

WILKES-BARRE, PENNSYLVANIA

Wilkes College Department of Music

PRESENTS

Richard Chapline

Baritone

and

Alfred Richter

Piano

in

Town and Gown Concert



At The Wilkes College
Center for The Performing Arts



SUNDAY, MARCH 8, 1970
3:30 P.M.

- I. Gehimes (Secret) Franz Schubert
At the look in my sweetheart's eye, everyone seems to wonder. I, the knowing one, understand the secret glances.

Du bist die Ruh (You are peace)

You are peace, rest and longing. In thee I am blest. When your eyes look into mine, my heart draws near. Live forever in my heart.

Sei mir gegruesst! (Greeting to thee!)

O thou torn from me and my kisses!

Greeting to thee! Kisses from me!

I am with thee, thou art with me,

I hold thee in my arms. Greeting to thee!

Fruehlingslaube (Faith in spring)

The linden scents are awakened. Troubled heart, everything will change. With every passing day, the world turns more beautiful. The valleys are full of flowers. Troubled heart, forget thy grief! Everything will change.

- II. The Countryman Peter Warlock
My Own Country
Maltworms

- III. The Sussex Sailor (Alfred Noyes) Ernest Charles
Dust of Snow (Robert Frost) Elliot Carter
The Lake Isle of Innisfree (William Butler Yeats) Mary Howe
An Old Song Resung (John Masefield) Charles Griffes

INTERMISSION

- IV. Nautical Lays of a Landsman Daniel Gregory Mason
I ain't afeard of the Admiral
A grain of salt
The constant cannibal maiden
- V. Sweet Chance, that led my steps Michael Head
A Piper Michael Head
Silver C. Armstrong Gibbs
A West Sussex Drinking Song David Gow



WILKES COLLEGE had its beginning in 1933 as Bucknell Junior College when a handful of students pursued a higher education in one rented building. Chartered in 1947 as an independent, liberal arts college for men and women, Wilkes today boasts of more than fifty buildings on a 23-acre campus, an athletic arena for a comprehensive sports program, and more than 2,500 young Americans and others from foreign lands learning to become educated citizens in a number of businesses and professions. • Its liberal arts program carries B.A. degrees in the Humanities, the Social Sciences, and the Natural Sciences; Bachelor of Science degrees in Chemistry, Physics, Medical Technology, Commerce and Finance, Art, Business, Music; Elementary, Secondary, and Nursing Education. • Four years' study in both Electrical, and Materials Engineering, Environmental Science, and Computer Science are being implemented as new programs. A Masters Degree may be earned in Chemistry, Physics, Biology, Business Administration and in Education. • Wilkes College assets surpass \$18,000,000. The College itself spends locally an average of six million dollars per year. • Such phenomenal growth in less than a half century has only been possible because of the faith and support of a few dedicated civic leaders who rallied to their cause a community who believed in itself at a time when its economic strength was slowly ebbing away. • Leading this vanguard, who believed the youth of the area were entitled to a higher education, is a man whose untiring efforts, sacrifices, and firm belief in both the College and the community. As President of Wilkes College since its inception, Dr. Eugene S. Farley inspired belief and conviction. His efforts and those of the Board of Trustees, Faculty and Administration have resulted in raising Wilkes to one of the 92 competitive colleges of the Nation. • Today, as in 1933, Wilkes College continues a partnership with a community that forges ahead on all fronts.

Wilkes College presents a Music Faculty Recital

WILKES COLLEGE ARCHIVES
Eugene Sheldon Farley Library

Michael Haberkorn, piano

William Weber, oboe

Theodore Veremeychik, trumpet

Assisted by Mary Louise Veremeychik, flute

Performing works of

Corelli

Copland

Jacob

Quantz

Riisager

Santos

Sunday, May 14, 1972 8:30 P.M.

Wilkes College Center for the Performing Arts

Admission Free

The Convener and Members of the Organizing Committee of the

**INDIA CLASSICAL DANCE
AND MUSICALS**

take this opportunity to announce the staging of classical dances and vocal music by visiting artists from India.

We invite you to enjoy

The Classical Dances from India--the first event of its kind presented in Wyoming Valley.

The Perfection of Performance to the tinkling of a hundred bells, a complicated orchestra and unbelievable artistic coordination of movements, expressions and portrayals resulting from life-long devotion to Sublime Art.

The Live Performance of the melodious sitar, and music with Tabla accompaniment performed by talented visiting artists.

What you will witness is not a variety-type entertainment. It is the perfect artistic exposition of The Philosophical True (Satyam), The Desirable (Shivam) and The Beautiful (Sundaram).

TO BE HELD AT

Center For Performing Arts
Wilkes College
Wilkes-Barre, Pennsylvania

Friday, May 26, 1972 8:00 p.m.

Admission: \$2.50 per person

TICKETS AVAILABLE AT

Wilkes-Barre

1. Book and Card Mart
2. Wilkes College Book Store

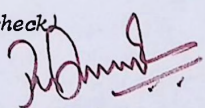
Scranton

1. Spruce Records
2. University of Scranton Book Store
3. Marywood College Book Shop

Tickets may be obtained by writing to
Center For Performing Arts
Box Office, Wilkes College

(Please enclose a self-addressed envelope with your check)

*Alan circulate the
enclosed flyers among
you staff.*


PREM K. DWIVEDI
Convener

WILKES COLLEGE ARCHIVES
Eugene Sheldon Farley Library

in

WILKES COLLEGE ARCHIVES
Eugene Shedd

Arlene Kunigel, '74, guest soloist

Lisa Robak, accompanist

Tuesday, December 5, 1978 - 8:30 p.m.
DOROTHY DICKSON DARTE CENTER FOR THE PERFORMING ARTS

Divinum Mysterium 12th Century Plainsong
 Bethlehem, where all is still French Carol
 arranged by Louise Grant
 Morning star James Harding
 A Virgin unspotted William Billings
 Lawrence Vojtko, '78, conductor

Hear my prayer Felix Mendelssohn-Bartholdy
Arlene Kunigel, soprano

Christmas Day Gustav Holst

Shepherds' Chorus - Gian Carlo Menotti
 "Amahl and the Night Visitors"
 William Boronow, baritone; Michael Smith, tenor
 Lawrence Vojtko, bass-baritone
 Carol of the Drum arranged by K.K. Davis

The Song of Christmas Roy Ringwald

John Forte, narrator

Marilee Gorman, mezzo-soprano

Sandi Shotwell, soprano

Michael Smith, tenor

John Mundy, baritone

Kathleen Herpich, soprano

Ernest Coassolo, tenor

William Boronow, baritone

Lawrence Voitko, bass

Helen Savinski, soprano

Catherine Davis, piano

Forthcoming concerts: Wilkes College Band Concert - December 8 - 8:00 p.m.
Madrigal Singers Concert - December 10 - 3:30 p.m.

WILKES COLLEGE

DEPARTMENT OF MUSIC

presents

THE AUDUBON STRING QUARTET

Thursday, May 3, 1979 - 8:30 p.m.

DOROTHY DICKSON DARTE CENTER FOR THE PERFORMING ARTS

PROGRAM

I. Quartet in F Major, K. 590 Wolfgang A. Mozart

Allegro moderato
Allegretto
Menuetto
Allegro

II. String Quartet No. 3 George Rochberg

Introduction: Fantasia
March
Adagio sereno
March
Finale

INTERMISSION

III. Quartet in Ab, Opus 105 Anton Dvorak

Adagio ma non troppo; Allegro appassionato
Molto vivace
Lento e molto cantabile
Allegro non tanto

NOTE: Please note the date of the Concert has been changed
from April 30 to May 3, 1979 at 8:30 p.m.

WILKES COLLEGE DEPARTMENT OF MUSIC

CONCERT SCHEDULE

APRIL, 1972

APRIL 7 AND APRIL 8	OPERA DOUBLE BILL - "CHANTICLEER" AND "THREE MASQUES FROM THE FAIRY QUEEN"	8:30 P.M. - CENTER FOR THE PERFORMING ARTS WILKES COLLEGE STUDENTS AND PERSONNEL FREE - ALL OTHERS \$1.50 ADMISSION CHARGE
APRIL 9	SONATA RECITAL - ENZO LIVA, CELLO AND HERBERT GARBER, PIANO	3:30 P.M. - CENTER FOR THE PERFORMING ARTS NO ADMISSION CHARGE
APRIL 9	SENIOR RECITAL - ARLENE KUNIGEL, SOPRANO	8:30 P.M. - RECITAL ROOM, DARTE HALL - NO ADMISSION CHARGE
APRIL 14	SENIOR RECITAL - CAROLYN KRESGE, SOPRANO	8:30 P.M. - RECITAL ROOM, DARTE HALL - NO ADMISSION CHARGE
APRIL 15	SENIOR RECITAL - CAROL POCHASKI, SOPRANO	8:30 P.M. - RECITAL ROOM, DARTE HALL - NO ADMISSION CHARGE
APRIL 16	SENIOR RECITAL - GRETCHEN WINFIELD, SOPRANO	3:30 P.M. - RECITAL ROOM, DARTE HALL - NO ADMISSION CHARGE
APRIL 16	SENIOR RECITAL - KEVIN BOYLE, PIANO	8:30 P.M. - RECITAL ROOM, DARTE HALL - NO ADMISSION CHARGE
APRIL 17	STUDENT LECTURE - LINDA KANDEL - "HISTORY OF THE CHAZZAN"	8:30 P.M. - RECITAL ROOM, DARTE HALL - NO ADMISSION CHARGE
APRIL 20	STUDENT LECTURE - JULIE LEVOY - "CHOPIN BALLADE IN G MINOR" AND "PIANO TECHNIQUE FOR THE BEGINNING STUDENT"	8:30 P.M. - RECITAL ROOM, DARTE HALL - NO ADMISSION CHARGE
APRIL 21	SOPHOMORE RECITAL - ANDREA BOGUSKO, PIANO	8:30 P.M. - RECITAL ROOM, DARTE HALL - NO ADMISSION CHARGE
APRIL 22	SENIOR RECITAL - BRUCE MARIANELLI, PIANO	8:30 P.M. - RECITAL ROOM, DARTE HALL - NO ADMISSION CHARGE
APRIL 23	FRESHMAN RECITAL - TERRY TRETTET, PIANO	3:30 P.M. - RECITAL ROOM, DARTE HALL - NO ADMISSION CHARGE
APRIL 23	SENIOR RECITAL - MARY ELIZABETH MORRIS, SOPRANO	8:30 P.M. - RECITAL ROOM, DARTE HALL - NO ADMISSION CHARGE
APRIL 24	GUEST CONCERT - MANSFIELD WOODWIND ENSEMBLE	8:30 P.M. - RECITAL ROOM, DARTE HALL - NO ADMISSION CHARGE
APRIL 26	SENIOR RECITAL - LAWRENCE HUGHES, TRUMPET	8:30 P.M. - RECITAL ROOM, DARTE HALL - NO ADMISSION CHARGE
APRIL 29	SENIOR RECITAL - ANN AGOLINO, PIANO	8:30 P.M. - RECITAL ROOM, DARTE HALL - NO ADMISSION CHARGE
APRIL 30	SENIOR RECITAL - LINDA KANDEL, SOPRANO	3:30 P.M. - RECITAL ROOM, DARTE HALL - NO ADMISSION CHARGE

WILKES COLLEGE ARCHIVES
Eugene Shadden Farley Library

THE MUSIC DEPARTMENT OF

Wilkes College

Wilkes-Barre, Pennsylvania

presents

WILKES COLLEGE ARCHIVES
Eugene Shedd Ford Library
Boston Baked Beans

by

GAIL KUBIK

and

Many Moons

by

CELIUS DOUGHERTY

Directed by

RICHARD CHAPLINE

FRIDAY AND SATURDAY, JANUARY 30 AND 31, 1970

at 8:30 P.M.

in the

CENTER FOR THE PERFORMING ARTS

Boston Baked Beans

A New England Fable, an Opera Piccola

words and music by

Gail Kubik

Clementine Rita Singer

John Harvard Robert Graham



Orchestra

Dianne Stinziano Clarinet

Harold Van Hise Trumpet

Clark Hamman Bass

Julie Levoy Piano

Richard Probert, Conductor

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Many Moons

Music by Celius Dougherty

Text adapted from James Thurber

by Celius Dougherty

Princess Lenore Arlene Kunigel

King Dennis English

Jester Elliot Rosenbaum

Royal Chamberlain Paula Cardias

Royal Wizard Mary Ann Mickulik

Royal Mathematician Janyne Nail

At the Piano — Ann Barnes

The action of "Many Moons" takes place "once upon a time, in a kingdom by the sea."

By permission of the copyright owners, G. Schirmer, Inc.

PRODUCTION STAFF

Stage Manager Russell Jorgenson

Sets W. Carver Collins

Lighting Joseph Urban

Costumes Mary Ann Mickulik

Make-up Patricia Lewis

Properties Dennis English

Grace Richie

Carol Zarenski

CONCERT DEPARTMENT OF MUSIC A

MARCH 1972

WILKES COLLEGE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6	7 Grace Richie, Soprano 8:30 PM Recital Room Darte Hall	8 LECTURE The Physiological Aspects of Breathing Dr. Michael Christy 7:30 PM Recital Room, Darte Hall	9	10	11
12	13	14 Wilkes College Chorus Richard Probert, Director 8:30PM Center for the Performing Arts	15 Wilkes College Woodwind Quintet William Weber, Director 8:30 PM Recital Room Darte Hall	16	17	18
19 Faculty Recital Michael Haberkorn Piano 3:30PM Center for the Performing Arts See 1	20	21	22 Junior Recital Robert Zampetti, Percussion 8:30 PM Recital Room Darte Hall	23 Wilkes College Concert Band - Raymond Mutaitis, Director 8:30 PM Center for the Performing Arts	24	25
26	27	28	29	30	31	

* Arlene Kunigal, Piano; Senior Recital
March 19, 1972, 8:30 PM Recital Room
Darte Hall

WILKES COLLEGE ARCHIVES
Eugene Sheldon Farley Library

Wilkes College Department of Music

presents

GUEST ARTIST

JOHN LINDSEY, violin

and Michael Haberkorn, piano

in Recital

Dorothy Dickson Dart Center for the Performing Arts

SUNDAY, MAY 6, 1973 — 3:30 P.M.

— PROGRAM —

Sonata No. 2 in D Major, Op. 94A (1944) Sergei Prokofieff

Moderato

Scherzo (Presto)

Andante

Allegro con brio

Scherzo Tarantelle, Op. 16 (1872) Henri Wieniawski

Tzigane, Rapsodie de Concert (1924) Maurice Ravel

— Intermission —

Sonata No. 3 in D Minor, Op. 108 (1889) Johannes Brahms

Allegro

Adagio

Un Poco Presto e Con Sentimento

Presto Agitato

50th Observance National Music Week — May 6-13

Sponsored by National Federation of Music Clubs

THE MUSIC DEPARTMENT OF
WILKES COLLEGE
WILKES-BARRE, PENNSYLVANIA

WILKES COLLEGE ARCHIVES
PRESENTS
Shedden Farley Library

Music for the Christmas Season

the madrigal singers

UNDER THE DIRECTION OF
RICHARD CHAPLINE



SUNDAY, DECEMBER 14, 1969 at 3:30 P.M.

IN THE
WILKES COLLEGE CENTER FOR THE PERFORMING ARTS

PROGRAM

I

Laetentur coeli Giovanni Giorgi
 Aperite mihi portas justitiæ Dietrich Buxtehude
 Paula Cardias, Raymond Smith, Dennis English

II

The Praise of Christmas English
 The Birds Czech
 Poverty Welsh
 Sussex Carol English

III

Sleep, Holy Babe Alec Rowley
 The Oxen Richard Winslow
 Break Forth, O Beauteous Heavenly Night J. S. Bach

INTERMISSION

IV

Five Christmas Folk Songs arr. Ernst Seiler
 As Joseph Was A-Walking
 Marlene Atherholt
 A Little Ship
 Mary Ann Mickulik, Carolyn Kresge
 Sing We the Virgin Mary
 Paula Cardias
 Jesus, Jesus, Rest Your Head
 Paula Cardias, Dennis English
 Go Tell It On The Mountain
 Mary Ann Mickulik, Marlene Atherholt

V

Happy Bethlehem Basque
 Carol of the Bells Ukrainian

VI

Deck the Halls Welsh
 It Came Upon the Midnight Clear Richard Willis
 Hark! the Herald Angels Sing Felix Mendelssohn
 Wassail Song English



THE MADRIGAL SINGERS

SOPRANO

Marlene Atherholt
 Carolyn Kresge
 Mary Ann Mickulik

TENOR

Raymond Smith
 John Sopp
 Stanley Yunkunis

ALTO

Ann Barnes
 Paula Cardias
 Catherine Walsh

BASS

Eugene Bourque
 Kevin Boyle
 Dennis English

FLUTES

Michael Collins
 Dody White

THIS WEEK

Wilkes College Chorus

Richard Probert, *Conductor*

Tuesday, December 16, 1969 at 8:30 P.M. at the C.P.A.

Wilkes College Concert Band

Raymond Nutaitis, *Director*

Wednesday, December 17, 1969 at 8:30 P.M. at the C.P.A.

JANUARY

The operas, *Many Moons* and *Boston Baked Beans*,
originally scheduled for December 12th and 13th,
will be performed January 30th and 31st
at 8:30 P.M. at the C.P.A.

