES, AN AMERICAN PEACE-CORP GIRL, A MAGNA CUM LAUDE GRADUATE FROM ONE OF THE BEST SCHOOLS IN THE COUNTRY, WAS RUNNING INTO TROUBLE IN NIGERIA...I AM REFERRING TO HER ILL-FATED POST CARD, WHICH MADE HEADLINES ALL OVER THE COUNTRY AND THE GLOBE...WHAT DO YOU THINK OF THAT INCIDENT?

4 (a) YOU MUST HAVE MET MANY AMERICANS WORKING ABROAD. WHAT IS THE IMAGE THAT AMERICANS CREATE AMONG THE PEOPLE?

4 (b) WHAT DO YOU THINK ABOUT THE PROSPECTS OF THE PEACE CORP PROGRAM? IF THE PEACE CORP PROGRAM IS CONCEIVED AS A REMEDY OF THIS SITUATION, WHAT IS YOUR REACTION TO IT... FROM YOUR OWN EXPERIENCE?

5. YOU MENTIONED EARLIER THE COMMUNISTS. HAVE YOU HAD ANY FIRST HAND EXPERIENCE ABOUT THE EXTENT OF THEIR PROPAGANDA IN THESE "UNDERDEVELOPED" AREAS?

6. YES, I UNDERSTAND THAT...YEARNING FOR A PANACEA AND QUICK SOLUTIONS MUST BE VERY STRONG AMONG ASIA'S INTELLECTUALS AND GOVERNMENT OFFICIALS. FROM WHAT YOU SAID, THE PROBLEMS THEY ARE FACING IN RAISING THE STANDARD OF LIVING OF THEIR PEOPLE MUST BE TRULY STAGGERING.

7. WHAT IS THE ATTITUDE OF THE PEOPLE? WE KNOW THAT THE MASSES OF ASIA HAVE BEEN APATHETIC, PASSIVE, AND SILENT FOR CENTURIES. HAS THAT CHANGED NOW?

8. WHAT YOU JUST SAID IS MOST INTERESTING.
DON'T YOU THINK THAT THE EMERGENCE OF ASIA
FROM ~~SEVENTH~~ CENTURY-OLD OBSCURITY TO THE
LIMELIGHT OF THE TWENTIETH CENTURY MAY BE
THE MOST SIGNIFICANT FACT ON THE INTERNATIONAL
SCENE TODAY?

9. WHAT IS THE LESSON FOR AMERICANS FROM
ALL THIS?

a1:

(CLOSE WITH READING OF OPENING POEM.)

6666666666

ANNOUNCER:

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PHILOSOPHIES OF THE EAST, WAS A PRESENTATION
OF THE PUBLIC AFFAIRS DEPARTMENT OF WNEP-TV
IN COOPERATION WITH WILKES COLLEGE.
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THE COLLEGE CHALLENGE, WNEP-TV, SCRANTON.

THE COLLEGE CHALLENGE
WILKES COLLEGE: THE
INTELLECTUAL SIDE OF
SCIENCE.

CHANNEL 16
OCTOBER 22, 1961
3:00 - 3:30 P.M.

(OPENING)

SUPER TITLE ON PANEL OF THREE

Good
~~THIS~~ AFTERNOON THE COLLEGE CHALLENGE WELCOMES *the following*
MEMBERS OF THE WILKES COLLEGE SCIENCE FACULTY.

TIGHT SHOT

THIS IS DR. JULIAN RIPLEY, PROFESSOR OF PHYSICS;

THEN

DR. ALFRED BASTRESS, CHAIRMAN OF THE CHEMISTRY
DEPARTMENT;

PAN EACH

DR. CHARLES REIF, CHAIRMAN OF THE BIOLOGY
DEPARTMENT.

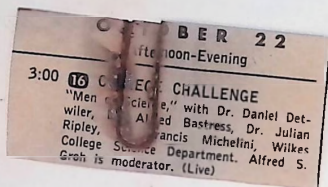
IN A MOMENT WE'LL MEET THE CHAIRMAN OF THIS
PANEL OF SCIENTISTS.

TIGHT SHOT AL

A MAN'S LIFE IS ANSWERS.
BEFORE HE LEARNS OR SPEAKS
HE BEGINS THE SEARCH FOR WISDOM,
NOT KNOWING WHAT HE SEEKS.

HE BEGINS HIS SEARCH FOR TRUTH,
UNMINDFUL OF ITS WORTH.
A MAN'S LIFE IS QUESTIONS,
FROM THE MOMENT OF HIS BIRTH.

~~IN ALFRED GROH OF THE WILKES COLLEGE ENGLISH
DEPARTMENT.~~



(CLOSE)

LONG SHOT
OF PANEL
MEMBERS

WE HAVE BEEN VISITING THIS AFTERNOON WITH
MEMBERS OF THE WILKES COLLEGE SCIENCE FACULTY:
DR. DANIEL DETWILER, CHAIRMAN OF THE PHYSICS
DEPARTMENT; DR. JULIAN RIPLEY, PROFESSOR OF
PHYSICS; DR. ALFRED BASTRESS, CHAIRMAN OF
THE CHEMISTRY DEPARTMENT; AND DR. CHARLES
REIF, CHAIRMAN OF THE BIOLOGY DEPARTMENT.

