

WILKES COLLEGE

CONCERT AND LECTURE SERIES

presents

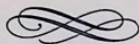
Veri and Jamanis

DUO - PIANISTS

Sunday, September 20, 1970

8:30 P.M.

CENTER FOR THE PERFORMING ARTS



VERI and JAMANIS met at the Juilliard School of Music when they were both scholarship students of the late James Friskin. As fellow seniors, they elected to form a two-piano combination, the result of which was a marriage and a professional piano-duo career.

Frances VERI was born in Lancaster, Pennsylvania, and received her Bachelor and Master degrees from the Juilliard School. In 1964, she was awarded First Prize in the Juilliard Concerto Competition and was soloist with the Juilliard Orchestra under Jean Morel.

Michael JAMANIS is a native of Concord, New Hampshire, and also earned his Bachelor and Master degrees from the Juilliard School. At the age of thirteen he was the youngest winner ever to be awarded First Prize in the 25th statewide Whittemore Piano Competition held in New Hampshire.

Both Frances and Michael Jamanis have performed extensively throughout the New England and Eastern states, in recitals and frequently with orchestra. Early in 1969 they received grants and through competition were awarded the Walter Damosch Memorial Scholarship to study in Fontainebleau, France, with Robert and Gaby Casadesus.

VERI and JAMANIS will make their New York debut at Alice Tully Hall of Lincoln Center, 8:30 P.M., October 8, 1970.



PROGRAM

Variations on a Theme by Haydn, Opus 56b.....*Johannes Brahms*

St. Anthony Chorale

Poco piu animato

Piu vivace

Con moto

Andante con moto

Poco Presto (Vivace)

Vivace

Grazioso

Presto non troppo

Finale

En Blanc et Noir*Claude Debussy*

Three Romantic Waltzes*Emmanuel Chabrier*

INTERMISSION

Prelude "In the Beginning"**Thomas Lanese*
Dance, "Dance of Life"*

Suite No. 1, Opus 5 (Fantasy).....*Sergei Rachmaninoff*

Barcarole

A Night For Love

Tears

Russian Easter

* Written for Veri and Jamanis in 1968

CLAUDE KIPNIS MIME THEATRE



WILKES COLLEGE ARCHIVES
Eugene Sheldon Farney Library

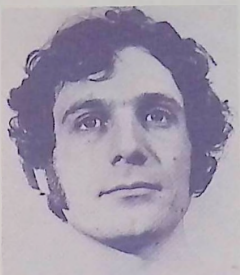
WILKES COLLEGE CONCERT & LECTURE SERIES

THURSDAY, MARCH 16, 1972 - 8:00 P.M.

DORTHY DICKSON DARTE CENTER
FOR THE PERFORMING ARTS

CLAUDE KIPNIS

MIME THEATRE



In the 1971-72 season Paris-born Claude Kipnis took his most successful production, "Opus Blue is Pink," on a tour of the United States for the second consecutive year. This stirring and dramatic mime show, which includes Bartok's "Miraculous Mandarin," had been created earlier by Mr. Kipnis at the Krannert Center of the Performing Arts at the University of Illinois, where Kipnis had also created and performed with his company the pantomime versions of two popular Stravinsky pieces, "Renard" and "L'Histoire du Soldat." In 1970 the Kipnis Mime Theatre had a triumphal two week run at New York's Hunter College Playhouse, where he and the company performed his latest creations plus his earlier mime show called "Men and Dreams."

After working with Marcel Marceau, Mr. Kipnis went to Israel in 1962, and there he founded a school of mime in Tel Aviv. He was also an instructor at the University in that city. His first mime show, "Men and Dreams," was produced in Israel and then taken on a tour of Europe. After performances at the Theatre des Nations in Paris and on B.B.C. in London, Claude Kipnis and his Mime Theatre moved to the Theatre de Lys in New York, where it ran for nine weeks. The New York press greeted the show with superlatives, comparing Kipnis to the master of film pantomime, Charlie Chaplin. The critic also wrote, "Here is a man of many moods, as a good mime must be, an actor with a gift of turning moods outward as expressively as Charlie Chaplin's feet." Mr. Kipnis remained in America and in 1966-67 became Director in Residence at the Boston Opera, where he staged Schönberg's "Moses and Aaron." The same year he staged and performed Bartok's "Miraculous Mandarin" for the Boston Opera. The production was widely hailed as one of the most successful of the season. In 1968-69 the company performed newly-commissioned works at Philharmonic Hall in Lincoln Center: Kabelewski's "Comedians" for the Little Orchestra and Dukas' "Sorcerer's Apprentice" for the New York Philharmonic.