PROGRAM

WILKES COLLEGE CONCERT SERIES

presents

FRANKLIN CONCERTS'

DEMITASSE OPERA COMPANY

in

"THE IMPRESARIO"

(Mozart - Goes - Mod)

in English

staged by

HENRY BUTLER

Metropolitan Opera Association

set design

ALLAN SCHMIDT

at the

Wilkes College Center for the Performing Arts

MONDAY, OCTOBER 27, 1969

THE CAST:

Madam Callous DEBORAH COOK, *Coloratura*
(an aging prima donna)

Miss Sweet song LINDA BURKHART, *Soprano*
(an ambitious soubrette)

Mr. Ding ALLAN KEENE, *Tenor*
(an amorous banker)

S. Surehock DANIEL EBY, *Baritone*
(The Impresario)

JEFFREY SMITH, *Accompanist*

SCENE: Like Now

(over)

WILKES COLLEGE ARCHIVES
Eugene Stiehm Kelley Library

OPERA GEMS

"La ci darem la mano" W. A. Mozart
(from Don Giovanni)

LINDA BURKHART, *Soprano*

DANIEL EBY, *Baritone*

To his surprise, Don Giovanni, stumbles upon a peasant wedding taking place near his castle. He decides to try and allure the pretty young bride away from her bridegroom. In this duet we see Don Giovanni overcome Zerlina's prejudice toward the upper classes and convince her of his own desire to take her to his castle and make her his bride.

"Sulla tomba che rinserra" G. Donizatti
(from Lucia di Lammermoor)

DEBORAH COOK, *Soprano*

ALLAN KEENE, *Tenor*

A mortal feud between their two families keep Lucia and Edgardo from openly declaring their love for each other. At this point in the opera, Edgardo must leave for France, but before leaving he renews his vow of vengeance and then tenderly joins Lucia in their lovely duet of parting.

"Dunque io son" G. Rossini
(from Il Barbiere di Siviglia)

LINDA BURKHART, *Soprano*

DANIEL EBY, *Baritone*

Figaro is commissioned by Count Almaviva to gain entrance into Doctor Bartolo's house, where Rosina is kept a virtual prisoner, to inform her of the Count's affection, and to arrange a meeting between the two. In this duet we see this all taking place and as well witness Figaro's surprise when Rosina produces a note for the Count, already written.

REFERENCE DEPT.



WILKES COLLEGE ARCHIVES
Eugene Shedd Farley Library



WILKES COLLEGE CENTER FOR THE
PERFORMING ARTS
Wilkes-Barre, Pennsylvania

WILKES COLLEGE ARCHIVES
Eugene Sheddon Farley Library

WILKES COLLEGE

DEPARTMENT OF MUSIC

presents

JOSEPH D. ROSATO, clarinet

assisted by

JULIE LEVOY, piano

in

SENIOR RECITAL

Sunday afternoon
November 7, 1971
3:30 p.m.

DOROTHY DICKSON DARTE HALL
Recital Hall

PROGRAM

Concerto in A Major.....Wolfgang A. Mozart
(1756-1791)

Allegro
Adagio
Rondo

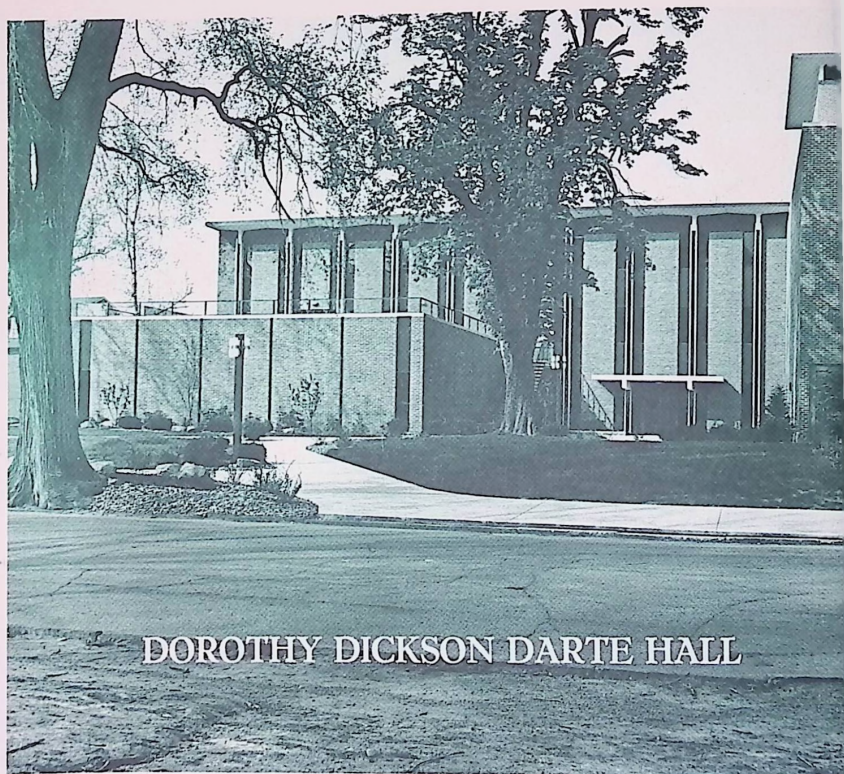
INTERMISSION

Sonata No. 1 in F Minor.....Johannes Brahms
(1833-1897)

Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

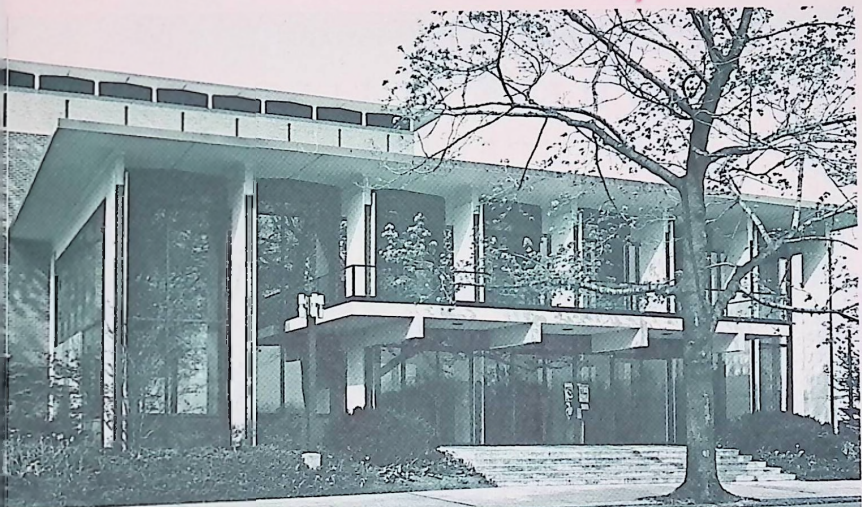
Sonata (1939).....Paul Hindemith

Massig bewegt
Lebhaft
Sehr langsam
Kleines Rondo, gemächlich





WILKES COLLEGE ARCHIVES
Eugene Shelden Farney Library



WILKES COLLEGE CENTER FOR THE
PERFORMING ARTS
Wilkes-Barre, Pennsylvania

WILKES COLLEGE
DEPARTMENT OF MUSIC

presents

THE
WILKES COLLEGE
CONCERT BAND

conducted by
RAYMOND NUTAITIS

Thursday Evening, October 21, 1971
8:30 p.m.

DOROTHY DICKSON DARTE
CENTER FOR THE PERFORMING ARTS

PROGRAM

Celebration Overture (1954) *Paul Creston*
Op. 61

Concertino for
Three Brass and Band (1970) *Floyd E. Werle*

I. Vintage Foxtrot

II. Lullaby

III. Greek Dance

Lawrence Hughes — *solo trumpet*

Donald Ball — *solo trombone*

William Sauder — *solo tuba*

Masquerade for Band (1966) *Vincent Persichetti*
Op. 102

Incantation and Dance (1963) *John Barnes Chance*

INTERMISSION

PROGRAM (cont'd.)

Sinfonia No. 4 for
Symphonic Wind Ensemble (1966) *Walter S. Hartley*

I. Allegro deciso

II. Adagio

III. Vivace

IV. Allegro molto

The Wind Ensemble

Statement (1970) *Brent Heisinger*

" 'Statement' is a portrayal of contemporary America . . .
the rhetoric is ours . . . but the expressive metamorphosis is
universal . . . it represents the turmoil of man's existence
throughout time — uneasy calm — unrest — chaos —
struggle for resolution — peace . . . "

B. H.

Danza Final from
the Ballet "Estancia" *Alberto Ginastera*

(arranged for band by David John, 1965)

" . . . the COLLEGE BAND . . . a serious and distinctive
medium of musical expression . . . of vital service and im-
portance to its members, its institution, and its art."

(From the *College Band Directors National Association*
Declaration of Principles.)

PERSONNEL

Flute

*Michael Collins (1)
Jovanna Gatti (1)
Michele Goldberg (1)
Carol Johnson (piccolo) (1)
Elaine Notari
Molly Wunder (piccolo) (1)

Oboe

Robert Atherholt (1)
Marcia Haase
*Stephen Malone (1)

Bassoon

William Weber (faculty) (1)

Soprano Clarinet

Joseph Baranoski (1)
Mary Bice (1)
Paula Castrucci (1)
Dennis Herbert
George Kinsley (1)
Helena Kruse
*James Kundreskas (1)
Joseph Rosato (E-flat soprano clarinet) (1)
Raymond Suda
Judy Yee

Alto Clarinet

*Mary Rogan
Gretchen Winfield

Bass Clarinet

*Heister Hower (1)
Kay Platt (1)

Alto Saxophone

Fred Pacolitch (1)
*John Reap (1)

PERSONNEL

Tenor Saxophone

Harold Mayo (1)

Baritone Saxophone

Michael Riebe

Trumpet

Lauren Andrews

Jack Bower (1)

Ann Marie Cusick (1)

Richard Garinger

Thomas Gazowski

*Lawrence Hughes (1)

Glenn Landis (1)

Larry Lindner (1)

Wayne Marianelli

Bruce Phair

Byron Roth

Wayne Szakal

Horn

Mary-Lou Miller (1)

Georgia Munro (1)

Jenny Wunder (1)

*Bruce Yurko (1) (librarian)

Trombone

*Donald Ball (1)

Albert Dunn (1)

Barry Lindhorst

Eugene Lispi

John Mainwaring

Dennis Millet

Brenda Ricco

Ronald Shuleski (1) (librarian)

Euphonium

George Brezna (1)

Paul Csigi

*Ethel Shannon (1) (librarian)

Kenneth Stone

PERSONNEL

Tuba

Keith Barber

Clark Hamman (1)

James Powell

*William Sauder (1)

Harry Swepton

String Bass

*Charles Kraieski (1)

Anthony Pedone

Percussion

David Cooper (1)

Thomas Frew

Joseph Gurka

*Dean Houck (1)

Doug Krienke (1)

Julie Levoy (piano)

William Lemkuhl

Margaret Waligorski

Robert Zampetti (1)

* *Principal Player*

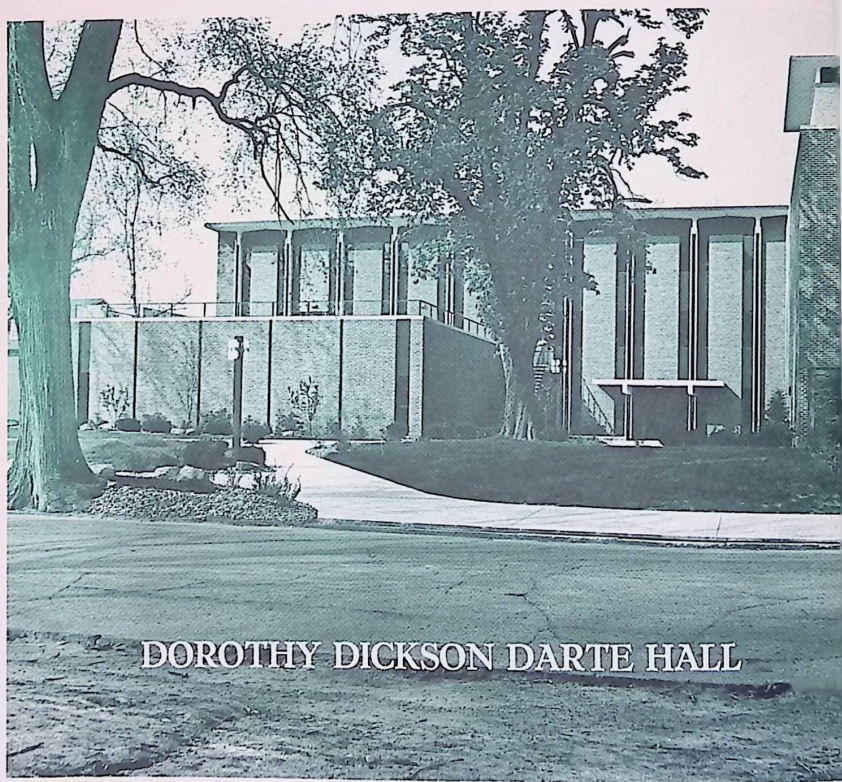
(1) *Wind Ensemble Personnel*

OFFICERS

Donald Ball *President*

Dean Houck *Vice President*

Jovanna Gatti *Secretary-Treasurer*

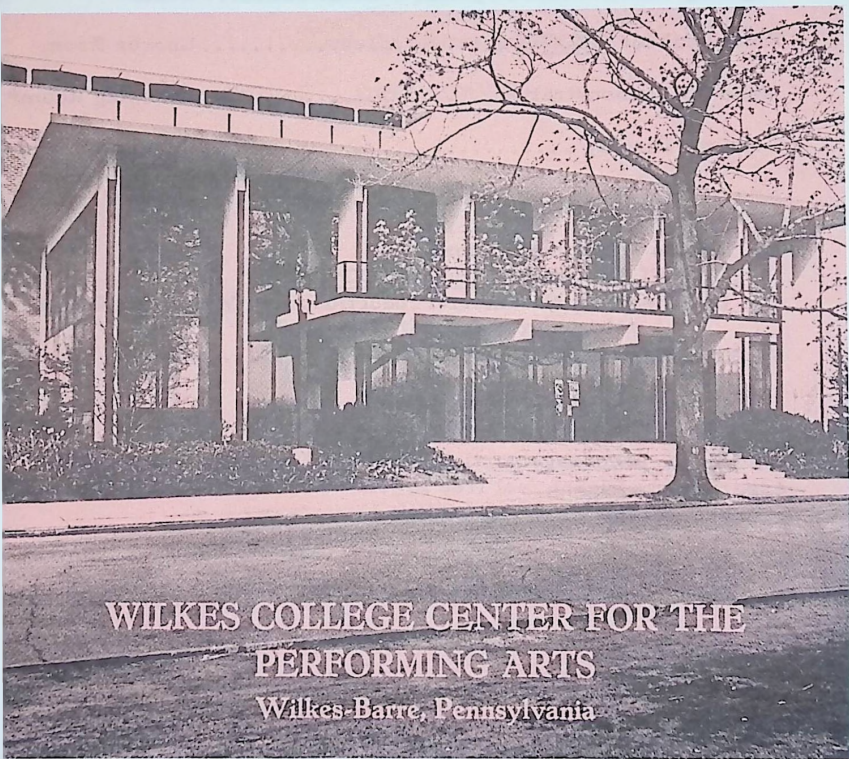


DOROTHY DICKSON DARTE HALL



WILKES COLLEGE ARCHIVES
Eugene Shedd Farley Library,

Mr. KROHLE



WILKES COLLEGE CENTER FOR THE
PERFORMING ARTS

Wilkes-Barre, Pennsylvania

LIST OF EVENTS

Photo Exhibition Lower Lobby
Video Tape Display & Puppet Theatre..... Lounge
Stage Demonstration & Lighting.....Auditorium*
Set Construction & Painting for GHOSTS..... Shop
& Model Display
Lighting Board & Sound System Demonstration... Booth*
Rehearsal for GHOSTS Chorus Room
Make-Up Demonstration.....Dressing Room*
#1
Costume DisplayCostume Room*
Film -- Art is!.....Green Room*
Mr. Fields - Information for -
ONE FLEW OVER THE CUCKOO'S NEST
the Theatre's November Production..... Mr.Groh's Office
Slides of Past ProductionsReading Room*

We wish to encourage participation in all facets of this theatre experience. Please feel free to join with the students in the operation of the theatre's facilities.