TIGHT SHOT AL

SCIENCE MAKES MEN MINDFUL OF GOD'S CREATION:
NOT JUST HIS ISLANDS, HIS COUNTRIES, HIS
CHURCHES, HIS GOVERNMENTS, HIS PEOPLES --
BUT THE AWESOME MAJESTY OF HIS UNIVERSE.

WHAT IS MAN THAT THOU ART MINDFUL OF HIM?
FEW ARE THE DAYS OF HIS YEARS.
HE IS LIKE A PLANT THAT FLOURISHES IN THE MORNING,
THEN WITHERS AND DISAPPEARS.

YET, THOU HAST GIVEN HIM LEAVE TO KNOW THEE
IN UNLIMITED, NUMBERLESS WAYS:
SURELY THE WORK OF HIS HANDS AND THE MEDITATION OF
HIS HEART
SHALL GLORIFY HIS DAYS.

(ANNOUNCER:
VOICE OVER)

Be with us and
TUNE IN ~~NEXT~~ WEEK WHEN SCRANTON UNIVERSITY WILL
PRESENT THE COLLEGE CHALLENGE.

2-SHOT

SITTING NEXT TO ME IS DR. DANIEL DETWILER,
CHAIRMAN OF THE PHYSICS DEPARTMENT OF WILKES
COLLEGE.

indicated broad interest

literary figures interested in science...

we want to pursue truth fully

coll. of lib. arts... refining of taste
smoothing of character

~~refining~~
~~smoothing~~

↓ reliance on fact...
relationship

society, for itself, must
keep

you or me? ↓ Scientist a philosopher?

minutes
loss
society
resist
change or
improved

SUPER TITLE ON PANEL OF THREE

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I'M ALFRED GROH OF THE WILKES COLLEGE ENGLISH DEPT.

2-SHOT

SITTING NEXT TO ME IS DR. DANIEL DETWILER,
CHAIRMAN OF THE PHYSICS DEPARTMENT OF WILKES
COLLEGE.

DR. DAN DETWILER

THE COLLEGE CHALLENGE
WILKES COLLEGE: THE
INTELLECTUAL SIDE OF
SCIENCE.

DAN: EXPLAIN WHY THE THREE DEPARTMENTS OF SCIENCE
ARE REPRESENTED.

IN WHAT WAY ARE THE THREE RELATED?

HOW ARE THEY SITUATED AT THE COLLEGE?

WHAT DEGREE PROGRAMS ARE OFFERED?

INTRODUCE EACH OF THE MEN BEFORE HE SPEAKS.

Fall 1961

Fresh orientation
Science Freshmen

International ^{Six} - New degrees

{ Phys. 1
Chem. 2
Bio. 3

no facts or skills, but ~~attitude~~

Good reflected

moral responsibility as man

(CLOSE)

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DEPARTMENT; DR. JULIAN RIPLEY, PROFESSOR OF
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ANNOUNCER:
VOICE OVER)

BE WITH US NEXT WEEK WHEN SCRANTON UNIVERSITY
WILL PRESENT THE COLLEGE CHALLENGE.

THE POEMS READ THIS AFTERNOON WERE WRITTEN
ESPECIALLY FOR THIS PROGRAM BY ALFRED S. GROH.

DAN:

EXPLAIN WHY THE THREE DEPARTMENTS OF SCIENCE
ARE REPRESENTED. IN WHAT WAY ARE THE THREE
RELATED? HOW ARE THEY SITUATED AT THE
COLLEGE? WHAT DEGREE PROGRAMS ARE OFFERED?
INTORDUCE EACH OF THE MEN.

Directed to the panel: at 10:10 AM

EACH OF YOU IS AN AVID READER AND HAS VARIED CULTURAL INTERESTS...WHAT WOULD YOU SAY WERE THE ESSENTIAL REQUIREMENTS FOR AN INDIVIDUAL WHO WISHES TO ENTER MEDICINE, INDUSTRY, RESEARCH, TEACHING?

"RESEARCH PRODUCTIVITY COULD BE DOUBLED BY EDUCATING BRILLIANT GIRLS FOR SCIENCE AND MAKING SCIENTIFIC CAREERS FEASIBLE FOR THEM."

CHUCK: WHAT ARE SOME OF THE RESEARCH PROJECTS THE GRANTS MAKE POSSIBLE? (MIKE, SHELDON COHEN, ETC.)

DAN: PHYSICS RESEARCH PROJECTS AND GRANTS

DR. WILDER PENFIELD (MONTREAL NEUROLOGICAL INSTITUTE):

"SCIENTIFIC ADVANCES CANNOT BE REFUSED. YOU MAY NOT ALWAYS LIKE THEM. BUT IT IS USELESS TO TURN OUT THE ELECTRIC LIGHT OR BRING BACK THE TROTTING HORSE. THE SCIENTIST CANNOT UNDISCOVER ANY DANGEROUS OR TROUBLESOME FACT. HE CAN ONLY GO ON SEEKING THE TRUTH. MEANWHILE, SOCIETY, FOR ITSELF, MUST LEARN TO CONTROL ITS DESTINY BY A CORRESPONDING SPIRITUAL ACHIEVEMENT IN MORAL AND POLITICAL FIELDS."

TO WHAT QUESTIONS DOES THE SCIENTIST ADDRESS HIMSELF?