Claude Kipnis has had many television appearances, including The Today Show, NBC's Profile on the Arts and a special program created for CBS, Encounter. The company has appeared on two separate occasions at the Ravinia Festival and last summer was presented for the first time at the famed Jacob's Pillow Dance Festival. Mr. Kipnis is well-known for his lecture-demonstrations on the "Art of Mime" on many college campuses. He is now heading the mime department at the American Academy of Dramatic Arts in New York City.

NEW YORK—"He has been compared abroad to Chaplin, and he is worthy of the comparison, although not at all like the old master of film pantomime. But he is even funnier when he is no one but Claude Kipnis, someone fresh and unique. . . his types are so universal that he is funny anywhere."—Harry Gilroy, New York Times

"Very good indeed . . . you are in the presence of a most skillful man of the theatre. All actors should visit Christopher Street to see how a man can offer an astonishing world of nuance without uttering a word. By all means go!"—Emory Lewis, Cue

"Looking like a bonier-faced Mastroianni in beautiful physical equipoise, Kipnis is fascinating to watch. An extraordinarily talented performer, he achieves brilliance . . . excellent . . . thrilling!"—Robert Pasolli, The Village Voice.

PARIS—"A masterpiece! The variety of his registre, the depth of his expression, the virtuosity of his technique—everything confirms that we have here a great talent!"—Lettres Françaises

"He makes us laugh when he cries—astonishes us—interests us by his acting."—Le Figaro

LOS ANGELES—"Occasionally—and only occasionally—a theater-goer encounters a performance that is genuinely awesome, so accomplished is the technique, so mature the artistic vision. Claude Kipnis is that kind of performer and creator."—Herald Examiner

NICE—"A great success! Kipnis shows the brilliant technique of his art through instantaneous changes of character, the creation of imaginary objects, and with a simple gesture, evocation of a full landscape through the perfection of his bodily expression—all great qualities which make a great mime."—Nice-Matin

BRUSSELS—"The most complete and original mime of the generation; reveals extraordinary invention and poetic sense. A show not to be missed!"—Le Patriote Illustré

"A master of his art! He shows daily life colored by caricature without bitterness. He brings to life a full range of characters. Holds his audience from beginning to end."—Le Soir

OSLO—"A dazzlingly elegant show! A rare theatre event! Deserves full houses."—Arbeiderbladet

"The funniest pantomime we have seen for a long time . . . humorous and poetic . . . generated tremendous enthusiasm. A real hit!"—Dagbladet

ISRAEL—"Men and Dreams is fine cultural entertainment which brings great value to our artistic life. It offers deep enrichment to young and old."—Maariv

OAKLAND—"Kipnis presents works with greater variety and complexity than the great Marcel Marceau. He is a poet in movement. Stunning."—Oakland Tribune

DALLAS—"The performance has to be seen to be believed. Incredible."—Dallas Morning News



HERBERT BARRETT MANAGEMENT • 1860 BROADWAY • NEW YORK, N.Y. 10023

Cable Address: HERBARRETT • (212) 245-3530

March 21, 8:00 p.m., CPA — "From Grand Opera to Broadway." Metropolitan opera singer Patrice Munsel in concert. Ms. Munsel will set the mood of her program with operatic arias, melodic airs from Broadway musicals, and songs of Baroque Rock.

April 25, 8:00 p.m., CPA — "Kinematrix." A multiscreen show of experimental color photography complimented by striking visual effects fused with sound track recordings of electronic, choral, and classical music. The program is presented by the world's most highly acclaimed photographer, Harvey Lloyd.

WILKES COLLEGE ARCHIVES
Eugene Shedden Farley Library



Wilkes College
CONCERT & LECTURE SERIES
1976 - 1977

ALL PROGRAMS ARE OPEN TO THE PUBLIC WITHOUT ADMISSION
FEE, AND ARE SUBJECT TO CHANGE.