* Continuous performances

CUE 'N' CURTAIN

the

STUDENT ORGANIZATION

of the

WILKES COLLEGE THEATRE

cordially invites you to its

OPEN HOUSE

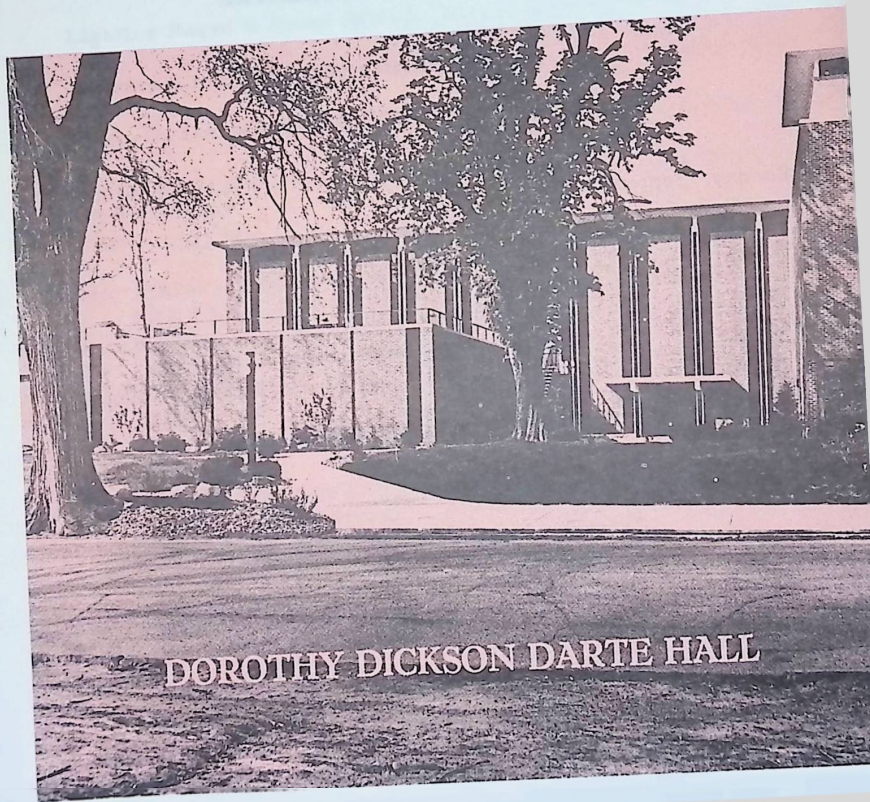
Sunday, September 29, 1974

4 p.m. - 8 p.m.

in the

Center for the Performing Arts

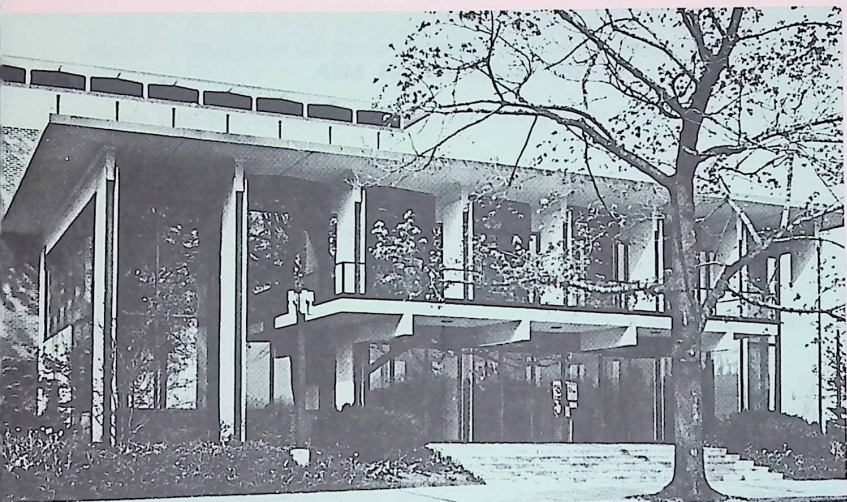
Refreshments will be served in the Lounge



DOROTHY DICKSON DARTE HALL



WILKES COLLEGE ARCHIVES
Eugene Shedden Farley Library



**WILKES COLLEGE CENTER FOR THE
PERFORMING ARTS**
Wilkes-Barre, Pennsylvania

WILKES COLLEGE
DEPARTMENT OF MUSIC

presents

THE WILKES COLLEGE BAND

directed by
Rosendo E. Santos

in
CONCERT

Friday, December 8, 1978 - 8:00 p.m.

DOROTHY DICKSON DARTE CENTER FOR THE PERFORMING ARTS

P R O G R A M

Finale - "New World Symphony" Antonin Dvorak

Prelude and Fugue in G Minor Johann Sebastian Bach

Symphony for Band Donald E. McGinnis

March and Chorale
Variations on Three Notes
Waltz
Finale

March - "The Love Of Three Oranges" Serge Prokofieff

Barry Manilow in Concert arranged by Robert W. Lowden

Its A Miracle
Weekend in New England
This One's For You
Could It Be Magic

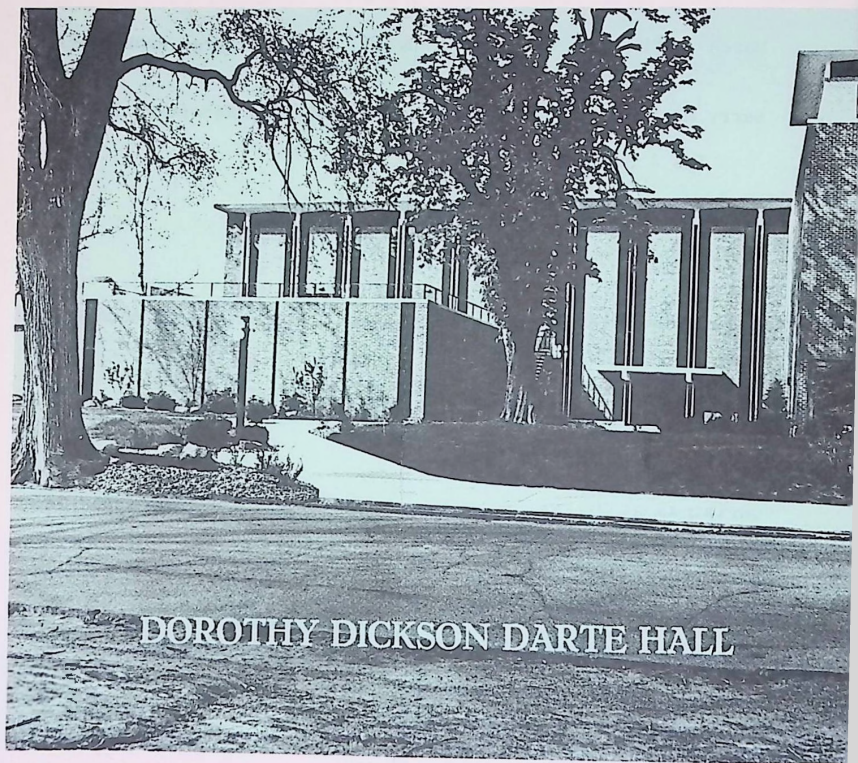
A Christmas Festival Leroy Anderson

Russian Christmas Music Alfred Reed

*Christmas At Wilkes Rosendo E. Santos

*Premiere Performance

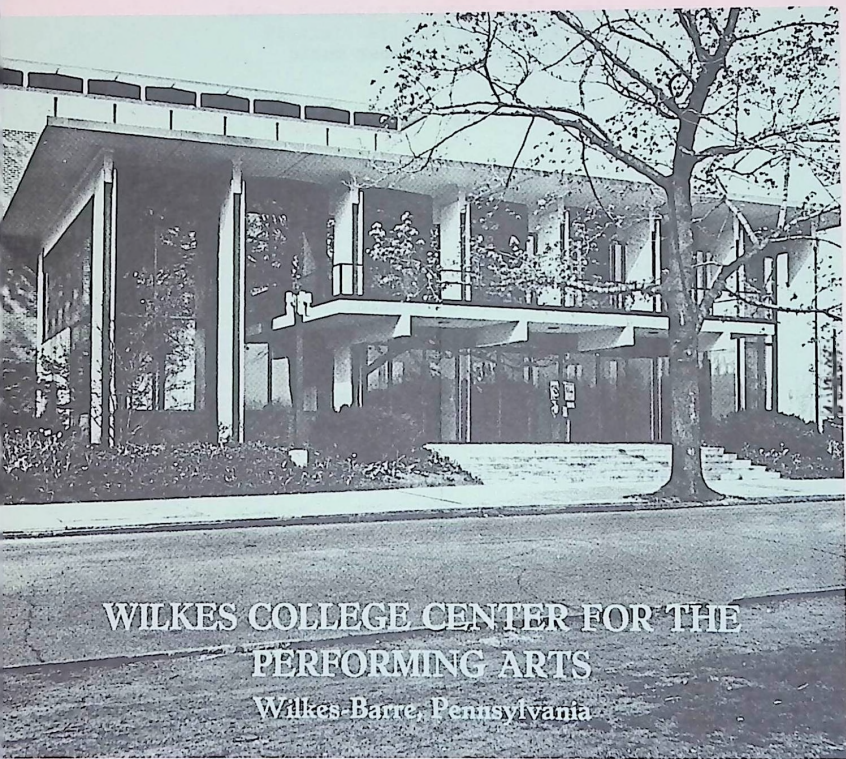
Forthcoming concert: Madrigal Singers Concert
December 10, 1978 - 3:30 p.m.



DOROTHY DICKSON DARTE HALL



WILKES COLLEGE ARCHIVES
Eugene Shedden Farley Library



WILKES COLLEGE
DEPARTMENT OF MUSIC

presents

THE AUDUBON STRING QUARTET

in a program of chamber music

by

JOHANNES BRAHMS

THE AUDUBON QUARTET

Dennis Cleveland, violin
Sharon Smith, violin
Doris Lederer, viola
Thomas Shaw, violoncello

featuring

Thomas Hrynkiw at the piano

November 20, 1978 - 8:30 p.m.

DOROTHY DICKSON DARTE CENTER FOR THE PERFORMING ARTS

PROGRAM #2

Quartet in A Minor, Opus 51, No. 2

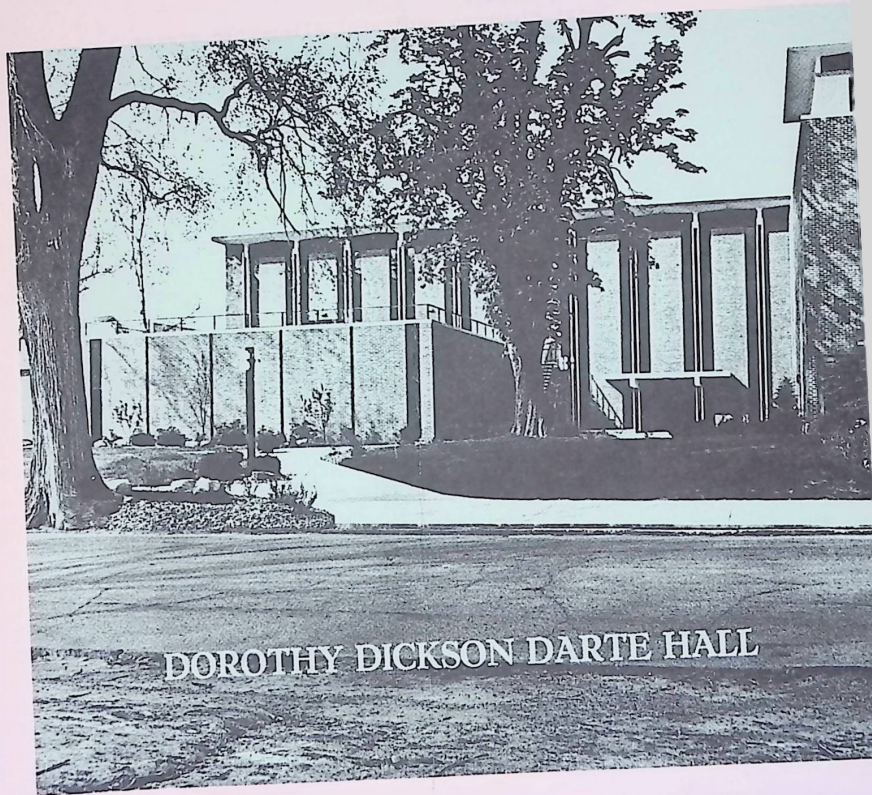
Allegro non troppo
Andante moderato
Quasi Minuetto moderato; Allegretto vivace
Finale: Allegro non assai

INTERMISSION

Quintet for Piano and Strings in F Minor, Opus 34

Allegro non troppo
Andante, un poco adagio
Scherzo: Allegro
Finale: Poco sostenuto - Allegro non troppo

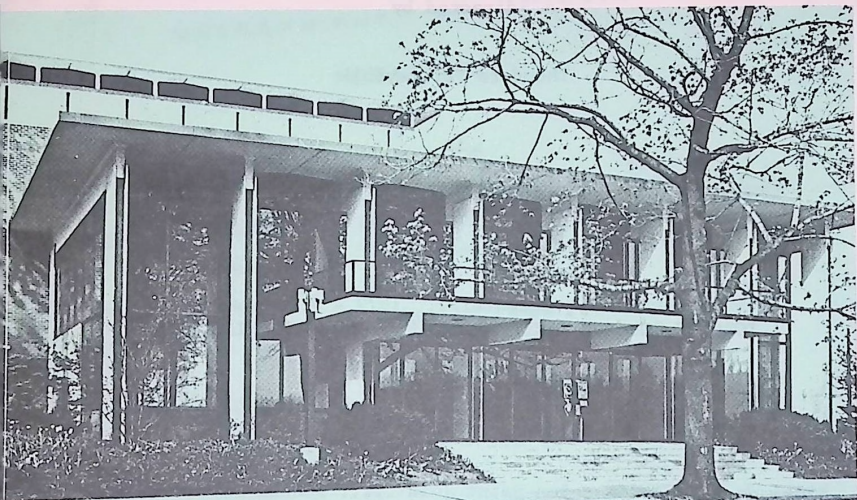
Note: Programs to follow with 8:30 curtain time:
February 6 and April 30, 1979, in the
Dorothy Dickson Dart Center for the
Performing Arts.



DOROTHY DICKSON DARTE HALL



WILKES COLLEGE ARCHIVES
Eugene Shedden Farley Library



WILKES COLLEGE CENTER FOR THE
PERFORMING ARTS

Wilkes-Barre, Pennsylvania

WILKES COLLEGE
DEPARTMENT OF MUSIC

presents

THE WILKES COLLEGE BRASS ENSEMBLE

directed by

Theodore Veremeychik

in

CONCERT

Wednesday, December 7, 1977 - 8:30 p.m.
DOROTHY DICKSON DARTE CENTER FOR THE PERFORMING ARTS

P R O G R A M

Final de la Passion selon Saint Jean Johann Sebastian Bach

Canzona per sonare #2 Giovanni Gabrieli

Spectrums Paul Shahan

The Brass Square Earl Zindars

I N T E R M I S S I O N

Fanfare pour precéder "La Peri" Paul Dukas

Introduction and Allegro Robert Beadell

Sonata for Brass Jerry Bilik

Allegro non troppo vivo

Andante cantabile

Rondo - Allegro giocoso

P E R S O N N E L

TRUMPET

Frank Piazza
Bruce Kinney
Ronald Reagan
Richard Cutler
Thomas Borthwick
James Gurnee

TROMBONE

Thomas Ralston
Carol Krupa
Joseph Mayhoff
Jerome Wilverding
Louis Zack
Mark Mishinski

HORN

Christine Brozusky
Mary Ann Gatti
Melissa Bruce
Earl Orcutt

EUPHONIUM

Sandra Shotwell

TUBA

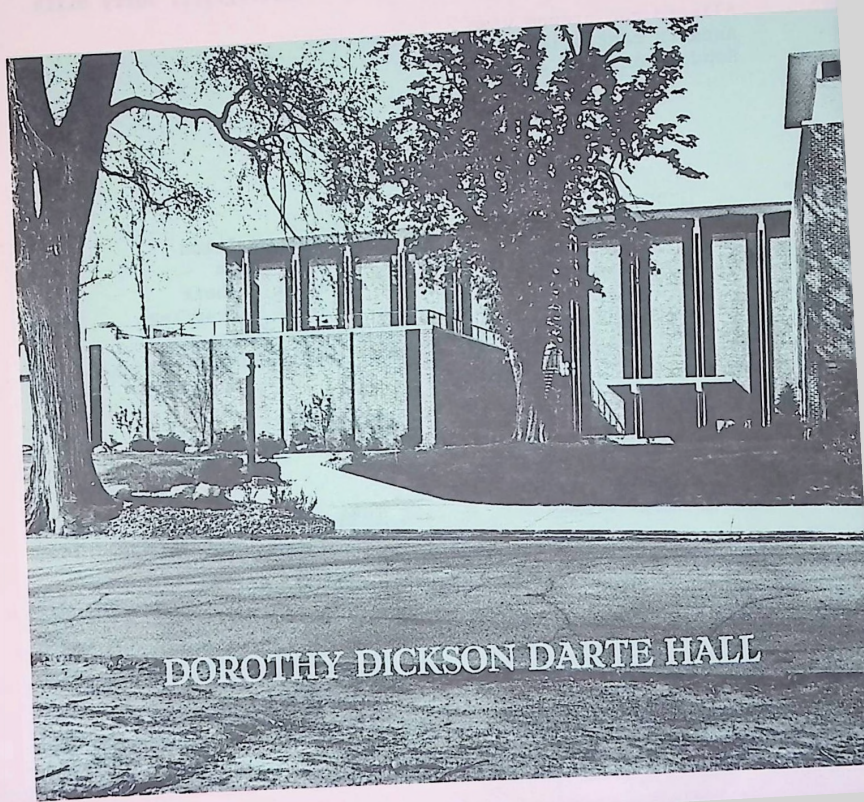
Jeffrey VanArsdale
William Boronow
Jay Harris

PERCUSSION

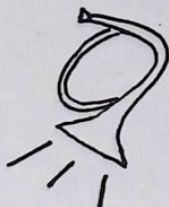
David Cooper
David Butz

TYMPANI

Richard Gregory



DOROTHY DICKSON DARTE HALL

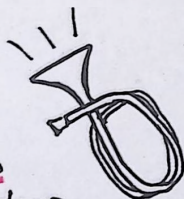


THE WILKES COLLEGE
DEPARTMENT OF MUSIC
PRESENTS

A BRASS ENSEMBLE PROGRAM
DIRECTED BY THEODORE VEREMEYCHIK

WEDNESDAY, DEC. 7, 1977 - 8:30 P.M.

DORTHY DICKSON DARTE CENTER FOR THE
PERFORMING ARTS



PLEASE ATTEND
AND SUPPORT YOUR
STUDENT ORGANIZATIONS



WILKES COLLEGE CENTER FOR THE
PERFORMING ARTS

Wilkes-Barre, Pennsylvania

WILKES COLLEGE
DEPARTMENT OF MUSIC

presents

ANDREA LUKESH
piano

in

RECITAL

January 9, 1971
8:30 P.M.

