

Wilkes College

INVITES YOU TO ATTEND THE

United Nationalities Pageant

to be presented at

Wilkes College Gymnasium

Sunday Evening, March Thirtieth

at eight-thirty o'clock

doors open at seven for display in lobby

ADMIT TWO

Soloist In Nationalities Pageant

SUNDAY INDEPENDENT

MARCH 27

Pageant

Shown above
choir of St.
odex Church
ipate in the
National
College

Soloist with the Polish performers appearing in the United Nationalities Pageant Sunday evening is Miss Basia Mieszkowski, above, who will sing the folk song "Maki" (Poppies). She is a student at Wyoming Seminary.

The pageant, conceived to demonstrate America is an attempt to realize every people's dream of freedom, will be presented in pageant's script, written by Alfred S. Groh, director of dramatics at Wilkes College gymnasium, South Franklin street, tomorrow evening at 8:30 with representatives of a dozen national groups participat-

ing. The program will be open to the public, and no admission charge will be made.

Gymnasium doors will open at 7:30 to give the audience an opportunity to see the display of handicrafts in the lobby.

Liturgical music, as well as folk songs and dances, will be featured in the colorful spectacle. The pageant's script, written by Alfred S. Groh, director of dramatics at Wilkes College gymnasium, South Franklin street, tomorrow evening at 8:30 with representatives of a dozen national groups participat-

Wilkes

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The performance is scheduled to get under way at 8:30.

Successful Last Year

Like last year's pageant, which was witnessed by some 2,500 community residents, the coming program will emphasize the distinctive contributions to the life of Wyoming Valley and the nation made by 13 national groups now residing here. Representatives of the Greek, Irish, Italian, Jewish, Lithuanian, Negro, Polish, Russian, Slovak, Swedish, Syrian, Ukranian, and Welsh communities will present their native folk songs and dances.

The theme for the pageant, written in verse by Alfred S. Groh, instructor in English and director of dramatics at Wilkes, will weave the 13 performances into a whole. It will be narrated by Miss Charlotte Lord, G.A.R. high school English teacher and member of the part-time faculty at Wilkes.

Members of the choir of the Sweden in the United Nat of 12 national groups schel melodies as "Song of the

First row, left to right: Miss Helen Pearson; second row, Miss Ann Abrahamson, Theodore Johnson, Mi

orth Wilkes-Barre, who will represent Sunday night are shown above. One they will sing such traditional Swedish "un." lonzo Segar, Mrs. Delbert Edwards, Herbert Pearson, Mrs. Elmer Brennan Solomon; third row, William Jacobson and Leonard Olson.

3/22/52



Pageant of Nationalities Next Sunday at Wilkes

Shown above are members of the choir of St. Mary's Syrian Catholic Church, city, who will participate in the second annual Nationalities Pageant at Wilkes College next Sunday.

Below, left to right are: Agnieszka, Jean Saba, Jean-

ette George, Yvonne Gazey, Elsie Solomon, Carol Serhan, and Jeanne Elias, second row, Marion Abied, Violet Hyder, Marion George, Gail Audi Osmia Abraham, and Lorraine George; third row, Pauline Abraham, Norma Elias, Ruth Druby, Sara Cross, Mary Morrash, and Helen Allen; fourth row, Jake Malta Leo Solomon, Aber Solomon, Michael Cross, Ted Simon, and Michael Dzury, director.

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Robert W. Partridge, Wilkes director of student activities who is supervising the preparation of the pageant, explained last week the college is using the community undertaking to climax its observance of International Theatre Month, sponsored by the U. S. National Commission for UNESCO and the American National Theatre and Academy. Theme of the month, he said, is "The Theatre Promotes International Understanding."



Members of the choir of St. Mary's Syrian Catholic Church, city, who will participate in the second annual Nationalities Pageant at Wilkes College next Sunday.

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Lonzo Segar, Mrs. Delbert Edwards, Herbert Pearson, Mrs. Elmer Bruns, Solomon; third row, William Jacobson and Leonard Olson.

CHOIR TO PARTICIPATE IN WILKES PAGEANT

Record



Members of the choir of Trinity Lutheran Church, North Wilkes-Barre, who will represent Sweden in the United Nationalities Pageant at Wilkes College Sunday night are shown above. One of 12 national groups scheduled to participate in the pageant, they will sing such traditional Swedish melodies as "Song of the North" and the "Christmas Eve Hymn."