September 9, 8:00 p.m., CPA — Charles Berlitz, Lecture: "The Bermuda Triangle." The author of the best-selling book will amplify the 20th century's most bizarre and incredible mystery of unexplained disappearances of planes, ships, and human beings who have vanished in the graveyard of the Atlantic.

October 2, 8:00 p.m., CPA — "The Art of Ragtime" with Brian Dykstra in concert. An evening of lecture and piano rags to include the works of Scott Joplin, Max Morath, Eubie Blake, Joe Lamb, James Johnson, and Dykstra's world famous "The Cairo Rag."

October 11, 8:00 p.m., CPA — "A Journey Through the Mind with Edgar Allan Poe." A characterization of America's most intriguing literary figure portrayed by actor Will Stutts in haunting Poe costume.

November 8, 8:00 p.m., CPA — Dixy Lee Ray, Lecture: "Nuclear Power for Northeastern Pennsylvania." The former chairman of the Atomic Energy Commission and current candidate for the governor of the State of Washington will deliver a lecture on the biological and environmental issues of nuclear power for Northeastern Pennsylvanians.

December 9, 8:00 p.m., CPA — Dr. Isaac Asimov - Lecture: "The Beginning and End of the Universe." The Russian-born Associate Professor of Biochemistry at the Boston University School of Medicine has published over 170 books and is one of the major science writers in the genre today.

January 23, 8:00 p.m., CPA — Pocono Boy Singers in Concert. An evening of sacred, folk, and novelty music performed by the internationally traveled choir.

February 14, 8:00 p.m., CPA — Wilkes College Jazz Band's Pennsylvania Debut. The Ensemble will present its first professional concert featuring song stylist, Angella Bofill, of the Manhattan School of Music.

February 22, 8:00 p.m., Gym — Sir Harold Wilson, Lecture — The former Prime Minister of England and powerful political leader of the Labour Party will deliver a contemporary lecture.

Wilkes College



CONCERT AND LECTURE SERIES

1971 • 1972

All programs will be held in the Wilkes College Center for the Performing Arts and are subject to change. They are open to the public without admission fee.

Wilkes College

WILKES-BARRE, PENNSYLVANIA

CONCERT & LECTURE SERIES

1971-1972

September 21, 1971 8:00 P.M.

JULIAN BOND, Georgia State Legislator — nationally recognized Civil Rights leader.

October 12, 1971 8:00 P.M.

WAVERLY CONSORT, an outstanding early musical Ensemble presenting a concert of Medieval, Renaissance, and Baroque.

October 19, 1971 8:00 P.M.

REID BUCKLEY, author, cultural and social critic — The youngest brother of William F. Buckley, Jr., and New York Senator James L. Buckley (possible format — that of debate with members of Wilkes community; "Does Liberalism Doom Society?").

November 11, 1971 8:00 P.M.

FRANZ POLGAR, world famous expert on hypnosis and E.S.P. — "Miracles of the Mind" (includes audience participation).

December 13, 1971 8:00 P.M.

VICTOR BUONO, Distinguished stage, screen, and T.V. actor, "Just We Three," a journey across the landscape of human experience — following trails marked with the humor, poetry and dramas of Browning, Burns, Coward, Shakespeare, Thomas, Twain, Tennessee Williams, and many others.

February 10, 1972 8:00 P.M.

HARRISON SALISBURY, Pulitzer Prize, winning journalist of the New York Times, author of "The 900 Days," "The Siege of Leningrad," "Behind the Lines — Hanoi," "Orbit of China," "A New Russia?", etc.

February 16, 1972 8:00 P.M.

THE TURNAU OPERA PLAYERS doing an English language presentation of "The Marriage of Figaro" by Mozart.

March 16, 1972 8:00 P.M.

THE KIPNIS MIME THEATRE, featuring Claude Kipnis, presents "Opus Blue is Pink" a program of contemporary pantomime.

April 18, 1972 11:00 A.M.

CLAUDIA DREIFUS, Editor and writer, one of the most important young feminist spokeswomen — "Liberation How: What Are Militant Women Fighting For?"

May 3, 1972 8:15 P.M.

THE INTERNATIONAL TRIO, featuring Sam Wooding, the widest known jazz musician alive.