Darte Hall
Room 41

PROGRAM

Concerto Italien
Allegro Animato
Andante Molto Expressivo
Presto Giojoso

Johann Sebastian Bach
(1685 - 1750)

Sonata Opus 53
Allegro con brio
Adagio molto
Allegretto moderato

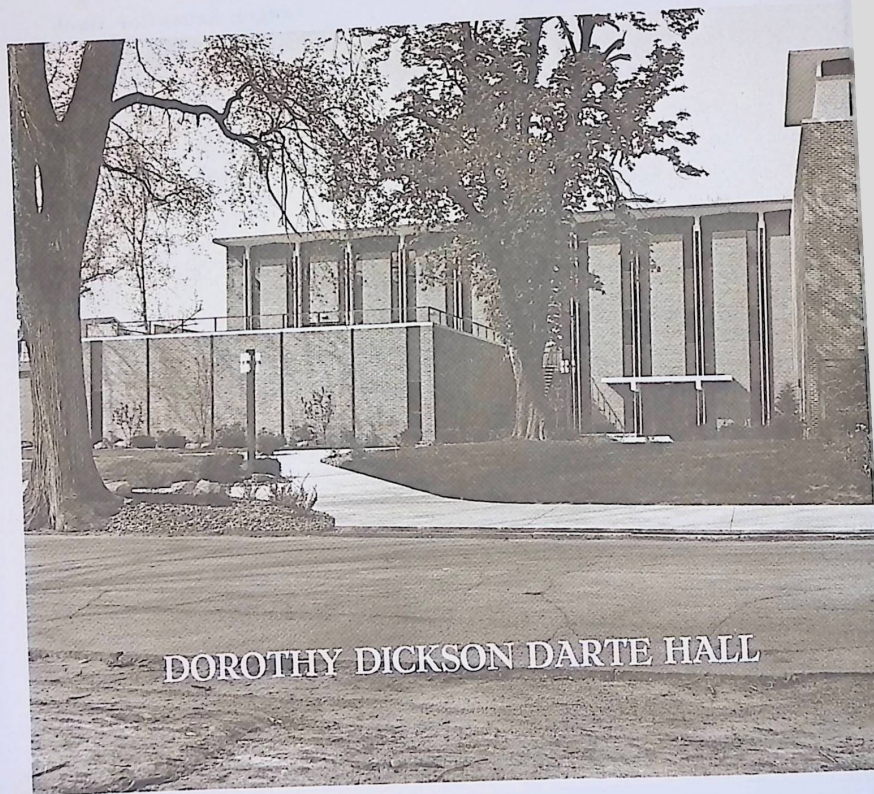
Ludwig van Beethoven
(1770 - 1827)

Grand Etudes
Etude V (La Chasse)
Etude VI

Paganini - Lizst

Scherzo No. 3 Opus

Frederic Chopin
(1810 - 1849)



DOROTHY DICKSON DARTE HALL



WILKES COLLEGE CENTER FOR THE
PERFORMING ARTS
Wilkes-Barre, Pennsylvania

WILKES COLLEGE DEPARTMENT OF MUSIC

presents

THE WILKES COLLEGE BRASS ENSEMBLES

directed by

DOUGLAS HILL

and

RAYMOND NUTAITIS

Thursday Evening, March 25, 1971 - 8:30 P.M.

Dorothy Dickson Darte Hall - Recital Room

PROGRAM

Fanfare (from "La Peri")..... Paul Dukas

Two Chorales..... Alexander von Kreisler

Maestoso
Con Moto

Sonata pian'e forte (1597)..... Giovanni Gabrieli
(1557-1612)

Wilkes College Brass Choir

Quintet..... Malcolm Arnold

Allegro Vivace
Andante Con Moto - Chaconne
Con Brio

Wilkes College Brass Quintet

INTERMISSION

Pavana..... Moritz von Hessen

Three Equali (1812)..... Ludwig van Beethoven

Andante
Andante
Andante Sostenuto

Two Pieces for Three Trombones (1965)..... Raymond Premru

1. Felicity
2. Episode

Wilkes College Trombone Choir

Theme and Variations for Brass Choir..... Verne Reynolds

Wilkes College Brass Choir

PERSONNEL

BRASS QUINTET

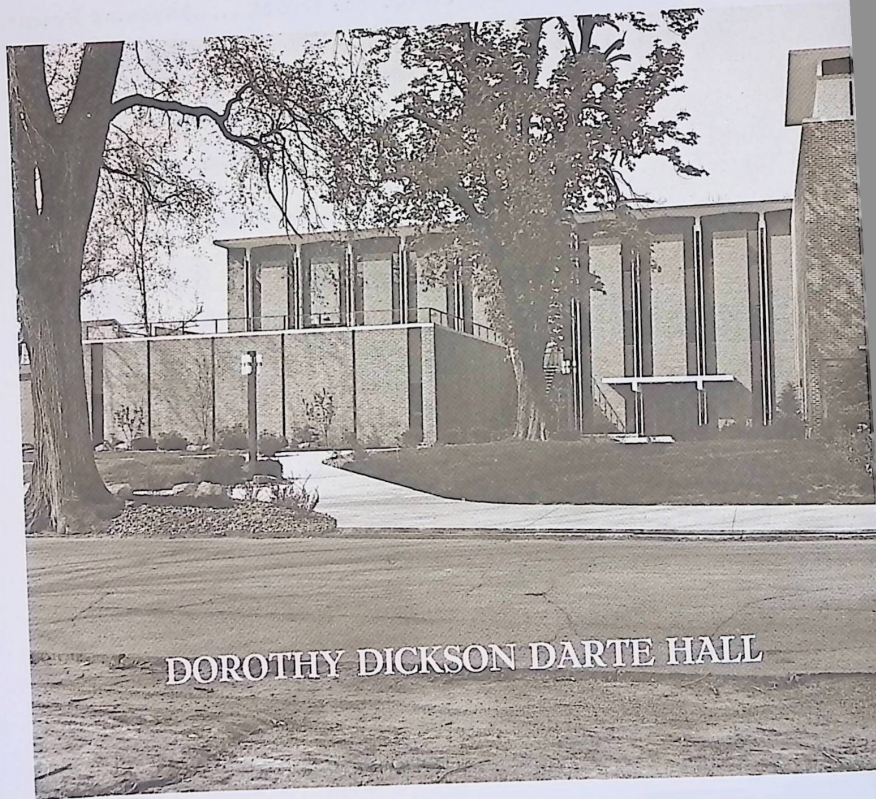
Trumpets: Richard Garinger
Lawrence Hughes
Horn: Bruce Yurko
Trombone: Joseph Miller
Tuba: William Sauder

TROMBONE CHOIR

Donald Ball
Eugene Lispi
John Mainwaring
Dennis Millett
Raymond Nutaitis
Ronald Shuleski

BRASS CHOIR

Trumpets: Lawrence Hughes
Jack Bower
Richard Garinger
Ann Marie Cusick
Wayne Szakal
Horns: Bruce Yurko
Jane Corrigan
Georgia Munro
Kathy Kunkle
Trombones:
Donald Ball
John Mainwaring
Ronald Shuleski
Baritone Horn:
William Morris
Tuba: William Sauder





WILKES COLLEGE CENTER FOR THE
PERFORMING ARTS
Wilkes-Barre, Pennsylvania

WILKES COLLEGE
DEPARTMENT OF MUSIC

presents

MICHAEL COLLINS
flute

ABIGAIL PRATT
piano

Recital

Wednesday evening
November 4, 1970
8:30 P. M.

Recital Room
Dorothy Dickson Darte Hall

PROGRAM

- I. Sonata No. VII.....George F. Handel
Grave
Allegro
Adagio
Allegro
- II. Concerto No. 1 in G major, K. 313.... Wolfgang A. Mozart
Allegro maestoso
Adagio non troppo
Rondo - Tempo di Menuetto
- III. Fantasie, Op. 79.....Gabriel Faure

INTERMISSION

- IV. Air for Flute and Piano (1956).....Alec Wilder
- V. Danse de la Chevre (1932).....Arthur Honegger
- VI. Pastoral, Op. 21.....Vincent Persichetti

Michael Collins, flute
Stephen Malone, oboe
Dennis Herbert, clarinet
Bruce Yurko, horn
Christopher Unger, bassoon



DOROTHY DICKSON DARTE HALL



WILKES COLLEGE CENTER FOR THE
PERFORMING ARTS

Wilkes-Barre, Pennsylvania

WILKES COLLEGE
DEPARTMENT OF MUSIC

presents

JUDITH SANGER
mezzo soprano

assisted by

and

ABIGAL PRATT
piano

in

JOINT RECITAL

Tuesday, November 17, 1970

8:30 P. M.

Room 41, Dart Hall

PROGRAM

Three Elizabethian Love Songs arranged by Frederick Keel

Diaphenia
Sweet Kate
Philis was a faire-maide

Francis Pilkington
Robert Jones
Giles Earle's MS

Miss Sanger
Miss Pratt

Sonata No. 1 W. A. Mozart
(1756-1856)

Romance..... Robert Schumann
(1810-1856)

Polonaise, opus 26 no. 1..... Frederic Chopin
(1810-1849)

Miss Pratt

O Del Mio Amato Ben..... Stephano Donaudy
(1879-1925)

Spirate Pur, Spirate..... Stephano Donaudy

Stornellata Marinara..... Pietro Cimara
(1887)

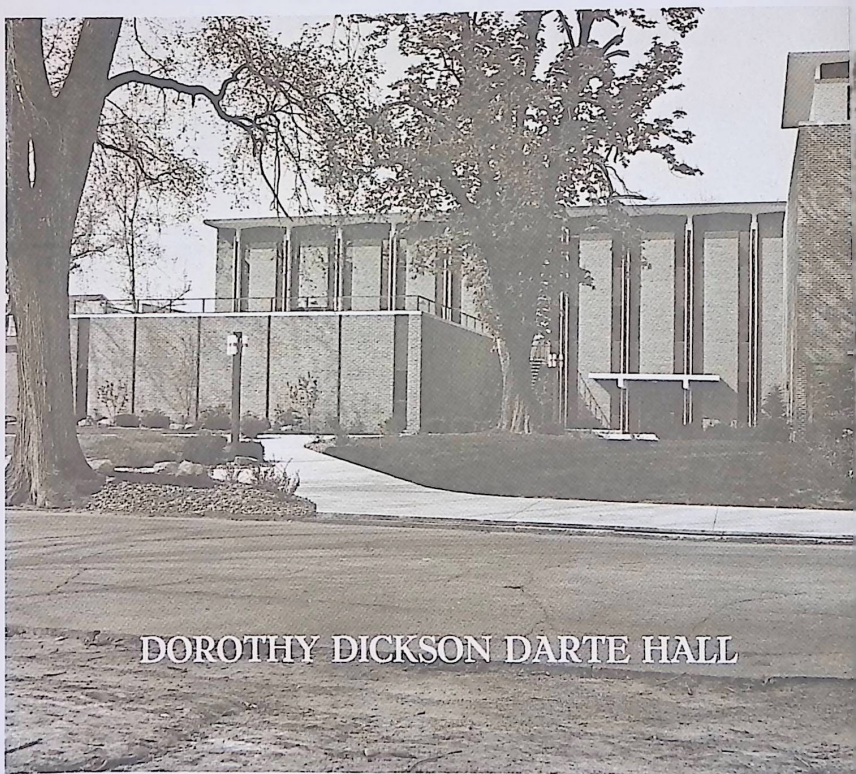
Miss Sanger
Miss Pratt

Der Jongleur, opus 31, no. 3 (1924)..... Ernst Toch

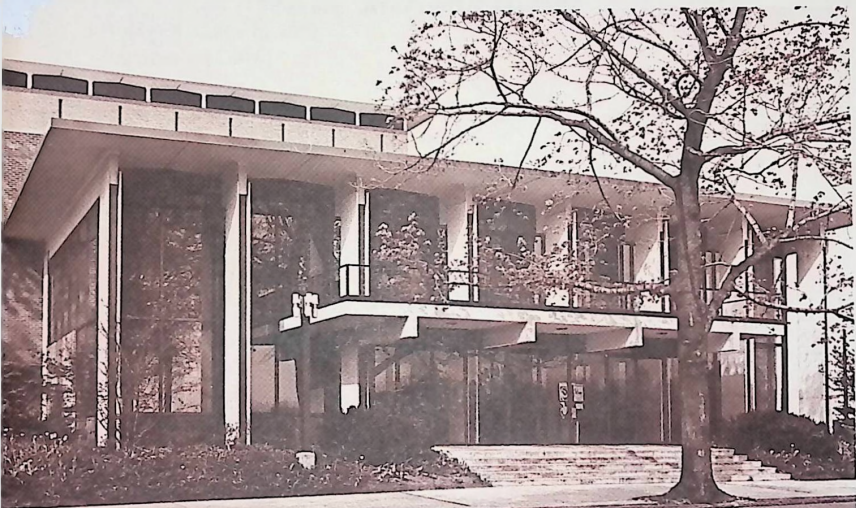
Impromptu (1963)..... Mildred Souers

Toccata (1955)..... Aram Khachaturian

Miss Pratt



DOROTHY DICKSON DARTE HALL



WILKES COLLEGE CENTER FOR THE
PERFORMING ARTS
Wilkes-Barre, Pennsylvania

WILKES COLLEGE
DEPARTMENT OF MUSIC

presents

Michael Haberkorn, piano

in

FACULTY RECITAL

Sunday Afternoon, March 19, 1972 - 3:30 P.M.

DOROTHY DICKSON DARTE CENTER FOR THE PERFORMING ARTS

PROGRAM

Five Sonatas Domenico Scarlatti

C Major, K. 420
E Major, K. 215
E Minor, K. 15
F Minor, K. 239
D Major, K. 29

Three Pieces Franz Liszt

Wiegenlied (1881)
Nuages Gris (1881)
En Reve (1886)

Sonata No. 2 in G Minor, Op. 22 (1835)..... Robert Schumann

So rasch wie möglich
Andantino - Getragen
Scherzo - Sehr rasch und markirt
Presto - Passionato (original finale, published posthumously)

INTERMISSION

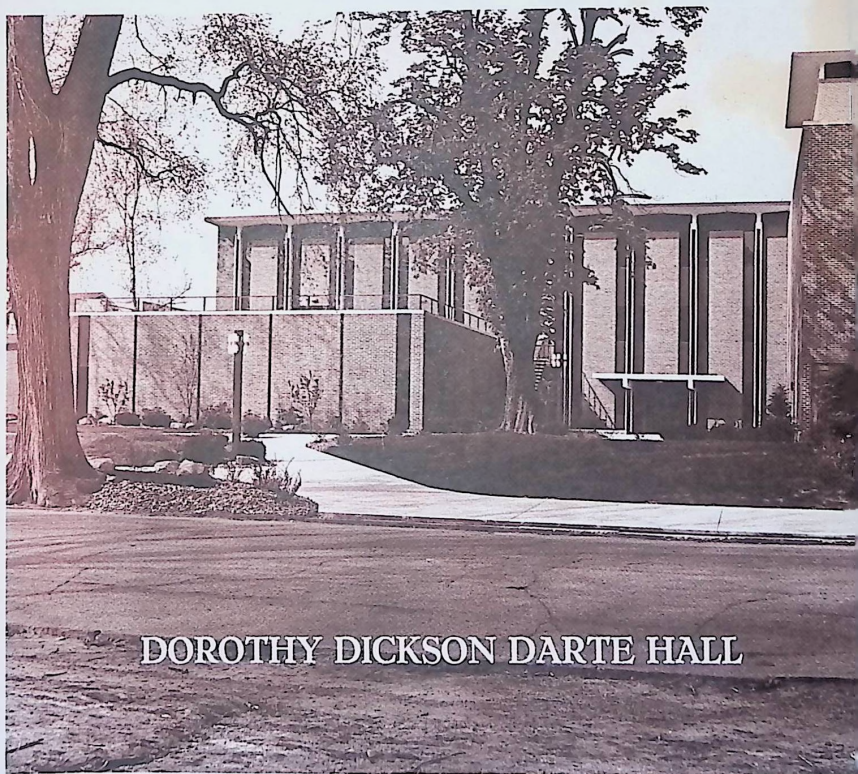
Four Piano Variations (1970) Soulima Stravinsky

Prelude (in one movement)
Forlane (in one movement)
Pavana (theme, three variations, theme)
Les Valses (theme, four variations)

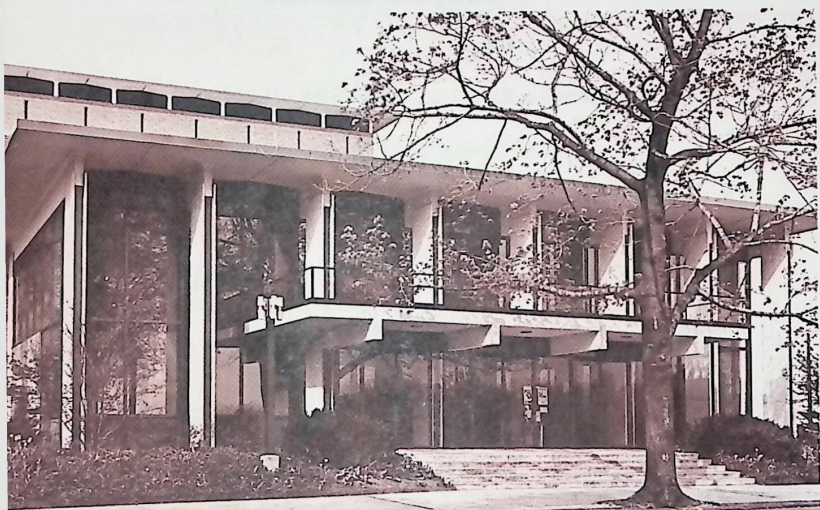
Sonatine (1904) Maurice Ravel

Modere
Mouv't de Menuet
Anime

Toccata, Op. 11 (1912)Sergei Prokofieff



DOROTHY DICKSON DARTE HALL



WILKES COLLEGE CENTER FOR THE
PERFORMING ARTS

Wilkes-Barre, Pennsylvania

WILKES COLLEGE
DEPARTMENT OF MUSIC

presents

THE WILKES COLLEGE
WOODWIND QUINTET

Wednesday Evening, March 15, 1972 - 8:30

DOROTHY DICKSON DARTE HALL - RECITAL ROOM

PERSONNEL

Michael Collins Flute
Robert Atherholt Oboe
Joseph Rosato Clarinet
Bruce Yurko Horn
William Weber, faculty Bassoon

PROGRAM

Quintet, Opus 71. L. van Beethoven
(1771-1827)

Allegro

Adagio

Menuetto

Rondo

Parades No. 4 (1971). B. Yurko

Allegro deciso; Andante sostenuto
Allegretto; Vivace

INTERMISSION

Trois Pieces en Quintette. A. Deslandres
(1840-1911)