First row, left to right, are: Mrs. John W. Jones, Mrs. Alonzo Segar, Mrs. Delbert Edwards, Miss Helen Pearson; second row, Mrs. Florence Pearson, Mrs. Herbert Pearson, Mrs. Elmer Brennan, Miss Ann Abrahamson, Miss Ann Nordstrom, Miss Hilda Solomon; third row, William Jacobson, Theodore Johnson, Miss Evelyn Grant, Clarence Stiller and Leonard Olson.

Practicing For Wilkes Pageant



Shown polishing up one of the folk dances they will do at Wilkes College's United Nationalities Pageant March 30 are Joseph Mirmak and Mrs. Josephine Slowik, representatives of the Polish group.

United Nationalities Pageant March 30th

As its contribution to International Theatre Month, a worldwide theatre movement intended to promote international understanding, Wilkes College will present its second annual United Nationalities Pageant in the college gymnasium Sunday, March 30.

Sponsored in the United States by the United States National Commission for UNESCO and the American National Theatre and Academy, International Theatre Month encourages community production of plays and pageants bearing out the themes of world peace and individual freedom.

According to an announcement by Robert W. Partridge, Wilkes director of student activities under whose supervision the pageant is being produced, the college decided to tie in the pageant with Theatre Month because it points up UNESCO's aims. "It should go a long way toward demonstrating that the theatre promotes international understanding," he said.

Thirteen of the national groups that have made significant contributions to the life of Wyoming Valley and the nation will be represented in the pageant this year. Greek, Irish, Italian, Jewish, Lithuanian, Negro, Polish, Russian, Slovak, Swedish, Syrian, Ukrainian and Welsh performers will present their native dances and songs, he said.

Alfred S. Groh, instructor in English and director of dramatics

at Wilkes, is revising the unifying theme he wrote for last year's spectacle. Partridge disclosed a fuller participation in the pageant this spring necessitated changes, he explained. He said Miss Charlotte Lord of the GAR High School English department, will again act as narrator.

United Nationalities Pageant At Wilkes Sunday



Ancient songs interpreted by the Betty Ofsevit, Bonnie Harris and Rosenthal, director. Jewish Community Center's Young Galt Gritz; second row: Valerie Carter, Phyllis Glass, Arlene Kuss, Shelia Miller, Nancy Schifman, Brenda Wuhle, Barbara Osheroff, Sunday evening. First row, left to right: Sara Landau, Faye Landau, Judy Goldstein, Nancy Basch, Merle Cohen, and Mrs. Samuel J. Loyer display of arts and crafts

Scheduled to begin at 8:30 Sunday, the pageant will be held in the Wilkes gymnasium, South Franklin street. Doors will open at 7:30 in order to give community members an opportunity to examine the

Choir To Appear In Nationality Pageant Sunday



St. Mary's Syrian Orthodox Church Choir, pictured above, will sing two hymns in the Arabic language at the fifth annual United Nations Nationality Pageant which will be held Sunday evening, March 20, at 8:30 in the Wilkes College gymnasium, South Franklin street. The choir will sing "Man's Bondage," a hymn of the slave, and a Cherubic hymn. Michael Dzury will direct the choir.

Alfred S. Groh, director of dramatics and instructor in the English department, and Robert W.

Partridge, director of activities at the college, are co-directing the pageant in collaboration with 12 of the nationalities which comprise the valley.

Groh has written an entirely new verse narrative script to dramatize and coordinate the experiences of various groups. William Crowder, a senior at Wilkes, has written some original music for the tableaux.

This year the theme of the pageant will portray the growth of the people of all nations in relationship

to the development of their inner, moral and social responsibility.

Above, first row, left to right, are: Violet Hyder, Jane Neddoff, Gail Audi, Jean Saba, Jean Elias, Louise Saba, Sarah Cross.

Second row: Pauline Abraham, Ruth Druby, Norma Elias, Carol Serhan, Marion Obeid, Mary Mamary, Helen Stelevich.

Third row: Director Michael Dzury, A. N. Solomon, Leo Solomon, Robert Solomon, Raymond Saba, Michael Cross, Ted Simon and James Neddoff.

