WILKES COLLEGE SCHOOL OF MUSIC

King David

A MODERN ORATORIO *by* ARTHUR HONEGGER

PRESENTED BY

THE CHORAL CLUB

assisted by

RUTH TURN REYNOLDS, Soprano CARLIE JANE THOMAS, Soprano
MIRIAM LONG, Soprano NANCY BOSTON, Soprano
HELEN BITLER HAWKINS, Mezzo-Soprano
EVAN PARKER, Tenor
DONNA COTTRINO, Pianist MARYSH MIESZKOWSKI, Pianist

WILLIAM GRIFFITH, Narrator

DONALD COBLEIGH, Director

PART I

Introduction ..... Miss Cottrino and Miss Mieszkowski
The Song of David, the Shepherd ..... Mrs. Hawkins
Psalm: All Praise to Him ..... The Chorus
Song of Victory ..... The Chorus
March ..... Miss Cottrino and Miss Mieszkowski
Psalm: In the Lord I Put My Faith ..... Mr. Parker
Psalm: O Had I Wings Like a Dove ..... Miss Thomas
Song of the Prophets ..... Men's Chorus
Psalm: Pity Me Lord, For I Am Weak ..... Mr. Parker
Psalm: God The Lord Shall Be My Light ..... The Chorus
The Lament of Gilboa ..... Mrs. Reynolds, Mrs. Hawkins
Women's Chorus

PART II

Song of the Daughters of Israel ..... Mrs. Reynolds, Mrs. Hawkins
Women's Chorus
The Dance Before the Ark ..... The Chorus

PART III

Song to David, The King ..... The Chorus
Song of the Servant ..... Mrs. Hawkins
Psalm of Penitence ..... The Chorus
Psalm: Behold, In Evil I Was Born ..... The Chorus
Psalm: I Shall Raise Mine Eyes to the Hills ..... Mr. Parker
The Song of Ephraim ..... Miss Boston and Miss Long
Psalm: Thee Will I Love, O Lord ..... The Chorus
The Crowning of Saul ..... Mr. Griffith, Miss Cottrino
Miss Mieszkowski
The Death of David ..... Miss Long, Mrs. Reynolds
The Chorus

FIRST PRESBYTERIAN CHURCH AUDITORIUM
WILKES-BARRE, PENNSYLVANIA

THURSDAY EVENING, APRIL 27, 1950