Andante

Scherzo

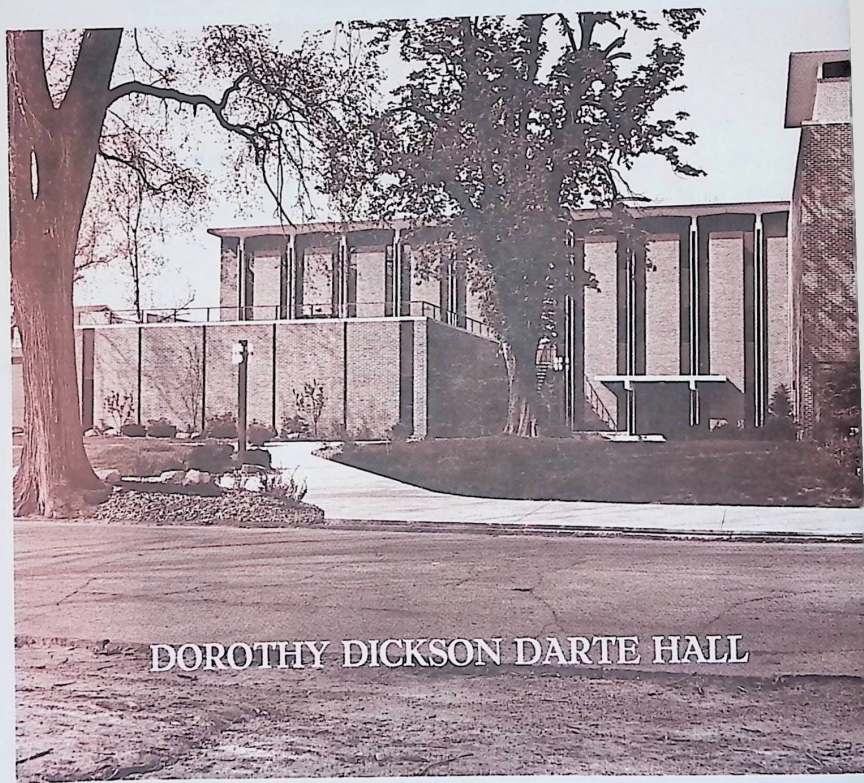
Finale

Kleine Kammermusik. P. Hindemith
(1895-1963)

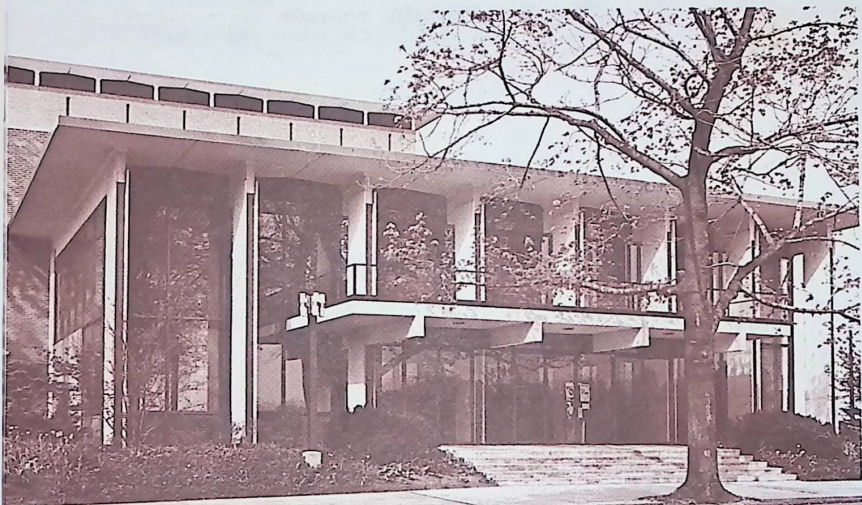
Lustig

Walzer

Ruhig und einfach
Schnelle Viertel
Sehr lebhaft



DOROTHY DICKSON DARTE HALL



WILKES COLLEGE CENTER FOR THE
PERFORMING ARTS

Wilkes-Barre, Pennsylvania

WILKES COLLEGE
DEPARTMENT OF MUSIC

presents

Gretchen Winfield, soprano

assisted by

Julie Levoy, piano

in

SENIOR RECITAL

Sunday, April 16, 1972 - 3:30 P.M.

DOROTHY DICKSON DARTE HALL - RECITAL ROOM

PROGRAM

The Love Commandment (Masonic Cantata) W. A. Mozart

Aurore Gabriel Fauré

Clair de Lune

Les Berceaux

Mandoline

The Swan Bent Low To The Lily Edward MacDowell

Midsummer Lullaby

A Maid Sings Light and a Maid Sings Low

The Sea

In the Woods

Thy Beaming Eyes

INTERMISSION

Childhood Fables For Grownups Irving Fine

Polaroli

Tigerroo

Lenny The Leopard

The Frog and The Snake

The Sheepshearing arr. Cecil J. Sharp

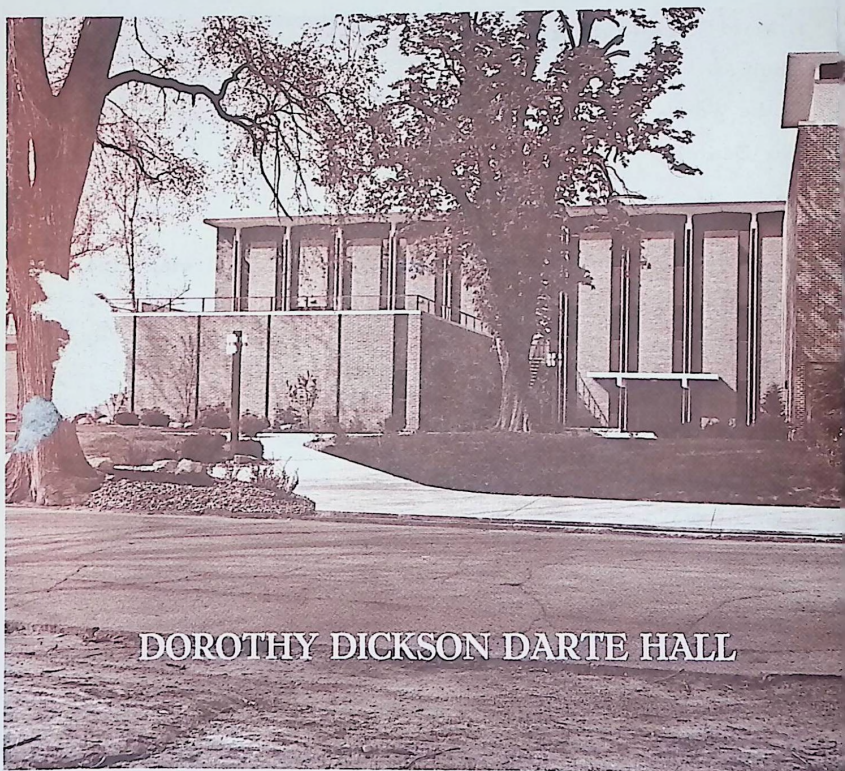
O Waly, Waly

My Bonny, Bonny Boy

Geordie

My Boy Willie

The Lark In The Morn



DOROTHY DICKSON DARTE HALL



WILKES COLLEGE CENTER FOR THE
PERFORMING ARTS

Wilkes-Barre, Pennsylvania

WILKES COLLEGE
DEPARTMENT OF MUSIC

presents

Robert Zampetti, percussion

assisted by

Julie Levoy, piano

in

JUNIOR RECITAL

Wednesday, March 22, 1972 - 8:30 P.M.

DOROTHY DICKSON DARTE HALL - RECITAL ROOM

PROGRAM

Prelude and Fugue No. I J. S. Bach
Transcribed for Vibraphone and (1685-1750)
Xylophone by Rosendo Santos

Punchinello for Marimba Victor Herbert
(1849-1924)

Masques for Keyboard Percussion, Op. 99 (1965) V. Persichetti

Allegro
Andantino
Andante
Moderato
Sostenuto
Allegretto
Lento
Allegro
Adagio
Moderato

Mr. Zampetti, keyboard percussion
Miss Levoy, piano

INTERMISSION

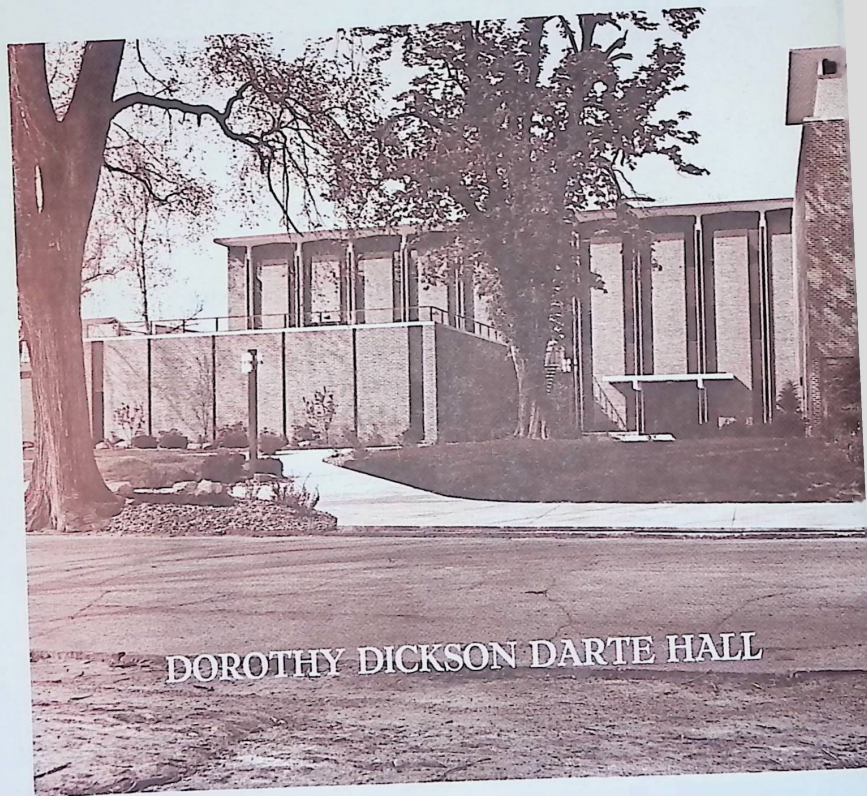
Fantasy-Scherzo for Timpani and Piano (1952)... Fred Noak

Mr. Zampetti, timpani
Miss Levoy, piano

Spring Ritual for Metalophones (1972)..... Rosendo E. Santos

Morning Prayer
Thanksgiving for Spring
Twilight Sacrifice
Festival of the Earth

Etude for Six Timpani and Multipercussion (1971).. Rosendo E. Santos





WILKES COLLEGE CENTER FOR THE
PERFORMING ARTS
Wilkes-Barre, Pennsylvania

PARENTS' DAY CONCERT

Saturday, November 4, 1972 - 8:00 P. M.

Center for the Performing Arts

Wilkes College Concert Band
Raymond Nutaitis, Director

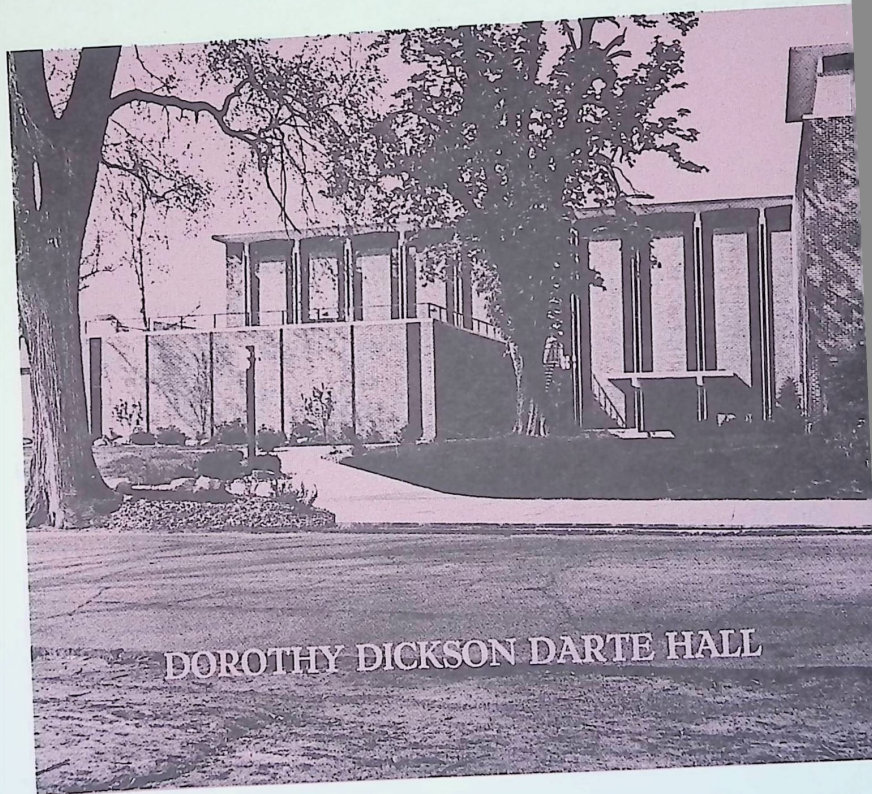
Fanfare and Allegro (1956) Clifton Williams
Aria and Toccata (1970) Richard Willis
Polyphonies for Percussion (1960)..... Warren Benson
Guernavaca (1969) Joseph Willcox Jenkins
op. 46

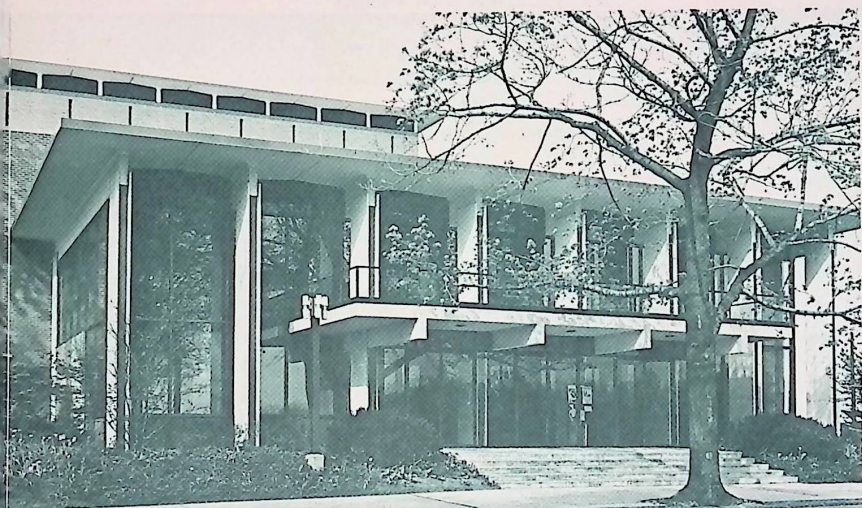
Wilkes College Collegians
Michael Riebe, Director
Fred Pacolitch, Accompanist

Brothers, Sing On! Edvard Grieg
John Peel (Old English Hunting Song).... Arr. by Wallingford Reigger
Hallelujah (Hit the Deck)..... V. Youmans
Now Let Every Tongue Adore Thee..... Johann Sebastian Bach

Wilkes College Chorus
Richard Probert, Director

O Music Lovliest Art..... Erasmus Widmann
A Song for Counting Ernest Lubin
Musicians, Who Sing Hubert Waelrant
Never Doubt I Love Arthur Frackenpohl
Corinne Crispell, Solo
Poor Wayfarin Stranger Arr. Sacci Tersi
Craig McQuade, Solo
Gloria from Mass in G Major Franz Schubert
Christine Donahue, Soprano
Theodore Dennis, Baritone





WILKES COLLEGE CENTER FOR THE
PERFORMING ARTS

Wilkes-Barre, Pennsylvania

THE WILKES COLLEGE THEATER

and

THE MUSIC DEPARTMENT

present

THE HUNTER AND THE BIRD

by

Jean-Claude Van Itallie

RITUAL

created by the cast

THE ECCENTRICITIES OF DAVY CROCKETT

by

Latouche-Moross

Friday, April 16, 1971

Saturday, April 17, 1971

Curtain - 8:30 P.M.