United Nationalities Pageant At Wilkes Sunday



Ancient songs interpreted by the Betty Ofsevit, Bonnie Harris and Rosenthal, director.

Jewish Community Center's Young Judea group, above, will be one of the features of United Nationalities Pageant at Wilkes College Sunday evening. First row, left to right: Sara Landau, Faye Landau, Judy Goldstein, Nancy Basch, Gail Gritz; second row: Valerie Carter, Phyllis Glass, Arlene Kuss, Sheila Miller, Nancy Schiffman, Brenda Wruble, Barbara Osheroff, Brenda Weiss, and Sheila Friedman; third row: Esther Goldman, Merle Cohen, and Mrs. Samuel J. Rosenthal, director.

Scheduled to begin at 8:30 Sunday, the pageant will be held in the Wilkes gymnasium, South Franklin street. Doors will open at 7:30 in order to give community members an opportunity to examine the foyer display of arts and crafts.

Finale at Concert Opening UN Week



This was the final scene at the concert last night in the College gymnasium opening the celebration of United Nations Week. A portion of the estimated 1,800 persons who attended the festivities are seen in the foreground. Facing the stage, in front of Wilkes-Barre Philharmonic orchestra, are members of the national groups, in national costume,

carrying the flags of the nations represented. They encircled the auditorium during the closing number before forming the color guard at the front. Seen at the right of the national group are members of Wilkes-Barre Ballet Guild who participated in the program.

(Photo by Ace Hoffman Studios)

Philharmonic Orchestra featuring also Wilkes College Chorus, Wilkes-Barre Ballet Guild, Orpheus Glee Club and Concordia Singing Society.

Wilkes College gymnasium, scene of the celebration, held a capacity audience estimated at 1,800. United States flag and United Nations flag were displayed prominently at the front of the platform, groups of various national flags were banked at the rear and far sides of the orchestra, and were carried aloft in the grand finale when nationality groups in typical dress circled the large auditorium before forming a color guard in front of the podium.

The huge American flag prominently displayed on a wall of the gymnasium was the ensign of the SS Wilkes-Barre and was loaned for the occasion by the Naval Reserve.

Annette Evans, general-chairman of Wyoming Valley United Nations Committee, described the program as a community effort, "An adventure in human relations," presented through the combined efforts of 44 member organizations.

"We celebrate United Nations Day with music, which knows no national boundaries, celebrate it with poetry, with song and with dance, and we celebrate it with flags," Miss Evans said. All 82 member nations of the United Nations were represented in flags which draped the bandstand, according to Miss Evans.

Freedom and the brotherhood of man were the keynotes of the poetry which accompanied the titles of the selections on the printed program. It was written and narrated by Alfred S. Groh.

Credit for the idea of the concert is given on the program to Mrs. Leroy Bugbee, when she was president of both League of Women Voters and Wilkes-Barre Philharmonic Society. Idea took tangible form with the formation of Wyoming Valley UN Committee, program states.

International theme of the United Nations Day celebration was carried out in the program presented by the Philharmonic, under the direction of Ferdinand Liva, which opened its seventh season.

Works of favorite composers of different lands were presented, beginning with the Egmont overture and first movement of the fifth symphony, by Beethoven. Taps and the Wilkes College Chorus presentation of "Children's Letter to the United Nations," were followed by a veritable trip around the world in five minutes, the "Salute to the United Nations" by M. J. Isaacs.

Program after intermission opened with a scene from Tchaikovsky's Swan Lake, after which Louise Krauss, Jonelle Carey and Jozla Mieszkowski of Wilkes-Barre Ballet Guild gave their interpretation of Hungarian Dance.

Ritual Fire Dance by DeFalla and Grieg's Norwegian Dance exemplified the international aspect of the program.

A light number, "Thank You, Mr. Christopher Columbus," by Wilkes College Chorus preceded the moving rendition of the poem inscribed on the base of the Statue of Liberty, presented by the combined chorus of Concordia, Orpheus and Wilkes College.

Second chorus



—Jacob Broody

Syrian Group to Take Part in Pageant Tonight

Members of St. Mary's Syrian Orthodox Choir, who will participate in the United Nationalities Pageant to be held tonight at 8 at Wilkes College Gymnasium, are pictured. The group will sing and dance the Syrian "Wheat Song."