Dorothy Dickson Darte Center for the Performing Arts
Wilkes College Wilkes-Barre, Pa., 18703

THE HUNTER AND THE BIRD

by

Jean-Claude Van Itallie

Directed by

Myvanwy Williams

The Hunter

Michael Gallagher, '72

The Bird

Rita Singer, '71

RITUAL

created by the cast

Directed by

Edwin K. Manda

Assistants

Robert Leach

Ruthanne Jones

Men

James McDonald

Michael Bishton

Robert Leach

David Turley

Graham Homer

Edward J. Catabedian

James Talerico

Joseph Asklar

Russell Kucenski

Women

Ruthanne Jones

Terry Brown

Rose Ditchkus

Sarah Uguccioni

Laurie Cardello

Valerie Neff

Pat Christoff

Judy Martin

Kathy Fetch

Sara Costa

Annette Reilly

Mary Ellen Pointek

Valerie Balester

Doreen Serafini

INTERMISSION

THE ECCENTRICITIES OF DAVY CROCKETT

Written By
John Latouche

Composed By
John Moross

Directed By
Richard Chapline

Scene Design and Lighting
Klaus Holm

Assistant to the Director
Edwin K. Manda

Davy..... Charles Robbins
Sally Ann..... Paula Cardias
Mermaid..... Pegghi Occhipinti
Indian Chief..... John Williams
Comet..... Donna Coffin
Ghost Bear..... Henry Mycko
John Oldham..... Fred Pacolitch
Ann Hutchinson..... Judith Sanger
Nathaniel Bacon..... Fred Mills
Grace Sherwood..... Cathy Baumann
Andy Jackson..... Stanley Yunkunis
Four Girls..... Louise Beebe
 Ann Lovecchio
 Leda Pickett
 Gretchen Winfield

At the pianos - James Ferrario
Richard Chapline

"The Eccentricities of Davy Crockett" is presented
by special arrangement with the copyright owners,
Chappell and Co., Inc., New York

Sequence of Scenes

1. Overture
2. The People Gather to Celebrate the Memory
of Davy Crockett
3. Young Davy in the Backwoods
4. The Courtship of Davy
5. Davy Marries Sally Ann
6. They Journey to the Frontier
7. They Build a House in the Wilderness
8. The Indian War
9. On the Banks of the Tennessee River
10. Davy Catches a Mermaid in the River
11. Davy Saves the World from Halley's Comet
12. Davy Goes on a Bear Hunt
13. Davy in the Haunted Cave
14. Davy Goes to Congress
15. Davy Becomes a Legend

Chorus

Ann Agolino	Virginia Jenkins
Joseph Ales	Ann Lovecchio
Celeste Ametrano	William Metcalf
Cathy Baumann	Fred Mills
Louise Beebe	Mary Elizabeth Morris
Donna Coffin	Henry Mycko
Eileen Connor	Fred Pacolitch
Corinne Crispell	Leda Pickett
Lorene Daring	Carol Pochaski
Shirley Davis	Grace Richie
Ruth DeWitt	Judith Sanger
Garry Eckrote	Ethel Shannon
Dennis English	Margaret Waligorski
Pamela Fink	John Williams
Glen Flack	Gretchen Winfield
Ronald Ganis	Stanley Yunkunis

Indians

Michael Caravella	John Holland
Ronald Frank	Michael Hrichison
Walter Furtney	Garf Jones

Stage Manager - Julie Morse

Publicity

Grace Richie
Robert Leach

Props

Bernice Wiatrowski
Dennis English

Make-Up

Katy Hauck
Dennis English
Grace Richie

Costumes

Mary Elizabeth Morris
Katy Hauck

Lights

Richard Finkelstein

House

Joseph Ales

The next Wilkes College Theater Production
LYSISTRATA by Aristophanes, directed by
Alfred S. Groh, will be presented:

Thursday, April 29

Friday, April 30

Sunday, May 2

Curtain Time: 8:30 P. M.

Admission: \$1.00 Adult \$.50 Student

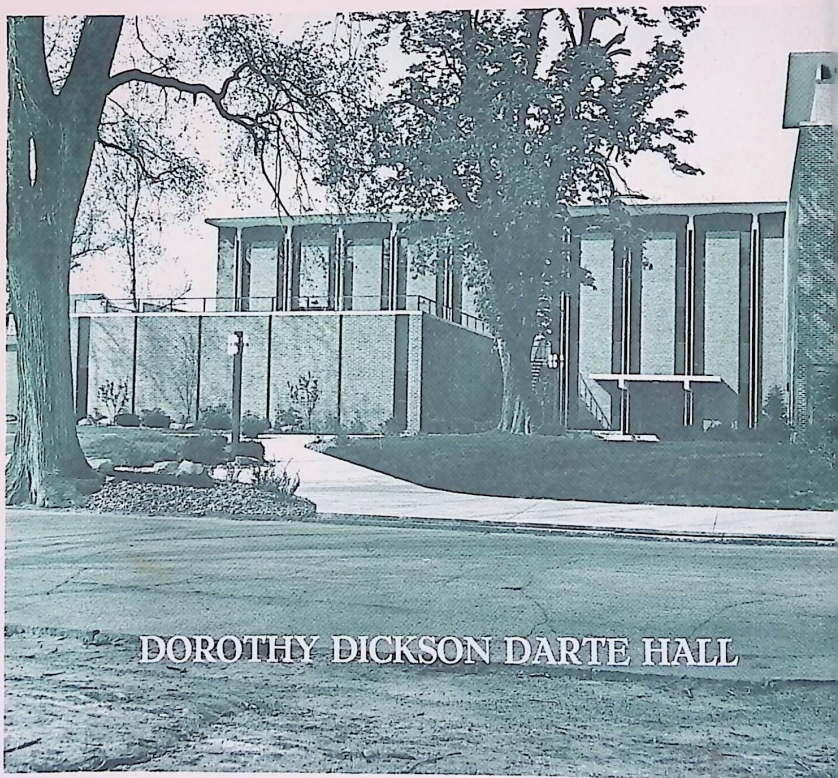
Upcoming concerts presented by the Wilkes
College Department of Music.

Faculty Recital - William Weber, Oboist
Sunday, April 18 - 3:30 P. M.
Center for the Performing Arts

Wilkes College Chorus - Richard Probert, conductor
Thursday, May 6 - 8:30 P. M.
Center for the Performing Arts

Wilkes College Concert Band - Raymond Nutaitis,
director, Thursday, May 13 -
8:30 P. M. - Center for the Performing
Arts

No admission charge for any of above concerts.



DOROTHY DICKSON DARTE HALL



WILKES COLLEGE CENTER FOR THE
PERFORMING ARTS

Wilkes-Barre, Pennsylvania

WILKES COLLEGE DEPARTMENT OF MUSIC

presents

SEMELE.....G. F. Handel

by

WILKES COLLEGE CHORUS

Richard Chapline, Director
Julie Levoy, Accompanist

Tuesday Evening, March 16, 1971
8:30 P. M.

COLLEGE CENTER FOR THE PERFORMING ARTS

CAST

SEMELE.....Christine Donahue,
soprano
JUPITER.....Raymond Smith,
tenor
JUNO.....Paula Cardias,
mezzo-soprano
SOMNUS.....Charles Robbins,
baritone
CADMUS.....Dennis English,
bass-baritone
APOLLO.....Stanley Yunkunis,
tenor
IRIS.....Carolyn Kresge,
soprano
INO.....Linda Kandel,
mezzo-soprano
CHIEF PRIEST.....William Metcalf,
baritone

Semele, the daughter of Cadmus, the King of Thebes, is betrothed to a Prince of Boeotia, but is loved by Jupiter, whose love she returns. Semele appeals for help to Jupiter, who descends in the form of an eagle and carries her away.

Juno (known also as Saturnia), the immortal wife of Jupiter, with Iris, the messenger of the gods, plans revenge. Jupiter causes Ino, Semele's sister, to be brought to her.

Juno and Iris visit Somnus, the god of sleep, and gain his assistance. Juno appears before Semele in the guise of her sister, Ino, and urges her to demand from Jupiter that he shall come to her as the god himself, and not in mortal form. Jupiter reluctantly consents, and Semele is consumed by fire. Apollo comforts the mortals with the promise that from Semele's ashes a Phoenix shall rise and Bacchus shall become the joy of this earth.

ACT I

The Temple of Juno

1. Overture
2. Lucky Omens.....Thebans and Priests
3. O Jove, in pity.....Semele
4. Avert these omens, all ye pow'rs.....Priests
5. Cease, cease your vows.....Priests
6. Wing'd with our fears.....Cadmus
7. Hail, Cadmus, hail.....Priests and Augurs
8. Endless pleasure, endless love.....

.....Semele and Chorus

ACT II

Scene 1

A Pleasant Country

9. Sinfonia
10. Awake Saturnia.....Juno and Iris
11. Iris, hence, away.....Juno

Scene 2

An Apartment in the Palace of Semele

12. O Sleep, why dost thou leave me?....Semele
13. Now love that everlasting boy.....
.....Chorus of Loves and Zephyrs
14. Where'er you walk.....Jupiter
15. Bur hark! the heavenly sphere turns round..
.....Ino
16. Bless the glad earth.....Chorus

INTERMISSION

ACT III

Scene 1 -- The Cave of Sleep

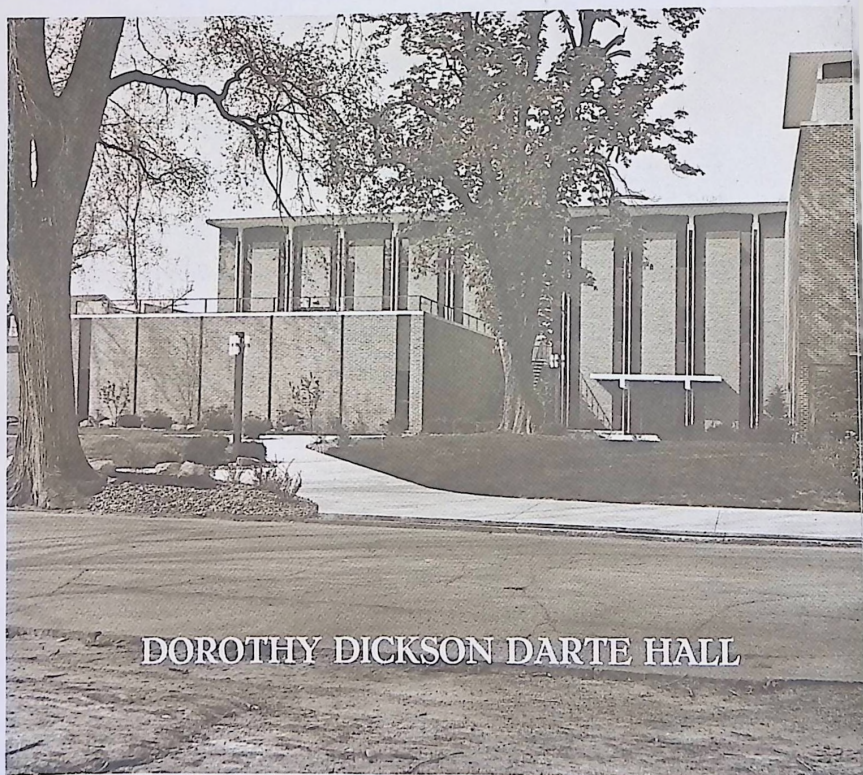
17. Introduction
18. Leave, loathsome light.....Somnus
19. More sweet is that name.....Somnus

Scene 2 -- Semele's Apartment

20. Thus shap'd like Ino.....Juno and Semele
21. Thus let my thanks be paid.....Semele

Scene 3 -- Jupiter enters

22. Lay your doubts and fears aside.....Jupiter
23. How engaging, how endearing.....Chorus
24. I ever am granting.....Semele
25. Ah, take heed what you press!.....Jupiter
26. No, no, I'll take no less.....Semele
27. Ah! Whither is she gone?.....Jupiter
28. Ah me! Too late I now repent.....Semele
29. Oh, terror and astonishment.....Chorus
30. Apollo comes!.....Apollo
31. Happy, happy shall we be!.....Chorus



DOROTHY DICKSON DARTE HALL



WILKES COLLEGE CENTER FOR THE
PERFORMING ARTS
Wilkes-Barre, Pennsylvania

Parents Day Concert

Saturday, October 24, 1970

8:00 P.M.

CENTER FOR THE PERFORMING ARTS

WILKES COLLEGE CONCERT BAND

Raymond Nutaitis, *Director*

Symphonic Dance No. 3, "Fiesta" (1965) *Clifton Williams*

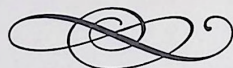
Variations on "America" *Charles Ives*

(1874-1954)

Symphony for Band (1952) *Morton Gould*

1. EPITAPHS

2. MARCHES



THE WILKES COLLEGIANS

Raymond Smith, *Director*

Brothers, Sing On *Edvard Grieg*

Old Colony Times Arr. by *Charles Touchette*

Rolling Down to Rio *Edward German*

Madame Jeanette *Alan Murray*

What Shall We Do With a

Drunken Sailor? Arr. by *Marshall Bartholomew*

SEA CHANTEY

THE WILKES CHORALETTES

Judy Williams, *Director*

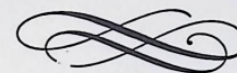
Judy Sanger, *Accompanist*

Hey, Look Me Over *Coleman*

Three Folk Songs *Brahms*

I'll Walk With God *Brodzsky*

Duet — HELEN MYERS and PEGGY REESE



THE WILKES COLLEGE CHORUS

Richard Chapline, *Director*

Julie Levoy, *Piano*

Frostiana Music by *Randall Thompson*

Words by *Robert Frost*

1. THE ROAD NOT TAKEN

2. THE PASTURE

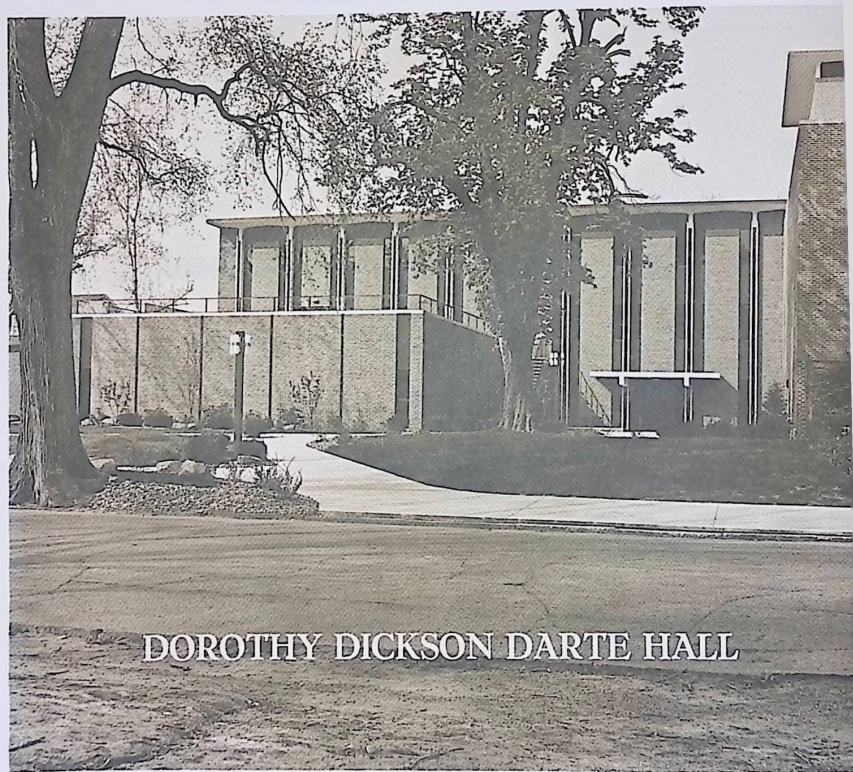
3. COME IN

4. THE TELEPHONE

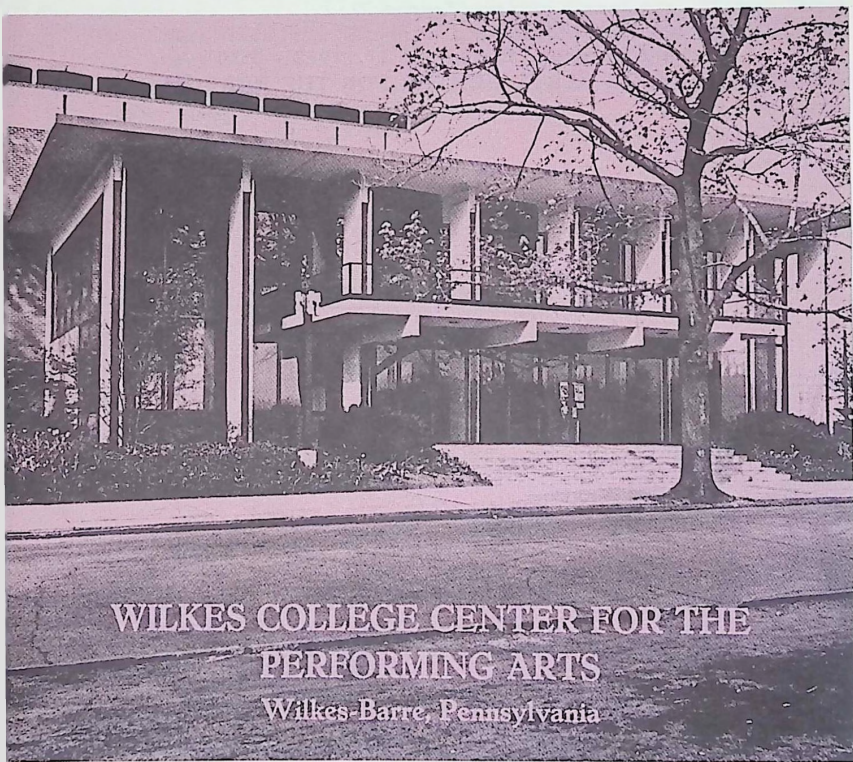
5. A GIRL'S GARDEN

6. STOPPING BY WOODS ON A SNOWY EVENING

7. CHOOSE SOMETHING LIKE A STAR



DOROTHY DICKSON DARTE HALL



WILKES COLLEGE
DEPARTMENT OF MUSIC

presents

THE MADRIGAL SINGERS
in
MUSIC FOR THE CHRISTMAS SEASON

directed by
Richard Chapline

Sunday Afternoon, December 17, 1972 - 3:30 p.m.
DOROTHY DICKSON DARTE CENTER FOR THE PERFORMING ARTS

* * * * *

THE MADRIGAL SINGERS

Soprano

Paula Castrucci
Teresa Cavallini
Lorene Daring
Christine Donahue

Tenor

David Cooper
David Lutz
John Mainwaring

Alto

Paula Cardias
Diane Drost
Nancy Greenberg

Bass

Karl Bacon
Theodore Dennis
William Metcalfe

PROGRAM

Gloria in Excelsis Deo - "Missa Brevis" Giovanni da Palestrina
Born Today!..... J. P. Sweelinck
Haec dies (This Day) Giovanni da Palestrina
Alleluia - "Brazilian Psalm" Jean Berger