Kneeling in front is Norma Elias. Second row, Pauline Abraham, Shirley Ayoub, Helena Coury, Jean Saba, Gail Audi, Sarah Cross. Last row, Michael Dzury, A. N. Solomon, Samuel Moses, Michael Cross, Theodore Simons and Carl Abraham.

Nationalities Pageant Tonight



Ten of the national groups which make up Wyoming Valley will join tonight at 8:30 in the Wilkes College gymnasium for the fourth annual performance of the United Nationalities Pageant. Featuring songs and dances from their homelands, the groups will perform in their native costumes, some of which were brought to this country several generations ago.

Participating in the pageant which is under the direction of Robert W. Partridge, director of activities at Wilkes College, are the following groups: Polish, Greek, Jewish, Welsh, Syrian, Lithuanian, Russian, Slovak, Welsh and Negro.

and Sing

of the presentations tell stories of

their own, as the Syrian whea: song which is danced as well as sung, and the Negroes' history of the development of their music in America. Another story is the Hanging of Janoski, the Slovak Robin Hood.

The colorful United Nationalities Pageant has always brought record attendance to the Wilkes gymnasium. Exhibits by various groups, featuring art work and handicrafts, will be on display in the lobby, and doors will open at 7 p. m.

For the fourth year, Alfred S. Groh, instructor in the Wilkes department of English, has written a script to create a unified theme for the pageant. It will be read again this year by Miss Charlotte Lord, teacher at GAR High School and prominent member of the Wilkes-Barre Little Theater.

When Sustaining Fund members gathered at the home of Ted V. Rodgers Sr., 1020 Electric St. The Sustaining Fund Division, headed by Thomas W. Hardy, has a quota of \$65,000, of which \$19,000 is earmarked for the \$25,000 Greater Scranton Foundation Fund to industrialize and publicize the Scranton area. The \$6,000 balance to be raised for the Foundation Fund is assigned to the five membership divisions. Philip Roll is Foundation Fund chairman.

Initial reports on both the membership and financial phases will be given on Friday at noon in the association building. I. E. (Jim) Cunningham, general chairman, will preside.

Wilkes College Plans Nationalities Pageant

The fourth annual United Nationalities Pageant will be held Sunday at 7 P.M. in the Wilkes College gymnasium, Wilkes-Barre. At least 10 of the national groups which make up Wyoming Valley's heritage will be represented.

About 3,500 people are expected to attend the spectacle which will feature songs and dances from the participants' native lands. All numbers will be performed in national costume, some brought to this country several generations ago.

A narrative verse script written by Alfred S. Groh, instructor in the Wilkes Department of English, will be read by Miss Charlotte Lord, GAR High School teacher, will serve to present the pageant as a unified theme.

Brother Gets There

HANOI, INDO-CHINA (AP)—Another de Castries has joined in the Indo-China War.

Maj. Albans de Castries, brother of the famed defender of beleaguered Dien Bien Phu, recently arrived from France. He is a special instructor in armored tactics for Vietnamese troops.

Egypt hopes to develop a market for wolfram from the Red Sea coast south of Qossier.

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Plans Made to Sponsor 5th Nationality Show

Twelve of the nationality groups which make up Wyoming Valley will meet next Sunday night, March 20, in the Wilkes College gymnasium for the fifth annual performance of the United Nations Pageant.

Featuring tableaux, songs and dances from their homelands, the group will perform in their native costumes, some of which were brought to this country several generations ago.

Participating in the pageant which under the direction of Robert W. Partridge, director of activities at Wilkes, are the following groups: Lithuanian, Italian, Slovak, Russian, Greek, Irish,

Polish, Syrian Negro, Welsh, Ukrainian and Jewish.

Some of the presentations tell stories of their own as do the Greek tableau, "Man's Loneliness," the Slovak gymnastic ballet which is called "Family," and follows the theme of the relationship of the health of body and mind to the family and nation. The Lithuanian group will depict a portrait of a Lithuanian-American family and its responsibilities to society from the standpoint of religion, history and culture.

The Italian group will turn to opera as its chorus will sing the Intermezzo from Cavaleria Rus-

Short Report On Tragedy

WASHINGTON (AP)—The following advertisement appeared Friday in the classified columns of the Washington Evening Star.

"Bridal veil. Never used. \$15.50."

ticana and the Miserere from Il Travatore. They will dance an Italian Tarantella and will close with Victor Herbert's Italian Street Song. Each nation has planned an unusual program.