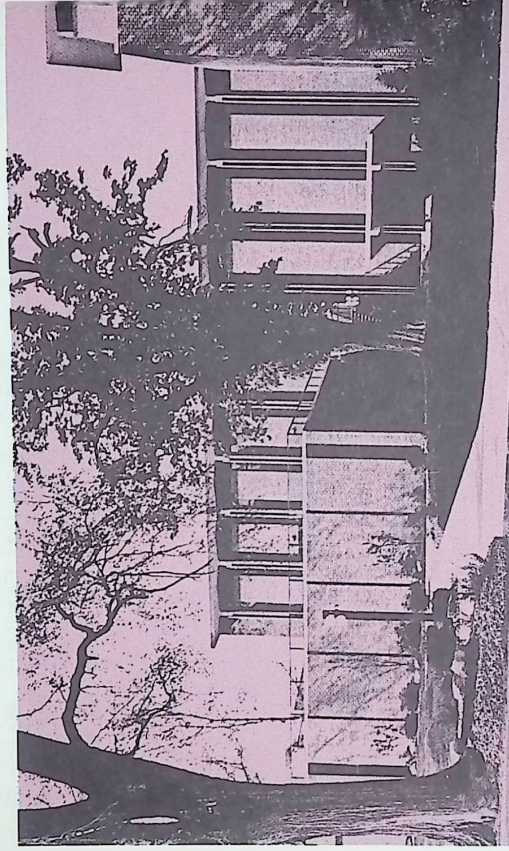
I'll Go to Bethlehem... Czecho-Slovakian Carol arr. Richard Donovan
Lulling Her Child Czecho-Slovakian Carol arr. Richard Donovan
Tenor Solo: David Lutz
Rocking Czecho-Slovakian Carol arr. Martin Shaw
Jacques, Come Here..... French Carol (1555) arr. Richard Donovan

Welcome Yule..... Sidney H. Nicholson
Out of Your Sleep Martin Shaw
The Virgin's Cradle Hymn Edmund Rubbra
Herrick's Ode Armstrong Gibbs

INTERMISSION

Poverty..... Welsh Carol arr. Caradog Roberts
The First Nowell..... Traditional English, arr. Martin Shaw
Coventry Carol..... Original version of 1591
Susanni German Carol arr. Martin Shaw

Wassail Song Traditional North of England, arr. Martin Shaw
Greensleeves Traditional English, arr. Martin Shaw
Gloucestershire Wassail.....
..... Traditional English, arr. Ralph Vaughan Williams
God Bless the Master
..... Traditional English, arr. Ralph Vaughan Williams



DOROTHY DICKSON DARTHE HALL

WILKES COLLEGE DEPARTMENT OF MUSIC

presents

The Wilkes College Chorus

directed by

RICHARD CHAPLINE

Assisted by Richard Probert

accompanists

ANN BARNES

Assisted by Julie Levoy

THURSDAY, NOVEMBER 6, 1969 — 8:30 P.M.

in

WILKES COLLEGE CENTER FOR THE PERFORMING ARTS

PROGRAM

- I. Now Woods and Fields Are Sleeping Heinrich Isaak
harmonized by J. S. Bach
- Dona Nobis Pacem Everett Helm
- None Other Lamb Frederick Wiseman
- All Praise to Thee Thomas Tallis

The Wilkes College Chorus

- II. Carol of Beauty French — arr. Martin Shaw
Up My Neighbor, Come Away French — arr. Martin Shaw
Bell Carol French — arr. Martin Shaw
How Great the Harvest Is Dutch — arr. Geoffrey Shaw

The Madrigal Singers

- | | |
|------------------------------|---------------------|
| III. Preface to Canons | Vincent Persichetti |
| Should Fancy Cease | Vincent Persichetti |
| To Electra | Joseph Haydn |
| The Hedonist | Luigi Cherubini |

The Wilkes College Chorus

— INTERMISSION —

PROGRAM

- IV. Catch Henry Purcell
Salute William Boyce
Hail to Thee Fr. Kuhalu
This Lovely Rose (a double canon) Rosendo Santos

- V. Climbin' Up the Mountain Spiritual — arr. Wm. Henry Smith
- There is a Balm in Gilead Spiritual — arr. Wm. L. Dawson
- Ilkley Moor Baht 'at English — arr. Robert DeCormier

Trio: Eugene Bourque, Kevin Boyle, Dennis English

- | | |
|---|------------------|
| VI. Canzonette da Bambini (Children's Counting Song) | Giovanni Croce |
| Zigeunerleben (Gypsy Life) | Robert Schumann |
| Since Singing Is So Good a Thing | Robert DeCormier |

The Wilkes College Chorus

WILKES COLLEGE CHORUS

Ann Agolino
Celeste Ametrano
James Anderson
Marlene Atherholt*
Ann Barnes*
Lauree Barnes
Karen Bates
Louise Beebe
Thomas Birkett
Sybil Blitzstein
James Bone
John Boon
Eugene Bourque*
Kevin Boyle*
George Brezna
Ina Brown
Joanne Catalano
Paula Cardias*
Frank Carey
Shirley Christian
Michael Collins
Eileen Connor
Jane Corrigan
Corinne Crispell
Shirley Davis
Deborah Daniels
Sheila Denion
Dennis English*
James Ferrario
Kathryn Franks

Paul Frenchman
Karen Fry
Ronald Ganis
Angelo Garofalo
Anthony Graci
Sheryl Grayson
Kathryn Hafich
Clark Hamman
Sandra Holl
Thomas Jones
Marcia Kempinski
Linda Kandel
Carolyn Kresge*
Arlene Kunigel
Julie Levoy
Patricia Lewis
Donald Liddle
Anne Lovecchio
Sheryl Lucker
Andrea Lukesh
Bruce Marianelli
Patricia Mezanko
Mary Ann Mickulik*
Andrea Mitchell
Paulette Monchak
Mary Elizabeth Morris
Jocelyn Murphy
Georgia Munro
Helen Murray
Henry Mycko

Janyne Nail
Margaret Occhipinti
Nancy Orcutt
Daniel Ormanowski
Joanne Pavill
Andrea Perry
Carol Pochaski
Abigail Pratt
Margaret Rees
Grace Ritchie
Elliot Rosenbaum
Judith Sanger
William Sauder
Anthony Saullo
Raymond Smith*
John Sopp*
Pen Utiskul
Bethany Venit
Margaret Waligorski
Catherine Walsh*
Elaine Watson
Judith Williams
Harold Willis
Gretchen Winfield
Louise Wintermute
Stanley Yunkunis*
Andrew Zaher
Janice Zamos
Carol Zarenski

* Member of The Madrigal Singers

WILKES COLLEGE DEPARTMENT OF MUSIC

presents

The Wilkes College
Concert Band

conducted by

RAYMOND J. NUTAITIS

THURSDAY, OCTOBER 30, 1969 — 8:30 P.M.

at

Wilkes College Center for the Performing Arts

PROGRAM

Canzona (1951) *Peter Mennin*

Diamond Variations (1968) *Robert Jager*

Introduction

Variation I — Allegro Molto

Variation II — Moderato

Variation III — Allegro Fieramente

Variation IV — Andante Sostenuto

Variation V — Allegro con Spirito

Second Suite in F for Military Band *Gustav Holst*
(1874-1934)

March

Song Without Words ("I'll Love My Love")

Song of the Blacksmith

Fantasia on the "Dargason"

— INTERMISSION —

Symphony No. 3 for Band *Vittorio Giannini*
(1903-1966)

Allegro energico

Adagio

Allegretto

Allegro con brio

Legend (1944) *Paul Creston*

PERSONNEL

Flute

Michael Collins*
Caryn Gangi
Carol Johnson
Susan Olsen
Dody White (*Piccolo*)
Molly Wunder

Oboe

Deborah Daniels
Kathleen Hay*

Trumpet

Lauren Andrews
Paul Callary
Ralph Cook
Michael Demelfi
Shawn Farley
Patrick Gannon
Richard Garinger
Larry Lindner
Allen Marini
Bruce Phair
Marvin Stein
Wayne Szakal
Harold Van Hise*

Horn

Jane Corrigan
Virginia Larson*
Georgia Munro
Bruce Yurko

Clarinet

Richard Ciuferrri
Shirley Davis
Lindsay Farley
James Kundreskas
George Matz
Nancy Orcutt
Robin Renninger*
Mary Rogan
Joseph Rosato
Diana Stinziano
Thomas Varinecz
Janice Zamos

Trombone

Donald Ball*
Paul Frenchman
Kenneth Ganster
Eugene Lispi
Joseph Miller
Dennis Millett
Mark Stair
Lewis Strouse

Baritone Horn

Thomas Birkett*
George Brezna
Paul Csigi
Sheryl Luckner
Ethel Shannon

Tuba

Joseph Ales
Clark Hamman
Charles Mateer*
William Sauder

Alto Clarinet

Michael Riebe

Bass Clarinet

Joseph Baranoski*
Kevin Boyle

Alto Saxophone

Robert Okrasinski*
Abigail Pratt

Tenor Saxophone

Richard Rusnak

Baritone Saxophone

Walter Carpenter

String Bass

Michael Lisko

Percussion

Dean Houck
Vincent Hurley*
Doug Krienke
William Lehmkuhl
Julie Levoy
Margaret Waligorski
Robert Zampetti

* Principal Player

OFFICERS

Virginia Larson, *President*
Thomas Birkett, *Vice-President*
Donald Ball, *Secretary*
Ethel Shannon, William Sauder, *Historians*

CLASS REPRESENTATIVES

Eugene Lispi — Freshmen
Larry Lindner — Sophomores
Joseph Miller — Juniors
Vincent Hurley — Seniors

LIBRARIANS

Clark Hamman — Robin Renninger — Thomas Varinecz

WILKES COLLEGE DEPARTMENT OF MUSIC

presents

The Wilkes College Concert Band

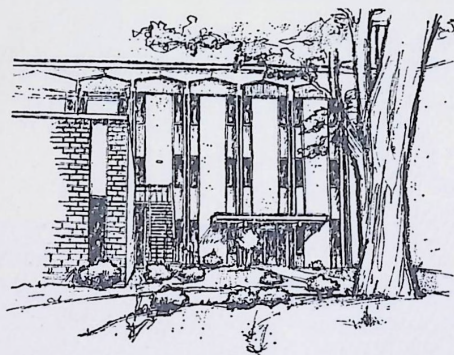
conducted by

RAYMOND J. NUTAITIS

in concert

For The 24th Annual

EASTERN COLLEGES SCIENCE CONFERENCE



Thursday Evening, April 16, 1970 — 8:00 P.M.

at

WILKES COLLEGE CENTER FOR THE PERFORMING ARTS

PROGRAM

Festive Overture, Opus 96Dmitri Shostakovich

(Transcribed for symphonic band by Donald Hunsberger)

FESTIVE OVERTURE, composed in 1954, was premiered in America in 1955 by Maurice Abravanel and the Utah Symphony Orchestra. A Russian band version was released in 1958, and it is from this version that the present transcription was made.

Fantasies on a Theme by Haydn (1968)Norman Dello Joio

Theme — Allegro scherzando

Fantasy I — Lo stesso tempo

Fantasy II — Adagio

Fantasy III — Allegro, molto spiritoso

"This work for band is based on a theme from a composition for piano by Joseph Haydn. The subtly conceived theme, I concluded, offered an opportunity to fantasize in the musical language of today.

"The three movements are a constantly varied examination of Haydn's basic idea.

"The bubbling humor of the first and third Fantasies flank a second which is intensely lyric.

"In the final sense, it is my homage to a composer who will always remain contemporary." N. D. J.

Spectrum Herbert Bielawa

"SPECTRUM was written in the spring of 1966 for the Memorial High School Band in Houston, Texas. . . It is a work for mixed media — pre-recorded tape and live musicians — and is a serial piece in one movement of about six minutes duration.

"Two particular aspects of the piece are thus thrust beyond the traditional: instrumental color (electronic sounds) and harmony (cluster sonorities, in part a result of the serialization). To counterbalance the courtship of the two extremes, I have purposely kept the overall form of the piece rather straight-forward, namely ABA. . .

"To many the composition may seem a digression from tradition. To be sure it is a digression into the untried field of electronics for me, but divorced from the compositional tradition it is not. Cause and effect, unity and variety, exposition and development, tension and repose all operate in SPECTRUM." H.B.

INTERMISSION

Trittico for Symphonic Band (1963)Vaclav Nelhybel

Allegro maestoso

Adagio

(Sheryl Lucker, piano; Shirley Davis, celesta)

Allegro marcato

The composer was born in 1919 in Czechoslovakia, studied at Prague Conservatory of Music, and at the Universities of Prague and Fribourg, Switzerland. He was affiliated with Radio Prague as composer and conductor while still a student there. In 1948 he had become active in Swiss National Radio as composer-conductor. Since 1957 he has lived in New York, become a U. S. citizen and is now active as composer, conductor and lecturer. Since 1964 he has lectured and conducted his music at the invitation of universities in more than thirty states. His music is alive and energetic, and TRITTICO is certainly no exception.

Berceuse and Finale from "The Firebird" (1910)Igor Stravinsky

(Arranged for band by Richard Franko Goldman)

"The composition of THE FIREBIRD was the beginning of the collaboration between two great artists (Stravinsky and the Russian ballet manager, Serge Diaghilev) — a collaboration that enhanced the development and prosperity of Stravinsky and Diaghilev's famous Ballet Russe. . .

"The final theme of THE FIREBIRD is based on an old Russian folk-tune first 'discovered' by Rimsky-Korsakov. The song appears here as a thanksgiving hymn, followed by the motif of THE FIREBIRD. A rhythmical transformation of the first theme follows and a brief reappearance of THE FIREBIRD motif concludes the work — certainly one of the finest compositions of our day." R. F. G.

American Civil War Fantasy Jerry Bilik

This work, copyrighted in 1961, is an excellent musical collage of mid-Nineteenth Century popular songs utilizing some more modern compositional techniques than one usually finds in such a descriptive composition. Through the rhythmic intricacies and polytonalities one easily hears such tunes as: *Listen to the Mockingbird; Dixieland; De Camp-town Races; John Brown's Body; Maryland, My Maryland; When Johnny Comes Marching Home; Just Before the Battle, Mother; Marching Through Georgia; The Yellow Rose of Texas*; and, of course, the ever-popular *Battle Hymn of the Republic!*

PERSONNEL

Flute

Michael Collins*
Carol Johnson
Susan Olsen
Dody White (*Piccolo*)
Molly Wunder

Oboe

Deborah Daniels
Kathleen Hay*

Clarinet

Richard Ciufferi
Shirley Davis
Lindsay Farley
James Kundreskas
George Matz
Nancy Orcutt
Robin Renninger*
Mary Rogan
Joseph Rosato
Diane Stinziano
Thomas Varinecz
Janice Zamos

Alto Clarinet

Michael Riebe

Bass Clarinet

Joseph Baranoski*
Kevin Boyle

Alto Saxophone

Robert Okrasinski*
Abigail Pratt
Robert Wilson

Tenor Saxophone

Richard Rusnak

Baritone Saxophone

Walter Carpenter

Horn

Jane Corrigan
Virginia Larson*
Georgia Munro
Bruce Yurko

String Bass

Michael Lisko

Euphonium

Thomas Birkett*
George Brezna
Paul Csigi
Sheryl Lucker
William Morris
Ethel Shannon

Percussion

Dean Houck
Vincent Hurley*
Doug Krienke
William Lehmkuhl
Julie Levoy
Margaret Waligorski
Robert Zampetti

Trumpet

Lauren Andrews
Paul Callary
Ralph Cook
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Richard Garinger
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Allen Marini
Bruce Phair
Marvin Stein
Wayne Szakal
Harold Van Hise*

Trombone

Donald Ball*
Paul Frenchman
Kenneth Ganser
Eugene Lispi
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Charles Mateer*
William Sauder

* *Principal Player*

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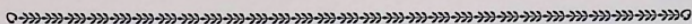
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Ethel Shannon, William Sauder, *Historians*

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Larry Lindner — *Sophomores*
Joseph Miller — *Juniors*
Vincent Hurley — *Seniors*

LIBRARIANS

Clark Hamman — Joseph Ales



WILKES COLLEGE DEPARTMENT OF MUSIC

presents

THE WILKES COLLEGE CHORUS

and

THE MADRIGAL SINGERS

RICHARD CHAPLINE, *Director*

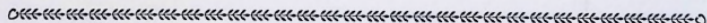
in

*Annual
Spring
Concert*

Margaret DeWitt, *Accompanist*

Thursday, May 7, 1970 — 8:30 P.M.

WILKES COLLEGE CENTER FOR THE PERFORMING ARTS



PROGRAM

- I. Fa Una Canzona *Orazio Vecchi*
 Come Again, Sweet Love Doth Now Invite..... *John Dowland*
 Sing We and Chant It..... *Thomas Morley*
- II. O mirate che portenti *Giacomo Carissimi*
 Mary Ann Mickulik, Marlene Atherholt
- III. Six Folk Songs *Johannes Brahms*
 I'd Enter Your Garden
 The Fiddler
 How Sad Flow the Streams
 At Night
 Awake, Awake!
 A House Stands 'neath the Willows' Shade
- IV. Three Choruses from "Alice in Wonderland"..... *Irving Fine*
 The Lobster Quadrille
 Lullaby of the Duchess
 Father William

INTERMISSION

- V. As Torrents in Summer *Edward Elgar*
 Anthony O'Daly *Samuel Barber*
 The Coolin *Samuel Barber*
- VI. Four Burns Songs
 My Jean
 The Bonnie Lad that's Far Away..... (soloist, Mary Ann Mickulik)
 John Anderson, my Jo
 Molly's Meek; Molly's Sweet *Alton Rinker*
 (soloist, Dennis English)
- VII. Waltz Barcarolle — "The Sicilian Vespers"..... *Giuseppe Verdi*
 Neighbors' Chorus — "La Jolie Parfumeuse" *Jacques Offenbach*
 Beggars' Canon — "Les Brigands" *Jacques Offenbach*
 Choruses — "La Belle Helene" *Jacques Offenbach*
 Procession of the Kings of Greece
 Couplet of the Kings
 Lament
 Bacchanale
 The Game of Geese
 Finale

WILKES COLLEGE DEPARTMENT OF MUSIC

presents

THE MIGHTY CASEY

A BASEBALL OPERA IN THREE SCENES



Libretto by Jeremy Gury

Music by William Schuman

Richard Chapline — director

Richard Probert — conductor

Margaret DeWitt — at the piano

Friday and Saturday

MAY 1st and 2nd, 1970 — 8:30 p.m.