Exhibits by various groups, featuring art work and handicrafts, will be on display in the lobby and the doors will open at 7 p. m.

For the fifth year, Alfred S.

Groh, instructor in the department of English and director of dramatics at the college has written a script to create a unified theme for the pageant. Miss Annette Evans will read the script in the absence of Miss Charlotte Lord, who was narrator for the four previous pageants. Miss Lord, teacher at GAR High School is on a year's leave of absence and is teaching in Rome.

Mrs. Robert W. Partridge designed and coordinated the programs. Others assisting with the pageant are: James Benson, Samuel Shugar and James Ferris, properties; Joseph Saracini, Paul Shiffer and Howard Ennis, technicians; Bill Crowder, original music; Naomi Kivler and Theta Delta Rho women, hostesses; Russell Picton and the Letterman's Club, hosts, and Mrs. Ruth Roberts, publicity.

LEADER IN PITTS

PITTSBURGH—M. Leader St. Patrick downtown day.

The United Western Pennsylvania parade which will be 70 miles long throughout the city.

The parade will be led by St. Patrick's Irish and Irish-American. Next to the parade will be the Patrick's Equity will be William Pe-

SWEETNE—Saccharin sweeter than

Wilkes College

Presents the 5th Annual

United Nationalities Pageant

Under The Direction Of
Robert W. Partridge and Alfred S. Groh

Sunday, March 20, 8:30 P. M.

Wilkes College Gymnasium

NO ADMISSION CHARGE

Nationalities Pageant To Be Staged Sunday

Plans have been completed by Robert W. Partridge, and Alfred S. Groh, co-directors, for the fifth annual community-wide United Nations Nationality Pageant which will be held Sunday night at 8:30 at Wilkes College gymnasium, South Franklin Street.

The doors will be opened at 7 to give community members an opportunity to see the display of arts and crafts of the participating groups in the lobby.

Twelve nations will be represented this year in the pageant. Groh, director of dramatics and instructor of English at Wilkes, has written a script in verse, which will describe and coordinate each performance. Annette Evans will read the narration for the pageant. Partridge, director of student activities, is producing the pageant.

Party

This Is United Nations Week



(Photo by Wayne Lance)

"To Practice Tolerance and Live Together in Peace With One Another as Good Neighbors." This is the 1958 United Nations theme as designated by the United Nations.

Shown with Mayor Luther Kniffen are American Association for the United Nations members officials and honorary chairmen proclaiming this Week United Nations Week. Left to right seated are, Mrs. Bayard Hand, honorary chairman and AAUN board member; Mayor Kniffen, Mrs. Richard Levy, cochairman for United Nations Week and AAUN board member. Standing, Atty. Andrew Hourigan, honorary chairman; Attorney Herbert L. Winkler, AAUN president; and David C. Baltimore, honorary chairman.

The AAUN chapter will sponsor a UN program on Sunday night at 8:15 at the Jewish Community Center, Norman Acton, executive director of United Nations International Children's Emergency Fund, will speak.

Also on the program will be the King's College Chorus and the Wilkes College collegians. A special prayer written by Al Groh will be delivered by Jerry Baird.

United Nationalities Pageant Sunday At Wilkes



The Italian group above will offer music as their portion of the United Nationalities Pageant which will be held Sunday evening at 8:30 in the Wilkes College gymnasium. The WPTS choir and chorus will sing the Intermezzo from Cavaleria Rusticana, by Mas-

cagni, the Love Duet from Il Trovatore and as a finale the Italian Street Song by Victor Herbert. They will also dance in native costume the Tarantella, a gay, colorful rythm.

First row, left to right, are: Cathy Occhiato, soprano soloist; Lois Mauriello, dancer; Betty Lef-

chak, and Liz Insalaco. Second row: Michael Amico, Thomas Migliore, Charles Mantione, director; Joseph Ristagno, Peter Montante, John Locascio, tenor soloist; and Frank Monachino.

Several members of the choir were not present when the picture was taken.

Tonight at 8:30—Free Admission

WILKES COLLEGE Presents

the Fifth Annual

**UNITED NATIONALITIES
PAGEANT**

Under the Direction of

Robert W. Partridge

Alfred S. Groh

Wilkes College Gymnasium

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