Wilkes College Center for the Performing Arts

Scene 1 Before the Game

Scene 2 The Game

Scene 3 After the Game

Time: Not so long ago, a brilliant afternoon in early autumn.

Place: Mudville, U.S.A.

The Poem used in this work is "Casey at the Bat" by Ernest L. Thayer

Presented by special arrangement with the publisher, G. Schirmer.

CAST OF CHARACTERS

Merry Carol Pochaski

The Watchman Dennis English

Thatcher James Ferrario

Fireball Snedeker Elliot Rosenbaum

Charlie Thomas Ralston

Casey George Conway

Umpire Bottenheiser Henry Mycko

Concessionaire Stanley Yunkunis

Manager Clark Hamman

MUDVILLE TEAM

Andy Jones

Red O'Toole

Otis Burrows

Tony Perrone

Elmer Blake

Scooter Cooney

Roughhouse Flynn

Benny Rabensky

CHORUS OF FANS AND HAWKERS

Ann Agolino

Karen Bates

Louise Beebe

Eugene Bourque

Paula Cardias

Frank Carey

Michael Collins

Eileen Connor

Corinne Crispell

Deborah Dalon

Deborah Daniels

Shirley Davis

Caryn Gangi

Ronald Ganis

Kathryn Hafich

Russell Jorgensen

Carolyn Kresge

Arlene Kunigel

Julie Morse

Peggy Occhipinti

Robert Okrasinski

John Puchniak

Grace Richie

Charles Robbins

John Sopp

Patricia Stallone

Margaret Waligorski

Gretchen Winfield

Sets W. Carver Collins

Lights Joel Fischman, Michael Gallagher, Stewart Thomas

Costumes Patti Lewis Stallone, Chairman
Julie Morse, Louise Beebe

Make-Up Dennis English, Chairman; Rita Singer

Properties Bernice Wiatrowski, Julie Morse

Baseball-Expert-in-Residence Dennis English

Ushers Ronald Ganis — MENC

Appreciation

Wilkes College Athletic Department for Equipment

WILKES COLLEGE DEPARTMENT OF MUSIC



presents

THE WILKES COLLEGE CHORUS

RICHARD PROBERT, *director*

JULIE LEVOY, *accompanist*

and their guests

**THE GREATER NANTICOKE AREA ELEMENTARY
VOCAL ENSEMBLE**

EDWIN PASHINSKI, *director*

in

A Concert of Seasonal Music



Tuesday Evening, December 14, 1971 — 8:30 p.m.

Dorothy Dickson Darte Center for The Performing Arts

PROGRAM

Missa Brevis *Dietrich Buxtehude*

Pater Noster *Igor Stravinsky*

Ave Maria *Igor Stravinsky*

Winter *Harry Robert Wilson*

Rise Up Shepherds and Follow *Louise Grant*

Carol of The Bells *Mykola Leontovich*
Robert Zampetti and David Cooper, *percussion*

Twelve Days of Christmas *arr. Gregg Smith*
THE WILKES COLLEGE CHORUS

—: INTERMISSION —:

Fum, Fum, Fum *Traditional*

Chanakah, Oh Chanakah *Hasidic Folk Song*

Angels We Have Heard On High *Traditional Carol*

A Carol Service for Children *Herbert Grieb*

Must Be Santa *Anonymous*
THE GREATER NANTICOKE AREA ELEMENTARY VOCAL ENSEMBLE

Sing Beloved Shepherds Sing *Michael Praetorius*

Thanks Be To Thee *George Frederick Handel*

Gloria *Guillaume Dufay*
THE WILKES COLLEGE CHORUS

The King in the Creche *James Boeringer*
COMBINED CHORUSES



THE GREATER NANTICOKE AREA ELEMENTARY VOCAL ENSEMBLE

EDWIN PASHINSKI, *Director*

Antonelli, Angela
Berlot, Madonna
Bridges, Sarah
Bushelli, Sharon
Cardone, John
Dalmas, Frank
Davis, James
Domalewski, Terry
Graldi, Linda
Golinski, Chris
Grevera, George
Hillan, Joseph
Kotch, Mike
Kravitz, John
Krynicky, John
Lohman, Diane
Lutz, Barbara
Lynch, Larry
Maddy, Pamela
Matichewicz, Holly
Mayewski, Mike

Mieczkowski, Tom
Molski, Ann
Morgan, Kim
Morgis, Dennis
Pavine, David
Petro, JoAnn
Powell, Laurie
Price, John
Raduta, Doloris
Rosencrans, Donna
Sanders, Kris
Siepietowski, Sally
Stapert, Jane
Stoy, Stanley
Supkoski, Elaine
Sweeney, Janie
Thomas, Jeff
Wojciechowski, Carl
Yezefski, Pat
Zabritski, Kathy

THE WILKES COLLEGE CHORUS

RICHARD PROBERT, *Director*

Agolino, Anne D.	Gambucci, Gilbert	Mills, Frederick J.
Ales, Joseph	Gangi, Caryn M.	Morris, Mary E.
Ametrano, Celeste	Garrity, Paul E.	Morse, C. Julie
Antanelis, Eva	Good, Mary E.	Murray, Helen M.
Bates, Karen D.	Greenberg, Nancy E.	Oliveri, Constance R.
Baumann, Catherine A.	Grogson, Deborah	Pacolitch, Fred J.
Beebe, Louise	Griffiths, Jaret	Petrillo, Rosemary
Billet, Mark	Haegele, Linda	Phair, Bruce E.
Blitzstein, Sybil	Haynycz, Joanne	Pickett, Leda
Bogusko, Andrea A.	Hofbauer, Nancy K.	Platt, Kay M.
Bonanne, Joanne	Hookey, Robert T.	Pochaski, Carol D.
Boyle, Kevin J.	Hoover, Harold**	Richie, Grace E.
Cardias, Paula	Hughes, Amy F.	Riebe, Michael
Castrucci, Paula D.	Johnson, Carol J.	Robbins, Charles
Cavallini, Theresa	Jones, Joel	Sanger, Judith A.*
Celusniak, Rita M.	Jones, Ruthanne	Saslaw, Kenneth S.
Competti, Regina M.	Kandel, Linda E.*	Sauerhoff, John
Connor, Eileen A.	Kempinski, Marcia T.	Schonfeld, Debra L.
Cooper, David J.	Kinsley, George W.	Shuleski, Ronald A.
Crispell, Corinne, E.*	Kmietowicz, Karen R.	Smith, Mary J.
D'Andrea, Marilyn J.**	Kresge, Carolyn A.*	Tretter, Terry H.
Daring, Lorene N.	Kunigel, Arlene P.	Unger, Christopher F.
Davis, Shirley L.	Leach, Robert	Vadeboncoeur, Jean P.
Denion, Sheila	Leaser, Mary	Vivian, Ann L.**
Dennis, Deborah	Levoy, Julie A.	Vivian, Jean
Dennis, Theodore	Lewandoski, Joanne	Waligorski, Margaret
Dewitt, Ruth C.	Livingston, Thomas E.	Whaley, Jean E.
Dewitt, M. Bell	Lukesh, Andrea M.	Williams, Judith M.
Dillon, Grayson Sheryl	Lutz, David	Winfield, Gretchen*
Donahue, Christine*	Mainwaring, John R.	Woolf, Janice A.
Drost, Diane	Malone, Stephen E.	Yee, Judy
Dungey, Clifton	Marianelli, Bruce A.	Youngkin, Susan J.
Eslinger, Gary S.	McCarthy, Catherine	Yunkunis, Stanley
Feris, Bernadette	McDowell, Molly A.	Zampetti, Robert M.
Fink, Pamela J.	McLean, Carol M.	Ziegler, Roman A.
Frale, James	Metcalf, William J.	Zola, Judith A.
Fry, Karen	Miller, Mary Lou	Zupko, Christine M.

**Gallery Chorus for "Sing Beloved Shepherds Sing"*

***Assistant accompanists*

WILKES COLLEGE DEPARTMENT OF MUSIC

presents

the madrigal singers
in music for the
christmas season

Richard Chapline, *director*



SUNDAY AFTERNOON, DECEMBER 12, 1971

3:30 p.m.

Dorothy Dickson Darte Center for the Performing Arts

PROGRAM

Exultate Deo (Praise the Lord) *Alessandro Scarlatti*
Salve Regina (Hail, Queen of Heaven) *Orlando di Lasso*
Psallite *Michael Praetorius*
En natus est Emanuel *Michael Praetorius*

Cradle Song *William Byrd*
Lullay my Liking *Gustav Holst*
Oh, Mary Went A-Journeying *Annabel Morris Buchanan*
Love Came Down At Christmas *Harold Darke*
Mid-winter *Gustav Holst*
How Far Is It To Bethlehem? *Geoffrey Shaw*
Morning Star *James P. Harding*

INTERMISSION

Still, Still, Still *Traditional Austrian, arr. John Rodgers*
Shepherds' Song *Traditional German, arr. Edmund Soule*
In A Hut Lowly *Traditional Polish, arr. David Kozinski*
On Christmas Night . . *Traditional English, arr. George Butterworth*
Carol of The Drum . . . *Traditional Czech, arr. Katherine K. Davis*

Ain'-a That Good News *Spiritual, arr. William L. Dawson*
God's Gonna Buil' Up Zion's Walls . . *Spiritual, arr. Jester Hairston*
Behold The Star! *Spiritual, arr. William L. Dawson*
Go Tell It On The Mountain *Spiritual, arr. Olive J. Williams*

THE MADRIGAL SINGERS

Soprano

Celeste Ametrano
Corinne Crispell
Christine Donahue*
Carolyn Kresge

Tenor

Cliff Dungey
David Lutz*
John Mainwaring
Stanley Yunkunis*

Alto

Paula Cardias
Constance Oliveri
Judith Sanger

Bass

Theodore Dennis
Gary Eslinger
William Metcalfe

*Soloists

WILKES COLLEGE DEPARTMENT OF MUSIC

presents

The Wilkes College Chorus

Richard Probert, *conductor*

Julie Levoy, *accompanist*



Tuesday Evening, December 15, 1970
8:30 p.m.

WILKES COLLEGE CENTER FOR THE PERFORMING ARTS

PROGRAM

LAUDATE DOMINUM *Jan P. Sweelinck*
 ANGELUS AD PASTORES AIT *Hans Leo Hassler*
 Wilkes College Chorus
 CANITE TUBA IN SION *Giovanni Palestrina*
 Selected Group of Singers
 MAGNIFICAT *Giovanni Pergolesi*
 Judith Sanger, *soprano* Raymond Smith, *tenor*
 Donna Coffin, *alto* William Metcalf, *bass*
 Flutes — Michael Collins and Janice Zamos.
 Clarinets —
 Mary Bice, Paula Castrucci, Dennis Herbert, Joseph Riillo.
 Harpsichord — Richard Chapline.

INTERMISSION

GLORY BE TO GOD *Sergi Rachmaninoff*
 A SPOTLESS ROSE *Herbert Howells*
 Stanley Yunkunis, *soloist*
 THREE AMERICAN CHRISTMAS CAROLS
 The Babe in Bethlehem *arranged by John Powell*
 I Wonder As I Wander *arranged by John J. Niles*
 Caryn Gangi, *soloist*
 Jesus, Jesus Rest Your Head *arranged by John J. Niles*

SELECTED CHRISTMAS CAROLS

The audience is invited to join the Wilkes College Chorus in singing Christmas Carols. For your convenience, a word sheet has been provided with your program.

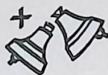
HODIE CHRISTUS NATUS EST *Giovanni Palestrina*
 The harpsichord is provided through the courtesy of
 Richard Chapline.

WILKES COLLEGE CHORUS

Richard Probert, *conductor*

Agolino, Anne	Franks, Kathryn	Morris, Mary*
Ales, Joseph	Fry, Karen	Morse, Julie
Ametrano, Celeste	Gangi, Caryn*	Murray, Helen*
Atherholt, Marlene	Ganis, Ronald	Occhipinti, Margaret*
Bates, Karen	Good, Mary	Partyka, Gail
Baumann, Catherine	Grayson, Sheryl	Pickett, Leda
Beierschmitt, Ann	Greenberg, Nancy*	Pochaski, Carol
Billet, Mark	Griffiths, Jaret	Pratt, Abigail*
Birkett, Thomas	Hafich, Kathryn	Richie, Grace
Beebe, Louise	Hamman, Clark	Riebe, Michael
Bennett, Cheryl	Hill, Linda	Robbins, Charles*
Bogusko, Andrea	Hofbauer, Nancy	Sanger, Judith*
Bourque, Eugene*	Hooley, Robert	Sauder, William
Boyle, Kevin	Hughes, Amy	Sauerhoff, John
Brown, Carson	Jones, Ruthanne	Saullo, Anthony
Cardias, Paula	Kandel, Linda*	Smith, Raymond
Coffin, Donna*	Kempinski, Marcia*	Sopp, John
Collins, Michael	Kmietowicz, Karen	Sturgis, Carla
Connor, Eileen	Kondor, Diane	Unger, Christopher
Cooper, David	Kresge, Carolyn*	Vadeboncoeur, Jean
Corrigan, Jane	Kunig, Arlene*	Waligorski, Margaret
Crispell, Corinne*	Leach, Robert	Watson, Elaine
Dalon, Deborah	Levoy, Julie*	Whaley, Jean
Daniels, Deborah	Litiah, Nadzia	Williams, Judith
Daring, Lorene*	Lovecchio, Ann	Winfield, Gretchen
Davis, Shirley	Lukesh, Andrea	Wintermute, Louise
Denion, Sheila*	Marianelli, Bruce	Woolf, Janice
DeWitt, Ruth*	McDowell, Molly*	Yunkunis, Elizabeth
Donahue, Christine*	McLean, Carol	Yunkunis, Stanley*
Dungey, Clifton*	McCloud, Barry	Zamos, Janice
English, Dennis*	Metcalf, William*	Zampetti, Robert
Ferrario, James	Mickulik, Mary	Ziegler, Roman
Fink, Pamela*	Mills, Fred	Zupko, Christine

* Select Group of Singers



UPCOMING CONCERT

Wilkes College Concert Band — Raymond Nutaitis, *director*

Thursday, December 17, 1970 — 8:30 p.m.

Center for the Performing Arts — *No Admission Charge*



Brass Quintet

Dec 8 '71

WILKES COLLEGE
DEPARTMENT OF MUSIC

presents

A BRASS QUINTET

in

CONCERT

Wednesday Evening, December 8, 1971-8:30

DOROTHY DICKSON DARTE HALL - RECITAL ROOM

PERSONNEL

Trumpets.....Richard Garinger
Larry Hughes

Horn.....Bruce Yurko

Trombone.....Donald Ball

Tuba.....William Sauder

assisted by

George Brezna, Euphonium

PROGRAM

Fanfare for Brass Quintet (1968)..... David Amram

Contrapunctus No. 1.....Johann Sebastian Bach
(1685-1750)
Edited by Robert King

Quintet in B Minor, op. 5..... Victor Ewald

Moderato

Adagio non troppo lento, Allegro vivace, Adagio

Allegro moderato

INTERMISSION

Sharagan and Fugue (1950).....Alan Hovhaness

March (1971).....Verne Reynolds

The Twelve Days of Christmas (1967).....Andrew Kazdin
(arr.)

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Rosato
11/7/71

WILKES COLLEGE

DEPARTMENT OF MUSIC

presents

JOSEPH D. ROSATO, clarinet

assisted by

JULIE LEVOY, piano

in

SENIOR RECITAL

Sunday afternoon
November 7, 1971
3:30 p.m.

DOROTHY DICKSON DARTE HALL
Recital Hall

PROGRAM

Concerto in A Major.....Wolfgang A. Mozart
(1756-1791)

Allegro
Adagio
Rondo

INTERMISSION

Sonata No. 1 in F Minor.....Johannes Brahms
(1833-1897)

Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

Sonata (1939).....Paul Hindemith

Massig bewegt
Lebhaft
Sehr langsam
Kleines Rondo, gemächlich

WILKES COLLEGE DEPARTMENT OF MUSIC

presents

The Wilkes College Band Raymond Nutaitis, Director
The Wilkes Collegians Dennis English, Student Director
The Choralettes Cathy Walsh, Student Director
The Wilkes College Chorus Richard Chapline, Director

October 4, 1969 CENTER FOR PERFORMING ARTS 8:00 P.M.

WILKES COLLEGE BAND

Toccato (arr. Earl Slocum) Frescobaldi (1583-1644)

Variations on a Shaker Melody (1960) Aaron Copland
(From "Appalachian Spring")

Hora Stoccato (1930). Dinicu-Heifetz
Arranged for Marimba and Band by Rosendo
Santos (1969) - Vincent Hurley, Marimba

Legend (1944) Paul Creston

Serenata (1949) Leroy Anderson

West Side Story (1957) Leonard Bernstein
Selection (arr. W. J. Duthoit)

RAYMOND NUTAITIS, DIRECTOR

WILKES COLLEGIANS

Three Chanteys Arr. Marshall Bartholomew

1. Sight Bells
2. Away to Rio
3. Old Man Noah

Onward, Ye Peoples! Jean Sibelius

DENNIS ENGLISH, STUDENT DIRECTOR
KEVIN BOYLE, ACCOMPANIST

WILKES CHORALETTES

Ruth Mel Sahner

Wee Casper O'Life Arr. Kirk
(Scottish Folk Song)

Les Bicyclettes de Belsize Arr. Ross Hastings

CATHERINE WALSH, STUDENT DIRECTOR
KAREN BATES AND KATHERINE FRANKS,
ACCOMPANISTS

WILKES COLLEGE CHORUS

Zigeunerleben (A Gypsy's Life) Robert Schumann

Songs of Wilkes College Arr. Richard Chapline

1. March On
2. Touchdown Song
3. Down in Pennsylvania
4. Wilkes is in Town Again
5. Wilkes Drinking Song
6. Alma Mater

RICHARD CHAPLINE, DIRECTOR
ANN BARNES, ACCOMPANIST
